

**SRI MEENAKSHI GOVERNMENT ARTS
COLLEGE FOR WOMEN (A) ,MADURAI 2**

**DEPARTMENT OF ENGLISH
UG, PG & M.PHIL OUTCOME BASED SYLLABI**

DEPARTMENT OF ENGLISH

GOAL : To provide holistic education with a fusion of the hand, heart and head.

VISION:

The English Department envisions students who become increasingly independent Learners across the

- Three years of undergraduate course
 - Two years of post graduation and
 - One year of M.Phil.
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- ❖ We envision students who gain confidence in themselves and express their ideas clearly and boldly, who are tolerant to others, who are seekers and creators.
 - ❖ We envision students who grow in understanding of their own discipline within their broader contexts of liberal studies and of global cultures.
 - ❖ Ultimately we envision students who are empowered by their education to interact effectively and usefully in their society.

MISSION:

Our Mission is to

- Develop increasing sophistication with reading, writing and speaking
- Develop and increasing knowledge and understanding of historical, theoretical and cultural contexts.
- Develop the ability to research carefully and thoughtfully.
- Develop an understanding of the concepts, contexts and practices of the discipline.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

PROGRAMME OUTCOME OF B.A . ENGLISH

At the end of the degree programme the students will be able to:

PO1: EFFECTIVE COMMUNICATION

Use all the four skills- Listening, Speaking, Reading and Writing in the context to which they are connected with.

PO2: SOCIAL INTERACTION

Interact with confidence and communicate effectively.

PO3: CRITICAL THINKING

Use their communicative skills to evaluate, synthesize and bring out their perspectives in Group Discussion and other such similar contexts. Understand and differentiate the genres (Prose, Poetry, Drama, Fiction, Autobiography etc.). Understand the different approaches to literature and comprehend the different layers of literary texts. Learn to write critical essays (descriptive, compare and contrast and evaluative)

PO4: EFFECTIVE CITIZENSHIP

To have a keen sense of social concern, empathize with the problems of individuals and society and voice it out at the right time and involve them in nation building. Induce students to understand the role of art in society. Discuss social, political, cultural and racial issues. Prompt students towards possible solutions and emerge as contributors to social welfare.

PO5: ETHICS

Be sensitive to the multi-cultural, multi-religious and multi-dimensional aspects of our country and strive for a harmonious life.

PO6: ECO-SENSITIZATION

Understand the various environmental threats and make interventions for sustainable development.

PO7: SELF-DIRECTED AND LIFE LONG LEARNING

Acquire the ability to engage in independent and lifelong learning in all the areas connected to human life on earth.

PROGRAMME SPECIFIC OUTCOME

PSO1: Take cognisance of developing the four different skills -LSRW

PSO2 : initiate the process of communication

PSO3: apply their skills in securing employment

PSO4 : utilize the skills in securing employment

PSO5: lead the societal connect

PSO6: relate with environmental issues

PSO7: integrate the skills into creative production

DEPARTMENT OF ENGLISH

B.A. ENGLISH LITERATURE

COURSE STRUCTURE UNDER CBCS (from 2017 Onwards)

Seme ster	Code	Course	Title of the Paper	Hrs./P .W	Credit s	Exam Durati on Hours	Max.Marks		
							Int	Ext.	Total
I	1A1	Part I Tamil/H C1	Tamil	6	3	3	25	75	100
	2A1	Part II English C1	General English-I	6	3	3	25	75	100
	V11	Part III Core C1	Poetry-I	6	5	3	25	75	100
	V12	Part III Core C2	Prose-I	6	5	3	25	75	100
	AW1	Part III Allied I-C1	Social History of England	5	4	3	25	75	100
	AV1	Part IV	Value Education	1	-				
				30	20				

II	1A2	Part I Tamil/H C2	Tamil	6	3	3	25	75	100
	2A2	Part II English C2	General English-II	6	3	3	25	75	100
	V21	Part III Core C3	Poetry-II	6	5	3	25	75	100
	V22	Part III Core C4	Prose-II	6	5	3	25	75	100
	AW2	Part III Allied II-C2	History of English Literature	5	4	3	25	75	100
	AV1	Part IV	Value Education	1	2	3	25	75	100
				30	22				

III	1A3	Part I Tamil/H C3	Tamil	6	3	3	25	75	100
	2A3	Part II English C3	General English-III	6	3	3	25	75	100
	V31	Part III Core C5	Drama-I	6	5	3	25	75	100
	V32	Part III Core C6	Indian Writing In English	5	5	3	25	75	100
	AW3	Part III Allied IIIC3	Introduction to Phonetics and Grammar	5	4	3	25	75	100
	SV31	Part IV Skill Based Elective C1	Aspects of Poetry	2	2	3	25	75	100
				30	22				

IV	1A4	Part I Tamil/H C4	Tamil	6	3	3	25	75	100
	2A4	Part II English C4	General English-II	6	3	3	25	75	100
	V41	Part III Core C7	American Literature	6	5	3	25	75	100
	V42	Part III Core C8	Drama-II	5	4	3	25	75	100
	AW4	Part III Allied IV-C4	Literary Forms	5	4	3	25	75	100
	SV42	Part IV Skill Based Elective C2	Aspects of Drama	2	2	3	25	75	100
				30	21				

Seme ster	Code	Course	Title of the Paper	Hrs./P .W	Credit s	Exam Durati on Hours	Max.Marks		
							Int	Ext.	Total
V	V51	Part III Core C9	Shakespeare	6	5	3	25	75	100
	V52	Part III Core C10	Fiction-I	6	5	3	25	75	100
	V53	Part III Core C11	Study of Myth and World Literature in translation	6	5	3	25	75	100
	EV51	Part III Elective-I	Women Writers	6	5	3	25	75	100
	SV53	Part IV Skill Based Elective-C3	English for Competitive Examinations	2	2	3	25	75	100
	SGK4	Part IV Skill Based Elective-C4	General Knowledge	2	2	3	25	75	100
	NMV1	Part IV Non-Major Elective-I	English for Competitive Examinations	2	2	3	25	75	100
				30	26				

VI	V61	Part III CoreC12	Literary Criticism (Plato - I.A. Richards)	6	5	3	25	75	100
	V62	Part III Core C13	Fiction-II	6	5	3	25	75	100
	EV62	Part III Elective –II	African American Literature	5	5	3	25	75	100
	EV63	Part III Elective –III	Post Colonial Literature	5	5	3	25	75	100
	SV65	Part IV Skill Based Elective-5	Aspects of Fiction	2	2	3	25	75	100
	SV66	Part IV Skill Based Elective-C6	Objective English Literature for Competitive Examinations	2	2	3	25	75	100
	NMV2	Part IV Non-Major Elective-II	Interview Techniques	2	2				
	ENS6	Environmental Studies		2	2				
		Part V NCC) Part V NSS) Extension Activities Part V PED)		1					
				30	29				

Semester	Credits
Semester I	20
Semester II	22
Semester III	22
Semester IV	21
Semester V	26
Semester VI	29
Total Credits	140

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : PART II ENGLISH (B.A./B.Sc.,)

Semester : I

Sub. Code : 2A1

Part II : Language

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE: ENGLISH –I

Pedagogy	Hours	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

ENGLISH I is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and to gain proficiency in their academic presentations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills	1	14
UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills	2	24
UNIT 3 CO3: enjoy literature and gain writing skills	3	12
UNIT 4 CO4: identify noun, verb, adjective, use present and past tense, and form plurals	4	20
UNIT 5 CO5: fill forms, increase vocabulary strength, speak and write simple sentences.	5	20

UNIT I – POETRY

1. Rabindranath Tagore – Paper Boats
2. William Blake – The Tyger
3. Robert Frost – The Road Not Taken
4. William Wordsworth – Daffodils

UNIT II – PROSE

1. A. P. J. Abdul Kalam – My Visions for India

2. Jawaharlal Nehru – Letters from a Father to his Daughter
3. Jesse Owens – My Greatest Olympic Prize
4. Flora Annie Steel – Valiant Vicky, the Brave Weaver

UNIT III – SHORT STORIES

1. Somerset Maugham – The Ant and the Grasshopper
2. Hans Andersen – It's Quite True

UNIT IV – GRAMMAR - CLIL MODULE I

1. Prelude
2. Parts of Speech
3. Vocabulary
4. Listening Comprehension
5. Speaking

UNIT V – GRAMMAR – CLIL MODULE I

1. Reading
2. Punctuation
3. Kinds of Sentences
4. Speaking
5. Filling Forms

TEXT BOOKS:

Content and Language Integrated Learning to Enhance Communication Skills, Semester I (TANSCHÉ). Chennai, Tamil Nadu Textbook and Educational Services, 2017.

Language Skills I & II: Speaking, Reading and Writing. Chennai: Harrows Publications, 2017.

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 POETRY			
Rabindranath Tagore : Paper Boats		3	2 hours Lecture 1hour Peer Teaching

William Blake : The Tyger	4	1 hour Lecture 1 hour Group Discussion 2 hours Video Clippings
Robert Frost : The Road Not Taken	3	1 hour Lecture 1 hour Peer Teaching 1 hour Group Discussion
William Wordsworth: Daffodils	4	2 hours Lecture 1 hour Peer Teaching 1 hour Group Discussion
UNIT II PROSE		
A. P. J. Abdul Kalam: My Visions for India	6	3 hours Lecture 1 hour Peer Teaching 1 hour Group Discussion 2 hours PPT
Jawaharlal Nehru: Letters from a Father to his Daughter	6	2 hours Lecture 1 hour Group Discussion 3 hours You tube links
Jesse Owens: My Greatest Olympic Prize	6	2 hours Lecture 1 hour Peer Teaching 1 hour Group Discussion 2 hours Video Clippings
Flora Annie Steel: Valiant Vicky, the Brave Weaver	6	3 hours Lecture 1 hour Peer Teaching 2 hours Slide show
UNIT III SHORT STORIES		
Somerset Maugham: The Ant and the Grasshopper	6	3 hours Lecture 1 hour Peer Teaching 1 hour Group Discussion 2 hours PPT
Hans Andersen : It's Quite True	6	3 hours Lecture 1 hour Peer Teaching 1 hour Group Discussion 1 hour Video Clippings
UNIT IV GRAMMAR		
Prelude	2	1 Hour Lecture 1 hour Slide show
Parts of Speech	4	1 Hour Lecture 1 hour Peer Teaching 1 hour Group

		Discussion 1hour PPT
Vocabulary	4	1hour Peer Teaching 1 hour Group Discussion 2 hours PPT
Listening Comprehension	5	1 hour Lecture 1 hour Group Discussion 3 hours PPT
Speaking	5	1 hour Lecture 1hour Peer Teaching 1 hour Group Discussion 2 hours PPT
UNIT V GRAMMAR		
Reading	4	1 hour Lecture 1hour Peer Teaching 2 hours PPT
Punctuation	4	1 hour Lecture 1 hour Peer Teaching 1 hour Group Discussion 1 hour PPT
Kinds of Sentences	4	1 hour Lecture 1 hour Peer Teaching 1 hour Group Discussion 1 hour PPT
Speaking	4	1 hour Group Discussion 3 hours You Tube Links
Filling Forms	4	1 hour Lecture 1hour Peer Teaching 2 hours PPT

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	

															Cos
CO1	3	3	4	3	4	3	3	3	3	3	3	3	3	3	3.1
CO2	3	3	4	4	4	3	3	3	3	3	3	3	3	3	3.2
CO3	3	3	4	4	4	3	3	3	3	3	3	3	3	3	3.2
CO4	4	4	3	3	3	2	2	4	4	4	4	3	2	4	3.2
CO5	4	4	3	3	3	2	2	4	4	4	4	3	2	4	3.2
Mean Overall Score															3.18

Result: The Score for this Course is 3.18 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : PART II ENGLISH (B.A./B.Sc.,)

Semester : II

Sub. Code : 2A2

Part II : Language

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE: ENGLISH –II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2
Preamble: ENGLISH II is designed to help the students improve their communicative competence in English as a second language, to develop their soft skills and to expose students to language skills through core subjects.					
COURSE OUTCOME					Unit
					Hrs P/S

At the end of the Semester, the Students will be able to			
UNIT 1 CO1: cultivate the habit of reading aloud, memorizing poetic lines, thereby enabling the students to articulate words and phrases		1	20
UNIT 2 CO2: create interest in reading, enriching the vocabulary and learning the idiomatic expressions.		2	20
UNIT 3 CO3: understand and appreciate the different kinds of narration		3	10
UNIT 4 CO4: : show a good degree of control in the use of tenses-past tense and past continuous		4	20
UNIT 5 CO5: demonstrate their ability to use coherent sentenced structures with a fairly good idea of subject verb and concord.		5	20
UNIT I – POETRY <div style="display: flex; justify-content: space-between;"> <div> 1. Milton 2. Cardinal Newman 3. John Keats 4. Walt Whitman </div> <div> – On His Blindness – Lead, Kindly Light – La Belle Dame Sane Merci – O Captain! My Captain! </div> </div> UNIT II – PROSE <div style="display: flex; justify-content: space-between;"> <div> 1. Martin Luther King 2. C. Rajagopalachari 3. A. J. Cronin 4. J. G. Bruton </div> <div> – I Have a Dream – Education for New India – The Best Investment Ever Made – The Gift of Language </div> </div> UNIT III - SHORT STORIES <div style="display: flex; justify-content: space-between;"> <div> 1. Oscar Wilde 2. O. Henry </div> <div> – The Happy Prince – The Gift of the Magi </div> </div> UNIT IV – GRAMMAR <div style="text-align: right;"> - Vocabulary Paraphrasing Grammar Speaking/ writing Subject-verb agreement listening </div> UNIT V – GRAMMAR <div style="text-align: right;"> - Reading Pronunciation Key – functions Speaking Wrap-up </div>			
TEXTS: 1.CONTENT AND LANGUAGE INTEGRATED LEARNING TO ENHANCE COMMUNICATION SKILLS, SEMESTER II (TANSCHÉ), ROYAL PRINTING PRESS, SIVAKASI. 2. LANGUAGE SKILLS I & II: <i>SPEAKING, READING AND WRITING: Harrows Publications, 2017.</i>			

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 POETRY			
	i. Milton - On His blindness	10	3 hours Lecture

ii.	Cardinal Newman – Lead, Kindly Light		2 hours quiz 3 hours discussion 2 hours seminar
iii.	John Keats – La Belle Dame Sans Merci	10	3 hours Lecture 2 hours quiz
iv.	Walt Whitman – O Captain! My Captain		3 hours discussion 2 hours seminar
UNIT 11 PROSE			
i.	Martin Luther King – I Have a Dream	10	2 hours Lecture
ii.	C. Rajagopalachari – Education For New India		3 hours role play 2 hours quiz 3 hours discussion
iii.	A.J. Cronin – The Best Investment Ever Made	10	2 hours Lecture 2 hours role play 3 hours quiz 3 hours discussion
UNIT III SHORT STORIES			
i.	Oscar Wilde – The Happy Prince	10	5 hours Lecture
ii.	O. Henry – The Gift of Magi		2 hours role play 2 hours quiz 1 hour discussion
UNIT IV SOFT SKILLS III- CLIL MODULE II			
Vocabulary		2	2 hours Lecture
Paraphrasing		4	2 hours Peer teaching 2 hours word game
Grammar		4	2 hours Lecture 2 hours word game
Speaking/ writing		5	2 hours Lecture 2 hours quiz 1 hour Audio
Subject-verb agreement and listening		5	1 hour Lecture 2 hours quiz 1 hour Video 1 hour discussion
UNIT V SOFT SKILLS IV- CLIL MODULE II			
Reading		5	2 hours Lecture 2 hours quiz 1 hour Video
Pronunciation		5	2 hours Lecture 2 hours quiz 1 hour Audio
Key – functions		5	2 hours Lecture 3 hours Presentation
Speaking and Wrap-up		5	2 hours Lecture 2 hours mock interview 1 hour Group Discussion

Course	Programme Outcomes (Pos)	Programme Specific Outcomes (PSOs)	Mean
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Outcomes (Cos)	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	scores of Cos
CO1	3	3	4	4	3	3	4	4	4	3	3	3	3	3	3.28
CO2	3	4	3	3	3	3	3	3	3	4	4	3	3	3	3.21
CO3	3	3	3	4	3	3	3	4	4	3	3	4	3	4	3.35
CO4	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3.14
CO5	3	4	3	3	3	3	3	3	4	4	3	3	3	3	3.21
Mean Overall Score															3.23

Result: The Score for this Course is 3.23 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.S.Soumia, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : PART II ENGLISH (B.A./B.Sc.,)

Semester : III

Sub. Code : 2A3

Part II : Language

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE: ENGLISH –III

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2
Preamble: This paper is designed to help the students improve their fluency in both spoken and written English, to develop their confidence to use language skills necessary for social academic and professional purposes through core subjects.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: understand and appreciate the art of writing					1
					20

UNIT 2 CO2: to learn the art of dramatization and gain knowledge of writing dialogues	2	15
UNIT 3 CO3: create interest in self learning, reading, and understanding the different kinds of narration	3	15
UNIT 4 CO4: : show a good knowledge of perfect and perfect continuous tense	4	20
UNIT 5 CO5: demonstrate their ability to frame coherent sentences, compose paragraphs on given topics	5	20
<p>UNIT I – BIOGRAPHY</p> <p>i) Helen Keller</p> <p>ii) Kiran Bedi</p> <p>UNIT II – ONE-ACT PLAYS</p> <p>i) Post Early for Christmas</p> <p>UNIT III –TALES FROM SHAKESPEARE</p> <p>i) A Midsummer Night’s Dream</p> <p>ii) As You Like it</p> <p>UNIT IV – SOFT SKILLS I - Prelude</p> <p>Paragraphing</p> <p>Speaking</p> <p>Grammar</p> <p>Note making</p> <p>Vocabulary building</p> <p>Writing informal letters</p> <p>Pronunciation</p> <p>UNIT V –SOFT SKILLS II - speaking – writing, situation I</p> <p>Speaking – writing, situation II</p> <p>Listening</p> <p>Reading</p> <p>Reading - interpreting data</p> <p>Reading</p> <p>Speaking – Wrap-up</p>		
<p>TEXT: 1. CONTENT AND LANGUAGE INTEGRATED LEARNING TO ENHANCE COMMUNICATION SKILLS, SEMESTER III (TANSCHÉ), Radhil Fine Printing Systems, Madurai.</p> <p>2. LANGUAGE SKILLS III & IV: <i>LISTENING, SPEAKING, READING AND WRITING:</i> Manimekala Publishing House 2018.</p>		

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 BIOGRAPHY			
	v. Hellen Keller	10	3 hours Lecture 2 hours quiz

		3 hours discussion 2 hours role - play
vi. Kiran Bedi	10	3 hours Lecture 2 hours quiz 3 hours discussion 2 hours role - play
UNIT 11 ONE-ACT PLAY		
i. Post Early for Christmas	15	3 hours Lecture 3 hours role play 2 hours quiz 3 hours discussion 4 hours enacting
UNIT III Tales From Shakespeare		
i. A Midsummer Night's Dream	8	4 hours Lecture 2 hours quiz 2 hours discussion
ii. As You like It	7	4 hours Lecture 2 hours quiz 1 hour discussion
UNIT IV SOFT SKILLS I- CLIL MODULE II		
1. Paragraphing 2. Speaking	2	2 hours Lecture
3. Grammar	4	2 hours Practice 2 hours word game
4. Note – Making	4	2 hours Discussion 2 hours Practice
5. Vocabulary – Building	5	1 hour Lecture 2 hours quiz 2 hour discussion
6. Writing Formal Letters	5	2 hours Lecture 2 hours Practice 1 hour discussion
UNIT V SOFT SKILLS II- CLIL MODULE II		
7. Pronunciation	4	2 hours Lecture 2 hours Practice
8. Speaking Writing Situation 1 9. Speaking Writing Situation II	4	2 hours Lecture 2 hours Audio
10. Listening & Reading	4	2 hours Lecture 2 hours Presentation
11. Reading – Interpreting Data	4	2 hours Lecture 2 hours Practice
12. Speaking Wrap-Up	4	2 hours Lecture 1 hour Practice 1 Model speech

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO2	3	4	3	3	3	3	3	3	3	4	4	3	3	3	3.21

CO3	3	3	3	4	3	3	3	3	4	3	3	3	3	3	3.14
CO4	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3.14
CO5	3	4	3	3	3	3	3	3	4	4	3	3	3	3	3.21
Mean Overall Score															3.16

Result: The Score for this Course is 3.16 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.N.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : PART II ENGLISH (B.A./B.Sc.,)

Semester : IV

Sub. Code : 2A4

Part II : Language

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE: ENGLISH –IV

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2
Preamble: The common English syllabus is designed to build communicative competence in English as a second language; to expose students to language skills through various genres; to empower students to read and comprehend content in English; and to create a desire to fulfill individual goals and to develop their soft skills.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: develop the art of reading and writing, and understand the given content with ease.					1
					20

UNIT 2 CO2: create interest on dramatic skills, and demonstration elements.	2	15
UNIT 3 CO3: increase analytical and narrative skills.	3	15
UNIT 4 CO4: apply cognitive skills to read, understand and appreciate literary texts, to cultivate interpersonal relationship, oral presentation skills to achieve a set task.	4	20
UNIT 5 CO5: develop confidence to use language skills necessary for social, academic and professional purposes, assess their strength and weaknesses of writing skills, and get ready with a Prepared Resume for employability.	5	20
UNIT I – BIOGRAPHY i) Marie Curie ii) Ms. M. S. Subbulakshmi UNIT II – ONE-ACT PLAY i) Eugene O’ Neil – Before Breakfast UNIT III – ABRIDGED NOVEL Jane Eyre – Charlotte Bronte UNIT IV – SOFT SKILLS III CLIL MODULE 1V 1. PRELUDE 2. VOCABULARY 3. GRAMMAR 4. LISTENING/WRITING 5. LISTENING/SPEAKING UNIT V - SOFT SKILLS – IV CLIL MODULE 1V 1. READING / WRITING 2. INTEGRATION OF SKILLS 3. PRESENTATION SKILLS 4. INTERVIEWS & CVs/RESUMES 5. PROJECT		
TEXTS: 1.CONTENT AND LANGUAGE INTEGRATED LEARNING TO ENHANCE COMMUNICATION SKILLS, SEMESTER III (TANSCHÉ), Arul Achagam Offset Printers, Dindigul. 2. LANGUAGE SKILLS III & IV: <i>LISTENING, SPEAKING, READING AND WRITING</i>: Manimekala Publishing House 2018.		

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 BIOGRAPHY			
	vii. Marie Curie	10	4 hours Lecture 2 hours quiz 2 hours discussion 2 hours peer teaching
	viii. Ms. M. S. Subbulakshmi	10	4 hours Lecture 2 hours quiz 2 hours discussion

Mean Overall Score	3.18
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Result: The Score for this Course is **3.18** (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.BEULAH, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Those who joined in 2019-20 and after)

Programme : B.A. ENGLISH

Part III: Core Course 5

Semester : I

Hours : P/W 6 90Hrs P/S

Sub. Code : V11

Credits : 5

TITLE OF THE PAPER: POETRY-1

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	6/7/8	1	1	2	2	
<p>Preamble :</p> <p>The course aims to introduce the Poetry tradition of British Literature and enable the students to get acquaint with the different genres of Poetry simultaneously encourage them to write poetry on their own.</p>						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: appreciate and understand the forms and style of poetry and the major poets during the Spenserian period					1	15
UNIT 2 CO2: understand the uniqueness of sonnet forms					2	15

UNIT 3 CO3: develop skills to read, understand and appreciate literary text of minor writers.	3	15
UNIT 4 CO4: imbibe knowledge over the mock elements, poetic techniques and socio critical ideologies of the particular age	4	20
UNIT 5 CO5: The students are encouraged to analyse the poem critically	5	25

UNIT I:

Edmund Spenser : *Prothalamion*
Thomas Nash : *Spring(Golden Treasury)*

UNIT II: William Shakespeare : *Sonnet 104 “ To me, Fair Friend, You Never can be Old”*

John Milton : *Lycidas*

UNIT III:

George Herbert : *Easter*
John Donne : *The Sun Rising*
Abraham Cowley : *The Wish*

UNIT IV:

Richard Lovelace : *The Grasshopper*
Thomas Carew : *Divine Mistress*
John Dryden : *Mac Flecknoe*

UNIT V:

Alexander Pope : *The Rape of the Lock*

UNIT I

Edmund Spenser : <i>Prothalamion</i>	8	4 hours Lecture 2 hour PPT 2 Discussion
Thomas Nash : <i>Spring(Golden Treasury)</i>	7	4 hours Lecture 2 hour Discussion 1 PPT

UNIT II

William Shakespeare : <i>Sonnet 104 “ To me, Fair Friend, You Never can be Old”</i>	8	4 hours Lecture 2 hour PPT 2 Discussion
John Milton : <i>Lycidas</i>	7	4 hours Lecture 2 hour Discussion 1 PPT

UNIT III

George Herbert : <i>Easter</i>	5	3 hours Lecture 1 hour PPT 1 hour Peer Interaction
John Donne : <i>The Sun Rising</i>	5	3 hours Lecture 1 hour Discussion 1 hour Peer Teaching
Abraham Cowley : <i>The Wish</i>	5	3 hours Lecture 1 hour Discussion 1 hour Peer Teaching

UNIT IV

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.P.Savitri, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Those who joined in 2017)

Programme : B.A. ENGLISH

Semester : I

Sub. Code : V12

Part III: Core Course 1

Hours : 06 P/W 90Hrs P/S

Credits : 05

TITLE OF THE PAPER: PROSE I

Pedagogy	Hours 6/7/8	Lecture 2	Peer Teaching 1	GD/VIDOES/TUTORIAL 1	ICT 2
Preamble : The objective of this course is to introduce the students about the early Prose writers in British Literature and make them get acquainted with the different styles of Prose writing.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: perceive the uniqueness of the age of reason					1 25
UNIT 2 CO2: understand the socio- political background of magazines					2 15
UNIT 3 CO3: appreciate the literary tradition of writing essays					3 15
UNIT 4 CO4: imbibe the knowledge of recording the memories and encouraged to analyse the text critically					4 20
UNIT 5 CO5: compare and contrast the writings of modern essayists with other essayist					5 15

UNIT I:	Francis Bacon	: <i>Of Studies</i> : <i>Of Truth</i>		
	Abraham Cowley	: <i>Of Myself</i>		
UNIT II:	Joseph Addison	: <i>Sir Roger at Home</i>		
	Richard Steele	: <i>Recollections of Childhood</i>		
	Oliver Goldsmith	: <i>The Man in Black</i>		
UNIT III:	Charles Lamb	: <i>Dissertation Upon a Roasted Pig</i>		
	William Hazlitt	: <i>My First Acquaintance with Poets</i>		
UNIT IV:	R. L. Stevenson	: <i>Memories and Portraits</i>		
	G. K. Chesterton	: <i>The Advantage of Having One Leg</i>		
	J.B. Priestly	: <i>Delight</i>		
UNIT V:	Robert Lynd	: <i>Sweets</i>		
	Aldus Huxley	: <i>Selected Snoberries</i>		
UNIT I				
Francis Bacon		: <i>Of Studies</i> : <i>Of Truth</i>	15	8 hours Lecture 2 hour PPT 2 hour Discussion 2 hour Creative Writing 1 hour Quiz
Abraham Cowley		: <i>Of Myself</i>	10	6 hours Lecture 2 hour Discussion 2 PPT
UNIT II				
Joseph Addison		: <i>Sir Roger at Home</i>	5	3 hours Lecture 1 hour PPT 1 Discussion
Richard Steele		: <i>Recollections of Childhood</i>	5	4 hours Lecture 1 hour Quiz
Oliver Goldsmith		: <i>The Man in Black</i>	5	3 hours Lecture 1 hour Peer Teaching/Discussion 1 hour PPT
UNIT III				
Charles Lamb		: <i>Dissertation Upon a Roasted Pig</i>	8	3 hours Lecture 2 hour PPT 1 hour Discussion 1 hour Peer Teaching 1 hour Quiz
William Hazlitt		: <i>My First Acquaintance with Poets</i>	7	3 hours Lecture 2 hour PPT

		1 hour Discussion 1 hour Peer Teaching
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UNIT IV

R. L.Stevenson : <i>Memories and Portraits</i>	7	3 hours Lecture 2 hour PPT 1 hour Discussion 1 hour Peer Teaching
G. K. Chesterton : <i>The Advantage of Having One Leg</i>	7	3 hours Lecture 2 hour PPT 1 hour Discussion 1 hour Peer Teaching
J.B.Priestly : <i>Delight</i>	6	3 hours Lecture 2 hours Interaction 1 hour Quiz

UNIT V

Robert Lynd : <i>Sweets</i>	8	3 hours Lecture 2 hour PPT 1 hour Discussion 1 hour Peer Teaching 1 hour Quiz
Aldus Huxley : <i>Selected Snobberie</i>	7	3 hours Lecture 2 hour PPT 1 hour Discussion 1 hour Peer Teaching

TEXT BOOKS:

Bacon, Francis. *The Essays*. Penguin Classics:1986.Print.

