

**SRI MEENAKSHI GOVERNMENT ARTS COLLEGE
FOR WOMEN (AUTONOMOUS)
MADURAI-625 002**

DEPARTMENT OF ENGLISH

**UG, PG & M.PHIL OUTCOME BASED SYLLABI
FROM JUNE 2021 ONWARDS**

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DEPARTMENT OF ENGLISH

GOAL : To provide holistic education with a fusion of the hand, heart and head.

VISION:

The English Department envisions students who become increasingly independent Learners across the

- Three years of Undergraduate course
 - Two years of Postgraduation and
 - One year of M.Phil.
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- ❖ We envision students who gain confidence in themselves and express their ideas clearly and boldly, who are tolerant to others, who are seekers and creators.
 - ❖ We envision students who grow in understanding of their own discipline within their broader contexts of liberal studies and of global cultures.
 - ❖ Ultimately, we envision students who are empowered by their education to interact effectively and usefully in their society.

MISSION:

Our Mission is to

- Develop increasing sophistication with reading, writing and speaking.
- Develop increasing knowledge and understanding of historical, theoretical and cultural contexts.
- Develop the ability to research carefully and thoughtfully.
- Develop an understanding of the concepts, contexts and practices of the discipline.

Program Outcome of Bachelor of Arts (B.A.)

At the end of the Degree Programme students will be able to

PO1:Acquiring Knowledge

Develop the attitude of self- learning and involve themselves in the pursuit of new ideas, concepts and cultivate an aptitude for high order thinking/upward mobility.

PO2: Social Responsibility

Envisage human values and orient themselves to become responsible citizens and to serve the society.

PO3: Lifelong learning

Design a plan to take up higher education in their discipline and to learn interdisciplinary approach in research.

PO4: Analytical Ability

Relate their knowledge to design a problem-solving strategy in the society and to bring the required changes in society for its betterment.

PO5: Employability and Triumphant Citizenship

Attain discipline- based employability and demonstrate empathetic social concern and equity centered national development.

PROGRAMME SPECIFIC OUTCOME

PSO1: Take cognizance of developing the four different skills -LSRW

PSO2 : initiate the process of communication

PSO3: apply their skills in securing employment

PSO4 : lead the societal connect

PSO5: integrate the skills into creative production

DEPARTMENT OF ENGLISH

B.A. ENGLISH (CBCS)

COURSE STRUCTURE UNDER CBCS (from June 2021 Onwards)

Sem	Code	Course	Title of the Paper	Hrs./ P.W.	Credits	Exam Duration Hours	Max. Marks		
							Int.	Ext.	Total
I	1A1	Part I Tamil/H C1	Tamil	6	3	3	25	75	100
	2A1	Part II -English C1	English- I	6	3	3	25	75	100
	V11	Part III Core C1	Chaucer & the Elizabethan Age	6	5	3	25	75	100
	V12	Part III Core C2	Modern Grammar And Usage	6	5	3	25	75	100
	AW1	Part III- Allied I –C1	Social History of England	5	4	3	25	75	100
	AV1	Part IV	Value Education	1	-				
				30	20				
II	1A2	Part I Tamil/H C2	Tamil	6	3	3	25	75	100
	2A2	Part II -English C2	English- II	6	3	3	25	75	100
	V21	Part III Core C3	Milton & the Neo-Classical Age	6	5	3	25	75	100
	V22	Part III Core C4	Romantic Age	6	5	3	25	75	100
	AW2	Part III -Allied II -C2	Literary Forms	5	4	3	25	75	100
	AV1	Part IV	Value Education	1	2	3	25	75	100
				30	22				
III	1A3	Part I Tamil/H C3	Tamil	6	3	3	25	75	100
	2A3	Part II - English C3	English- III	6	3	3	25	75	100
	V31	Part III Core C5	Victorian Age	6	5	3	25	75	100
	V32	Part III Core C6	Indian Writing In English	5	5	3	25	75	100
	AW3	Part III -Allied III –C3	History of English Literature	5	4	3	25	75	100
	SV31	Part IV Skill Based Elective C1	Communication For Career -I	2	2	3	25	75	100
				30	22				
IV	1A4	Part I Tamil/H C4	Tamil	6	3	3	25	75	100
	2A4	Part II English C4	English- IV	6	3	3	25	75	100
	V41	Part III Core C7	Twentieth Century British Literature	6	5	3	25	75	100
	V42	Part III Core C8	American Literature	5	4	3	25	75	100
	AW4	Part III Allied IV –C4	Introduction to Phonetics	5	4	3	25	75	100
	SV42	Part IV Skill Based Elective C2	Communication For Career -II	2	2	3	25	75	100
				30	21				

Sem	Code	Course	Title of the Paper	Hrs./ P.W.	Cr edi ts	Exa m Dura tion Hour s	Max. Marks		
							Int.	Ext .	Total
V	V51	Part III Core C9	Contemporary British Literature	6	5	3	25	75	100
	V52	Part III Core C10	African American Literature	6	5	3	25	75	100
	V53	Part III Core C11	Introduction to Literary Criticism	6	5	3	25	75	100
	EV51	Part III Elective- I	Women Writers /Classical Literature in Translation	6	5	3	25	75	100
	SV53	Part IV Skill Based Elective – C3	Basics of Professional Communication	2	2	3	25	75	100
	SGK4	Part IV Skill Based Elective - C4	General Knowledge	2	2	3	25	75	100
	NMV1	Part IV Non Major Elective -I	Basics of Professional Communication	2	2	3	25	75	100
				30	26				