Bloom, Herald and Lionel Trilling. *Romantic Poetry and Prose*. Oxford Anthology of English Literature. Cambridge University: 1973.Print

REFERENCES:

Abrams, M.H. *The Norton Anthology of English Literature. Fifth Edition*. New York: W.W. Norton & Company Inc, 1986.

Albert, Edward. *History of English Literature (Fifth Edition)*.OUP:ND,2007.

Rees R.J. *English Literature: An Introduction for Foreign Readers*. Madras Macmillan 1987.

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	2	3	4	4	3	3	4	2	2	2	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	2	3	3	4	3	3	3	2	2	3	3	4	3	3	3.0
CO5	3	3	4	4	4	3	4	3	3	4	3	3	2	4	3.2

Mean Overall Score	3.08
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Result: The Score for this Course is 3.08 (Moderate relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.P. Savitri , Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A.

Semester : I

Sub. Code : AW1

Part III: Allied core I

Hours : 5 Hrs P/W 75 Hrs P/S

Credits : 05

TITLE OF THE PAPER: SOCIAL HISTORY OF ENGLAND

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	1
PREAMBLE To facilitate the students gain knowledge and appreciate the literary , political and social events through the study of the social history of England.					
COURSE OUTCOME At the end of the Semester, the Students will be able to					Unit
UNIT 1 CO1: recollect and understand a tremendous change in spiritual and temporal life of people from the medieval to the Renaissance period.					1
UNIT 2 CO2: analyze upon the tone and temper of English life in transition: From the Restoration to the Age of reason- Political unrest, want of the spirit of Unity and the development of Science.					2
UNIT 3 CO3: estimate the power of literary inns and patronages of the Augustan Age, English society and Culture in the Nineteenth century.					3

UNIT 4 CO4: concern for the poor, know the background of Americans and Irish, analyze the causes of French Revolution and interpret the results of Reform Bills.	4	15
UNIT 5 CO5: identity the progress in Physical as well as medical science, transport and communication , realize the importance of Education, assess the disaster of the world wars and the measures taken by the Government and pioneering works of the 20 th century.	5	15
<p>UNIT I:</p> <ul style="list-style-type: none"> The Renaissance The Reformation The Dissolution of the Monasteries The Religion of England The Tudor Navy and the Armada The Elizabethan Theatre <p>UNIT II</p> <ul style="list-style-type: none"> The East India Company Colonial Expansion The Civil War and its Social Significance Puritanism Restoration England The Origin and Growth of Political Parties in England <p>UNIT III</p> <ul style="list-style-type: none"> Age of Queen Anne Coffee-house Life in London The Union of England and Scotland The Agrarian Revolution The Industrial Revolution The Methodist Movement <p>UNIT IV</p> <ul style="list-style-type: none"> Other Humanitarian Movements The war of American Independence England and Ireland Effects of the French Revolution The Reform Bills <p>UNIT V</p> <ul style="list-style-type: none"> The Victorian Age Development of Education in the Victorian England Means of Transport and Communication The World Wars and Social Security Trade Unionism in England <p>Text:</p>		

Xavier, A.G. *An Introduction to the Social History of England*. Chennai: S. Viswanathan (Printers and Publishers), Pvt. Ltd., 2004.

References:

Trevelyan, E.M. *Social History of England*. Mumbai: Orient Longman. 1980.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
	The Renaissance	2	2 hours Lecture and Discussion
	The Reformation	3	2 hours Lecture 1 hour Tutorial
	The Dissolution of the Monasteries	2	2 hours Lecture and Discussion
	The Religion of England	3	2 hours Lecture and 1hour Discussion
	The Tudor Navy and the Armada	2	1 hour Lecture 1hour Peer Teaching
	The Elizabethan Theatre	2	2 hours Lecture and PPT
UNIT II			
	The East India Company	2	1 hour Lecture 1 hour Discussion
	Colonial Expansion	2	1.30 hours Lecture 30 minutes Discussion
	The Civil War and its social significance	2	1 hour Lecture and 1hour Discussion
	Puritanism	3	2 hours Lecture and 1hour Discussion
	Restoration England	2	1 hour Lecture 1hour Peer Teaching
	The Origin and Growth of Political Parties in England	3	2 hours Lecture 1 hour PPT
	Unit II	1	Quiz
UNIT III			
	Age of Queen Anne	3	2 hours Lecture 1 hour PPT and Discussion
	Coffee-house Life in London	2	1 hour Lecture 1 hour video
	The Union of England and Scotland	3	2 hours Lecture 1 hour Tutorial
	The Agrarian Revolution	2	1 hour Lecture and 1hour Discussion
	The Industrial Revolution	2	1 hour Lecture 1 hour Peer Teaching
	The Methodist Movement	2	1 hour Lecture

		1 hour Discussion
Unit III	1	Quiz
UNIT IV		
Other Humanitarian Movements	3	2 hours Lecture 1 hour Tutorial
The war of American Independence	3	2 hours Lecture 1 hour Discussion
England and Ireland	2	2 hours Lecture and Discussion
Effects of the French Revolution	3	2 hours Lecture 1 hour Tutorial
The Reform Bills	3	2 hours Lecture 1 hour MCQ
Unit IV	1	Quiz
UNIT V		
The Victorian Age	3	2 hours Lecture 1 hour PPT and Discussion
Development of Education in the Victorian England	3	2 hours Lecture 1 hour Discussion
Means of Transport and Communication	2	1 hour Lecture 1 hour Video
The World Wars and Social Security	3	2 hours Lecture 1 hour Discussion
Trade Unionism in England	3	2 hours Lecture 1 hour Discussion
Unit V	1	Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	2	3	4	4	4	3	3	3	2	3	3	4	2	3	3.0
CO2	2	3	3	4	4	3	3	3	3	3	2	4	3	3	3.0
CO3	3	3	3	3	3	3	2	3	3	3	2	4	3	2	2.9
CO4	3	3	3	4	4	3	3	3	3	3	3	4	3	3	3.1
CO5	4	3	3	3	3	4	4	3	3	4	4	4	4	3	3.6
Mean Overall Score															3.2

Result: The Score for this Course is 3.2 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5

Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: SHAHIN J., Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A.English

Semester : I

Sub. Code : V21

Part III: Poetry II COREIII

Hours : 6 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: POETRY II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2
PREAMBLE To orient the students with the poetry tradition of British Literature from the Romantic Age to the Twentieth Century by analyzing the texts in relation to the social context and to enable them to relate with the different genres for creativity.					
COURSE OUTCOME At the end of the Semester, the Students will be able to					Unit
UNIT 1 CO1: appreciate, understand the form (Elegy) and style of poetry of the major budding poets during the Romantic Age.					1
UNIT 2 CO2: understand and analyze the characteristics of different literary forms(Ballad. Lyric and Ode) of major poets during the Romantic age.					2
UNIT 3 CO3: be active and energetic in their life by reading and listening to dramatic monologues of the great Victorian Poets.					3
UNIT 4 CO4: imbibe knowledge over the social, cultural issues, and religion of the Victorian period.					4
					Hrs P/S
					13
					17
					29
					19

UNIT 5 CO5: analyse the poem critically and to know the life style of twentieth century Irish Poets.		5	12
<p>UNIT I:</p> <p>Thomas Gray : Elegy written in the Country Churchyard</p> <p>William Blake : The Lamb</p> <p>UNIT II:</p> <p>William Wordsworth : The Solitary Reaper</p> <p>Byron : She walks in Beauty</p> <p>Keats : Ode to Autumn</p> <p>UNIT III:</p> <p>Lord Tennyson : Ulysses</p> <p>Robert Browning : Andrea del Sarto</p> <p>UNIT IV:</p> <p>Mathew Arnold : The Forsaken Merman</p> <p>Gerard Manley Hopkins : God's Grandeur</p> <p>UNIT V:</p> <p>W. B. Yeats : Sailing to Byzantium</p> <p>T. S. Eliot : Journey of the Magi</p> <p>TEXT BOOK: Abrams, M.H. The Norton Anthology of English Literature. 5th Edition. New York: W.W. Norton and inc. 1996.</p> <p>REFERENCES: Rees. R.J. English literature. <i>An introduction for foreign readers</i>. Macmillan, 1973. Abrams, M.H. A. <i>Glossary of literary terms</i>. New Delhi: prism books pvt.ltd., 1993.</p>			

UNIT I

Thomas Gray : Elegy written in the Country Churchyard	6	2 hours Lecture 1 hour close Reading 1 hour Audio 1 hour Discussion 1 hour Quiz
William Blake : The Lamb	5	1 hour Lecture 1 hour song/memorization 1 hour Discussion 2 hours Creative writing

UNIT II

William Wordsworth : The Solitary Reaper	5	2 hours Lecture 1 hour Peer Interaction 1 hour Audio/video 1 hour comprehension
Byron : She walks in Beauty	5	1 hour Lecture 1 hour Recitation 1 hour Analysis 1 hour PPT 1 hour Exercise
Keats : Ode to Autumn	6	2 hours Lecture 1 hour Audio/video

		1 hour Discussion 2 hours Creative Writing
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UNIT III

Lord Tennyson : Ulysses	8	3 hours Lecture 2 hours Close Reading 1 hour Peer Teaching 1 hour Discussion 1 hour Quiz
Robert Browning : Andrea del Sarto	18	11 hours Lecture 2 hours PPT 1 hours Discussion 2 hour Peer Teaching 1 hour Comprehension 1 hour Quiz

UNIT IV

Mathew Arnold : The Forsaken Merman	16	9 hours Lecture 2 hours PPT 1 hour Discussion 2 hours Peer Teaching 1 hour Comprehension 1 hour Quiz
John Hopkins : God's Grandeur	5	1 hour Lecture 1 hour Recitation 1 hour Discussion 1 hour Peer Teaching 1 hour Quiz

UNIT V

W. B. Yeats : Sailing to Byzantium	5	2 hours Lecture 1 hour Audio/video 2 hours Discussion and Quiz
T. S. Eliot : Journey of the Magi	6	2 hours Lecture 1 hour Audio/video 1 hour Analysis 2 hours Discussion and Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
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Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT FUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: SHAHIN J., Assistant Professor , Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A.English

Semester : II

Sub. Code : V22

: Core C3

Hours : 6 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: PROSE II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

OBJECTIVE: To help the students analyze and appreciate the prose writers from Seventeenth century to the present.

COURSE OUTCOME	UNIT	HR/PS
At the end of the semester the students will be able to		
UNIT 1 CO1 : To comprehend and learn the various aspects of prose writing from the given essays	1	15

UNIT II: CO 2 To learn to understand and differentiate the concepts like knowledge and wisdom	2	15
UNIT III: CO 3 To analyze and develop the spirit of being charitable towards the fellow beings	3	15
UNIT IV CO 4 : To study and discuss the narrative strategy with its realistic elements	4	30
UNIT V CO 5 ; To enjoy literature with its different nuances of style like humour with pathos	5	15

UNIT I

E.V. Lucas : The Funeral

E.M. Forster : My Wood

UNIT II

Bertrand Russel : Knowledge and Wisdom

Ruskin Bond : All You Need is Paper

UNIT III

Jeremy Taylor : Of Charity on the Love of God

John Earle : A Good Old Man

UNIT IV

William Raspberry : Home Making

George Orwell : Shooting an Elephant

UNIT V

Stephen Leacock : My Financial Career

Judy Syfers : I want a Wife

COURSE TEXTS:

Ekambaram, , Ed. Wit and Wisdom: Selections from the writings of Bertrand Russell. Delhi: Eminent Publishers, 1956. Print

Prasad, B. Modern Essays: Studying Language Through Literature. Mumbai:

			3	2hrs Discussion
			2	
				5 Hrs Seminar
2.1	Bertrand Russell; Knowledge and Wisdom	8		3 hrs Seminar

Orient Longman, 1996. Print

REFERENCES:

Rao, Suryanarayana H. G. Prose for Pleasure and Comprehension. Madras: OUP, 1981

Abrams, M. H. Glossary of Literary Terms. New Delhi: Prism Books Pvt Ltd, 1993.

			4 hrs Discussion 1hr PPT
2.2 UNIT I	Ruskin Bond: All you Need is Paper	7 LECTURE HOURS	4 hrs PPT 3 hrs Seminar
1.1	E V Lucas: The Funeral	5	2 hrs ICT 2 hrs Peer Teaching
1.2	E M Foster: My Wood	5	2 hrs ICT 2 hrs Peer Teaching
Unit III			
3.1	Jeremy Taylor: Of charity on the love of god	8	3 hrs Quiz 4 hrs Peer Teaching
3.2	John Earle: A good old man	7	2 hrs ICT Teaching 5 hrs Discussion 1 hr Quiz
Unit IV			
4.1	William Raspberry: Home Making	15	6 hrs Seminar 5 hrs Peer Teaching
4.2	George Orwell: Shooting an Elephant	15	10 hrs ICT 5 hrs Discussion 4 hrs Debate
Unit V			
5.1	Stephen Leacock: My Financial Career	8	3 hrs Discussion 4 hrs Seminar
5.2	Judy Syfers:: I want a Wife	7	3 hrs Peer Teaching 3 hrs Discussion 2 hrs Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)	Programme Specific Outcomes (PSOs)	Mean scores of Cos

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.N.Meenakshi , Assistant Professor, Dept of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A.English
Semester : II
Sub. Code : V22

Allied II Course II
Hours : 5 P/W 75 Hrs P/S
Credits : 05

TITLE OF THE PAPER: HISTORY OF ENGLISH LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

OBJECTIVES: To enable the students acquire knowledge about the chronological development of English Literature and facilitate them in learning the biographical details, the influences and social factors that shaped the literary career of classic writers.

COURSE OUTCOME At the end of the semester, the students will be able to	UNIT	HR/PS
UNIT 1 CO1 : To know the great works that belong to the age of Chaucer and Shakespeare	1	15
UNIT II: CO 2 To trace the history of Augustan age and the classics of that age.	2	15
UNIT III: CO 3 To understand the background of romantic age and study the works of great romantic poets	3	15
UNIT IV CO 4 : To analyze the aspects of Victorian age and the pioneers of that age	4	15
UNIT V CO 5 ; To acquire knowledge about modern age and appreciate the popular works of classic writers.	5	15

UNIT: I AGE OF CHAUCER AND SHAKESPEARE

Chaucer, Spenser, Shakespeare, Marlowe, Ben Jonson, Donne

UNIT : II AUGUSTAN AGE

Milton, Dryden, Pope, Swift, Goldsmith, Richardson

UNIT ; III ROMANTIC AGE

Wordsworth, Coleridge, Shelley, Keats, Lamb, Jane Austen

UNIT : IV VICTORIAN AGE

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Tennyson, Browning, Arnold, Dickens, George Eliot, Hardy

UNIT ; V MODERN AGE

Joseph Conrad, W.B. Yeats, T.S. Eliot, Virginia Woolf, James Joyce, D.H..
Lawrence

COURSE TEXTS:

Hudson, W.H. An Outline History of English Literature G.K. Publications, 1997.
print

Evans, Ifor. A Short History of English Literature, Penguin Books, 1940. Print

Prasad, B. An Introduction to English Literature, Macmillan , 1990.Print

REFERENCES:

Rickett, Arthur Compion. A History of English Literature, New Delhi: University
Book Stall, 1990.

Dr. Tilak, Raghukul. A Short History of English Literature, Bareilly: Prakash
Book Depot, 1990.

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
Unit	AGE OF CHAUCER AND SHAKESPEARE							Lecture Hours							
1.1	Chaucer							3							1 hr Peer Teaching
1.2	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
1.3	Shakespeare							3							4 hr PPT
1.4	Marlowe							2							1 hr Peer Teaching
1.5	Ben Jonsn							2							3 hr Discussion and Quiz
1.6	Donne							3							3 hr Peer Teaching
Unit II	Augustan – Age														
2.1	Millton							3							2 hr Peer Teaching
2.2	Dryden							2							3 hr ICT
2.3	Pope							3							2 hr PPT
2.4	Swift							2							2 hr Peer Teaching
2.5	Gold Smith							3							3 hr Discussion and Quiz
2.6	Richardson							2							2 hr Peer Teaching
Unit III	Romantic Age							3							3 hrs Discussion
3.1	WordsWorth							3							3 hrs Lecture
3.2	Coleridge							2							2 Hrs Discussion
3.3	Shelley							2							2 hr PPT
3.4	Keats							2							2 hr Peer Teaching
3.5	Charles Lamb							3							3 hr Discussion and Quiz
3.6	Jane Austen							3							3 hr Peer Teaching
Unit IV	Victorian Age														
4.1	Tennyson							3							3 hrs Lecture
4.2	Arnold							2							2 Hrs Discussion
4.3	Robert Browning							2							2 hr PPT
4.4	Dickens							2							2 hr Peer Teaching
4.5	George Eliot							3							3 hr Discussion and Quiz
4.6	Hardy							3							3 hr Peer Teaching
Unit v	Modern Age							2							2 hrs Lecture
5.1	Joseph Conrad							2							2 Hrs Discussion
5.2	W.B. Yeats							2							2 hr PPT
5.3	T.S. Eliot							2							2 hr Peer Teaching
5.4	Virginia woolf							2							2 hr Discussion and Quiz
5.5	James Joyce							3							3 hr Peer Teaching
5.6	D.H. Lawrence							2							2 hrs Lecture

ASSESSMENT FUBRICS

CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
BLOOM'S TAXANOMY	INTERNAL		EXTERNAL		
KNOWLEDGE	50%		50%		
UNDERSTANDING	30%		30%		
APPLY	20%		20%		

Course Designer: Dr.N.Meenakshi , Assistant Professor, Dept of English

DEPARTMENT OF ENGLISH
(Those who joined in 2019-20 and after)

Programme : B.A. ENGLISH

Part III: Core Course 5

Semester : III

Hours : P/W 6 90Hrs P/S

Sub. Code : V31

Credits : 5

TITLE OF THE PAPER: DRAMA-1

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6/7/8	1	1	2	2
<p>Preamble :</p> <p>The course aims to introduce the genre drama and provide exposure to the different aspects present in a drama by familiarizing the students with the notable works of the playwrights from the age of Chaucer to the Restoration period and encourage them to write and direct a play on their own.</p>					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: identify the specific features of the genre drama and its types					1
UNIT 2 CO2: explore the diversity of theatre and its intersection with community, culture and society.					2
UNIT 3 CO3: develop the intellectual and aesthetic comprehension of the craft and techniques of theatre arts and interpret them					3
UNIT 4 CO4: appreciate the various roles present in the theatrical process					4
UNIT 5 CO5: exhibit a fundamental working knowledge of the basic areas of theatre art (acting, direction, design, voice, etc.) and work as a collective group on a drama					5
<p>UNIT I: Christopher Marlowe : <i>Dr. Faustus</i></p> <p>UNIT II: Webster : <i>The Duchess of Malfi</i></p> <p>UNIT III: Dryden : <i>All for Love</i></p> <p>UNIT IV: Sheridan : <i>The School for Scandal</i></p> <p>UNIT V: Congreve : <i>The Way of the World</i></p> <p>TEXT BOOKS:</p> <p>Congreve, William. <i>The Way of the World</i>. University of New Mexico Press, 1969. Print.</p>					

Dryden, John. *All For Love*. London: Nick Hern Books Limited, 1998. Print.

Marlowe, Christopher. *Dr. Faustus*. Oxford Press, New York. 1878. Print.

Sheridan, Brinsley Richard. *School For Scandal*. Augustin Daily: Washington. 1874. Print.

Webster, John. *The Duchess of Malfi*. Cambridge: Harvard University Press, 1964. Print.

REFERENCES:

John, Laurence. *A History of Capital Punishment*. Port Washington: Kennikat, 1932. Print.

Philip Mason Palmer and Robert Pattison More, *The Sources of the Faust Tradition:*

From Magusto Lessing. New York: Oxford University Press, 1936. Print.

Units	Topic	Lecture Hours	Mode of Teaching
UNIT I: Christopher Marlowe : <i>Dr. Faustus</i>	Introduction and Setting Reading and Acting of all the scenes Analysis of Plot, theme, Characterization, Setting, Techniques Comparison with Contemporaries Watching online	20	5 Lecture Hours 5 Peer Teaching 10 Hours ICT enabled Teaching 5 Hours Role Play 5 Hours Video
UNIT II: Webster : <i>The Duchess of Malfi</i>	Introduction and Types of Tragedies Reading and Acting of all the scenes Analysis of Plot, theme, Characterization, Setting, Techniques Comparison with Contemporaries	15	5 Lecture Hours 5 Hours Peer Teaching 5 Hours ICT enabled Teaching 5 Hours Role Play 5 Hours Video

	Watching online		
UNIT III: Dryden : <i>All for Love</i>	Introduction and Types of Tragedies Reading and Acting of all the scenes Analysis of Plot, theme, Characterization, Setting, Techniques Comparison with Contemporaries Watching online	20	5 Lecture Hours 5 Hours Peer Teaching 10 Hours ICT enabled Teaching 5 Hours Role Play 5 Hours Video
UNIT IV: Sheridan : <i>The School for Scandal</i>	Introduction Reading and Acting of all the scenes Analysis of Plot, theme, Characterization, Setting, Techniques Comparison with Contemporaries Watching online	15	5 Lecture Hours 5 Hours Peer Teaching 5 Hours ICT enabled Teaching 5 Hours Role Play 5 Hours Video
UNIT V: Congreve : <i>The Way of the World</i>	Introduction Reading and Acting of all the scenes Analysis of Plot, theme, Characterization, Setting, Techniques Comparison with Contemporaries Watching online	20	5 Lecture Hours 5 Hours Peer Teaching 10 Hours ICT enabled Teaching 5 Hours Role Play 5 Hours Video

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT FUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. G.Arul Selvi Mariya , Assistant Professor,

Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Those who joined in 2019-20 and after)
TITLE OF THE PAPER: INDIAN WRITING IN ENGLISH

Programme : B.A. ENGLISH
Semester : III
Sub. Code : V32

Part III: Core Course 5
Hours : P/W 6 90Hrs P/S
Credits : 5

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6/7/8	2	1	1	2
Preamble : The objective of this course is to introduce the students to the major movements and figures in Indian writing in English and give an exposure to the rich literary tradition present through a study of select literary texts					
COURSE OUTCOME					
At the end of the Semester, the Students will be able to					Unit
					Hrs P/S
UNIT 1 CO1: comprehend the origin and growth of Indian Writing in English and appreciate the Indianness reflected in early Indian writing in English					1 15
UNIT 2 CO2: identify the poetic devices present and create the aesthetic sense and enjoy Indian poetry in English					2 20
UNIT 3 CO3: hone the reading and comprehension skills and sensitize the students to the use of innovative and artistic language of the writers					3 15
UNIT 4 CO4: distinguish the elements of Indian drama and develop human concern in the students to respond to the societal needs					4 20
UNIT 5 CO5: narrate a story and evaluate the characters and theme of a novel; encourage the students to write a short story or a poem					5 20
UNIT I: POETRY- DETAILED Rabindranath Tagore : Songs from Gitanjali (songs 6, 7 & 8) Aurobindo Ghosh : The Tiger and the Deer Sorjini Naidu : Village Song Keki.N.Daruwala : Death of a Bird UNIT II: POETRY – NON-DETAILED Nissim Ezekiel : Night of the Scorpion A.K. Ramanujan : A River Kamala Das : The Old Playhouse Meena Alexander : Cadenza UNIT III: PROSE Jawaharlal Nehru : Life’s Philosophy M.K. Gandhi : The Phoenix Settlement UNIT IV: DRAMA Girish Karnad : <i>The Fire and the Rain</i>					

UNIT V : FICTION

Jhumpa Lahiri

: *The Namesake***TEXT BOOKS:**Karnad, Girish. *The Fire and the Rain*. New Delhi: Oxford University Press. 1988. PrintLahiri, Jhumpa. *The Namesake*. Houghton Mifflin Company: Newyork. 2003. Print**REFERENCES:**

Jha, Pashupati: "Poetry of Protest and Indian Women Poets", in the (Ed) Book Verma,

M.RAggarwal K.A: Reflection on Indian English Literature: New Delhi, Atlantic

Publishers and Distrubutors. Pp. 125.

Kamala, Das. "The Old Playhouse and Other Poems", Madras: Orient Longmn, 1973.

Sharma, I. K. "New Indian English Poetry", An Alternatives (Ed) Vedic: Jaipur,

Book Enclave, 2004, pp. 369.

Singh, R. K: "The Poetry of Keki N. Daruwalla" : Jaipur, 2002 Book.

Iyengar, Srinivasa. *Indian Writing in English*. 3rd Ed. New Delhi: Sterling, 19

Units	Topic	Lecture Hours	Mode of Teaching
Unit I	UNIT I: POETRY- DETAILED Rabindranath Tagore : Songs from Gitanjali (songs 6, 7 & 8) Aurobindo Ghosh : The Tiger and the Deer Sorjini Naidu : Village Song Keki.N.Daruwala : Death of a Bird	15	5 Hours Lecture 3 Hours Discussion 2 Hours Peer Teaching 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing
Unit II	UNIT II: POETRY – NON-DETAILED Nissim Ezekiel : Night of the Scorpion A.K. Ramanujan : A River Kamala Das : The Old Playhouse Meena Alexander : Cadenza	20	5 Hours Lecture 3 Hours Discussion 2 Hours Peer Teaching 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing
Unit III	UNIT III: PROSE Jawaharlal Nehru : Life's Philosophy M.K. Gandhi : The Phoenix	15	3 Hours Lecture 3 Hours Discussion 2 Hours Peer Teaching

	Settlement		1 Hour Quiz 4 Hours ICT 2 Hours Creative Writing
Unit IV	UNIT IV: DRAMA Girish Karnad <i>: The Fire and the Rain</i>	20	5 Hours Lecture 3 Hours Discussion 1 Hours Peer Teaching 1 Hour Quiz 5 Hours ICT 5 Hours Role Play
Unit V	UNIT V : FICTION Jhumpa Lahiri : <i>The Namesake</i>	20	5 Hours Lecture 3 Hours Discussion 1 Hours Peer Teaching 1 Hour Quiz 5 Hours ICT 5 Hours Role Play

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	2	3	4	4	3	3	4	2	2	2	4	4	3	4	3.14
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.14
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.14
CO4	2	3	3	4	3	3	3	2	3	3	3	4	3	3	3.0
CO5	3	3	4	4	4	3	4	3	3	4	3	3	3	4	3.4
Mean Overall Score															3.1
Result: The Score for this Course is 3. (High relationship)Mapping	1-20%		21-40%		41-60%		61-80%		81-100%						
Scale	1		2		3		4		5						
Relation	0.0-1.0		1.1-2.0		2.1-3.0		3.1-4.0		4.1-5.0						
Quality	Very Poor		Poor		Moderate		High		Very High						

ASSESSMENT FUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. G.Arul Selvi Mariya ,Assistant Professor,

Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : BA
Semester : III
Sub. Code : AW3

Part III: Allied III- C3
Hours : 5 Hrs
Credits : 4

TITLE OF THE PAPER: INTRODUCTION TO PHONETICS AND GRAMMAR

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	4	1	1	1	1	
Preamble: This course is designed to help the students to be familiar with speech mechanism, sounds and symbols of English language and facilitate them in learning the correct pronunciation, stress and intonation and to expose the Students to the basics of English Grammar.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: be familiar with the classification of Consonant speech sounds					1	
UNIT 2 CO2: be familiar with the classification of Vowel speech sounds					2	
UNIT 3 CO3: be familiar with word accent. Intonation and Assimilation and Elision					3	
UNIT 4 CO4: be familiar with the forms of Tenses and active and passive voice					4	
UNIT 5 CO5: be familiar with the functions of clauses					5	
Unit I The Air stream Mechanism The Organs of Speech The Classification and Description of Speech sounds I: Consonants						
Unit II The Classification and Description of Speech Sounds II: Vowels The Syllable Consonant Clusters in English						
Unit III Word Accent Accent and Rhythm on Connected Speech. Intonation Assimilation and Elision						

Unit IV:

Tense
Voice

Unit V:

Clause
Noun Clause
Adjective clause
Adverb clause

Course Texts:

Balasubramanian, T. *A Text Book of English Phonetics for Indian Student*. Macmillan. 1981.
Jones, Daniel. *English Pronouncing Dictionary*. New Delhi: Dent Sons Ltd., 1995.

REFERENCE:

Catford, J.C. *A Practical Introduction to Phonetics*. 2nd Ed. London: Oxford University Press. 2001. Print.
Gimson, A. C. *An Introduction to the Pronunciation of English*. Chennai: OUP, 1976.

UNITS	TOPIC	MODE OF TEACHING	
UNIT I		LECTURE HOURS	
1.1	The Air stream Mechanism	5	2 hrs ICT
	The Organs of Speech		2 hrs Peer Teaching
1.2	The Classification and Description of Speech sounds I: Consonants	5	2 hrs ICT
			2 hrs Peer Teaching
2.1	The Classification and Description of Speech Sounds II: Vowels The Syllable	5	2 hrs Seminar
			2 hrs Discussion
2.2	Consonant Clusters in English	5	2 hrs PPT
			2 hrs Seminar
3.1	Word Accent Accent and Rhythm on Connected Speech.	5	2 hrs Quiz
			2 hrs Peer Teaching
3.2	Intonation Assimilation and Elision	5	2 hrs Peer Teaching
			2 hrs Discussion
4.1	Tense	5	2 hrs Seminar
			2 hrs Peer Teaching
4.2	Voice	5	2 hrs ICT
			2 hrs Seminar
5.1	Clause Noun Clause	5	2 hrs Discussion
			2 hrs Seminar
5.2	Adjective clause Adverb clause	5	2 hrs Peer Teaching
			2 hrs Discussion and Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	4	3	3	3	3	2	3	3	3	3	3	3	2	4	3.0
CO2		3	3	3	4	2	4	3	3	3	3	3	2	3	3.0
CO3	3	3	4	4	4	2	4	4	3	3	3	4	2	4	3.4
CO4	4	3	3	3	3	2	4	4	3	3	3	3	2	4	3.1
CO5	4	3	4	3	4	2	4	4	3	3	3	3	3	4	3.4
Mean Overall Score															3.18

Result: The Score for this Course is 3.18 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.E. Prema, Assistant Professor, Department of English.

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : B. A. English Literature

Semester : IV

Sub. Code : SV31

Part IV: Skill Based Elective C1

Hours : 2 P/W 30Hrs P/S

Credits : 2

TITLE OF THE PAPER: Aspects of Poetry

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	1	-
Preamble: To make the students understand the poetic terms and techniques and inculcate in them an interest to critically analyze poems.					
COURSE OUTCOME					
At the end of the Semester, the Students will be able to					
UNIT 1 CO1: be familiar with all the literary terms connected with poetry.					Unit 1
UNIT 2 CO2: be familiar with all elements of poetry such as imagery, Oxymoron, and other literary devices.					Hrs P/S 4
UNIT 3 CO3: Develop knowledge of the making of sonnets and its themes					2 4
UNIT 4 CO4: Distinguish and appreciate the meaning and functions of lyrics diverse nature of it.					3 7
UNIT 5 CO5: Understand the concept of the Odes and its techniques					4 7
UNIT I: Alliteration, Assonance, Allusion, Blank Verse, Conceits, Connotation, Denotation, Epigram, Epithet, Trope- Simile, Metaphor, Metonym, Synecdoche, Personification and Kenning					
UNIT II: Folk lore, Imagery, Monologue (Interior, Dramatic), Meter, Objective Correlative, Oxymoron, Onomatopoeia, Paradox, Pastoral, and Rhythm					
UNIT III: ANALYSIS OF SONNET Shakespeare : Shall I Compare Thee to a Summer's Day Milton : On His Blindness					
UNIT IV: ANALYSIS OF LYRIC Burns : My Love is Like a Red, Red Rose Andrew Marvel : To His Coy Mistress					
UNIT V: ANALYSIS OF ODE Keats : Ode to a Nightingale Shelley : Ode to the West Wind					
TEXT BOOKS: M. H. Abrams <i>Glossary of Literary Terms</i> , Tenth Edition Marjorie Boulton's <i>The Anatomy of Drama</i>					
REFERENCES: Fenton, James . An Introduction to English Poetry. London: Viking, 2002.Print. Harding, D.W. <i>Words into Rhythm</i> , Cambridge: Cambridge University Press, 1976.Print.					

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UNITS	TOPIC	MODE OF TEACHING	
UNIT I		LECTURE HOURS	
1.1	Alliteration, Assonance, Allusion, Blank Verse, Conceits, Connotation, Denotation, Epigram, Epithet, Trope-	5	2 hrs ICT
			2 hrs Peer Teaching
1.2	Simile, Metaphor, Metonym, Synecdoche, Personification and Kenning	5	2 hrs ICT
			2 hrs Peer Teaching
Unit II			
2.1	Folk lore, Imagery, Monologue (Interior, Dramatic), Meter	5	2 hrs Seminar
			2 hrs Discussion
2.2	Objective Correlative, Oxymoron, Onomatopoeia, Paradox, Pastoral, and Rhythm	5	2 hrs PPT
			2 hrs Seminar
Unit III			
3.1	Shakespeare : Shall I Compare Thee to a Summer’s Day	5	2 hrs Quiz
			2 hrs Peer Teaching
3.2	Milton : On His Blindness	5	2 hrs Peer Teaching
			2 hrs Discussion
Unit IV			
4.1	Burns : My Love is Like a Red, Red Rose	5	2 hrs Seminar
			2 hrs Peer Teaching
4.2	Andrew Marvel : To His Coy Mistress	5	2 hrs ICT
			2 hrs Seminar
Unit V			
5.1	Keats : Ode to a Nightingale	5	2 hrs Discussion
			2 hrs Seminar
5.2	Shelley : Ode to the West Wind	5	2 hrs Peer Teaching
			2 hrs Discussion and Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO2	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO3	3	3	3	4	3	3	3	3	4	3	3	3	3	3	3.14
CO4	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3.14
CO5	3	4	3	3	3	3	3	3	4	3	3	3	3	3	3.14
Mean Overall Score															Mean Overall Score 3.14

Result: The Score for this Course is 3.14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer : Dr.E.Prema, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH

Programme : B.A. ENGLISH

Semester : IV

Sub. Code : V41

Part III: Core Course VII

Hours : P/W 6 90Hrs P/S

Credits : 5

TITLE OF THE PAPER: AMERICAN LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6/P.W	1	1	2	2
Preamble : The course aims to explore American people's belief, perceptions, and philosophies in American literature.					

COURSE OUTCOME:

OBJECTIVES: To expose the students to the various genres and trends of American Literature. To help the students to explore the American people's customs, cultures, belief, perceptions and Philosophies in American Literature.			
UNIT- I: CO 1:- helps to discover the exciting thoughts and feelings experienced by the American poets.	UNIT	Hrs/ P. W	Hrs/ P.Sem
	I	1	15
UNIT-II: CO 2:-helps to learn the irony, ambiguity and nuances and understand the mysteries of the writing of the American writers	II	1	15
UNIT-III: CO 3:-helps to learn the elements of dramatic structure and explore the norms, values and traits of American culture.	III	2	30
UNIT-IV: CO 4:-helps to discover the artistic and personal expression of the American writers.	IV	1	15
UNIT- V: CO 5:-helps to cultivate wisdom and creative thought and encourages to be sensitive to the whole spectrum of human experience.	V	1	15
	Total	6	90
UNIT-I: POETRY <div style="display: flex; justify-content: space-between;"> Robert Frost : Stopping by Woods on a Snowy Evening </div> <div style="display: flex; justify-content: space-between;"> Emily Dickinson : Because I Could Not Stop for Death </div> <div style="display: flex; justify-content: space-between;"> Carl Sandberg : Who am I ? </div>			

UNIT-II: PROSE

St.John De Crivecoeur :Letters from an American Farmer(Letter III

What is an American)

Thoreau : The Battle of Ants

UNIT-III:DRAMA

Tennessee Williams : *A Street Car Named Desire*

UNIT-IV: SHORT STORIES

John Steinbeck : The Chrysanthemums

Mark Twain : The Glorious Whitewasher

UNIT-V: FICTION

Herman Melville : Moby Dick

Text: *An Anthology: American Literature of the Nineteenth Century*.Ed.Fisher Samuelson and Reninger Vaid.New Delhi: Chand and Co,1994.

Reference: *Afro-American Poetry and Drama,1760-2000.A Guide to Information Sources*.Lockwood,PS153.1979.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
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UNIT –I: POETRY

Robert Frost : Stopping by Woods on a Snowy Evening	5	2 hours Lecture 2 hour PPT 1 Discussion
Emily Dickinson : Because I Could Not Stop for Death	5	2 hours Lecture 2 hour Discussion 1 PPT
Carl Sandberg : Who am I?	5	2 hours Lecture 2 hour PPT 1 Discussion

UNIT- II: PROSE

St.John De Crivecoeur :Letters from an American Farmer(Letter III . What is an American)	7	4 hours Lecture 2 hour PPT 1 Discussion
Thoreau : The Battle of Ants	8	4 hours Lecture 3 hour Discussion 1 PPT

UNIT- III:DRAMA

Tennessee Williams : <i>A Street Car Named Desire</i>	30	15 hours Lecture 10 hour PPT 5 hour Peer Interaction
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UNIT –IV:SHORT STORIES

John Steinbeck : The Chrysanthemums	8	4 hours Lecture 3 hour Discussion 1 hour Peer Teaching
Mark Twain : The Glorious Whitewasher	7	3 hours Lecture 2 hour Discussion 2 hour Peer Teaching

UNIT- V:FICTION

Herman Melville : Moby Dick	15	10 hours Lecture 2 hours Discussion 1 hours Discussion 1 hour Creative Writing 1 hour Quiz
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Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
<i>Mean Overall Score</i>															<i>3.1</i>

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.P.SUBA .,Assistant Professor in English, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH

Programme : B.A. ENGLISH
Semester : IV
Sub. Code : V42

Part III: Core Course VIII
Hours : P/W 5 90Hrs P/S
Credits : 6

TITLE OF THE PAPER: DRAMA- II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5/P.W	1	1	2	1
Preamble : The course aims to explore the realism depicting the real life environments, human weaknesses and physical limitations through modern dramas..					

COURSE OUTCOME:

OBJECTIVES: To familiarize with the modern dramatic Techniques of the modern playwrights. To explore the Realism depicting real life environments, human weaknesses and physical limitations through Modern dramas.			
UNIT-I: CO 1:-helps to explore ethical and aesthetic Issues relating to miscommunication and mistaken Identities, and helps to understand about Comic theory used in dramas.	UNIT	Hrs/ P. W	Hrs/ P.Sem
	I	1	18
UNIT-II: CO 2:- helps to discover the futility of war and the hypocrises of human nature in a comedic fashion.	II	1	18
UNIT-III: CO 3:-helps to learn the Drama from a Socialist perspective inevitably focused on Issues of social classess,regarding general welfare.	III	1	18
UNIT-IV: CO 4:- helps to explore the aspects of Verse dramas and modern miracle plays.	IV	1	18
UNIT- V: CO 5:- helps to learn about the key elements of the 'Absurdist theatre' on 'confusion and chaos' through the ambiguities of lives and pasts.	V	1	18
	Total	5	90
UNIT-I: DRAMA Oliver Goldsmith : <i>She Stoops to Conquer</i> UNIT-II: DRAMA Bernard Shaw : <i>Arms and the Man</i>			

UNIT-III: DRAMA	
J.B.Priestley	: <i>An Inspector Calls</i>
UNIT-IV: DRAMA	
T.S. Eliot	: <i>Murder in the Cathedral</i>
UNIT-V: DRAMA	
Harold Pinter	: <i>The Birthday Party</i>
Text: I.Goldsmith,Oliver. <i>She Stoops to Conquer</i> .London:Oxford University Press,1992.	
II.Shaw,Bernard. <i>Arms and the Man</i> . New York:Read Books Ltd,2013.	
III.Priestly.J.B. <i>An Inspector Calls</i> .New York: Dramatists Play Service.Inc,1972.	
IV.Eliot.T.S. <i>Murder in the Cathedral</i> .Orlando:Harvest Books,Harcourt Inc,1998.	
V.Pinter,Harold. <i>The Birthday Party</i> .London:Eyre Methuen,1986.	
Reference: <i>The Oxford Companion to modern English Dramas</i> .Oxford University Press,2004.	

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT- I:DRAMA			
Oliver Goldsmith	: <i>She Stoops to Conquer</i>	18	10 hours Lecture 5hours PPT 3 hours Discussion
UNIT –II:DRAMA			
Bernard Shaw	: <i>Arms and the Man</i>	18	10 hours Lecture 5 hours PPT 3 hours Discussion
UNIT- III:DRAMA			
J.B.Priestley	: <i>An Inspector Calls</i>	18	10 hours Lecture 5 hours PPT 3 hours Peer Interaction
UNIT- IV:DRAMA			
T.S. Eliot	: <i>Murder in the Cathedral</i>	18	10 hours Lecture 5 hours Discussion 3 hours Peer Teaching
UNIT –V:DRAMA			
Harold Pinter	: <i>The Birthday Party</i>	18	10 hours Lecture 5 hours Discussion 3 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	2	2	4	4	4	3	4	2	2	3	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	3	3	4	3	3	3	3	2	3	3	3	3	3	3	3.0
CO4	2	3	3	4	4	3	3	2	2	3	4	4	3	3	3.1
CO5	3	3	4	4	3	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.P.SUBA .,Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017onwards)

Programme : B.A. English Literature

Part III: Allied C4

Semester : IV

Hours : 5 P/W 75 Hrs P/S

Sub. Code : AW4

Credits : 4

TITLE OF THE PAPER: Literary Forms

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	5	3	-	1	1	
PREAMBLE: To introduce the students to the major genres of English Literature. To familiarize them with the characteristic features of all the genres so that they canstudy English Literature with great enjoyment and appreciation.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: identify the different poetic forms					1	15
UNIT 2 CO2: Understand the evolution of drama as a genre and its kinds					2	15
UNIT 3 CO3: Comprehend the dramatic devices					3	15
UNIT 4 CO4: Distinguish the different types of novel and exhibit knowledge of the origin and development of Novel					4	15
UNIT 5 CO5: Understand the features of Short Story and One Act Play					5	15
UNIT I: The Lyric, the Ode, the Sonnet, the Elegy, the Ballad, the Epic						

UNIT II:

Origin and Development of Drama, Tragedy, Comedy, Tragic Comedy, Revenge Comedy, Comedy of Humours, Comedy of Manners

UNIT III:

The Masque, Farce, Dramatic devices
Essay and its kinds

UNIT IV:

Origin and Development of Novel, Novel and its kinds, Biography and Autobiography

UNIT V:

Short Story, One Act Play, Satire and Allegory

TEXT BOOKS:

Prasad, B. *A Background to the Study of Literature*. Macmillan, Revised Edition.

REFERENCES:

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973.
Hudson, William Henry, *An Introduction to the Study of Literature*. Atlantic, 2006

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I		
The Lyric, the Ode, the Sonnet, the Elegy, the Ballad, the Epic	15	9 hours Lecture 3 hour PPT and 3 hour Discussion and Quiz
Unit- II		
Origin and Development of Drama, Tragedy, Comedy, Tragic Comedy, Revenge Comedy, Comedy of Humours, Comedy of Manners	15	9 hours Lecture 2 hour PPT 1 hour video tutorial and 3 hour Discussion and Quiz
Unit- III		
The Masque, Farce, Dramatic devices Essay and its kinds	15	9 hours Lecture 3 hour PPT and 3 hour Discussion and Quiz
Unit- IV		
Origin and Development of Novel, Novel and its kinds, Biography and Autobiography	15	9 hours Lecture 3 hour PPT and 3 hour Discussion and Quiz
Unit- V		
Short Story, One Act Play, Satire and Allegory	15	9 hours Lecture 3 hour PPT and 3 hour Discussion and Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	4	3	3	3	3	2	3	3	3	3	3	3	2	4	3.0
CO2		3	3	3	4	2	4	3	3	3	3	3	2	3	3.0
CO3	3	3	4	4	4	2	4	4	3	3	3	4	2	4	3.4
CO4	4	3	3	3	3	2	4	4	3	3	3	3	2	4	3.1
CO5	4	3	4	3	4	2	4	4	3	3	3	3	2	4	3.1
Mean Overall Score															3.12

Result: The Score for this Course is 3.12 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = <u>Total of Value</u>	Mean Overall Score of COs = <u>Total of Mean Score</u>
Total No. of Pos& PSOs	Total No. of COs

Course Designer: Dr. S. Zahira Banu , Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017onwards)

Programme : B. A. English Literature

Semester : IV

Sub. Code : SV42

Part III: Skill Based Elective C2

Hours :2 P/W 30Hrs P/S

Credits : 2

TITLE OF THE PAPER: Aspects of Drama

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	2	1	-	1	-	
Preamble: To facilitate the students, comprehend the dramatic devices and techniques and inculcate in them an interest to critically analyze dramas.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: Comprehend the conventions of drama					1	4
UNIT 2 CO2: Distinguish and understand the diverse nature of drama and theatre					2	4
UNIT 3 CO3: Appreciate the meaning and function of drama and understand the theatrical conventions					3	7
UNIT 4 CO4: Understand the concept of the theatre of absurd and explore the dramatic techniques					4	7
UNIT 5 CO5: Evaluate the elements of drama and reflect on their techniques					5	8
UNIT I: CONVENTIONS Conventions (Acts, Scenes, Passage of Time, Flashback Technique, Verse, Prose, Soliloquy, Public Soliloquy, Private Soliloquy, The Aside, Thee Chorus, Songs and Dance)						
UNIT II: TYPES OF PLAYS AND THEATRE						

Tragedies, Comedies, Tragic-Comedies, Romances, Melodrama, Modern Plays,
Types of Theatre
The Heroic Play, Problem Play, Comedy of Errors, Comedy of Manners,
Sentimental Comedy, Farce, Comedy of Humours, Drama of Ideas, Propaganda
Plays, History Play, Expressionism, Symbolism, Mime, Pantomime

UNIT III: ANALYSIS OF DRAMA

Anton Chekov : A Marriage Proposal
Susan Glaspell : Trifles

UNIT IV:

Samuel Beckett : Waiting For Godot

UNIT V:

Eugene O' Neil : The Emperor Jones

TEXT BOOKS:

M. H. Abrams *Glossary of Literary Terms*, Tenth Edition

Marjorie Boulton's *The Anatomy of Drama*

REFERENCES:

Martin Esslin *An Anatomy of Drama*

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I CONVENTIONS		
Conventions (Acts, Scenes, Passage of Time, Flashback Technique, Verse, Prose, Soliloquy, Public Soliloquy, Private Soliloquy, The Aside, Thee Chorus, Songs and Dance)	4	3 hours Lecture 1 hour Discussion and Quiz
Unit- II TYPES OF PLAYS AND THEATRE		
Tragedies, Comedies, Tragic-Comedies, Romances, Melodrama, Modern Plays, Types of Theatre The Heroic Play, Problem Play, Comedy of Errors, Comedy of Manners, Sentimental Comedy, Farce, Comedy of Humours, Drama of Ideas, Propaganda Plays, History Play, Expressionism, Symbolism, Mime, Pantomime	4	3 hours Lecture 1hour Discussion and Quiz
Unit- III ANALYSIS OF DRAMA		
Anton Chekov : A Marriage Proposal Susan Glaspell : Trifles	7	5 hours Lecture 2 hours video tutorial
Unit- IV		
Samuel Beckett : Waiting For Godot	7	5 hours Lecture 2 hours video tutorial
Unit- V		
Eugene O' Neil : The Emperor Jones	8	5 hours Lecture 2 hours video tutorial 1 hour discussion and quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO2	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO3	3	3	3	4	3	3	3	3	4	3	3	3	3	3	3.14
CO4	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3.14
CO5	3	4	3	3	3	3	3	3	4	4	3	3	3	3	3.21
Mean Overall Score															Mean Overall Score 3.15

Result: The Score for this Course is 3.15 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$
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Course Designer: Dr. S. Zahira Banu , Assistant Professor , Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)**DEPARTMENT OF ENGLISH****(Academic year 2016 onwards)****Programme : B.A. English****Part III: Elective C1****Semester : V****Hours :06 P/W90Hrs P/S****Sub. Code : V51****Credits :05****TITLE OF THE PAPER: Shakespeare**

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2
Preamble : This paper will introduce students to basic features of Shakespeare studies, both interpretive and textual. Attention will also be drawn to the historical changes in Shakespeare studies. To acquaint the students with the social conditions of the Elizabethan Age through Shakespeare's Plays and enable them to enjoy his plays.					
COURSE OUTCOME				Unit	Hrs/ P.W
At the end of the Semester, the Students will be able to					Hrs/ P.Sem
UNIT 1 CO1: Understand the literary and dramatic aspects of the play.				I	2
UNIT 2 CO2: Enjoy and interpret the dramatic aspect of the play in connection with what is acquired in General Shakespeare.				II	1
UNIT 3 CO3: Develop critical skills in responding to literature, to be able to write critically and personally about the Romantic Comedy.				III	1
UNIT 4 CO4: Understand the literary and dramatic aspects particularly comedy of the play,				IV	1
UNIT 5 CO5: Study the play of Shakespeare with critical and historical context.				V	1
				Total	6
					90
UNIT I:					

General Shakespeare:

Life and works of Shakespeare

Shakespearean Tragedy

Shakespearean Comedy

Women in Shakespeare's Plays

Fools in Shakespeare's Plays

UNIT II:**Othello****UNIT III:****Twelfth Night****UNIT IV:****The Merchant of Venice****UNIT V:****Julius Caesar****Course Texts:****Bradbrook, M.C. Shakespeare: The Craftsman. Chatto & Windus, 1969.****Knight G. Wilson. The Imperial Theme. Methuen, 1968.**

REFERENCES: *The Library Shakespeare*. Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley. London, Midpoint Press: 2005.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: General Shakespeare:			
	Life and works of Shakespeare Shakespearean Tragedy Shakespearean Comedy Women in Shakespeare's Plays Fools in Shakespeare's Plays	30	12 hours lecture 4 hour Peer Teaching 4 hour seminar 4 hour Discussion 4 hours Quiz 2 hours PPT
UNIT II: DRAMA			
	Othello	15	8 hours lecture 2 hours Peer Teaching 2 hours seminar 2 hours Discussion 1 hour Quiz

UNIT III: DRAMA		
Twelfth Night	15	8 hours lecture 2 hours Peer Teaching 3 hours seminar 2 hours Discussion
UNIT IV: DRAMA		
The Merchant of Venice	15	8 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion 2 hours Quiz 2 hours Enacting Drama
UNIT V: DRAMA		
Julius Caesar	15	8 hours Lecture 1 hour PPT and Discussion 2 hours seminar 4 hours Enacting Drama

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	4	3	3	3	3	3	3	4	3	3	4	3	4	4	3.35
CO2	3	4	3	3	4	3	3	3	4	4	3	3	4	3	3.35
CO3	3	3	3	3	4	3	3	3	3	3	4	3	4	3	3.21
CO4	3	3	3	3	4	3	4	3	3	3	3	3	4	3	3.21
CO5	3	4	4	3	4	3	3	3	3	3	3	3	4	4	3.35
Mean Overall Score															3.29

Result: The Score for this Course is 3.29 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = <u>Total of Values</u>			Mean Overall Score of COs = <u>Total of Mean Scores</u>		
Total No. of Pos & PSOs			Total No. of COs		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.N.THENMOZHI, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2016 onwards)

Programme : B.A. English

Semester : V

Sub. Code : V52

Part III: Elective C1

Hours :06P/W 90HrsP/S

Credits :05

TITLE OF THE PAPER: Fiction

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble :

This course is designed to focus on British Fiction. It attempt to offer critical insights into the movement and trends that shaped the British Literary history and tradition.

To orient the students to the growth and development of the genre fiction and to the world fiction writers.

COURSE OUTCOME	Unit	Hrs/ P.W	Hrs/ P.Sem
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: Understand the literary and narrative aspects of the work.	I	1	15
UNIT 2 CO2: appreciate and understand the eighteenth century Victorian Novel	II	1	15
UNIT 3 CO3: develop skills read, understand and appreciate the historical aspects of the novel .	III	1	15
UNIT 4 CO4: imbibe knowledge over the narrative techniques and character Analysis, develop acting skills through demonstrations.	IV	1	15
UNIT 5 CO5: enrich with the skills of reading through the novel.	V	2	30
	Total	6	90

UNIT I:

Daniel Defoe : Robinson Crusoe

UNIT II:

Oliver Goldsmith : The Vicar of Wakefield

UNIT III:

Walter Scott : Talisman

UNIT IV:

Jane Austen : Pride and Prejudice

UNIT V:

Charles Dickens : David Copperfield

TEXT BOOKS: Eighteenth Century British literature. W.W. Norton & Company. 2005			
REFERENCES: The Broadview Anthology of British Literature: Concise Volume A - Third Edition. Edited by Joseph Black, et al.			

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: FICTION			
Daniel Defoe : Robinson Crusoe		15	8 hours Lecture 1 hour PPT and Discussion 2 hours seminar 4 hours Enacting fiction
UNIT II: FICTION			
Oliver Goldsmith : The Vicar of Wakefield		15	8 hours lecture 2 hours Peer Teaching 2 hours seminar 2 hours Discussion 1 hour Quiz
UNIT III: FICTION			
Walter Scot : Talisman		15	8 hours lecture 2 hours Peer Teaching 3 hours seminar 2 hours Discussion
UNIT IV: FICTION			
Jane Austen : Pride and Prejudice		15	8 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion 2 hours Quiz 2 hours Enacting Fiction
UNIT V: FICTION			
Charles Dickens: David Copperfield		30	10 hours lecture 4 hour Peer Teaching 2 hour seminar 4 hour Discussion 4 hours Quiz 4 hours Enacting Fiction 2 hours PPT

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	4	3	3	3	3	3	3	4	3	3	4	3	4	2	3.21
CO2	3	4	3	3	3	3	3	3	3	4	3	3	4	3	3.21
CO3	3	3	3	3	4	3	3	3	3	3	3	3	4	3	3.14
CO4	3	3	3	3	4	3	4	3	3	3	3	3	3	2	3.14
CO5	3	3	4	3	4	3	3	3	3	3	3	3	3	3	3.07
Mean Overall Score															3.15

Result: The Score for this Course is 3.15 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs. N. THENMOZHI, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : B.A English

Part III: Core

Semester : V

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V53

Credits : 5

TITLE OF THE PAPER: STUDY OF MYTH AND WORLD LITERATURE IN

TRANSLATION (KNOWLEDGE ORIENTED)

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	6	2	1	1	2	
Preamble: This paper is designed To read and understand the masterpieces of world literature from the Ancient World to the present age, to provide a comprehensive knowledge of the literary works produced all over the world in different languages and availability in English translation.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: understand the literary and cultural expressions across boundaries.					1	15
UNIT 2 CO2: differentiate characteristics among the various poems across the world					2	15
UNIT 3 CO3: identify and utilize literary translated prose works.					3	15
UNIT 4 CO4: compare and contrast characteristics of other major translated dramas .					4	25
UNIT 5 CO5: analyze and evaluate cultural, political economic, social and historical influences through fiction.					5	20
UNIT I: MYTH						
Pandora’s Box						
The Pride of Narcissus						
King Midas Golden Touch						
Dedalus and Icarus						
Jupiter and the Bee						

Eklavya

Jason's Golden Fleece

UNIT II: POETRY

Homer : *Odyssey* The Journey Home (Book XIII Lines 53 to 95)

Pablo Neruda : Tonight I Can Write

UNIT III: PROSE

Jean Paul Sartre : Why Write

UNIT IV: DRAMA

Goethe : *Faust*

UNIT V: FICTION

Victor Hugo : *Les Miserables*

TEXT BOOKS:

Goethe, Johann W, and C F. MacIntyre. *Goethe's Faust, Part I: New American Version*. New York: New Directions, 1957. Print.

Hugo, Victor. *Les Miserables*. Trans. Charles E. Wilbour. New York: Random House Modern Library, 1992. Print.

Homer, and Robert Fitzgerald. *The Odyssey*. New York: Vintage Books, 1990. Print.

REFERENCES:

Fell, Joseph P. *Heidegger and Sartre: An Essay on Being and Place*, New York: Columbia University Press. 1979. Print.

Genesis. In *The Norton Anthology of World Masterpieces, Vol. I*. NY: W.W. Norton and Co., 1985. Print.

Grant, Michael. *Myths of the Greeks and Romans*. NY: Penguin Books, 1962. Print,

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 MYTH			
Pandora's Box		2	1 hour Lecture and 1 hour Discussion

The Pride of Narcissus	2	1 hour Lecture 1 hour PPT
King Midas Golden Touch	2	1 hour Lecture 1hour Discussion
Dedalus and Icarus	2	1 hour Lecture 1hour Quiz
Jupiter and the Bee	2	1 hour Lecture 1hour Peer Teaching
Eklavya	2	1 hour Lecture 1hour Seminar
Jason's Golden Fleece	3	1 hour Lecture 1hour Creative Writing
UNIT 11 POETRY		
Homer : <i>Odyssey</i> The Journey Home (Book XIII Lines 53 to 95)	8	4 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion 1 hour Creative Writing &PPT
Pablo Neruda : Tonight I Can Write	7	3 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion 1 hour PPT
UNIT III PROSE		
Jean Paul Sartre : Why Write	15	8 hours lecture 2 hour Peer Teaching 2 hour seminar 2 hour Discussion 1 hour PPT
UNIT IV DRAMA		
Goethe : <i>Faust</i>	25	15 hours lecture 2 hours Peer Teaching 2 hours seminar 2 hours Discussion 4 hours Enacting of Drama, Videos
UNIT V FICTION		
Victor Hugo : <i>Les Miserables</i>	20	10 hours lecture 2 hours Peer Teaching 2 hours seminar 2 hours Discussion 2 hours PPT 2 hours Quiz, Videos

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	4	4	4	3	3	3	3	3	3	4	3	3	4	4	3.42
CO2	3	3	4	4	3	3	4	3	3	3	3	3	3	3	3.21
CO3	3	4	3	3	4	3	3	3	3	3	4	3	4	4	3.35
CO4	4	3	4	3	4	3	4	4	4	3	3	3	3	3	3.42
CO5	3	3	4	3	4	3	3	4	4	3	3	3	4	3	3.35
Mean Overall Score															3.35

Result: The Score for this Course is 3.35 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A English

Part III: Elective

Semester : V

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EV51

Credits : 5

TITLE OF THE PAPER: WOMEN WRITERS

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2
Preamble: This paper is designed to help students gain a better understanding of women's writing, understand the unwritten history of women through a study of selective biographies of women writers and to consider more broadly, how women and their writing contributed to the understanding of womanhood and authorship.					
COURSE OUTCOME:					Unit
At the end of the Semester, the Students will be able to:					Hrs P/S
UNIT 1 CO1: to be instigated to create new histories through writing poetry.					1
					15
UNIT 2-CO2: Map the broad contours of the theoretical field in which feminist narratives are located					2
					15
UNIT 3-CO3: locate women's writing in historical and ideological contexts of the women's movement in general and feminist thought in particular					3
					25
UNIT 4-CO4: integrate women's writing with feminist perspective through short stories					4
					15
UNIT 5-CO5: cross cultural perception on women's writing and feminist theory					5
					20
UNIT I: POETRY					
<div style="display: flex; justify-content: space-between; padding: 10px;"> <div>Akka MahaDevi</div> <div>: Show me Your Way Out</div> </div> <div style="display: flex; justify-content: space-between; padding: 10px;"> <div>Christiana Rossetti</div> <div>: Remember</div> </div> <div style="display: flex; justify-content: space-between; padding: 10px;"> <div>Anne Sexton</div> <div>: Young</div> </div> <div style="display: flex; justify-content: space-between; padding: 10px;"> <div>Lucille Clifton</div> <div>: The Thirty Eight Year of my Life</div> </div> <div style="display: flex; justify-content: space-between; padding: 10px;"> <div>Judith Wright</div> <div>: Woman to Man</div> </div>					

Fahmida Riaz

: Voice of Stone

UNIT II: PROSE

Virginia Woolf

: *A Room of One's Own* (Chapter I & II)

Toni Morrison

: Rootedness

UNIT III: DRAMA

Manjula Padmanabhan

: *Harvest*

UNIT IV: SHORT STORIES

Sally Morgan

: The Black Grandmother

Kate Chopin

: The Story of an Hour

Bama

: Annachi

UNIT V: FICTION

Edith Wharton

: *House of Mirth*

TEXT BOOKS:

Wharton, Edith. *The House of Mirth*. Boulder, Colo, Project Gutenberg:1999. Print.

Padmanabhan, Manjula. *Harvest*. London: Aurora Metro, 2003. Print.

Woolf, Virginia. *A Room of One's Own*. New York : Harcourt, Brace & World, 1957. Print.

REFERENCES:

"Rootedness: The Ancestor as Foundation. *Black Women Writers (1950-1980): A Critical*

Evaluation. Ed. Mari Evans. Garden City, NY: Anchor-Doubleday, 1984. 339-345.

Thieme, John. *The Arnold Anthology of Post Colonial Literature in English*. London: Arnold, 2000.

Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY			
Akka MahaDevi	: Show me Your Way Out	3	2 hours Lecture 1 hour PPT and

		Discussion
Christiana Rossetti : Remember	3	2 hours Lecture 1 hour Seminar
Anne Sexton : Young	2	1 hour Lecture and 1hour Discussion
Lucille Clifton : The Thirty Eight Year of my Life	2	1 hour Lecture and 1hour Discussion
Judith Wright : Woman to Man	2	1 hour Lecture 1hour Peer Teaching
Fahmida Riaz : Voice of Stone	3	1 hour Lecture 2 hours creative writing
UNIT II: PROSE		
Virginia Woolf: <i>A Room of One's Own</i> (Chapter I & II)	8	4 hours lecture 2 hours PeerTeaching 2 hours seminar
Toni Morrison : Rootednes	7	4 hours lecture 1 hour Peer Teaching 2 hours seminar
UNIT III: DRAMA		
Manjula Padmanabhan : <i>Harvest</i>	25	15 hours lecture 2 hours Peer Teaching 3 hours seminar 2 hours Discussion 5 Enacting Drama
UNIT IV: SHORT STORIES		
Sally Morgan : The Black Grandmother	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Kate Chopin : The Story of an Hour	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Bama : Annachi	5	2 hours lecture 1 hour Peer Teaching 2 hours CreativeWriting
UNIT V: FICTION		
Edith Wharton : <i>House of Mirth</i>	20	12 hours lecture 3 hour Peer Teaching 2 hour seminar 3 hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	

CO1	4	3	3	4	3	3	3	3	4	4	3	4	4	4	3.5
CO2	3	3	3	3	4	4	4	3	3	3	3	3	4	3	3.28
CO3	3	3	4	4	4	3	4	4	3	3	3	4	4	4	3.57
CO4	4	3	3	3	3	3	3	4	3	3	3	3	4	2	3.14
CO5	3	3	4	3	4	3	3	4	3	3	3	3	4	3	3.28
Mean Overall Score															3.35

Result: The Score for this Course is 3.35 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : B.A

Part III: Skill Based Elective

Semester : V

Hours : 2 P/W Hrs 30 P/S

Sub. Code : SV53

Credits : 2

TITLE OF THE PAPER: ENGLISH FOR COMPETITIVE EXAMINATIONS

(KNOWLEDGE ORIENTED)

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	1	1	2	2

PREAMBLE

To develop student's English language skills and improve their competence to appear for competitive examinations that test their English knowledge

To enrich the learning of students by reinforcing the importance of Listening, Speaking, Reading and Writing Skills

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 C01: complete the sentence, identify the mis-spelt word and expand the area of knowing the meaning and opposite of words	1	5
UNIT 2 C02: identify the grammatical structures and gain the basic knowledge of Grammar	2	10
UNIT 3 C03: trace error in the usage of Articles, Prepositions, Tenses and Subject - Verb agreement	3	5
UNIT 4 C04: imbibe the aspects of sentence pattern, the coherent structure of sentences and develop it into a well- knit paragraph	4	5
UNIT 5 C05: improve their reading and writing skills Develop critical thinking and learn the art to summarize	5	5

UNIT I: VOCABULARY

Sentence Completion

Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words)

Identification of the word that is mis spelt (a limited list of 50 words).

Synonyms and Antonyms (a limited list of 50 words for each)

UNIT II: BASIC GRAMMAR

Articles

Prepositions

The Use of some Tenses

Conditional Clauses

Question Tags

Subject Verb Agreement

UNIT III: GRAMMAR AND USAGE

Spotting the Errors (in the usage of Articles, Prepositions, Tenses, and Subject Verb Agreement)

UNIT IV: COHERENCE

Rearranging the jumbled parts of a sentence.

Rearranging the jumble sentences coherently into a well- knit paragraph

UNIT V: COMPREHENSION

Reading Comprehension

Precis Writing

TEXT BOOKS:

Ayothi and Vedavalli. *English for Competitive Examinations*. Chennai:

New Century Book House Pvt Ltd, 2011. Print.

Bhatnagar, R.P and Rajul Bhargava. *English for Competitive Examinations*.

Chennai:Macmillan India Ltd ,2003. Print.

Symala, V. *Effective English Communication for You*. Chennai: Emerald Publishers, 2002. Print.

Radha Krishna Pillai, G. *English for Success*. Chennai: Emerald Publishers, 2006.Print.

Unit	Topic	Lecture Hours	Mode of Teaching
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UNIT I: VOCABULARY <p>Sentence Completion</p> <p>Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words)</p> <p>Identification of the word that is mis spelt (a limited list of 50 words).</p> <p>Synonyms and Antonyms (a limited list of 50 words for each)</p>	<p>Sentence Completion</p> <p>Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words)</p> <p>Identification of the word that is mis spelt (a limited list of 50 words).</p> <p>Synonyms and Antonyms (a limited list of 50 words for each)</p>	5	<p>ICT – 1 Hour</p> <p>Lecture - 2Hours</p> <p>Discussion-1 Hour</p> <p>Games-1 Hour</p>
UNIT II: BASIC GRAMMAR <p>Articles</p> <p>Prepositions</p> <p>The Use of some Tenses</p> <p>Conditional Clauses</p> <p>Question Tags</p> <p>Subject Verb Agreement</p>	<p>Articles</p> <p>Prepositions</p> <p>The Use of some Tenses</p> <p>Conditional Clauses</p> <p>Question Tags</p> <p>Subject Verb Agreement</p>	10	<p>ICT – 3 Hour</p> <p>Lecture - 5Hours</p> <p>Discussion-1 Hour</p> <p>Exercise-1 Hour</p>
UNIT III:	Errors (in the usage	5	ICT – 1 Hour

GRAMMAR AND USAGE Spotting the Errors (in the usage of Articles, Prepositions, Tenses, and Subject Verb Agreement)	of Articles, Prepositions, Tenses, and Subject Verb Agreement)		Lecture -3 Hours Discussion-1 Hour Exercise-1 Hour
UNIT IV: COHERENCE Rearranging the jumbled parts of a sentence. Rearranging the jumble sentences coherently into a well- knit paragraph	Rearranging the jumbled parts of a sentence. Rearranging the jumble sentences coherently into a well- knit paragraph	5	ICT – 1 Hour Lecture -3 Hours Discussion-1 Hour Exercise-1 Hour
UNIT V: COMPREHENSION Reading Comprehension Precis Writing	Reading Comprehension Precis Writing	5	ICT – 1 Hour Lecture -2Hours Exercise-2 Hour

CO1	4	3	3	4	3	3	3	3	4	4	3	4	4	4	3.5
CO2	3	3	3	3	4	4	4	3	3	3	3	3	4	3	3.28
CO3	3	3	4	4	4	3	4	4	3	3	3	4	4	4	3.57
CO4	4	3	3	3	3	3	3	4	3	3	3	3	4	2	3.14

CO5	3	3	4	3	4	3	3	4	3	3	3	3	4	3	3.28
Mean Overall Score															3.35

Result: The Score for this Course is 3.35 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer : Dr.A.Rajeswarapushpam, Assistant Professor, Dept of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)**DEPARTMENT OF ENGLISH****(Academic year 2017 onwards)****Programme : B.A ./ B.Sc., /B.B.A./B.C.A.****Part III: Non-Major Elective****Semester : V****Hours : 2 P/W Hrs 30 P/S****Sub. Code : NMV1****Credits : 2****TITLE OF THE PAPER: ENGLISH FOR COMPETITIVE EXAMINATIONS**

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	1	1	2	2

PREAMBLE

To develop student's English language skills and improve their competence to appear for competitive examinations that test their English knowledge

To enrich the learning of students by reinforcing the importance of Listening, Speaking, Reading and Writing Skills

To aspire the students towards learning the English language for boosting their confidence and seeking for a career leap

COURSE OUTCOME

	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 C01: complete the sentence, identify the mis-spelt word and expand the area of knowing the meaning and opposite of words	1	5
UNIT 2 C02: identify the grammatical structures and gain the basic knowledge of Grammar	2	10
UNIT 3 C03: trace error in the usage of Articles, Prepositions, Tenses and Subject -Verb agreement	3	5
UNIT 4 C04: imbibe the aspects of sentence pattern, the coherent structure of sentences and develop it into a well- knit paragraph	4	5
UNIT 5 C05: improve their reading and writing skills Develop critical thinking and learn the art to summarize	5	5

UNIT I: VOCABULARY**Sentence Completion**

Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words)

Identification of the word that is mis spelt (a limited list of 50 words).

Synonyms and Antonyms (a limited list of 50 words for each)

UNIT II: BASIC GRAMMAR

Articles

Prepositions

The Use of some Tenses

Conditional Clauses

Question Tags

Subject Verb Agreement

UNIT III: GRAMMAR AND USAGE

Spotting the Errors (in the usage of Articles, Prepositions, Tenses, and Subject Verb Agreement)

UNIT IV: COHERENCE

Rearranging the jumbled parts of a sentence.

Rearranging the jumble sentences coherently into a well- knit paragraph

UNIT V: COMPREHENSION

Reading Comprehension

Precis Writing

TEXT BOOKS:

Ayothi and Vedavalli. *English for Competitive Examinations*. Chennai:

New Century Book House Pvt Ltd, 2011. Print.

Bhatnagar, R.P and Rajul Bhargava. *English for Competitive Examinations*.

Chennai: Macmillan India Ltd ,2003. Print.

Symala, V. *Effective English Communication for You*. Chennai: Emerald Publishers,

2002. Print.

Radha Krishna Pillai, G. *English for Success*. Chennai: Emerald Publishers,

2006.Print.

Unit	Topic	Lecture Hours	Mode of Teaching
UNIT I: VOCABULARY Sentence Completion Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words) Identification of the word that is mis spelt (a limited list of 50 words). Synonyms and Antonyms (a limited list of 50 words for each)	Sentence Completion Choose the correct word and fill in the blanks for completion of sense (a limited list of 50 words) Identification of the word that is mis spelt (a limited list of 50 words). Synonyms and Antonyms (a limited list of 50 words for each)	5	ICT – 1 Hour Lecture -2 Hours Discussion-1 Hour Games-1Hour
UNIT II: BASIC GRAMMA Articles Prepositions The Use of some Tenses	Articles Prepositions The Use of some Tenses Conditional Clauses	10	ICT – 4 Hour Lecture -2 Hours Discussion-1 Hour Exercise-2Hours Game -1 Hour

Conditional Clauses	Question Tags		
Question Tags	Subject Verb Agreement		
Subject Verb Agreement			
UNIT III: GRAMMAR AND USAGE Spotting the Errors (in the usage of Articles, Prepositions, Tenses, and Subject Verb Agreement)	Spotting the Errors (in the usage of Articles, Prepositions, Tenses, and Subject Verb Agreement	5	ICT – 1 Hour Lecture -2 Hours Exercise-2Hour
UNIT IV: COHERENCE Rearranging the jumbled parts of a sentence. Rearranging the jumble sentences coherently into a well- knit paragraph	Rearranging the jumbled parts of a sentence. Rearranging the jumble sentences coherently into a well- knit paragraph	5	ICT – 2 Hour Lecture -2 Hours Exercise-1Hour
UNIT V: COMPREHENSION Reading Comprehension Precis Writing	Reading Comprehension Precis Writing	5	ICT – 1 Hour Lecture -2 Hours Discussion-1Hour Exercise-1Hour

CO1	4	3	3	4	3	3	3	3	4	4	3	4	4	4	3.5
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CO2	3	3	3	3	4	4	4	3	3	3	3	3	4	3	3.28
CO3	3	3	4	4	4	3	4	4	3	3	3	4	4	4	3.57
CO4	4	3	3	3	3	3	3	4	3	3	3	3	4	2	3.14
CO5	3	3	4	3	4	3	3	4	3	3	3	3	4	3	3.28
Mean Overall Score															3.35

Result: The Score for this Course is 3.35 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Dr.A.Rajeswarapushpam, Assistant Professor, Dept of English

Introduction to Five Approaches

TEXT BOOKS: Prasad. B, An introduction to the study of English criticism. scott, wilbur. Five approaches to literary criticism.

REFERENCES: A New Handbook of Literary Terms by David Mikics

Publication Date: 2007-06-01

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: Plato Aristotle		15	8 hours careful reading 3 hour PPT presentation 4 hour comprehension test.
UNIT 11: Philip Sydney John Dryden Dr.Johnson		15	8 hours analysis of literature 2 hour assignment 5 hour seminar
UNIT III: William Wordsworth Matthew Arnold Walter Pater		15	9 hours literary analysis lecture. 3 hour open book test 3 hour ask students to frame questions.
UNIT IV: T. S. Eliot I. A. Richards F. R. Leavis		20	11 hours discussion about evaluation of the literary work. 9 hour literary criticism is the method used to interpret any given works. (passage/poem, etc)
UNIT V: T. S. Eliot I. A. Richards F. R. Leavis		25	9 hours lecture 4 hour PPT presentation 7 hour Peer Teaching 5 hour explore the language judgement of value discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	4	3	3	2	4	2	3	4	3	3	2	3	2	3	3.0
CO2	4	4	3	3	4	4	4	3	4	3	2	2	3	4	3.3
CO3	3	4	3	3	3	3	4	3	4	3	3	3	3	3	3.1
CO4	4	4	2	3	4	4	4	3	4	3	3	3	4	4	3.5
CO5	4	4	4	4	4	3	3	4	4	4	4	4	4	4	3.8
Mean Overall Score															3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: P.SUMATHY, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A ENGLISH

Semester : VI

Sub. Code : V62

Part III: Core/Allied/Elective

Hours : P/W Hrs P/S

Credits : 5

TITLE OF THE PAPER: FICTION II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	6/7/8	2	1	1	2	
OBJECTIVES: This paper setting is for the purpose of understanding other people’s perspectives. It melts between the mind of the readers and characters. And to familiarize the students with the major novelist of the modern age and the contemporary period.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: Helps to estimate the complexities of social life.					1	15
UNIT 2 CO2: The reader/students also wanted to examine the life style of religious sect, it is a simple unrealistic story.					2	15
UNIT 3 CO3: Students enjoy the reading, it made them feel great about readily gripping and fun stories.					3	15
UNIT 4 CO4: : Women should have dare to face her problems individually to modify the society.					4	20
UNIT 5 CO5: Examine the multiple important themes of reality.					5	25
UNIT I:						

UNIT II:	Emily Bronte	: Wuthering Heights
UNIT III:	George Eliot	: Silas Marner
UNIT IV:	R.L.Stevenson	: Treasure Island
UNIT V:	Thomas Hardy	: Far from the Madding Crowd
	George Orwell	: Nineteen Eighty Four
TEXT BOOKS:		
1) Wuthering Heights by Emily Bronte, Published by Penguin Classics Oct 27, 2009 416 Pages ISBN 9780141040356.		
2)Silas Marner by George Eliot, Published by Penguin Classics Apr 29, 2003 240 Pages ISBN 9780141439754.		
3) Treasure Island by R.L.Stevenson, Published by Modern Library Apr 10, 2001 240 Pages ISBN 9780375756825.		
4) Far from the Madding Crowd by Thomas Hardy, Published by Penguin Classics Jun 30, 2015 480 Pages 5-1/16 x 7-3/4 ISBN 9780241240274.		
5) Nineteen Eighty Four by George Orwell, Published by Berkley May 06, 2003 368 Pages ISBN 9780452284234.		

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 : Wuthering Heights		15	8 hours Lecture about nature of the fiction, literature 2 hour PPT 5 hours discussion about dialogue, settings, theme,

		character, plot-conflict etc.
UNIT 11: Silas Marner	15	<p>8 hours lecture about the order of language, events, details is the most important contributing to this pleasure.</p> <p>1 hour video</p> <p>2 hour seminar 4 hour discussion</p>
UNIT III: Treasure Island	15	<p>9 hours lecture about literature gives unique pleasure.</p> <p>4 hour film/game/treasure island</p> <p>2 hour quiz</p>
UNIT IV: Far from the Madding Crowd	20	<p>9 hours lecture about the order of language, events, details is the most important contributing to this pleasure.</p> <p>2 hour video</p> <p>3 hour seminar 6 hour discussion</p>
UNIT V: Nineteen Eighty Four		

	25	15 hours lecture 6 hour discussion about the time period and place will shape character. 4 hours seminar
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Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	4	2	2	4	4	2	4	3	3	2	3	3	3	3.0
CO2	4	4	2	2	3	3	3	3	4	3	2	3	3	3	3.0
CO3	3	3	2	2	3	3	3	4	3	2	3	3	3	3	2.8
CO4	3	3	2	2	3	3	3	4	3	2	3	4	3	3	2.9
CO5	4	3	3	3	4	3	3	4	4	2	4	4	3	3	3.4
Mean Overall Score															3.0

Result: The Score for this Course is 3.0 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5

Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Course Designer: Dr.P.SUMATHY, Assistant professor

Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A. ENGLISH

Part III: Elective - II

Semester : VI

Hours : 5 P/W 75 Hrs P/S

Sub. Code : EV62

Credits : 5

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	2

Preamble:

This paper is designed to provide the students an introduction to the rich and varied traditions of African American Literature and to expose the students to the different genres in African American Literature.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand, appreciate and evaluate fundamental elements of poetry	1	10
UNIT 2 CO2: assess, to understand and to analyse the literary texts and the way these writers portray various issues. cognize the issue of slavery and to be aware of human rights.	2	15
UNIT 3 CO3: develop higher understanding of drama, its social importance and discuss inclusiveness	3	20
UNIT 4 CO4: discuss the elements of short story analyze african culture – its dance rituals, ancestor ceremonies, music in black folktales	4	10
UNIT 5 CO5: examine specific lives of black men and women and develop analytical skills through assignments and paper presentations	5	20

UNIT I: POETRY

Paul Laurence Dunbar : Worn Out
 Langston Hughes : Harlem
 Gwendolyn Brooks : We Real Cool

UNIT II: PROSE

W. B. Du Bois : Of our Spiritual Strivings
 Booker T Washington : Excerpts from *Up from Slavery*

UNIT III: DRAMA

Lorraine Hansberry : *A Raisin in the Sun*

UNIT IV: SHORT STORIES

Rita Dove : The Fifth Sunday (From *The Fifth Sunday*)
 Bur Rabbit in Red Hill Churchyard (Folk Tale)

UNIT V: FICTION

Gloria Naylor

: *The Women of Brewster Place***TEXT BOOKS:** *The Norton Anthology of African American Literature*, Ed. Henry Louis Gates Jr. and Nellie Y. McKayHansberry Lorraine, *A Raisin in the Sun*, New York: Vintage Books, 1994.Naylor Gloria, *The Women of Brewster Place*, Peuguin Books, 1983.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY			
Paul Laurence Dunbar : Worn Out		3	2 hour Lecture 1 hour discussion
Langston Hughes : Harlem		2	1 hour Lecture 1 hour discussion
Gwendolyn Brooks : We Real Cool		5	2 hours Lecture 2 hours PPT 1 hours discussion
UNIT II: PROSE			
W. B. Du Bois: Of our Spiritual Strivings		5	3 hours Lecture 1 hour Peer Teaching 1 hour discussion
Booker T Washington : Excerpts from <i>Up from Slavery</i>		10	6 hours lecture 2 hour Peer Teaching 2 hour discussion
UNIT III: DRAMA			
Lorraine Hansberry : <i>A Raisin in the Sun</i>		20	10 hours lecture 2 hour Peer Teaching 8 hours enacting drama
UNIT IV: SHORT STORIES			
Rita Dove : The Fifth Sunday (From <i>The Fifth Sunday</i>)		5	2 hours lecture 2 hour Peer Teaching 1 hour Discussion
Bur Rabbit in Red Hill Churchyard (Folk Tale)		5	2 hours lecture 2 hour Peer Teaching 1 hour Discussion
UNIT V: FICTION			
Gloria Naylor : <i>The Women of Brewster Place</i>		20	8 hours lecture 8 hours seminar 2 hours ppt 2 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	3	4	4	3	3	3	4	3	3	3	3	3	3	4	3.28
CO2	3	3	4	4	3	3	3	3	3	3	3	3	4	3	3.21
CO3	3	4	3	3	4	3	3	3	3	3	3	3	4	4	3.35
CO4	3	3	3	3	4	3	4	4	4	3	3	3	3	2	3.14
CO5	3	3	4	3	4	3	3	3	3	3	3	3	4	3	3.21
Mean Overall Score															3.15

Result: The Score for this Course is 3.15 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V.Bala Murugeswari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : B.A. ENGLISH

Semester : VI

Sub. Code : EV63

Part III: Elective - III

Hours : 5 P/W 75 Hrs P/S

Credits : 5

TITLE OF THE PAPER: POST COLONIAL LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	1

OBJECTIVES

This paper is designed to expose students to the Post Colonial writers and to appreciate the uniqueness of culture specific writings.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand post colonial poetry, its contexts and meanings	1	5
UNIT 2 CO2: possess a coherent knowledge and a critical understanding of post colonial prose Analyse the elements of rhetorics	2	15
UNIT 3 CO3: discuss the elements of drama Evaluate the social significance of community and arrive at possible solutions	3	20
UNIT 4 CO4: develop interpretative skills in narration, description, style and theme	4	10
UNIT 5 CO5: think critically about the novel within the context of colonization and write creative, analytical papers	5	25
UNIT I: POETRY		
Oodergoo Noonuccal (Kath Walker)	: We are Going	
Gabrial Okara	: Once Upon a Time	
Fiaz Ahmed Fiaz	: Do Not Ask, My Love...	
Kamala Wijeratne	: To a Student	
UNIT II: PROSE		
Salman Rushdie	: Commonwealth Literature Does Not Exist	

Ngugwi Wa Thiongo	: Decolonising the Mind (Chapter I)
UNIT III: DRAMA	
Wole Soyinka	: <i>Strong Breed</i>
UNIT IV: SHORT STORIES	
Jeannette C. Armstong	: This is a Story
Henry Lawson	: The Drover's Wife
UNIT V: FICTION	
Chinua Achebe	: <i>Things Fall Apart</i>
Text Book:	
Thieme, John. <i>The Arnold Anthology of Post Colonial Literature</i> in English. London: Arnold, 2000.	

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY			
Oodergoo Noonuccal (Kath Walker)	: We are Going	2	1 hour Lecture 1 hour discussion
Gabrial Okara	: Once Upon a Time	1	1 hour Lecture
Faiz Ahmed Faiz	: Do Not Ask, My Love...	1	1 hour Lecture
Kamala Wijeratne	: To a Student	1	1 hour Lecture
UNIT II: PROSE			
Salman Rushdie	: Commonwealth Literature Does Not Exist	5	3 hours Lecture 1 hour Peer Teaching 1 hour discussion
Ngugi Wa Thiong'o	: Decolonising the Mind (Chapter I)	10	6 hours lecture 2 hour Peer Teaching 2 hour discussion
UNIT III: DRAMA			
Wole Soyinka	: <i>Strong Breed</i>	20	10 hours lecture 2 hour Peer Teaching 8 hours enacting drama
UNIT IV: SHORT STORIES			
Jeannette C. Armstong	: This is a Story	5	2 hours lecture 2 hour Peer Teaching 1 hour Discussion
Henry Lawson	: The Drover's Wife	5	2 hours lecture 2 hour Peer Teaching 1 hour Discussion
UNIT V: FICTION			
Chinua Achebe	: <i>Things Fall Apart</i>	25	10 hours lecture 8 hours seminar 3 hours ppt

		4 hours Discussion
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Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	4	4	3	3	3	3	3	3	3	3	3	4	4	3.28
CO2	3	3	4	4	3	3	3	3	3	3	3	3	4	3	3.21
CO3	4	4	3	3	4	3	3	3	3	3	3	3	4	4	3.42
CO4	3	3	3	3	4	3	4	4	4	3	3	3	3	2	3.14
CO5	3	3	4	3	4	3	3	3	3	3	3	3	4	3	3.21
Mean Overall Score															3.25

Result: The Score for this Course is 3.25 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V.Bala Murugeswari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (A)

Programme : UG

Part III: Core/Allied/Elective

. Code : SV65

Credit

TITLE OF THE PAPER: Aspects of Fiction

Hours P/W: 2 Hrs P/S: 30

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/Tutorial	ICT
	2	1	1		
PREAMBLE: The aim of this paper is to help the students understand the techniques involved in storytelling and enhance critical reading of short story, novella and novel.					
COURSE OUTCOME					
At the end of the Semester, the Students will be able to					Unit
					Hrs P/S
UNIT 1 CO1: understand the meaning of fiction in the literary study and categorize them based on the theme, structure, style, plot, type etc.					1
					6
UNIT 2 CO2: analyze the different styles of novel writing and the plot, characterization etc of the famous novelists.					2
					6
UNIT 3 CO3: improve their analytical and communication skill by reading the short stories and would acquire management skills in life.					3
					6
UNIT 4 CO4: develop their critical perspectives on novella and will get sensitization on culture, religion and other aspects of the society.					4
					6
UNIT 5 CO5: enhance their reading skill as well as their understanding of the society and the problems in it					5
					6
UNIT I: Definition- Novel-Picaresque, Epistolary, Realistic, Regional, Documentary, Sociology, Proletarian, Historical, Science, Detective, Horror and Psychological.					
UNIT II: Narration, Narrative, Narratology-Plot-Characterization-Bildungsroman-Erziehungsroman-Kunstlerroman-Metaphor-Nouveau Roman.					
UNIT III: ANALYSIS OF SHORT STORY <div style="display: flex; justify-content: space-between;"> Katherine Mansfield : A Cup of Tea </div> <div style="display: flex; justify-content: space-between;"> Edgar Allan Poe : The Black Cat </div>					
UNIT IV: ANALYSIS OF NOVELLA <div style="display: flex; justify-content: space-between;"> Ernest Hemingway : The Old Man and Sea </div>					
UNIT V: ANALYSIS OF NOVEL <div style="display: flex; justify-content: space-between;"> Harper Lee : To Kill a Mocking Bird </div>					
Course Texts: M. H. Abrams <i>Glossary of Literary Terms</i> , Tenth Edition Marjorie Boulton's <i>The Anatomy of Fiction</i> .					

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UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Definition- Novel-Picaresque, Epistolary, Realistic, Regional, Documentary	3	3 hours Lecture
	Definition of Novel types-Sociology, Proletarian, Historical, Science, Detective, Horror and Psychological.	3	3 hours Lecture
UNIT II			
	Narration, Narrative, Narratology-Plot-Characterization-Buildungsroman-Erziehungsroman-Kunstlerroman-Metafiction-Nouveau Roman.	6	3 hours lecture 3 hours Discussion
UNIT III :ANALYSIS OF SHORT STORY			
	Analysis of the story A Cup of Tea by Katherine Mansfield	3	1 hour lecture 1 hour Peer Teaching 1 hour Discussion
	Analysis of Edgar Allan Poe's The Black Cat	3	1 hour lecture 1 hour Peer Teaching 1 hour Discussion
UNIT IV: ANALYSIS OF NOVELLA			
	Ernest Hemingway's The Old Man and Sea	6	2 hours lecture 2 hours Peer Teaching 2 hours Discussion
UNIT V: ANALYSIS OF NOVEL			
	Harper Lee : To Kill a Mocking Bird	6	2 hours lecture 2 hours Peer Teaching 2 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	3	3	4	4	3	3	4	2	2	2	3	3	3	4	3.1
CO2	2	3	3	4	3	3	4	3	3	2	3	4	3	4	3.1
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	3	3	4	3	3	3	2	2	3	3	3	3	3	3.0
CO5	3	3	4	4	4	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.08

Result: The Score for this Course is 3.08 (Moderate relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
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Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: K. JANAKI ,Assistant Professor, Department of English

SRI MEENAKSHI GOVT COLLEGE FOR WOMEN (A)

DEPARTMENT OF ARTS ENGLISH (Those who joined in 2019-20 and after)

Programme : UG

Semester : VI

Sub. Code : SV66

Part III: Core/Allied/Elective

Hours P/W: 2Hrs P/S: 30

Credit

TITLE OF THE PAPER: English for Competitive Examinations

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	2	1	1		

Preamble:

The objective of this paper is to prepare the students for Competitive examinations and for Eligibility exams like SET/ NET and help them gain entry into teaching profession and other lucrative jobs and careers.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: develop their knowledge about the age, movements, literary forms and writers and will be ready for the competitive examinations.	1	6
UNIT 2 CO2: enrich their understanding on the ages and prepare themselves to face competitive exams and the interviews.	2	6
UNIT 3 CO3: get a complete understanding of the ages and apply their knowledge when they write exams and seek for jobs outside.	3	6
UNIT 4 CO4: face eligibility exams like NET, SET programmes and the challenges outside.	4	6
UNIT 5 CO5: update their knowledge on modern writers and writing .and work for sustainable development among the environmental threats.	5	6

WRITERS AND THEIR WORKS

UNIT I:

From Chaucer to Milton

UNIT II:

From Dryden to Pope

UNIT III:

The Pre Romantics and the Romantics

UNIT IV:

The Victorians

UNIT V:

The Modern Writers

Course Text:

Purushotham. K. *Objective English Literature for Competitive Examinations*.
Brailey: Prakash Book Depot, 2002.

Reference articles (online)

- Literature Quiz
- Multiple Choice Questions for UGC NET English (Quiz)

3. Multiple choice questions on Christopher Marlow Quiz
4. Multiple choice questions on William Wordsworth
5. John Keats poems, odes – objective type questions
6. Multiple Choice Question on William Shakespeare (quiz on Shakespeare)
7. Multiple Choice Questions on Geoffrey Chaucer (quiz on Chaucer)
8. UGC NET English Syllabus
9. Paradise Lost Poem by John Milton with Questions
10. Multiple Choice Questions on Coleridge
11. Frankenstein – Multiple Choice Questions
12. Multiple Choice Questions on John Milton and Quiz
13. UGC NET English
14. The archetypes of literature – Northrop Frye
15. Feminism in Literature

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I From Chaucer to Milton			
	The Age of Chaucer	2	1 hour Lecture 1 hour Discussion and Quiz
	The Age of Shakespeare	2	1 hour Lecture 1 hour Discussion Quiz
	The Age of Milton	2	1 hour Lecture 1 hour Quiz
UNIT II From Dryden to Pope			
	The Age of Dryden	3	2 hours lecture 1 hour Peer Teaching
	The Age of Pope	3	
UNIT III The Pre Romantics and the Romantics			
	The Age of Dr Johnson	3	2 hours lecture 1 hour Discussion
	The Age of Wordsworth	3	2 hours lecture 1 hour Discussion and Quiz
UNIT IV The Victorians			
	THE Victorian Age	3	2 hours lecture 1 hour Discussion
	The Age of Tennyson	3	2 hours lecture 1 hour Discussion and Quiz
UNIT V The Modern Writers			
	Writers up to fifties of the Twentieth Century	3	2 hours lecture 1 hour Discussion and Quiz
	Writers after 1950	3	2 hours lecture 1 hour Discussion and quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	3	3	4	4	3	3	4	2	2	2	3	3	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	2	3	3	4	3	3	3	2	2	3	3	4	3	3	3.0
CO5	3	3	3	4	4	3	4	3	4	4	3	3	2	4	3.2
Mean Overall Score															3.08

Result: The Score for this Course is 3.08 (Moderate relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs. K. JANAKI, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)**DEPARTMENT OF ENGLISH****(Those who joined in 2017 onwards)****Programme : B.A. ENGLISH****Semester : VI****Sub. Code : NMV2****Part III: Core Course 1****Hours : 02 P/W 30Hrs P/S****Credits : 02****TITLE OF THE PAPER: INTERVIEW TECHNIQUES**

Pedagogy	Hours 2	Lecture 1	Peer Teaching	GD/VIDOES/TUTORIAL	ICT 1
Preamble : The objective of this course is to introduce the students to various types, aspects and techniques concerning interview both technically and practically and to equip the students' interactive skill.					
COURSE OUTCOME					
At the end of the Semester, the Students will be able to					Unit
UNIT 1 CO1: understand the importance of non- verbal communication					Hrs P/S
UNIT 2 CO2: perceive the different types of interviews					1 06
UNIT 3 CO3: prepares to respond the question process					2 06
UNIT 4 CO4: stimulate the reflective thinking and instill leadership qualities					3 06
UNIT 5 CO5: learn to exchange and share ideas effectively					4 06
UNIT I: Kinesics: Gesture, Posture, Personal appearance, Facial Expression, Eye Contact Para linguistics: Pitch, Articulation, Voice Modulation, Pauses					
UNIT II: Types of Interviews - Job Interview - Telephone Interview - Online Interview Success Factors - Failure Factors					
UNIT III: Interviews: Preparation - Types of Questions Process – Answering Techniques - Frequently Asked Questions					
UNIT IV: Group Discussions: Evaluation Components - Communication Skills - Leadership Skills					
UNIT V: Group Behaviour - Group Discussion based on Case Study - Group Discussion based on Topics - Tips					

for Success.

UNIT I

Kinesics: Gesture, Posture, Personal appearance, Facial Expression, Eye Contact	3	2 hours Lecture 1 hour Discussion 1 hour Practical
Para linguistics: Pitch, Articulation, Voice Modulation, Pauses	3	2 hours Lecture 1 hour Interaction 1 hour Practical
	10	6 hours Lecture 2 hour Discussion 2 PPT

UNIT II

Types of Interviews - Job Interview - Telephone Interview	3	2 hours Lecture 1 hour Interaction/Mock Telephonic Interview 1 hour ICT
Online Interview Success Factors - Failure Factors	3	2 hours Lecture 1 hour Interaction/Mock Telephonic Interview 1 hour ICT

UNIT III

Interviews: Preparation - Types of Questions Process	3	2 hours Lecture 1 hour Interaction/Mock Interview 1 hour ICT
Answering Techniques - Frequently Asked Questions	3	2 hours Lecture 1 hour Interaction/Mock Interview 1 hour ICT

UNIT IV

Group Discussions: Evaluation Components	2	1 hour Lecture 1 hour Discussion
Communication Skills	2	1 hour Lecture 1 hour ICT
Leadership Skills	2	1 hour Lecture 1 Interaction

UNIT V

Group Behaviour - Group Discussion based on Case Study	3	2 hours Lecture 1 hour Mock Group Discussion
Group Discussion based on Topics - Tips for Success.	3	1 hour Lecture 1 hour Mock Group Discussion 1 hour ICT

TEXT BOOKS:

Meenakshi Raman and Sangeeta Sharma. *Technical Communication Principles and Practice*.

New Delhi: Oxford University Press, 2007

REFERENCES:

Edenborough, Robert. *Effective Interviewing: A Handbook of Skills and Techniques 2nd Edition*.UK: Kogan Page, 2002.

Vaudevan, K Shriram. *Technical Interviews Made Easier*. Rowman & Littlefield. UK. 2014.

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	
CO1	2	3	4	4	3	3	4	2	2	2	3	4	3	4	3.1
CO2	2	3	3	4	4	3	4	2	3	2	3	4	3	4	3.1
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	2	3	3	4	3	3	3	2	2	3	3	4	3	3	3.0
CO5	3	3	4	4	4	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score															3.08

Result: The Score for this Course is 3.08 (Moderate relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.P.Savitri, Assistant Professor, Department of English

M.A ENGLISH

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

PROGRAMME OUTCOME OF M.A., ENGLISH

At the end of the programme the students will be able to :

PO1: CRITICAL THINKING

Exercise their cognizance in identifying the assumptions that frame their thinking through the exposure attained and evolve a global perspective of their learning (exercise critical skills in the interpretation and evaluation of literary texts).

PO2: ANALYTICAL ABILITY

Acquire an objective and scientific outlook in analyzing and categorizing genres.

PO3: PROFESSIONAL CAPABILITY

Demonstrate professional skills in teaching-learning language and appropriating creative and innovative strategies to impart communication skills. Enabling students in enriching literary activities through participation in seminars, conferences and writing articles in journals and books. Develop skills in using e-sources. Pursue higher degrees in research (Ph.D program).

PO4: EXPERIMENTATION AND RESEARCH

Engage in experimenting new pedagogy for teaching English as secondary language ESL and discover new areas of research.

PO5: SOCIAL TRANSFORMATION

Recognize the diverse value systems of our country and work towards the building up of an egalitarian society taking into consideration the multiethnic, multilingual and multicultural fabric of our country.

P.G Programme Specific Outcome

After the completion of the programme Post graduate students will be able to

- PO 1 -** enter into the domain of high order thinking
- PO 2 -** gain knowledge about the strategies of application
- PO3 -** convert their potential into professional skill
- PO4 -** develop the different kinds of discourses
- PO5-** relate the local with the national and the global

DEPARTMENT OF ENGLISH

M.A. ENGLISH LITERATURE

COURSE STRUCTURE UNDER CBCS (From 2017 Onwards)

Semester	Code	Course	Title of the Paper	Hrs. /P. W	Credits	Exam Duration Hours	Max. Marks		
							Int	Ext	Total
I	VA1	Core C1	British Literature- I	8	5	3	25	75	100
	VA2	Core C2	American Literature-I	8	5	3	25	75	100
	VA3	Core C3	Indian Writing in English	7	5	3	25	75	100
	VA4	Core C4	The Study of English Language and Linguistics and Teaching English	7	5	3	25	75	100
				30	20				

II	VB1	Core C5	British Literature- II	6	5	3	25	75	100
	VB2	Core C6	American Literature-II	6	5	3	25	75	100
	VB3	Core C7	African American Literature	6	5	3	25	75	100
	EVA	Elective C1	Indian Regional Literature in Translation	6	5	3	25	75	100
	EVB	Elective C2	Literary Criticism – I	6	5	3	25	75	100
				30	25				

III	VC1	Core C8	British Literature-III	7	4	3	25	75	100
	VC2	Core C9	Shakespeare	7	4	3	25	75	100
	VC3	Core C10	Women's writing	7	5	3	25	75	100
	VC4	Core C11	World Literature in Translation	7	5	3	25	75	100
		NME	Gender and Legal Justice	2	2	3	25	75	100
				30	20				

IV	VD1	CoreC12	British Literature-IV	6	5	3	25	75	100
	VD2	CoreC13	Approaches to Literature and Literary Theory	6	5	3	25	75	100
	VPW	CoreC14	Project	6	5	3	25	75	100
	EVC	Elective C3	Research Methodology	6	5	3	25	75	100
	EVD	Elective C4	New Literatures	6	5	3	25	75	100
				30	25				

Core courses	14x 5 Credits	70 Credits
Elective	4x5 Credits	20 Credits
	Total	90 Credits
I Semester		20 Credits
II Semester		25 Credits
III Semester		20 Credits
IV Semester		25 Credits
	Total	90 Credits

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : MA English

Semester : I

Sub. Code : VA1

Title of the Paper: BRITISH LITERATURE I

Part III: Core

Hours : 8 P/W 120Hrs P/S

Credits : 5

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	8	3	2	2	1

PREAMBLE : The objective of this course is to produce students, who have a clear cognizance of the evolving conventions, trends and characteristic features of British literature from its formal beginnings in Chaucer's time in the fourteenth century right through its development up to the end of the seventeenth century.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to

UNIT 1 CO1: trace the evolution of poetic style, choice of themes and imagery from the age of Chaucer to that of Milton 1 30

UNIT 2 CO2: understand the causative principles behind the Metaphysical Movement, its defining principles and the expression of the same in the works of major poets of this period with the help of seminars and comparative studies with the work of regional writers of India. 2 20

UNIT 3 CO3: understand and identify the structure and character of English prose in its nascent beginnings in Bacon's work. 3 15

UNIT 4 CO4: assess the role of the English version of the Bible in shaping down the years, the theme and form of British literature. 4 15

UNIT 5 CO5: reason out the establishment of drama during this age as a popular genre of literary expression, overshadowing the others and compare signature scenes and styles of different playwrights. 5 40

UNIT I: POETRY (DETAILED)

Chaucer	: Prologue to Canterbury Tales (Lines 1-205)
Edmund Spenser	: Epithalamion
John Milton	: Paradise Lost Book II (The Debate in Pandemonium; Lines 228-416)

UNIT II: POETRY (NON-DETAILED)

John Donne	: Valediction Forbidding Mourning : The Good Morrow, Woman's Constancy
George Herbert	: The Pulley, The Collar
Andrew Marvell	: To His Coy Mistress

UNIT III: PROSE (DETAILED)

Francis Bacon	: Of Marriage : Of Love : Of Ambition : Of Friendship
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UNIT IV: PROSE (NON-DETAILED)

The Bible	: The Gospel according to St. Mark
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UNIT V: DRAMA

Christopher Marlowe : *The Jew of Malta*

John Webster : *The White Devil*

TEXT BOOKS: Abrams, M.H. *The Norton Anthology of English Literature*. 5th Edition.

New York: W.W. Norton & Company Inc, 1986

Palgrave, F. T. *The Golden Treasury*. New Delhi: Rupa.Co., 2001

REFERENCES: *Encyclopedia Britannica* online

Hutton, Sarah. "Platonism in some Metaphysical Poets", in *Platonism and the English Imagination*, Cambridge University 1994.

Murphy, Caroline P. *Murder of a Medici princess*. Oxford: Oxford University Press. (2008).

Reid, David. *The Metaphysical Poets*, Routledge, 2014

Sullivan, Ceri. *The Rhetoric of the Conscience in Donne, Herbert, and*

Vaughan .Oxford University Press, 2008.

Tyrwhitt Thomas, ed. (1822). "Introductory Discourse to the Canterbury Tales". *The Canterbury Tales of Chaucer*. Pickering and R. and S. Prowett.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY (DETAILED)		
Chaucer: Prologue to Canterbury Tales (Lines 1-205)	30	TV time/Visual time and Pair Work: 4 hours
Edmund Spenser: Epithalamion		Discussion : 4 hours Listening/Reading/ Writing

John Milton: Paradise Lost Book II (The Debate in Pandemonium Lines 228-416)		Activity : 4 hours Lecture : 10 Quiz : 4 hours Student Presentation/Seminar: 4 hours
Unit- II POETRY (NON-DETAILED)		
John Donne: Valediction Forbidding Mourning, The Good Morrow, Woman's Constancy George Herbert: The Pulley, The Collar Andrew Marvell: To His Coy Mistress	20	TV time/Visual time and Pair Work: 3 hours Discussion : 3 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 8 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- III PROSE (DETAILED)		
Francis Bacon : Of Marriage : Of Love : Of Ambition : Of Friendship	15	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 6 hours Quiz : 2 hours Student Presentation/Seminar: 1 hours
Unit- IV PROSE (NON-DETAILED)		
The Bible: The Gospel according to St. Mark	15	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 6

		Quiz : 2 hours Poster Preparation : 1 hour
Unit- V DRAMA		
Christopher Marlowe : <i>The Jew of Malta</i> John Webster : <i>The White Devil</i>	40	TV time/Visual time and Pair Work: 4 hours Discussion : 4 hours Listening/Reading/ Writing Activity : 4 hours Lecture : 18 Playacting of chosen scenes by different groups of students : 6 hours Presentation/Seminar: 4 hours

Course Outcomes (Cos)	Programme Outcomes (Pos)	Programme Specific Outcomes (PSOs)	Mean scores of Cos
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	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	2	3	3	4	3	3	2	4	3.2
CO2	4	3	2	2	4	4	3	3	2	4	3.1
CO3	4	4	3	3	3	4	3	3	3	3	3.3
CO4	4	3	2	3	3	4	3	2	3	3	3.0
CO5	4	4	3	3	4	4	3	3	2	4	3.4

Mean Overall Score 3.2

Result: The Score for this Course is 3.2 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5

Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values

Mean Overall Score of COs = Total of Mean Scores

Total No. of Pos & PSOs

Total No.
of COs

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Shanti

Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : M.A. English

Semester : I

Sub. Code : VA2

Title of the Paper: AMERICAN LITERATURE I

Part III: Core

Hours : 8 P/W 120Hrs P/S

Credits :5

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	8	3	2	2	1

PREAMBLE: The objective of this course is to produce students who can trace the historical and cultural progress of America in its literature as they analyse the themes, styles and genres that served as vehicles of American thought in literary works from the seventeenth century through the twentieth century.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to

UNIT 1 CO1: recognize the characteristic features of American poetry and appreciate the differences in perspective, style and language, reflective of the spirit and philosophy of a newly emergent nation. 1 20

UNIT 2 CO2: understand how modern operative principles of the world were shaped by American thinkers like Emerson and Thoreau, through impact studies and debates. 2 25

UNIT 3 CO3: appreciate and understand the unique features of early American drama and its leaning towards realism with the help of dramatization and comparative study of plays of the same period. 3 30

UNIT 4 CO4: discuss the freedom offered by the novel to explore the American psyche through varied perspectives of class, colour and race. 4 25

UNIT 5 CO5: assess the effectiveness of the short story in highlighting both the burgeoning imagination of the American writers and their striving towards accepting the challenge of brevity and precision in the expression of it. 5 20

UNIT I: POETRY

Walt Whitman	: When Lilacs Last in the Dooryard Bloom'd
Robert Frost	: Death of a Hired Man
e. e. cummings	: You Shall Above All Things Be Glad and Young : Spring Is Like a Perhaps Hand

UNIT II: PROSE

Emerson	: The American Scholar
Thoreau	: Walden - Where I Lived and What I Lived For

UNIT III: DRAMA

Arthur Miller	: <i>Death of a Salesman</i>
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UNIT IV: FICTION

Nathaniel Hawthorne	: <i>The Scarlet Letter</i>
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UNIT V: SHORT FICTION

Ernest Hemingway : The Snows of Kilimanjaro

John Updike : The Rabbit Run

TEXT BOOKS: Oliver, Egberts. *An Anthology of American Literatures 1890-1965*. New Delhi: S. Chand and Company Ltd., 1967.

REFERENCES: Burgess, Anthony. *Ernest Hemingway and his world*. New York: Charles Scribner's Sons, 1985.

Martin Gottfried, *Arthur Miller: His Life and Work*. Perseus Books Group. 2004

Bloom, Harold. *The American Dream*. Infobase Publishing. 2009.

Jarrell, Randall. "Fifty Years of American Poetry." *No Other Book: Selected Essays*. New York: HarperCollins, 1999.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY		
Walt Whitman: When Lilacs Last in the	20	TV time/Visual time and Pair Work: 3 hours

Dooryard Bloom'd Robert Frost: Death of a Hired Man e. e. cummings: You Shall Above All Things Be Glad and Young, Spring Is Like a Perhaps Hand		Discussion : 3 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 8 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- II PROSE		
Emerson : The American Scholar Thoreau : Walden - Where I Lived and What I Lived For	25	TV time/Visual time and Pair Work: 3 hours Discussion, Debate : 4 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 11 hours Quiz : 2 hours Student Presentation/Seminar: 3 hours
Unit- III DRAMA		
Arthur Miller : <i>Death of a Salesman</i>	30	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 14 Playacting of chosen scenes by different groups of students : 6 hours Presentation/Seminar: 4 hours
Unit- IV FICTION		
Nathaniel Hawthorne : <i>The Scarlet Letter</i>	25	TV time/Visual time and Pair Work: 3 hours Discussion : 3 hours Listening/Reading/ Writing Activity :

		2 hours Lecture : 10 hours Role Play: 3 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- V SHORT FICTION		
Ernest Hemingway: The Snows of Kilimanjaro John Updike : The Rabbit Run	20	TV time/Visual time and Pair Work: 3 hours Discussion : 3 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 8 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	4	4	3	3	2	3	3.0
CO2	4	4	2	2	4	4	3	3	2	4	3.3
CO3	4	3	3	2	4	4	2	2	2	4	3.1
CO4	4	3	2	2	4	4	3	3	3	3	3.1
CO5	4	4	3	2	3	4	3	2	2	3	3.0
Mean Overall Score											3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$ Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$

Total No. of Pos & PSOs

Total No. of COs

ASSESSMENT

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Shanti

Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(Academic year 2017 onwards)

Programme : MA English

Semester : I

Sub. Code : VA3

Title of the Paper: INDIAN WRITING IN ENGLISH

Part III: Core

Hours : 8 P/W 120Hrs P/S

Credits :5

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	8	3	2	2	1

PREAMBLE: The objective of this course is to produce students who can understand the place of poetry, prose, drama and fiction in the two way process involving the English language on one hand and the rich, colourful mosaic of Indian culture on the other hand, both contributing to the enrichment and growth of the other.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to

UNIT 1 CO1: identify the features of early Indian poetry, where brilliance of original thought mingled with imitative urge. 1 25

UNIT 2 CO2: assess and appreciate how Indian poetry evolved an identity for itself in the writings of its modern poets 2 15

UNIT 3 CO3: reflect on the standards, Indian prose writers have been able to set both in style and thought, starting from the times of Nehru to the present, through discussions, role play. 3 20

UNIT 4 CO4: estimate how the native theatrical traditions, story and myth in all their multitudinous regional variations have served to enrich Indian Drama in English through comparisons. 4 25

UNIT 5 CO5: reason out and appreciate the importance of the Indian Novel in the English literary scenario through an analysis of techniques and innovations in theme and style, adopted by the Indian writers. 5 25

UNIT I: POETRY (DETAILED)

Toru Dutt	: Our Casuarina Tree
Rabindranath Tagore	: First Five poems from <i>Gitanjali</i>
Aurobindo Ghosh	: Transformation
Sarojini Naidu	: Summer Woods

UNIT II: POETRY (NON-DETAILED)

A.K. Ramanujan	: Elements of Composition
Nissim Ezekiel	: Enterprise
Kamala Das	: The Dance of the Eunuchs
Arun Kolatkar	: The Butterfly

UNIT III: PROSE

Jawaharlal Nehru	: The Discovery of India - Chapter IV
Amartya Sen	: The Indian Traditions and the Western Imagination

UNIT IV: DRAMA

Mahesh Dattani	: <i>Seven Steps Around the Fire</i>
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UNIT V: FICTION

TEXT BOOKS: Nehru, Jawaharlal. *The Discovery of India*. U.K: Meridian Books.

Sen, Amartya. *The Argumentative Indian*. Allan Lane, 2005.

Contemporary Indian Poetry in English. Ed. Saleem Peeradina, Macmillan, 1972.

REFERENCES: Verma, Mrs Aggarwal, K.A, *Reflection on Indian English Poetry* [Ed]New Dehli:

Atlantic Publishers and distributors. 2002

Usha Kishore (2006), “Indian Poetry in English: A British Indian Overview”, Thanal Online, Vol. 1, No. 3.

Eunice de Souza , (Ed.), *Early Indian Poetry in English: An Anthology*, Oxford University Press, New Delhi. 2005

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY (DETAILED)		
Toru Dutt : Our Casuarina Tree Rabindranath Tagore : First Five poems from <i>Gitanjali</i> Aurobindo Ghosh: Transformation Sarojini Naidu : Summer Woods	25	TV time/Visual time and Pair Work: 3 hours Discussion, Debate : 4 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 11 hours Quiz : 2 hours Student Presentation/Seminar: 3 hours
Unit- II POETRY (NON-DETAILED)		

A.K. Ramanujan: Elements of Composition Nissim Ezekiel: Enterprise Kamala Das: The Dance of the Eunuchs Arun Kolatkar : The Butterfly	15	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 6 hours Quiz : 2 hours Student Presentation/Seminar: 1 hours
Unit- III PROSE		
Jawaharlal Nehru: The Discovery of India - Chapter IV Amartya Sen: The Indian Traditions and the Western Imagination	20	TV time/Visual time and Pair Work: 3 hours Discussion : 3 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 8 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- IV DRAMA		
Mahesh Dattani: <i>Seven Steps Around the Fire</i>	25	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 12 Playacting of chosen scenes by different groups of students : 5 hours Presentation/Seminar: 2 hours
Unit- V FICTION		
Amitav Ghosh : <i>The Hungry Tide</i>	25	TV time/Visual time and Pair Work: 3 hours Discussion : 3 hours Listening/Reading/ Writing Activity :

		2 hours Lecture : 10 hours Role Play: 3 hours Quiz : 2 hours
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Course Outcomes (Cos)	Programme Outcomes (Pos)	Programme Specific Outcomes (PSOs)	Mean scores of Cos
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	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	2	3	3	4	3	2	3	3	3.1
CO2	4	4	2	2	3	4	3	2	3	3	3.0
CO3	4	3	3	2	4	4	3	2	2	4	3.1
CO4	4	4	2	3	4	4	3	3	3	4	3.3
CO5	4	3	2	3	4	4	3	3	3	4	3.3

Mean Overall Score 3.16

Result: The Score for this Course is 3.16 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values Mean Overall Score of COs = Total of Mean Scores

Total No. of Pos & PSOs

Total No. of COs

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Shanti, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A. English

Semester : I

Sub. Code : VA4

Part III: Core Course 4

Hours : 07 P/W 90 Hrs P/S

Credits : 05

THE STUDY OF ENGLISH LANGUAGE AND LINGUISTICS AND TEACHING ENGLISH

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	7	3	1	1	2

Preamble:

This paper is designed to enable the students gain knowledge about the origin and evolution of English language, to introduce linguistics and to train the students in the methods of teaching English as a second language.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to

UNIT 1 CO1: create a thorough knowledge about the origin of English Language.	1	15
UNIT 2 CO2: comprehend the scientific approach to language concepts, structures, mechanism and application process.	2	20
UNIT 3 CO3: develop the different approaches and methods involved in English Language Teaching.	3	20
UNIT 4 CO4: Improve their task oriented skills in English Language Teaching.	4	20
UNIT 5 CO5: enhance their competence in teaching English prose, poetry, and grammar by ELT practice.	5	15

UNIT I: The Study of English Language

The Origin of Language, The Growth of Vocabulary, Change of Meaning and The Evolution of Standard English

UNIT II: Linguistics

The Exclusion of Context, Context of situation, Behaviourism, Linguistic relativity,
Morphology, Sentence Structure – IC Analysis, and Immediate Constituents

UNIT III: English Language Teaching

A Brief History of Language Teaching, The Oral Approach and Situational Language Teaching

The Audio Lingual Method

UNIT IV: English Language Teaching

Communicative Language Teaching, Content- Based Instruction, Task-Based Language Teaching

UNIT V: ELT Practice

Teaching of Prose/Poetry, and Teaching of Grammar

TEXT BOOKS

Palmer, Frank. *Linguistics*

Wood. T, Frederick. *An Outline History of the English Language*

REFERENCES:

Palmer, Frank. *Grammar*

Richards, Jack. C. *Approaches and Methods in Language Teaching*

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 The Study of English Language			
	The Origin of Language	4	2 hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
	The Growth of Vocabulary	4	2 hours Lecture 2 hours PPT
	Change of Meaning	3	2 hours Lecture 1hour PPT
	The Evolution of Standard English	4	2 hours Lecture 1 hour PPT and 1hour Discussion and Quiz

UNIT 11 Linguistics		
The Exclusion of Context	3	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Context of situation	3	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Behaviourism	3	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Linguistic relativity	3	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Morphology	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Sentence Structure – IC Analysis, and Immediate Constituents	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
UNIT III English Language Teaching		
A Brief History of Language Teaching	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
The Oral Approach and Situational Language Teaching	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion

The Audio Lingual Method	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV English Language Teaching		
Communicative Language Teaching	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Content- Based Instruction	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Task-Based Language Teaching	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT V ELT Practice		
Teaching of Prose	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Poetry	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Teaching of Grammar	5	2 hours lecture 1 hour Peer Teaching

		1 hour seminar
		1 hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$ Mean Overall Score of COs = $\frac{\text{Total of Mean scores}}{\text{Total No. of COs}}$

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.BEULAH, Assistant Professor, Department of English.

DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A. English

Semester : II

Sub. Code : VB1

Part III: Core Course 5

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: BRITISH LITERATURE II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble:

This paper is designed to familiarize the students to the British Literature and the Representative Writers of the Romantic Age and to enable the students to get acquainted with genres like Poetry, Prose, Drama, and Fiction

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: appreciate and understand the forms and style of poetry and the major poets during the Romantic Age	1	18
UNIT 2 CO2: understand the common techniques of traditional forms of poetry and the minor writers of the Romantic Age	2	18
UNIT 3 CO3: develop skills to read, understand and appreciate literary texts, critical thinking and language acquisition.	3	18
UNIT 4 CO4: imbibe knowledge over the theatrical elements, dramatic techniques and character analysis. Students will develop acting skills through demonstrations	4	18
UNIT 5 CO5: enrich the students with the skills of reading, analysis, narration, description, and research writing.	5	18

UNIT I: POETRY (DETAILED)

William Wordsworth	: Ode to Intimations of Immortality
John Keats	: Ode on a Grecian Urn
P.B.Shelley	: Ode to a Skylark
S.T. Coleridge	: The Ancient Mariner

UNIT II: POETRY (NON-DETAILED)

Thomas Gray	: Elegy Written in a Country Churchyard
Lord Byron	: The Prisoner of Chillon
William Blake	: The Tiger, The Lamb

UNIT III: PROSE

Charles Lamb	: Dream Children
	: In Praise of Chimney Sweepers
William Hazlitt	: On Going a Journey

UNIT IV: DRAMA

William Congreve	: <i>The Way of the World</i>
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UNIT V: FICTION

Walter Scott	: <i>Kenilworth</i>
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TEXT BOOKS

Blake, William. *English Romantic Poetry: An Anthology*. Dover Thrift Editions. Dover Publications: 1996.

Bloom, Herald and Lionel Trilling. *Romantic Poetry and Prose*. Oxford Anthology of English Literature.

Cambridge University: 1973.

REFERENCES:

Abrams, M.H. *The Norton Anthology of English Literature. Fifth Edition.* New York: W.W. Norton & Company Inc, 1986.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 POETRY (DETAILED)			
	William Wordsworth : Ode to Intimations of Immortality	5	2 hours Lecture 1 hour Audio 1 hour PPT and 1 hour Seminar
	John Keats : Ode on a Grecian Urn	4	2 hours Lecture 1 hour PPT and 1 hour Seminar
	P.B.Shelley : Ode to a Skylark	3	1 hour Lecture 1 hour Audio 1 hour Seminar
	S.T. Coleridge : The Ancient Mariner	6	2 hours Lecture 1 hour Audio 1 hour PPT and 2 hours Seminar
UNIT 11 POETRY (NON-DETAILED)			
	Thomas Gray : Elegy Written in a Country Churchyard	6	2 hours Lecture 1 hour PPT and 1 hour Peer Teaching
	Lord Byron : The Prisoner of Chillon	6	2 hours Lecture 1 hour PPT and 1 hour Peer Teaching
	William Blake : The Tiger, The Lamb	6	2 hours Lecture 1 hour PPT and 1 hour Peer Teaching
UNIT III PROSE			
	Charles Lamb : Dream Children	6	2 hours Lecture 2 hours PPT and 2 hours Discussion and Quiz
	Charles Lamb : In Praise of Chimney Sweepers	6	2 hours Lecture 2 hours PPT and 2 hours Discussion
	William Hazlitt : On Going a Journey	6	2 hours Lecture 2 hours Seminar and 2 hours Quiz
UNIT IV DRAMA			
	William Congreve : <i>The Way of the World</i>	18	5 hours Lecture 3 hours Seminar 3 hours PPT and 2 hours Discussion 2 hours enacting 3 hours videos
UNIT V FICTION			
	Walter Scott : <i>Kenilworth</i>	18	6 hours Lecture

		4 hours Seminar 3 hours PPT and 2 hours Discussion 2 hours videos
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Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	3	3	4	3	3	4	3.3
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	4	3.3
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.BEULAH, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A English

Part III: Major

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : VB2

Credits : 5

TITLE OF THE PAPER: AMERICAN LITERATURE II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: the syllabus is designed to familiarize the students with the Native American writers along with the recent trends and writers of twentieth century including all genres.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to:

UNIT 1 CO1: acquire knowledge about the emerging native American writers and their impact upon the corpus of American Literature. 1 18

UNIT 2-CO2: identify the distinct and unique features of the genres in it. 2 18

UNIT 3-CO3: analyze and explain the difference in the use of English Language by American writers. 3 18

UNIT 4-CO4: identify the linguistic aspect of American English and how the language reflects their experiences. 4 18

UNIT 5-CO5: assess the contribution of Native American writers and understand the value of inclusivity. 5 18

UNIT I: POETRY

Ezra Pound : An Immortality

Ziktkala Sa : Impressions of an Indian Childhood

Allen Ginsberg : America

UNIT II: PROSE

Abraham Lincoln : Second Inaugural Address March 4, 1865

UNIT III: DRAMA

Edward Albee : *The Zoo Story*

UNIT IV: FICTION

Philip Roth : *Nemesis*

UNIT V: SHORT FICTION

William Faulkner : A Rose for Emily

Zitkala Sa : Impressions of an Indian Childhood (1008-1011)

TEXT BOOKS:

Albee, Edward. *The American Dream: And, The Zoo Story : Two Plays*. New York: Plume, 1997. Print.

Oliver, S. Egbert. *American Literature 1890-1965: An Anthology*. New Delhi: Eurasia Publishing House (Pvt.) Limited, 1984. Print.

Roth, Philip. *Nemesis*. London: Penguin Random House , 2010. Print.

REFERENCES:

Baym, Nina. *The Norton Anthology of American Literature*. New York: W.W. Norton, 1998. Print.

Inge, M. Thomas, William Faulkner: "A Rose for Emily." Charles E. Merrill Literacy Asebook Series, Columbus, Ohio: Merrill, 1970.

Zitkala-Sa "Impressions of an Indian Childhood." *American Indian Stories*. Washington:

Hayworth Publishing House, 1921. 7-45. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 18 Hours			
1.1	Ezra Pound—An Immortality	3	Lecture
		2	ICT
		1	Peer Teaching/Seminar
1.2	Zitkala Sa-- Impressions of an Indian Childhood	3	Lecture
		2	ICT
		1	Research Paper Publication
1.3	Allen Ginsberg— America	2	Lecture
		1	ICT
		2	Peer Teaching/Seminar
		1	discussion
UNIT 11 18 Hours			
2.1	Abraham Lincoln-- Second Inaugural Address March 4, 1865	5	Lecture
		6	ICT
		4	Research Paper Publication
		3	Discussion
UNIT III 18 Hours			
3.1	Edward Albee -- The Zoo Story	6	Lecture
		4	ICT
		3	Peer Teaching/ Seminar
		3	Discussion

		2	Research Paper Publication
UNIT IV 18 Hours			
4.1	Philip Roth—Nemesis	5	Lecture
		4	ICT
		4	Peer Teaching /Seminar
		3	Research Paper Publication
		2	discussion
UNIT V 18 Hours			
5.1	William Faulkner-- A Rose for Emily	6	Lecture
		4	ICT
		4	Peer Teaching/ Seminar
		2	Research Paper Publication
		2	discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	4	3.5
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	4	3.3
CO5	3	3	3	4	3	3	3	3	4	4	3.4
Mean Overall Score											3.38

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.N.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A English

Part III: Major

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : VB3

Credits : 5

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble : this course is designed to expose students to the vast array of prose, poetry, fiction and drama of African American Literature.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to:

UNIT 1 CO1: acquire knowledge about racial discrimination and the plight of slavery. 1 18

UNIT 2-CO2: identify the thematic conception of Black Writing. 2 18

UNIT 3-CO3: demonstrate the value of Black assertion. 3 18

UNIT 4-CO4: express the problem of double colonization and its manifestations. 4 18

UNIT 5-CO5: assess the creative power of Black voice and make strong recommendations for it. 5 18

UNIT I: POETRY

Phillis Wheatley : On Being Brought from Africa To America

James Weldon Johnson : Lift Ev'ry Voice and Sing

Langston Hughes : The Weary Blues

Amiri Baraka : The Invention of Comics

UNIT II: PROSE

Alice Walker : In Search of Mother's Gardens
(From *In Search of Mother's Gardens*)

Langston Hughes : The Negro Artist and the Racial Mountain.

UNIT III: DRAMA

Rita Dove : *The Darker Face of the Earth*

UNIT IV: FICTION

Toni Morrison : *The Bluest Eye*

UNIT V: SHORT FICTION

Rudolph Fisher : The City of Refuge

Chimamanda Ngozi Adichie : Olikoye

TEXT BOOKS:

Dove, Rita. *The Darker Face of the Earth*. Oregon, U.S.A: Story Line Press, 1996.

Morrison, Toni. *The Bluest Eye*. London: Pan Books, 1990. Print.

REFERENCES:

Walker, Alice. *In Search of Our Mothers' Gardens : Womanist Prose*. San Diego : Harcourt Brace Jovanovich, 1983. Print.

Gates Jr., Henry Louis and Nellie Y. McKay., eds. *The Norton Anthology of African American Literature*. USA: W.W. Norton & Company, Inc., 1997.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1	18 hours		
1.1	Phillis Wheatley-- On Being Brought from	2	Lecture

	Africa To America	1	Peer Teaching/ Seminar
		1	Discussion
1.2	James Weldon Johnson -- Lift Ev'ry Voice and Sing	2	Lecture
		2	ICT
		1	Discussion
1.3	Langston Hughes -- The Weary Blues	1	Lecture
		2	ICT
		1	Discussion
		1	Research Paper Publication
1.4	Amiri Baraka--The Invention of Comics	2	Lecture
		1	Research Paper Publication
		1	Discussion
UNIT 11	18 hours		
2.1	Alice Walker-- In Search of Mother's Gardens	4	Lecture
		2	ICT
		2	Peer Teaching/ Seminar
		1	Discussion
2.2	Langston Hughes -- The Negro Artist and the Racial Mountain	2	Lecture
		3	ICT
		2	Research Paper Publication
		2	Peer Teaching/ Seminar
UNIT III	18 hours		
3.1	Rita Dove --The Darker Face of the Earth	6	Lecture
		4	ICT
		3	Peer Teaching/ Seminar
		2	Research Paper Publication
		3	Enacting
UNIT IV	18 hours		

4.1	Toni Morrison--The Bluest Eye	6	Lecture
		4	ICT
		4	Research Paper Publication
		2	Peer Teaching/ Seminar
		2	Discussion
UNIT V	18 hours		
5.1	Rudolph Fisher--The City of Refuge	2	Lecture
		3	ICT
		2	Peer Teaching/Seminar
		2	Discussion
5.2	Chimamanda Ngozi Adichie-- Olikoye	2	Lecture
		3	ICT
		2	Research Paper Publication
		2	Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	3	3	4	3.2

CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	3	3	4	3.2

Mean Overall Score 3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.N.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A. English
Semester : II
Sub. Code : EVA

Part III : Elective C1
Hours : 06 P/W 90 Hrs P/S
Credits : 05

Indian Regional Literatures in Translation

Pedagogy	Hours	Lecture	Peer Teaching	Seminar	ICT
	6	2	1	1	2
Preamble: This course is designed to help the Post Graduate students to comprehend Indian Literatures, their uniqueness. the importance of translation and write and present creative and analytical ideas.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to:					Hrs P/S
UNIT 1 CO1: comprehend the form and content of Indian poetry written in different periods					1
					6
UNIT 2 CO2: perceive contemporary poetry and analyze its content and form					2
					14
UNIT 3 CO3: examine the impact of social and political factors through prose and develop critical ideas					3
					20
UNIT 4 CO4: conceive the different elements of drama, discuss the issues related to women and their possible solutions					4
					25
UNIT 5 CO5: understand the importance of women's writing, study its varied layers, develop critical thinking, and appreciate the nuances of translation					5
					25

UNIT I: POETRY (DETAILED)

Te: Vakulatta:r	: What She Said (Kuruntokai 3) (S.L. Tamil, Trans. A.K. Ramanujan)
Ayyapa Paniker	: Horse Play (S.L. Malayalam, Trans. Poet)
Lankesh	: Mother (S.L. Kanada, Trans. A.K. Ramanujan)

UNIT II: POETRY: (NON-DETAILED)

Nilmoni Phookan	: Poetry is For Those Who Wouldn't Read it (S.L. Assamese, Trans. Pradip Acharya)
Mangalesh Dabral	: Outside (S.L. Hindi, Trans. Poet)
Mangesh Padgaonkar	: Flowers, Birds, You and Me (S.L. Marathi, Trans. Tushar Joshi)
Chandra Kanth Sheth	: Selling the Sky (S.L. Gujarathi, Trans. Sitanshu Yash Chandra)
Prativa Satpathy	: If Left Unsaid (S.L. Oriya, Trans. Chandramoni Narayanasamy)

UNIT III: PROSE

Sri Aurobindo	: Selections from <i>Tales of Prison Life</i> (Part I & II) (S.L. Bengali Trans. Sisir Kumar Ghosh)
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UNIT IV: DRAMA

Vijay Tendulkar	: <i>Silence! The Court is in Session</i> (S.L. Marathi, Trans. Priya Adarkar)
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UNIT V: SHORT FICTION

Ambai	: 1. Unpublished Manuscript 2. A Monument, a Folder, Some Tears 3. A Rose-Coloured Saree Woven with Birds and Swans (S.L. Tamil, Trans. Lakshmi Holmstrom)
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TEXT BOOKS & SOURCE

Tendulkar, Vijay. *Silence! The Court Is in Session*. Trans. Priya Adarkar. New Delhi: OUP, 1979.

Ambai. *In a Forest, a Deer*. Trans: Lakshmi Holmstrom. Chennai: OUP, 2006.

http://www.oocities.org/indian_poets/

https://www.searchforlight.org/SriAurobindonHimself/TaleofPrisonLife_part1.html

REFERENCES:

Srinivasa Iyengar, K.R. *Indian Writing in English*, 5th ed. New Delhi: Sterling, 1990.

Indian Literature, Journal. Sakitya Akademi.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I Poetry Detailed			
Te: Vakulatta:r: What She Said (Kuruntokai 3) (S.L. Tamil, Trans. A.K. Ramanujan)		2	1 hour Lecture 1 hour PPT
Ayyapa Paniker: Horse Play (S.L. Malayalam, Trans. Poet)		2	1 hour Lecture 1 hour PPT
Lankesh : Mother (S.L. Kanada, Trans. A.K. Ramanujan)		2	1 hour Lecture 1 hour PPT
UNIT II Poetry Non Detailed			
Nilmoni Phookan: Poetry is For Those Who Wouldn't Read it (S.L.Assamese, Trans.Pradip Acharya)		3	1 hour Lecture 1 hour PPT 1 hour Peer Teaching
Mangalesh Dabral: Outside (S.L. Hindi, Trans. Poet)		3	1 hour Lecture 1 hour PPT 1 hour Seminar
Mangesh Padgaonkar: Flowers, Birds, You and Me (S.L. Marathi,Trans. Tushar Joshi)		2	1 hour Lecture 1 hour PPT
Chandra Kanth Sheth: Selling the Sky (S.L. Gujarathi, Trans. Sitanshu Yash Chandra)		3	1 hour Lecture 1 hour PPT 1 hour Peer Teaching

Result: The Score for this Course is 3.14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A English

Part III: Major

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EVB

Credits : 5

TITLE OF THE PAPER: LITERARY CRITICISM

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble: this course is designed to facilitate the students to understand the English critical tradition in general and to introduce the critics and their works in particular.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will be able to:

UNIT 1 CO1: acquaint them with the origin of English critical tradition and its influence on the domain of Criticism. 1 18

UNIT 2-CO2: acquire knowledge about Criticism pertaining to drama. 2 18

UNIT 3-CO3: utilize the critical perspectives to the oeuvre of authors and works. 3 18

UNIT 4-CO4: develop the critical concepts learnt and associate them with new evolving genres. 4 18

UNIT 5-CO5: evaluate different critical perspectives and evolve new ideas and employ critical tools. 5 18

UNIT I:

Philip Sydney : An Apology for Poetry

UNIT II:

Alexander Pope : An Essay on Criticism

UNIT III:

Samuel Johnson : Preface to Shakespeare

William Wordsworth : Preface to Lyrical Ballads

UNIT IV:

Mathew Arnold : The Study of Poetry

D.H. Lawrence

: Why the Novel Matters?

UNIT V:

T.S. Eliot

: Tradition and the Individual Talent

Henry James

: Art of Fiction

TEXT BOOKS:

Enright D.J, Ernst De Chickera. *English Critical Texts*. New Delhi: Oxford University Press. 1962. Print.

REFERENCES:

Ramaswami, S. and V.S. Sethuraman. *The English Critical Tradition*. Vol.2. New Delhi: Macmillan, 1978. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Philip Sidney : An Apology for Poetry	18	4 hours Lecture 3hours PPT 3hours Discussion 2hours Quiz 2 hours Seminar 4 hours Peer teaching
UNIT 11			

	Alexander Pope: An Essay on Criticism	18	4 hours Lecture 3hours PPT 3hours Discussion and 2hours Quiz 2 hours Seminar 4 hours Peer teaching
UNIT III			
	1. Samuel Johnson: Preface to Shakespeare	10	3 hours Lecture 2hours PPT 2hour Discussion 1hour Quiz 2 hour Seminar
	2. William Wordsworth: Preface to Lyrical Ballads	8	4 hours Lecture 2hours PPT 1hour Discussion and Quiz 1 hour Seminar
UNIT IV			
	1. Mathew Arnold: The Study of Poetry	10	4 hours Lecture 2hours PPT 2hours Discussion and Quiz 2 hours Seminar
	2. D.H. Lawrence: Why the Novel Matters?	8	3 hours Lecture 2hours PPT 1hours 2 Discussion and Quiz 2 hours Seminar
UNIT V			
	1. T.S. Eliot: Tradition and Individual Talents	8	4 hours Lecture 1hour PPT

			2hours Discussion and Quiz 1 hour Seminar
	2. Henry James: Art of Fiction	10	4 hours Lecture 2hours PPT 2hour Discussion and Quiz 2 hours Seminar

Course Outcomes (Cos) Programme Outcomes (Pos) Programme Specific Outcomes (PSOs) Mean scores of Cos

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	3	4	3.4
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	4	4	4	3.4
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	4	4	3.4

Mean Overall Score 3.44

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S.Soumia, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A. English
Semester : III
P/S
Sub. Code : VC1

Part III : Major
Hours : 07 P/W 105 Hrs

Credits : 04

British Literature III

Pedagogy	Hours	Lecture	Peer Teaching	ICT	Seminar
	7	3	1	2	1

Preamble: This course is designed to aid the Post Graduate students to acquire knowledge on the different genres of British Literature in the Victorian Age, develop creative and critical writing and attempt presentation tasks.

OBJECTIVES :

- To familiarize the trends in British Literature during the Victorian Age
- To analyze the varied literary genres in the Victorian Age
- To perceive and to write creative papers on prose, poetry, drama and fiction.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to:		
UNIT 1 CO1: Appreciate poetry, Identify the unique patterns of writing and Study the techniques of writing	1	15
UNIT 2 CO2: Analyze how language is experimented and develop interest in vocabulary and rhyme patterns.	2	20
UNIT 3 CO3: Understand the use of allegory, irony and the development of ideas in satire	3	20
UNIT 4 CO4: conceive the different elements of drama, and understand the ‘Art for Art sake’ school of thought	4	25
UNIT 5 CO5: perceive different social milieus, history, develop their understanding of a new culture, acquire research and presentation skills in analyzing the elements of novel.	5	25

UNIT I: POETRY (DETAILED)

Alfred Lord Tennyson : Ulysses
 Robert Browning : Fra Lippo Lippi
 Francis Thomson : The Hound of Heaven

UNIT II: POETRY (NON DETAILED)

Dante Gabriel Rossetti : The Blessed Damozel
 Gerard Manley Hopkins : The Wreck of the Deutschland

UNIT III: PROSE

Jonathan Swift : The Battle of the Books
 (The Spider and the Bee Episode)

UNIT IV: DRAMA

Oscar Wilde : *The Importance of Being Earnest*

UNIT V: FICTION

Charles Dickens : *A Tale of Two Cities*
Thomas Hardy : *Return of the Native*

Text Books:

Abrahms, M.H. *The Norton Anthology of English Literature*. 5th Edition. New York:

W.W. Norton & Company Inc, 1986.

Dickens, Charles, and Simon Schama. *A Tale of Two Cities*. New York: Vintage Books, 1990.

Swift, Jonathan. *The Battle of the Books*. US: Createspace Independent, 2014

Thomas Hardy, ed. James Gindin. *The Return of the Native*. New York: W.W. Norton and Company inc, 1969.

Wilde, Oscar, and Richard A. Cave. *The Importance of Being Earnest and Other Plays*
London: Penguin Books, 2000.

Reference:

Delaura, D.J, ed., *The Victorian Prose: A Guide to Research*. New York: MLA, 1973

Faverty, F.E. *The Victorian Poets: A Guide to Research*, 2nd ed. Cambridge: Harvard University Press, 1988.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 Poetry Detailed			
	Alfred Lord Tennyson: Ulysses	5	1 hour Lecture 2 hours Slide share 2 hours Group Seminar
	Robert Browning : Fra Lippo Lippi	5	1 hour Lecture 2 hours PPT 1 hour Peer Teaching 1 hour Group Seminar
	Francis Thomson : The Hound of Heaven	5	1 hour Lecture 2 hours PPT 2 hours Peer teaching
UNIT II Poetry Non-Detailed			
	Dante Gabriel Rossetti: The Blessed Damozel	10	5 hours Lecture 4 hours Slide share 1 hour Peer Teaching

Gerard Manley Hopkins: The Wreck of the Deutschschland	10	5 hours Lecture 3 hours PPT 1 hour Peer Teaching 1 hour Seminar
UNIT III Prose		
Jonathan Swift: The Battle of the Books (The Spider and the Bee Episode)	20	6 hours Lecture 6 hours PPT 4 hours Peer Teaching 4 hours Seminar
UNIT IV DRAMA		
Oscar Wilde: The Importance of Being Earnest	25	15 hours Lecture 3 hours Peer Teaching 4 hours PPT 3 hours Seminar
UNIT V FICTION		
Charles Dickens : A Tale of Two Cities	13	6 hours Lecture 3 hours Video Clippings 2 hours Peer Teaching 2 hours Seminar
Thomas Hardy: Return of the Native	12	5 hours Lecture 4 hours Video clippings 1 hour Peer Teaching 2 hours Seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	3	2	3	3	3	3	3	3.1
CO2	4	4	3	3	2	3	3	3	3	3	3.1
CO3	4	4	3	3	2	2	3	3	3	3	3.0
CO4	3	3	3	3	3	3	3	3	3	3	3.0
CO5	2	2	3	4	3	4	4	3	4	4	3.3
Mean Overall Score											3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$

Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A English

Part III: Major

Semester : III

Hours : 7 P/W 105 Hrs P/S

Sub. Code : VC2

Credits : 5

TITLE OF THE PAPER: SHAKESPEARE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: The course is designed to acquaint students with the social conditions of the Elizabethan Age through Shakespeare's Plays, to make familiar with the themes and dramatic techniques of Shakespeare's plays and to help them enjoy and appreciate Shakespeare's plays.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to:		
UNIT 1 CO1: understand the complexity of re reading and the strategy of adapting classical texts to the Contemporary times.	1	18
UNIT 2-CO2: discuss the dramatic features and associate its relevance in the Postcolonial Scenario.	2	18
UNIT 3-CO3: demonstrate the psychological implications in using language.	3	18
UNIT 4-CO4: associate historical condition of England to the present Indian context	4	18
UNIT 5-CO5: apply rereading techniques and attempt similar exercises in other texts.	5	18

UNIT I:s

Modern Shakespeare Adaptations

Textual Adaptations : Christopher Moore: *Fool*

UNIT II:

Twelfth Night

UNIT III:

Hamlet

UNIT IV:

Henry – IV (Part - I)

UNIT V: Tom Stoppard: *Rosencrantz & Guildenstern are Dead*. (Rereading of Hamlet)

TEXT BOOKS:

Shakespeare, William. *Twelfth Night*. New York : Houghton Mifflin, 1928. Print.

Shakespeare, William. *The Tragedy of Hamlet, Prince of Denmark*. New Folger's ed. New York: Washington Square Press/Pocket Books, 1992. Print.

Shakespeare, William, and David M. Bevington. *Henry IV, Part I*. Oxford: Oxford University Press, 1994. Print.

Stoppard, Tom. *Rosencrantz & Guildenstern Are Dead*. New York :Grove Press, 1968. Print.

REFERENCES:

Scheil , Randall Martin Katherine. *Shakespeare/Adaptation/Modern Drama: Essays in Honour of Jill Levenson*. London: University of Toronto Press, 2011. Print.

Moore, Christopher. *Fool*. UK: HarperCollins William Morrow, 2009. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Modern Shakespeare Adaptations Textual Adaptation : Christopher Moore: <i>Fool</i>	18	6 hours Lecture 2 hours PPT 3 hours Discussion

			2 hours enacting 1 hour quiz 2 hour Seminar 2 role play
UNIT 11			
	<i>Twelfth Night</i>	18	6 hours Lecture 2 hours PPT 3 hours Discussion 2 hours enacting 1 hour quiz 2 hour Seminar 2 role play
UNIT III			
	<i>Hamlet</i>	18	6 hours Lecture 2 hours PPT 3 hours Discussion 2 hours enacting 1 hour quiz 2 hour Seminar 2 role play
UNIT IV			
	<i>Henry – IV (Part - I)</i>	18	6 hours Lecture 2 hours PPT 3 hours Discussion 2 hours enacting 1 hour quiz 2 hour Seminar

			2 role play
UNIT V			
	Tom Stoppard: Rosencrantz & Guildenstern are Dead. (Rereading of Hamlet)	18	6 hours Lecture 2 hours PPT 3 hours Discussion 2 hours enacting 1 hour quiz 2 hour Seminar 2 role play

Course Outcomes (Cos) Programme Outcomes (Pos) Programme Specific Outcomes (PSOs) Mean scores of Cos

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	3	3	3	4	3.3
CO5	3	3	3	4	3	3	3	3	3	4	3.3

Mean Overall Score 3.32

Result: The Score for this Course is 3.32 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
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Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.S.Soumia, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (A)

DEPARTMENT OF ENGLISH

(Those who joined in 2019-20 and after)

Programme :

Semester :III

Sub. Code : VC3

Part III: Core/Allied/Elective

Hours P/W: 7Hrs P/S: 105

Credit:

TITLE OF THE PAPER: WOMEN'S WRITING

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	7	3	2	1	1

Preamble:

The aim of this paper is to introduce the students, the literary contributions made of women writers, to acquaint them with the themes and techniques employed in women's writing and to initiate discussions on important issues related to women's status in society.

COURSE OUTCOME

Unit Hrs P/S

At the end of the Semester, the Students will

UNIT 1 CO1: gain knowledge about the poetry contributions of some of the women writers and will be able to develop their critical thinking by analyzing the poems. 1 25

UNIT 2 CO2: develop their understanding on the prose contributions of the famous women writers and improve their scientific outlook on prose writing. 2 20

UNIT 3 CO3: be made familiar with the style of some of the women playwrights and will be encouraged to do experimentation and research in women's writing. 3 25

UNIT 4 CO4: be exposed to the transformation of women as fiction writers and will develop their analytical thinking and social perspectives. 4 20

UNIT 5 CO5: know about the major issues surrounding the women in the modern world and will evolve a global perspective through learning 5 15

UNIT I: POETRY

Sappho : Here are fine gifts, children

Avvaiyar : Kuruntokai 153

Kamal Das : An introduction

Adrienne Rich : Aunt Jennifer's Tigers

Stephanie Corneil

: Chant to Earth Mother I

UNIT II: PROSE

Bama

: Karukku

Maya Angelou

: I Know Why The Caged Birds Sings

UNIT III: DRAMA

Uma Parameswaran

: Rootless but Green are the Boulevard Trees

UNIT IV: FICTION

Rita Dove

: Thought the Ivory Gate

UNIT V: SHORT FICTION

Katherine Mansfield

: The Ball

Gita Hariharan

: Remains of the Feast

Mahasweta Devi

: Draupadi

Recommended Reading:

- Gates Jr., Henry Louis and Nellie Y. McKay., eds. *The Norton Anthology of African American Literature*. USA: W.W. Norton & Company, Inc., 1997.
- Narasimhaiah, C.D, ed. *An Anthology of Commonwealth Poetry*. New Delhi: Macmillan India, 1990.
- *Poems of Love and War: From the Eight Anthologies and the Ten Long Poems of Classical Tamil*, Trans. A.K. Ramanujan, Oxford: Oxford University Press, 2006.
- Thieme, John. Ed. *The Arnold Anthology of Post-colonial Literatures in English*. London: Arnold, 1996.
- Abel, Elizabeth, ed. *Writing and sexual defence*. Brighton: Harvester, 1982.
- Albertine, Susan, ed. *A living of words: American Women in print culture*. Knoxville: University of Tennessee press, 1995, reviewed by Susan Coultrop and *Tulsa studies in women's literature*, 15 (1996) 371-373.
- Homans, Margaret. *Women writers and Poetic Identity*. Princeton: Princeton University Press, 1980.
- Jacobus, Mary, ed. *Women Writing and Writing about Women*. London: Croom Helm, 1980.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY			
Sappho	: Here are fine gifts, children	5	3 hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Avvaiyar	: Kuruntokai 153	5	3 hours Lecture

		1 hour PPT 1 hour quiz
Kamal Das : An introduction	5	3 hours Lecture 1hour PPT 1 hour seminar
Adrienine Rich : Aunt Jennifer's	5	3 hours Lecture 1 hour PPT and 1hour Discussion and Quiz
Stephanie Correia : Chant to Earth Mother I	5	3 hours Lecture 1 hourPPT and 1 hour seminar
UNIT 11: PROSE		
Bama :Karukku	10	5 hours lecture 3 hours Peer Teaching 2 hours PPT
Maya Angelou: I Know Why The Caged Birds Sings	10	5 hours lecture 3 hours Peer Teaching 2 hours PPT
UNIT III: DRAMA		
Uma Parameswaran : Rootless but Green are the Boulevard Trees	25	16 hours lecture 2 hour PPT 5 hours seminar 2 hours Quiz
UNIT IV: FICTION		
Rita Dove : Thought the Ivory Gate	20	3 hours lecture 8 hours Peer Teaching 2 hoursPPT 7 hours Discussion

UNIT V: SHORT FICTION		
Katherine Mansfield : The Ball	15	3 hours lecture 7 hours Peer Teaching 2 hours PPT 3 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	3	3	3	3	3	3.1
CO2	4	3	3	3	3	3	3	3	3	3	3.1
CO3	3	4	3	3	3	3	3	3	3	3	3.1
CO4	3	3	3	2	3	3	3	3	3	3	2.9
CO5	3	3	3	2	3	3	3	3	3	3	2.9
Mean Overall Score											3.02

Result: The Score for this Course is 3.02 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: K. JANAKI ,Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A. ENGLISH

Semester : III

Sub. Code : VC4

Part III: CORE COURSE - II

Hours : 7 P/W 105 Hrs P/S

Credits : 5

TITLE OF THE PAPER: WORLD LITERATURE IN TRANSLATION

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	7	3	1	1	2

Preamble: This paper is designed to expose students to the literature and culture of various countries and to introduce students to the classics of world literature		
COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: compare and contrast different modes of expression in poetry across the globe	1	25
UNIT 2 CO2: comprehend and interpret prose texts Develop a keen understanding of prose as a literary genre	2	10
UNIT 3 CO3: recognize and appreciate how writers create and shape meanings and effects in drama comprehend how literature contributes to psychology and the impact of world war	3	20
UNIT 4 CO4: perceive the different dimensions of existence experience the uniqueness of poetic novel develop critical skills in writing papers	4	35
UNIT 5 CO5: explore the nature of self discuss ideas related to existentialism and Involve in creative discussions	5	15
UNIT I: POETRY (DETAILED) <div style="display: flex; justify-content: space-between;"> <div> Virgil Homer Edwin Arnold </div> <div> : <i>The Aenied</i> (The episode of Aeneas and Dido) – Book IV (279-330 Lines) : <i>The Illiad</i> (Extract from Book II) (1-200 Lines) : The Light of Asia </div> </div> UNIT II: PROSE <div style="display: flex; justify-content: space-between;"> <div> Horace Albert Einstein </div> <div> : Ars Poetica (Excerpts) : Only Then Shall We Find Courage </div> </div> UNIT III: DRAMA <div style="display: flex; justify-content: space-between;"> <div> Bertolt Brecht Sophocles </div> <div> : <i>Mother Courage and her Children</i> : <i>Oedipus Rex</i> </div> </div> UNIT IV: FICTION <div style="display: flex; justify-content: space-between;"> <div> Leo Tolstoy Kalil Gibran </div> <div> : <i>Resurrection</i> : <i>The Broken Wings</i> </div> </div> UNIT V: SHORT FICTION <div style="display: flex; justify-content: space-between;"> <div> Albert Camus Franz Kafka </div> <div> : The Guest : The Metamorphosis </div> </div> Text Book: Brecht Bertolt. <i>Mother Courage and her Children</i> , Bloomsbury Publishing India Private Limited, 2014. Tolstoy Leo. <i>Resurrection</i> , Oxford World's Classics edition, 1900. Gibran Khalil. <i>The Broken Wings</i> , White Cloud Press, 1998.		

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED)			
	Virgil : <i>The Aenied</i> (The episode of Aeneas and Dido) – Book IV (279-330 Lines)	5	2 hours Lecture 1 hour PPT 1 hour discussion
	Homer: <i>The Illiad</i> (Extract from Book II) (1-200 Lines)	10	6 hours Lecture 2 hours PPT 2 hours discussion

Edwin Arnold : The Light of Asia	10	6 hours Lecture 2 hours PPT 2 hours discussion
UNIT II: PROSE		
Horace : Ars Poetica (Excerpts)	7	5 hours Lecture 1 hour PPT 1 hour discussion
Albert Einstein : Only Then Shall We Find Courage	3	2 hours lecture 1 hour discussion
UNIT III: DRAMA		
Bertolt Brecht : <i>Mother Courage and her Children</i>	10	5 hours lecture 1 hour Peer Teaching 1 hour seminar 3 hours enacting drama
Sophocles : <i>Oedipus Rex</i>	10	7 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV: FICTION		
Leo Tolstoy : <i>Resurrection</i>	20	15 hours lecture 4 hours seminar 1 hour Discussion
Kalil Gibran : <i>The Broken Wings</i>	15	10 hours lecture 4 hours seminar 1 hour Discussion
UNIT V: SHORT FICTION		
Albert Camus : The Guest	5	3 hours lecture 1 hour Discussion
Franz Kafka : The Metamorphosis	10	7 hours lecture 2 hours seminar 1 hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	3	3.2
CO2	3	4	3	3	3	3	4	3	3	3	3.2

CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	3	3	3	3	3.2
CO5	3	3	3	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = <u>Total of Values</u> Total No. of Pos & PSOs			Mean Overall Score of COs = <u>Total of Mean Scores</u> Total No. of COs		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V. Bala Murugeswari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH (Academic year 2017 onwards)

Programme : M.A. ENGLISH
Semester : III
Sub. Code : NMV

Part III: CORE COURSE - II
Hours : 2 P/W 5 Hrs P/S
Credits : 2

TITLE OF THE PAPER: Gender and Legal Justice

Objective: To create awareness about women's rights, women's health and legal provisions for women. To comprehend the implementation of legislation.

Unit I-CO1: Discussing about women and girls are titled to live in dignity and freedom.	Unit	Hrs P/S
	1	
Unit II-CO2: Analyze the responsible for the protection and to promotion.	2	
Unit III-CO3: The most common problems among adolescents related to growth and development that continue to adolescence. Be aware of own stress and level try to understand behind the problem.	3	
Unit IV-CO4: Especially the females are under nourished as they do not get the right measured nutritious food to eat.	4	
Unit V-CO5: This reinforces the status of Indian women.	5	

UNIT-I:	Introduction to Human Rights- Definition, Meaning, Origin, Universal Rights of the Individual, Civil Rights.
UNIT-II:	Indian Constitution Preamble of Indian Constitution- Fundamental Rights and Fundamental Duties, Directive Principle of State Policy- National Commission on Human Rights- Function of Human Rights Commission.
UNIT-III:	Women and Health, Common Ailments in Women, Gynaecological problems of Women, Common problems of Adolescent Girls, Sexually transmitted diseases AIDS,
UNIT-IV:	Women's Health and Family Planning-Spacing Methods, Maternal Health- Prenatal and Postnatal Health Issues- Elderly Women, Mental Health.
UNIT-V:	/Legal Procedures: What is FIR? How to file a case, how to approach the police station at the time of emergency, formalities and procedures of the court.
PSO-Program Specific Outcome: On successful completion of the course, students understand that rights related to life equality, liberty, dignity etc.... to follow their life happiness.	

Text: Gandhi, E. Arumuga and S.S. Vijayanchali. Women in Society. New Delhi: APH Publishing House. (Chap. 33-36)
Kanan, Satya. P. Human Rights Dimensions. New Delhi: Wisdom Press. (100-113)
National Human Rights Commission of India: Formation, Functioning, and Future Prospects.

Ed. Arum Ray. Khama Publishers. (Vol. II). (Appendix I and II – Selected Chapters only)

Women and Society. Ed. Nirmala Jeyaraj.

Reference

Enslaved Daughters: Colonialism, Law and Women's Rights by Sudhir Chandra,
Published by Oxford Scholarship Online: October 2012 | ISBN-13: 9780195695731.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: Introduction to Human Rights- Definition, Meaning, Origin, Universal Rights of the Individual, Civil Rights.		6	3 hours lecture about gender. 1 hour PPT presentation 2 hour Peer Teaching
UNIT 2: Indian Constitution Preamble of Indian Constitution- Fundamental Rights and Fundamental Duties, Directive Principle of State Policy- National Commission on Human Rights- Function of Human Rights Commission.		6	3 hours lecture 3 hours PPT feminism
UNIT 3 : Women and Health, Common Ailments in Women, Gynaecological problems of Women, Common problems of Adolescent Girls, Sexually transmitted diseases AIDS,		6	4 hours PPT about government plans 2 hours assignment
UNIT 4: Women's Health and Family Planning-Spacing Methods, Maternal Health- Prenatal and Postnatal care, Health Issues- Elderly Women, Mental Health.		6	4 hours lecture 2 hours seminar

UNIT 5: /Legal Procedures: What is FIR? How to file a case, how to approach the police station at the time of emergency, formalities and procedures of the court.	6	3 hours discussion 2 hours seminar 1 hour lecture
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Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	3	3.2
CO2	3	4	3	3	3	3	4	3	3	3	3.2
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	3	3	3	3	3.2
CO5	3	3	3	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer : P.Sumathy, Assistant Professor , Dept of English

DEPARTMENT OF ENGLISH (Academic year 2017 onwards)

Programme : M.A.

Semester : IV

Sub. Code : VD1

Part III: Core

Hours : 6 P/W 90 Hrs P/S

Credits :5

TITLE OF THE PAPER: BRITISH LITERATURE -IV

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDES/TUTORIAL	ICT
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	6	2	1	1	2
PREAMBLE To explore the twentieth century writers' unique style of writing and learn how to pay attention to the complexities of literary texts, their structures, reiterations, implied values and inter-relations To develop an awareness of contexts that will enhance close reading					
COURSE OUTCOME At the end of the Semester, the Students will be able to					Unit
					Hrs P/S
UNIT 1 CO1: analyse the various elements of Poetry such as diction, tone, imagery, figures of speech, symbolism and theme					1
UNIT 2 CO2: kindle critical thinking skills and apply the principles of literary criticism to the analysis of Poetry					2
UNIT 3 CO3: understand the structure of the play and learn the dramatic devices used in writing a play become well acquainted with the rhetorical aspect of Drama, historical contexts and psycho-social aspects					3
UNIT 4 CO4: conceptualize the Genre of Fiction and its types -from man's physical adventures to social and psychological journeys understand and appreciate literary device like stream of consciousness technique					4
UNIT 5 CO5: evaluate the literary trends, cultural movements and significant figures and events of the period					5
UNIT I: POETRY (DETAILED) T. S. Eliot : The Waste Land (Selections) W.B. Yeats : Byzantium : The Second Coming W.H. Auden : The Unknown Citizen					
UNIT II: POETRY (NON-DETAILED) Ted Hughes : Hawk Roosting Philip Larkin : The Trees Stephen Spender : An Elementary School Classroom in a Slum Dylan Thomas : Do not Go Gentle into that Good Night					
UNIT III: DRAMA G.B. Shaw : <i>Arms and the Man</i>					
UNIT IV: FICTION James Joyce : <i>The Portrait of the Artist as a Young man</i> Doris Lessing : <i>The Grass is Singing</i>					

UNIT V: SHORT FICTION

D.H. Lawrence : *St. Mawr*

Kingsley Amis : *Lucky Jim*

TEXT BOOKS

Abrams ,M.H. *The Norton Anthology of English Literature*. Fifth Edition. New York: W.W.Norton & Company Inc, 1986. Print.

Amis, Kingsley. *Lucky Jim: A Novel*. London : Victor Gollancz Ltd, 1961. Print.

Joyce, James. *A Portrait of the Artist as a Young Man*. New York: The Viking Press, 1964. Print.

Lawrence, D.H. *St. Mawr*. Harmondsworth: Penguin Books, 1975. Print.

Lessing, Doris. *The Grass is Singing*. London : Heinemann Educational, 1969. Print.

Shaw, Bernard. *Arms and The Man*. New York: Penguin Group, 2006. Print.

REFERENCES:

Abrams , M.H. *A Glossary of Literary Terms*, New York; Holt, Rinehart and Winston, 2013, Print.

Sinfield, Alan. *Literature Politics and Culture in Postwar Britain*. London: Athlone Press, 1997. Print.

Unit	Topic	Lecture Hours	Mode of Teaching
UNIT I: POETRY (DETAILED) T. S. Eliot : The Waste Land (Selections) W.B. Yeats : Byzantium : The Second Coming W.H. Auden : The Unknown Citizen	T. S. Eliot : The Waste Land— Introduction and Critical Review	20	ICT – 7 Hours Lecture -6 Hours Discussion-3 Hours Creative Writing - 4hours

UNIT II: POETRY (NON-DETAILED) Ted Hughes : Hawk Roosting Philip Larkin : The Trees Stephen Spender : An Elementary School Classroom in a Slum Dylan Thomas : Do not Go Gentle into that Good Night	Ted Hughes : Hawk Roosting – Introduction and Critical Review	15	ICT – 5 Hours Lecture -6 Hours Discussion-2 Hours Creative Writing -2 hours
UNIT III: DRAMA G.B. Shaw : <i>Arms and the Man</i>	G.B. Shaw : <i>Arms and the Man</i>	15	ICT – 5 Hours Lecture -7 Hours Discussion-3 Hours
UNIT IV: FICTION James Joyce : <i>The Portrait of the Artist as a Young man</i> Doris Lessing : <i>The Grass is Singing</i>	James Joyce : <i>The Portrait of the Artist as a Young man</i>	20	ICT – 7 Hours Lecture -7 Hours Discussion-3 Hours Creative Writing -3 hours
UNIT V: SHORT FICTION D.H. Lawrence : St. Mawr Kingsley Amis :	D.H. Lawrence : St. Mawr	20	ICT – 6 Hours Lecture -8 Hours Discussion-3 Hours Creative Writing -3 hours

Lucky Jim			
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Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	4	4	3	2	3	4	3.0
CO2	4	4	3	3	4	4	4	3	3	4	3.0
CO3	4	3	3	2	3	4	3	3	3	3	3.2
CO4	4	4	4	3	3	3	4	4	4	3	3.0
CO5	4	3	2	3	4	3	3	2	3	3	2.9
Mean Overall Score											3.02

Result: The Score for this Course is 3.02 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of Cos = <u>Total of Values</u>			Mean Overall Score of COs = <u>Total of Mean Scores</u>		
Total No. of POs & PSOs			Total No. of COs		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs. A.Rajeswarapushpam , Assistant Professor

Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.A English

Part III: Core

Semester : IV

Hours : 6 P/W 90 Hrs P/S

Sub. Code : VD2

Credits : 5

TITLE OF THE PAPER: APPROACHES TO LITERATURE AND LITERARY THEORY

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	6	2	1	1	2	
Preamble: This paper is designed to make students familiar with the critical analysis of literary critical trends, approaches and aspects of the literary work.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: view works through the lens of psychology and moralistic point.					1	20

UNIT 2 CO2: focus on analyzing irony, paradox, imagery and metaphor	2	20
UNIT 3 CO3: assert that these archetypes are the source of much of literature's power.	3	15
UNIT 4 CO4: influence on how to read, interpret and understand a text.	4	15
UNIT 5 CO5: understand patriarchal ideologies, sex, gender, values, race, culture, nature, class and power	5	20
UNIT I: The Moral Approach Introduction –Five Approaches of Literary Criticism (pages 43-54) Edmund Fuller : The New Compassion in the American Novel The Psychological Approach Introduction – Five Approaches of Literary Criticism (pages 69-73) Geoffrey Gorer : The Myth in Jane Austen		
UNIT II: The Sociological Approach Introduction –Five Approaches of Literary Criticism (pages 124-126) Christopher Caudwell :George Bernard Shaw: A Study of the Bourgeois Superman The Formalistic Approach Introduction –Five Approaches of Literary Criticism (pages 179-184) Cleanth Brooks : Keats's Sylvan Historian: History without Footnotes		

UNIT III: The Archetypal Approach

Introduction –Five Approaches of Literary Criticism (pages 247-251)

Leslie Fiedler : Come Back to the Raft Ag'in, Huck Honey!

Synthesis

R.P. Blackmur : A Critic's Job of Work

UNIT IV: Literary Theory

Liberal Humanism

Structuralism

Post-Structuralism and Deconstruction

Postmodernism

Psychoanalytic Criticism

UNIT V: Literary Theory

Feminist Criticism

Marxist Criticism

New Historicism and Cultural Materialism

Postcolonial Criticism

Ecocriticism

(From Peter Barry –*Beginning Theory*)

TEXT BOOKS:

Barry, Peter. *Beginning Theory*. 3rd edition. New Delhi: Viva Books, 2010. Print.

Scott, Wilbur S. *Five Approaches of Literary Criticism*. New York: Collier Books, 1979. Print.

REFERENCES:

Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. New York: Oxford

University Press, 2005. Print.

Culler, Jonathan D. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 1997.

Print.

Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis, MN: University of Minnesota

Press, 1996. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 The Moral Approach			
	Introduction –Five Approaches of Literary Criticism (pages 43-54)	5	3 hours Lecture 1 hour PPT 1 hour Discussion
	Edmund Fuller : The New Compassion in the American Novel	5	3 hours Lecture 1 hour PPT 1 hour Seminar
	The Psychological Approach Introduction – Five Approaches of Literary Criticism (pages 69-73)	5	2 hours Lecture 1hour PPT 1 Peer Teaching 1 Discussion
	Geoffrey Gorer : The Myth in Jane Austen	5	2 hours Lecture 1 hour PPT 1hour Discussion & Quiz 1 hour seminar

UNIT 11 The Sociological Approach		
Introduction –Five Approaches of Literary Criticism (pages 124-126)	5	3 hours lecture 1 hour Peer Teaching 1 hour seminar
Christopher Caudwell George Bernard Shaw: A Study of the Bourgeois Superman	5	3 hours lecture 1 hour Peer Teaching 1 hour seminar
The Formalistic Approach Introduction –Five Approaches of Literary Criticism (pages 179-184)	5	3 hours lecture 1 hour Peer Teaching 1 hour seminar& PPT
Cleanth Brooks : Keats’s Sylvan Historian: History without Footnotes	5	3 hours lecture 1 hour Peer Teaching 1 hour Discussion
UNIT III The Archetypal Approach		
Introduction –Five Approaches of Literary Criticism (pages 247-251)	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Leslie Fiedler : Come Back to the Raft Ag’in, Huck Honey!	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar

		1 hour Discussion
Synthesis R.P. Blackmur : A Critic's Job of Work	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV Literary Theory		
Liberal Humanism	3	2 hours lecture 1 hour seminar
Structuralism	3	2 hours lecture 1 hour Discussion
Post-Structuralism and Deconstruction	3	2 hours lecture 1 hour Peer Teaching
Postmodernism	3	2 hours lecture 1 hour Discussion
Psychoanalytic Criticism	3	2 hours lecture 1 hour seminar
UNIT V Literary Theory		
Feminist Criticism	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Marxist Criticism	4	2 hours lecture 1 hour Peer Teaching 1 hour Discussion
New Historicism and Cultural Materialism	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Postcolonial Criticism	4	2 hours lecture

		1 hour Discussion 1 hour seminar
Ecocriticism (From Peter Barry – <i>Beginning Theory</i>)	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V.Ponmari, Assistant Professor, Department of English

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic Year 2016 onwards)**

Programme : M.A. English

Part III: Elective C1

Semester : IV

Hours : 06P/W 90 Hrs P/S

Sub. Code : VPW

Credits :05

TITLE OF THE PAPER: PROJECT

Preamble

To enable the researchers to use research methods independently for writing a research project in about 40 typed pages (excluding work cited list).

COURSE OUTCOME	Hrs/ P.W	Hrs P/S
Based on the knowledge and understanding acquired from the prescribed syllabus, the students will be able to apply it in writing their	6	90

research project following the approved methods.		
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SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017onwards)

Programme : M.A. English

Part III: Elective

Semester : IV

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EVC

Credits : 5

TITLE OF THE PAPER: Rhetoric and Research Methodology

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

To help students learn the essential aspects of research methodology.

To train students in using parenthetical documentation as recommended in MLA Handbook.

To help students prepare a dissertation of their own.

To prepare students for quality research in future

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		

UNIT 1 CO1: Understand the intention of the different kinds of discourse	1	18
UNIT 2 CO2: Analyze the subtle differences of the forms of discourse	2	18
UNIT 3 CO3: Comprehend the fundamentals of research	3	18
UNIT 4 CO4: Demonstrate mastery in the mechanics of writing	4	18
UNIT 5 CO5: Apply the rules of documentation to write a research paper	5	18
<p>UNIT I: Forms of Discourse</p> <p>The Main Intention</p> <p>The Methods of Exposition</p> <p>UNIT II: Forms of Discourse</p> <p>Persuasion</p> <p>Argument</p> <p>Description</p> <p>Narration</p> <p>UNIT III: Fundamentals of Research</p> <p>Selecting a topic – Finding an appropriate focus</p> <p>Using the library resources – Electronic Resources</p>		

Compiling a working bibliography

UNIT IV: Mechanics of Writing

Spelling

Punctuation

Use of Quotations – Ellipsis – Capitalization – Name of persons

Titles of works in a research paper

UNIT V: Documentation and Format

Parenthetical Documentation

Preparing the list of works cited

Sample entries

Typing, Margin and spacing

Page numbers

Paper and printing

Binding

TEXT BOOKS:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th edition. New Delhi:

Affiliated East – West Press, 2009.

Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. 4th Edition. New York: Harcourt

Brace Jovanovich, 1979.

REFERENCES:

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I		
The Main Intention	9	4 hours Lecture 3 hour PPT and 2 hours Discussion and Quiz
The Methods of Exposition	9	4 hours Lecture 3 hour PPT and 2 hours Discussion and Quiz
Unit- II		
Persuasion	5	3 hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Argument	5	3 hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Description	4	3 hours Lecture 1 hours Discussion and Quiz

Narration	4	3 hours Lecture 1 hour Discussion and Quiz
Unit- III		
Selecting a topic – Finding an appropriate focus	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Using the library resources – Electronic Resources	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Compiling a working bibliography	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Unit- IV		
Spelling Punctuation	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Use of Quotations – Ellipsis – Capitalization – Name of persons	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Titles of works in a research paper	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Unit- V		
Parenthetical Documentation	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz

Preparing the list of works cited Sample entries	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz
Typing, Margin and spacing Page numbers Paper and printing Binding	6	4hours Lecture 1 hour PPT and 1 hour Discussion and Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3. 14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0

Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Course Designer: Dr. S. ZahiraBanu, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH**

Programme : M.A English

Part III: Major (Elective C4)

Semester : IV

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EVD

Credits : 5

TITLE OF THE PAPER: NEW LITERATURES

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble: This course is designed to .introduce the students to the newly evolved literatures in English.

COURSE OUTCOME:

OBJECTIVES: To introduce to the newly evolved literatures in English, each with distinctive

features of the varied climes and people, out of which it has sprung.

UNIT- I: CO 1:- helps to enhance the power of Imagination and to acquire natural speech rhythm and style of poetry.	UNIT	Hrs/ P. W	Hrs/ P.Sem
	I	1	15
UNIT-II: CO 2:-helps to analyze narrative language and learn technical analytical terms.	II	1	15
UNIT-III: CO 3:-helps to learn ‘Realism and Naturalism’, which are the corner stones of modern drama.	III	2	30
UNIT-IV: CO 4:-helps to explore various themes, subjects and trends used in modern fiction.	IV	1	15
UNIT- V: CO 5:-helps to learn about the realistic sense, flexibility and themes in the modern short fiction.	V	1	15
	Total	6	90
UNIT-I: POETRY			
<p>Ama Ata Aidoo : Motherhood and the Numbers Game</p> <p>(Selected Lines From 1-50)</p> <p>James Reaney : Maps</p> <p>John Agard : Mek Four</p>			
UNIT-II: PROSE			
<p>Wangari Muta Maathai : Nobel Lecture (2004)</p> <p>John Mc Leod : Globalisation and Postcoloniality: the New Imperium</p> <p>?</p> <p>(From <i>Beginning Postcolonialism</i>, pages.303-312)</p>			
UNIT-III: DRAMA			
<p>Wole Soyinka : <i>Kongi’s Harvest</i></p>			
UNIT-IV: FICTION			
<p>Khaled Hosseini : <i>The Kite Runner</i></p>			

UNIT-V:SHORT-FICTION

Katherine Mansfield : The Garden Party

Witi Itimaera : This Life is Weary

Text: .Thieme,John.*The Arnold Anthology of Post- Colonial Literatures in English*.London:Oxford University Press,1996.Reference: Stringer,Jenny.*The Oxford Companion to twentieth century literature in English*. NewYork:Oxford University Press,1996.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
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UNIT- I:POETRY

Ama Ata Aidoo	: Motherhood and the Numbers Game (Selected Lines From 1-50)	5	3 hours Lecture 1 hour PPT 1 hour Discussion
James Reaney	: Maps	5	3 hours Lecture 1 hour Discussion 1hour PPT
John Agard	: Mek Four	5	3 hours Lecture 1 hour Discussion 1hour PPT

UNIT- II:PROSE

Wangari Muta Maathai	: Nobel Lecture (2004)	8	4 hours Lecture 2 hour PPT 2 Discussion
John Mc Leod	: Globalisation and . Postcoloniality:The New Imperium?	7	4 hours Lecture 2 hours Discussion 1 PPT

UNIT- III:DRAMA

Wole Soyinka : <i>Kongi's Harvest</i>	30	15 hours Lecture 5 hours PPT 5 hours Peer Interaction 5 hours seminar
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UNIT –IV:FICTION

Khaled Hosseini : <i>The Kite Runner</i>	15	9 hours Lecture 3 hours Discussion 2 hours Peer Teaching 1 hour seminar
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UNIT –V:SHORT FICTION

Katherine Mansfield : The Garden Party	8	4 hours Lecture 2 hours PPT 2 hours Discussion
Witi Itimaera : This Life is Weary	7	3 hours Lecture 2 hours Discussion 1 hour PPT 1 hour seminar

Course Outcomes (Cos) Programme Outcomes (Pos) Programme Specific Outcomes (PSOs) Mean scores of Cos

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	3	4	3.4
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	4	4	4	3.4
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	4	4	3.4

Mean Overall Score 3.44

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5

Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: MRS.P.SUBA., Assistant Professor, Department of English.

M.PHIL ENGLISH

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN
(AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)**

PROGRAMME OUTCOMES OF M.PHIL., ENGLISH

Research students after the completion of the programme will be able to

PO1: DISCOVERING NEW KNOWLEDGE DOMAIN

apply their research experience when they pursue research at the doctoral and post doctoral level

PO2: SOCIAL TRANSFORMATION

utilize their research experience in bringing in positive changes in the society through their exploration

PO3: CREATING A MULTICULTURAL MILIEU

create awareness about the phenomenon of globalization and disseminate knowledge of the world becoming a global multicultural village.

PO4: ENVIROMENTAL

relate themselves with the environment , transcending barriers and venture out into broader horizon from human life and condition

PO5: PURSUIT OF KNOWLEDGE AS A LIFE LONG EXPERIENCE

understand the value of the age old precept-“Knowledge is Process”

**PROGRAMME SPECIFIC OUTCOMES FOR M.PHIL IN
ENGLISH**

PSO1: Research as Exploration:

Scholars will be able to find new areas for exploration

PSO2: Utilitarian Practice:

Apply their research experience in exploring the unexplored

PSO3: Participatory Avenue:

Integrate knowledge gathered from various areas

PSO4: Inclusivity:

Synthesize research problems and explore interdependent issues

PSO5 : Multidisciplinary Approach:

Cultivate sustained interest in pursuing research

DEPARTMENT OF ENGLISH

M.PHIL ENGLISH

CODE	COURSE TITLE	MARKS		TOTAL	CREDIT
		I	E		

Semester I

Core Courses:

MPVA 1	Rhetoric and				
	Research Methodology	40	60	100	05

MPVA 2	Literary Theories	40	60	100	05
Elective Courses:					
MPVE 1	Literary Expressions	40	60	100	05
MPVE 2	Modern English Drama	40	60	100	05
MPVE 3	Indian writing in English	40	60	100	05
MPVE 4	Modern Fiction	40	60	100	05

(Students will choose any one of the electives)

Semester II

MPVPW	Dissertation	25	75	100	21
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Total number of Credits 36

(This syllabus will come into effect from the Academic Year 2017-2018 onwards)

- The programme will consist of two semesters with 36 credits.
- In the First Semester there will be three papers, with 5 credits each.
 - a. Research Methodology
 - b. General Core Course
 - c. Elective Course related to the Project work

In the Second Semester the students will have to do a dissertation with 21credits

The last date for the submission of dissertation is on or before 31st July. The minimum number of pages for a dissertation is 75. Attendance is compulsory. Fieldwork and library visits pertaining to research can be done with prior permission.

Current Assessment for Semester I

Two Monthly Tests : 2x10 = 20 Marks

Model Exam : 1x10 = 10 Marks

Seminar and Assignment : 10 Marks

Total : 40 Marks

Question paper Pattern for Core and Elective Courses:

Students will answer five essay questions out of 10, in 1200 words each.

Duration of examination : 3 Hours

Maximum Marks : 60 Marks

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS) DEPARTMENT OF ENGLISH (Academic year 2017 onwards)

Programme : M.Phil.,

Semester : I

Sub. Code : MPVA1

Part III: Core 1

Hours : 6 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: PAPER I - RHETORIC AND RESEARCH METHODOLOGY

Pedagogy	Hours 6	Lecture 2	Peer Teaching 1	Research Paper Publication 1	ICT 2
Preamble: This course is designed to facilitate the research scholars to acquire the art of writing a research paper and impart knowledge of the mechanics of research paper.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: learn the various forms of discourse, collection of sources relevant for research, apply it in writing and arrive at a research frame.					1 18
UNIT 2 CO2: explore research areas, analyse the possibilities, examine primary and secondary sources and formulate a thesis statement.					2 18
UNIT 3 CO3: utilize the knowledge acquired and implement it for authentic citation.					3 18

UNIT 4 CO4: avoid ambiguities, clarity of thought and felicity of expression and adopt the recommended method.	4	18
UNIT 5 CO5: prepare the research paper according to the methodology of MLA and bringing out the dissertation/thesis in its proper form for approval	5	18
<p>Unit I</p> <p>Chapter I: Making a Beginning</p> <ol style="list-style-type: none"> Language, Thinking, Feeling, and Rhetoric The Problem of Making a Beginning Organizing the Composition <p>Chapter II: Research and Critical Papers</p> <ol style="list-style-type: none"> Preparation and Note- Taking Writing a Research Paper Writing a Critical Paper <p>Chapter III: The Forms of Discourse</p> <ol style="list-style-type: none"> The Main Intention The Methods of Exposition Persuasion Argument Description Narration <p>Unit II</p> <p>Chapter I: Research and Writing</p> <ol style="list-style-type: none"> The Research Paper as a Form of Exploration The Research Paper as a Form of Communication Selecting a Topic Conducting Research Compiling a Working Bibliography Evaluating Sources Taking Notes Outlining Writing Drafts Language and Style <p>Unit III</p> <p>Chapter II: Plagiarism and Academic Integrity</p> <ol style="list-style-type: none"> Definition of Plagiarism Consequence of Plagiarism Information Sharing Today Unintentional Plagiarism Forms of Plagiarism When Documentation Is Not Needed Related Issues <p>Chapter III: The Mechanics of Writing</p> <ol style="list-style-type: none"> Spelling Punctuation Italics Names of Persons Numbers 		

6. Titles of Works in the Research Paper
7. Quotations
8. Capitalization and Personal Names in Languages

Unit IV

Chapter IV: The Format of the Research Paper

1. Margins
2. Text Formatting
3. Heading and Title
4. Page Numbers
5. Tables and Illustrations
6. Paper and Printing
7. Corrections and Insertions
8. Binding
9. Electronic Submission

Chapter V: Documentation: Preparing the List of Works

1. Documenting Sources
2. MLA Style
3. The List of Works Cited
4. Citing Periodical Print Publications
5. Citing Non periodical Print Publications
6. Citing Web Publications
7. Citing Additional Common Sources

Unit V

Chapter VI: Documentation: Citing Sources in the Text

1. Parenthetical Documentation and the List of Works Cited
2. Information Required in Parenthetical Documentation
3. Readability
4. Sample References
5. Using Notes with Parenthetical Documentation

Chapter VII: Abbreviations

1. Introduction
2. Time Designations
3. Geographic Names
4. Common Scholarly Abbreviations and Reference Words
5. Publishers' Names
6. Symbols and Abbreviations Used in Proofreading and Correction
7. Titles of Works

Text Books:

- Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. Fourth Edition. New York: Harcourt Brace Jovanovich, 1979.

(ONE, TWO and FOUR From *Modern Rhetoric* Part)

- *MLA Handbook for Writers of Research Papers*. Seventh Edition. New Delhi: Affiliated East – West Press Pvt. Ltd., 2009.

Resources:

- Berry, Ralph. *The Research Project: How to Write it*. London: Routledge, 1994.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses and Dissertations*. Chicago: The University of Chicago Press.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
1.1	Language, Thinking, Feeling, and Rhetoric	3	Lecture
1.2	Problem of Making a Beginning	2	Peer Teaching
1.3	Organizing the Composition		
1.4	Research and Critical Papers- Preparation and Note Making	3	Lecture
1.5	Writing Research Paper and Critical paper	3	Research Paper Publication
1.6	Discourse- Main intention	3	ICT
1.7	Methods of Exposition	1	Peer Teaching
1.8	Forms- Persuasion, Argument, Description & Narration	3	ICT
UNIT II			
2.1	Research Paper as a Form of Exploration & Communication	3	Lecture
2.2	Selecting a Topic & Conducting Research	3	Peer Teaching
2.3	Compiling a Working Bibliography	3	Lecture
2.4	Evaluating Source	3	ICT
2.5	Taking Notes, Outlining & Writing Drafts	3	ICT
2.6	Language & Style	3	Research Paper Publication
UNIT III			
3.1	Plagiarism- Definition, Consequence, Unintentional and Forms	3	Lecture
3.2	When Documentation is not Needed and Related Issues	3	Peer Teaching
3.3	Mechanics of Writing- Spelling, Punctuation	3	Lecture
3.4	Italics and Names of Persons	3	ICT
3.5	Titles of Works in the research Paper	3	Research Paper Publication
3.6	Quotation and Personal Names in Languages	3	ICT
UNIT IV			
4.1	Format of the Research Paper- Margin, Text Formatting, Heading and title and Page Numbers	3	Lecture
4.2	Paper and Printing, Binding and Electronic submission	3	Peer Teaching
4.3	Correction and insertions	3	Lecture
4.4	Documenting Sources-MLA Style	3	ICT
4.5	List of Works Cited- Citing Periodical and Non Periodical Publications	3	Research Paper Publication
4.6	Citing Web Publications and	3	ICT

	Additional Common Sources		
UNIT V			
5.1	Parenthetical Documentation- Information Required and Using Notes with Parenthetical Documentation	3	Lecture
5.2	Readability	3	Peer Teaching
5.3	Sample Reference	3	Lecture
5.4	Abbreviations- Geographic Names, Commonly scholarly Abbreviations and Reference Words	3	ICT
5.5	Time Designations	3	Research Paper Publication
5.6	Titles of works	3	ICT

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3.14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.Phil.,

Semester : I

Sub. Code : MPVA2

Part III: Core 1

Hours : 6 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: PAPER II - LITERARY THEORIES

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2

Preamble: This course is designed to enable the researchers to have a deeper insight into the theoretical premise and to facilitate the researchers to apply the knowledge of literary theory in the dissertations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: acquire knowledge about the paradigmatic shift from literary criticism to literary theory and their intermediary precepts of New Criticism and	1	18

Russian Formalism.		
UNIT 2 CO2: interpret texts in a linguistic perspective and focus on the language aspect of texts.	2	18
UNIT 3 CO3: apply post colonial theories in their research papers and dissertations.	3	18
UNIT 4 CO4: critically evaluate texts in the light of post modern theories.	4	18
UNIT 5 CO5: focus on cultural and environmental issues and evolve new theories pertaining to sustainable development.	5	18
<p>Unit I: Russian Formalism : Victor Shklovosky – Art as Technique New Criticism : Cleanth Brooks – Language as Paradox ” : Mikhail Bakhtin – Discourse in the Novel</p> <p>Unit II: Structuralism : Ferdinand de Saussure – The Object of Study Post structuralism : Jacques Derrida - Differance Linguistics : Roman Jakobson – Two Aspects of Language</p> <p>Unit III: Post Colonialism : Edward Said- <i>Orientalism</i> (Introduction-Orientalism, Chapter I) Feminism : Gayatri Chakravorty Spivak – Feminism and Critical Theory Black Feminism : Barbara Smith – Toward a Black Feminist Criticism</p> <p>Unit IV: Post Modernism : Francois Lyotard-The Postmodern Condition New Historicism : Stephen Greenblatt – Invisible Bullets Black Aesthetics : Henry Louis Gates- Talking Black : Critical Signs of the Times</p> <p>Unit V: Culture Studies : Stuart Hall- Cultural Identity and Diaspora Narratology : Roland Barthes- From Work to Text Eco Criticism : Rob Nixon- Environmentalism and Post Colonialism</p> <p>TEXT BOOKS: Lodge, David. Ed. <i>Twentieth Century Literary Criticism</i>, Volume II 1972. Lucy, Niall. Ed. <i>Postmodern Literary Theory: An Anthology</i>. USA: Blackwell Publishers, 2000. Norris, C. <i>Deconstruction: Theory and Practice</i>. London: Methuen,1982. Culler, J. <i>Literary Theory: A Very Short Introduction</i>. Oxford: OUP, 1997. Culler, J. <i>Structuralist Poetics: Structuralism Linguistics and the Study of Literature</i>. London: Routledge & Kegan Paul, 1975. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. Oxford: Blackwell, 1983.</p> <p>RESOURCES: Ashcroft, Bill and Paul Ahluwala. <i>Edward Said</i>. London: Routledge,1999. Barry, Peter. <i>Beginning Theory : An Introduction to Literary and Cultural Theory</i>. Third Edition. Manchester: MUP, 1995. Habib, M. A. R. <i>A History of Literary Criticism: From Plato to the Present</i>. Oxford: Blackwell,</p>		

2005.

Loomba, Ania. *Colonialism/ Postcolonialism*. London: Routledge, 1993.

Seldan R. ed. *The Cambridge History of Literary Criticism*. Vol. VIII, from Formalism to Post-Structuralism. Cambridge: CUP, 1995.

Whitford, Margaret. *Luce Irigaray: Philosophy in the Feminine*. London: Routledge, 1991.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
1.1	Victor Shklovosky –Art as Technique	2 2 1	Lecture ICT Discussion
1.2	Cleanth Brooks—Language as Paradox	2 2 1	Lecture Peer Teaching/Seminar Discussion
1.3	Mikhail Bakhtin—Discourse in the Novel	2 2 2 2	Lecture ICT Research Paper Publication Discussion
UNIT II			
2.1	Ferdinand de Saussure—The Object of Study	2 2 2	Lecture ICT Seminar/Peer Teaching
2.2	Jacques Derrida—Differance	2 2 1	Lecture Research Paper Publication Discussion
2.3	Roman Jakobson—Two Aspects of Language	2 2 2 1	Lecture ICT Peer Teaching/Seminar Discussion
UNIT III			
3.1	Edward Said—Orientalism	2 2 1	Lecture Research Paper Publication Seminar
3.2	Gayatri Chakravorty Spivak—Feminism and Critical Theory	2 2 2 1	Lecture ICT Peer Teaching/Seminar Discussion
3.3	Barbara Smith—Toward a Black Feminist Criticism	2 2 1	Lecture ICT Discussion
UNIT IV			
4.1	Francois Lyotard—The Postmodern Condition	2 2 2	Lecture ICT Seminar
4.2	Stephen Greenblatt—Invisible Bullets	2 2 1	Lecture Research Paper Publication ICT
4.3	Henry Louis Gates—Talking Black: Critical Signs of the Times	2 2 2 1	Lecture Peer Teaching/Seminar ICT Discussion
UNIT V			

5.1	Stuart Hall—Cultural Identity and Diaspora	2 2 1	Lecture ICT Discussion
5.2	Roland Barthes—From Work to Text	2 2 1	Lecture Peer Teaching/Seminar Discussion
5.3	Rob Nixon—Environmentalism and Post Colonialism	2 2 2 2 1	Lecture ICT Research Paper Publication Discussion Peer teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	3	3.0
CO2	3	4	3	2	2	3	4	3	3	3	3.0
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	4	3	3	3.4
CO5	2	3	4	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.14

Result: The Score for this Course is 3.14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(Academic year 2017 onwards)

Programme : M.Phil.,
Semester : I
Sub. Code : MPVE 1

Part III: Elective
Hours : 6 P/W 90 Hrs P/S
Credits : 05

TITLE OF THE PAPER: LITERARY EXPRESSIONS

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2
Preamble: This course is designed to acquaint the researchers with literary expressions from all cultures across the world and to introduce researchers to the generic blurs and complexities of contemporary times.					
COURSE OUTCOME					Unit
At the end of the Semester, the Students will be able to					Hrs P/S
UNIT 1 CO1: acquire knowledge about the contemporary generic blur and learn the nuances of human life in various geographical areas.					1
					18
UNIT 2 CO2: interpret literary works within local, regional, national, and global perspectives.					2
					18

UNIT 3 CO3: enhance critical thinking, evaluate thematic complexities, and integrate the diverse ideas and concepts prevailing in the world.	3	18
UNIT 4 CO4: reinvent ideologies and fix them within a historical framework.	4	18
UNIT 5 CO5: blend the different propositions and demonstrate the core idea that culture is embedded in language.	5	18
<p>Unit I : Poetry</p> <p>Bob Dylan - Tempest</p> <p>Octavio Paz - Wind, Water, Stone (Translated by Eliot Weinberger)</p> <p>Shirley Geok- Lin Lim - Christmas in Exile</p> <p>Kamau Brathwaite - Bread</p> <p>Cesar Vallejo - Black Messengers(Translation of Los Heraldos Negros)</p> <p>Pablo Neruda - The Poet</p> <p>Unit II : Drama</p> <p>Bertolt Brecht - <i>Antigone of Sophocles</i></p> <p>Heiner Muller - <i>The Mission</i></p> <p>Unit III : Fiction</p> <p>Eden Robinson - <i>Monkey Beach</i></p> <p>Chimamanda Ngozi Adichie - <i>The Purple Hibiscus</i></p> <p>Unit IV: Short Fiction</p> <p>Richard Bach - Jonathan Livingston Seagull</p> <p>Anne Frank - The Diary of a Young Girl</p> <p>Temsula Ao - Laburnum for My Head</p> <p>N. Scott Momaday - The Way to Rainy Mountain</p> <p>Unit V: Non Fiction</p> <p>W.E.B. Du Bois - The Soul of Black Folk</p> <p>Ralph Cohen - Do Postmodern Genres Exist?</p> <p>TEXTS:</p> <p>Baym, Nina. Ed. <i>The Norton Anthology of American Literature</i>. Fifth Edition. Volume I. New York: Norton, 1979.</p> <p>Lucy, Niall. Ed. <i>Postmodern Literary Theory: An Anthology</i>. USA: Blackwell Publishers, 2000.</p> <p>RESOURCES:</p> <p>Moss, John. <i>A Reader's Guide to the Canadian Novel</i>. Toronto: McClelland and Stewart Ltd., 1981.</p> <p>Ross, Morton. <i>Canadian Writers and Their Works</i>. Ontario: ECW Press, 1987.</p> <p>Williams, Raymond. <i>From Ibsen to Brecht</i>. London: Chatto & Windus, 1968.</p>		

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			

1.1	Bob Dylan-- Tempest	2 1	Lecture ICT
1.2	Octavio Paz—Wind, Water, Stone	2 1	Lecture Peer Teaching/Seminar
1.3	Shirley Geok-Lin Lim—Christmas in Exile	1 1 1	Lecture ICT Research Paper Publication
1.4	Kamau Brathwaite— Bread	1 2	Lecture ICT
1.5	Cesar Vallejo—Black Messengers	2 1	Lecture Research Paper Publication
1.6	Pablo Neruda—The Poet	2 1	Lecture Peer Teaching/Seminar
UNIT 11			
2.1	Bertolt Brecht— Antigone os Sophocles	2 3 2 2	Lecture ICT Peer Teaching/Seminar Research Paper Publication
2.2	Heiner Muller—The Mission	2 3 2 2	Lecture ICT Research Paper Publication Discussion
UNIT III			
3.1	Eden Robinson— Monkey Beach	2 4 1 2	Lecture ICT Peer Teaching/Seminar Research Paper Publication
3.2	Chimamanda Ngozi Adichie—The Purple Hibiscus	2 2 2 2 1	Lecture ICT Research Paper Publication Seminar Quiz
UNIT IV			
4.1	Richard Bach— Jonathan Livingston Seagull	2 2 1	Lecture ICT Research Paper Publication
4.2	Anne Frank—The Diary of a Young Girl	2 2	Lecture ICT
4.3	Temsula Ao— Laburnum for My Mountain	2 1 1	Lecture Peer Teaching/Seminar Research Paper Publication
4.4	N. Scott Momaday— The Way to Rainy Mountain	2 2 1	Lecture Peer Teaching/ Seminar Discussion
UNIT V			
5.1	W. E. B. Du Bois—The Soul of Black Folk	2 3 2 2	Lecture ICT Research Paper Publication Seminar
5.2	Ralph Cohen—Do Postmodern Genres Exist?	2 3 2 2	Lecture ICT Peer Teaching/ Seminar Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	3	4	3	3	3	4	3.2
CO2	3	4	3	2	3	3	4	3	3	3	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	3	3.2
CO5	3	3	3	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.16

Result: The Score for this Course is 3.16 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

THANK YOU!