VI	V61	Part III Core C12	Shakespeare	6	5	3	25	75	100
	V62	Part III Core C13	New Literatures in English	6	5	3	25	75	100
	EV62	Part III Elective -II	Journalism & Mass Communication /Media Studies	5	5	3	25	75	100
	EV63	Part III Elective- III	Translation: Theory & Practice/ Entrepreneurship	5	5	3	25	75	100
	SV65	Part IV Skill Based Elective - C5	Presentation Skills	2	2	3	25	75	100
	SV66	Part IV Skill Based Elective - C6	English Literature for Competitive Examinations	2	2	3	25	75	100
	NMV2	Part IV Non Major Elective -II	Presentation Skills	2	2	3	25	75	100
	ENS6	Environmental Studies		2	2	3	25	75	100
		Part V NCC) Part V NSS) Extension Activities Part V PED)			1				100
				30	29				3900

Semester	Credits
Semester I	20
Semester II	22
Semester III	22
Semester IV	21
Semester V	26
Semester VI	29
Total Credits	140

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : PART II ENGLISH (B.A./B.Sc. B.Com/ B.B.A.) Part II : English C1
Semester : I Hours : 06 P/W 90 Hrs P/S
Sub. Code : 2A1 Credits : 03

TITLE: ENGLISH –I

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

ENGLISH I is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills	1	15
UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills.	2	20
UNIT 3 CO3: enjoy literature and gain writing skills	3	15
UNIT 4 CO4: identify noun, verb, adjective, use present Tense in different occasions	4	20
UNIT 5 CO5: increase vocabulary strength, speak and write simple sentences.	5	20

UNIT I – POETRY

William Shakespeare : Shall I Compare Thee to a Summer's Day?
 Rabindranath Tagore : Where the Mind is without Fear
 Robert Frost : Stopping by the Woods on a Snowy Evening
 Maya Angelou : Poor Girl

UNIT II – PROSE

A. P. J. Abdul Kalam : Dimensions of Creativity
 John Holt : Discipline is a Great Teacher
 A.G. Gardiner : On Saying Please
 Guy de Maupassant : At the Church Door

UNIT III – SHORT STORIES

Lafcadio Hearn : A Living God
 William Elliot Griffis : The Boy Who Wanted More Cheese

UNIT IV – GRAMMAR

Parts of Speech
 Tenses – Present Tense

UNIT V – GRAMMAR

Oral Aural Skills
 Comprehension Passage

TEXT BOOK:

UNIT/TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I POETRY		
1. William Shakespeare - Shall I Compare Thee to a Summer's Day?	4	1 hour Lecture 1 hour Peer Teaching 2 hours Recitation
2. Rabindranath Tagore - Where the Mind is without Fear	3	1 hour Lecture 1 hour Group Discussion 1 hour Recitation
3. Robert Frost - Stopping by the Woods on a Snowy Evening	4	1 hour Lecture 1 hour Peer Teaching 2 hours Recitation
4. Maya Angelou - Poor Girl	4	2 hours Lecture 1 hour Peer Teaching 1 hour Recitation
UNIT II PROSE		
1. A. P. J. Abdul Kalam - Dimensions of Creativity	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
2. John Holt - Discipline is a Great Teacher	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
3. A.G. Gardiner - On Saying Please	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
4. Guy de Maupassant - At the Church Door	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
UNIT III SHORT STORIES		
1. Lafcadio Hearn - A Living God	8	4 hours Lecture with PPT 2 hours Peer Teaching 2 hours Group Discussion
2. William Elliot Griffis - The Boy Who Wanted More Cheese	7	4 hours Lecture with PPT 1 hour Peer Teaching 2 hours Group Discussion
UNIT IV GRAMMAR		
Parts of Speech	10	6 Hours Lecture with PPT 4 hours Exercise Writing
Tenses - Present Tense	10	6 Hours Lecture with PPT 2 hours Exercise writing 2 hours Peer Teaching
UNIT V GRAMMAR		

Oral Aural Skills	10	1hour Lecture 2hours Peer Teaching 5 hours Reading Practice 2 hours Exercise
Comprehension Passage	10	3 hours Lecture 2 hours Peer Teaching 3hours Exercise Samples 2 hours writing practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : PART II ENGLISH (B.A./B.Sc. B.Com/ B.B.A.) Part II : English C2
Semester : II Hours : 06 P/W 90 Hrs P/S
Sub. Code : 2A2 Credits : 03

TITLE: ENGLISH –II

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

ENGLISH II is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills	1	15
UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills	2	20
UNIT 3 CO3: enjoy literature and gain writing skills	3	15
UNIT 4 CO4: identify “ing” form, use past Tense in different occasions	4	20
UNIT 5 CO5: increase vocabulary strength, coin new words, use different prefix and suffix.	5	20

UNIT I – POETRY

- 1.P.B. Shelley : Ozymandias
- 2. Nissim Ezekiel : The Professor
- 3. A.D.Hope : Prometheus Unbound
- 4. Allen Curnow : House and Land

UNIT II – PROSE

- 1. G.B. Shaw : How I Became a Public Speaker
- 2. R.L. Stevenson : A Night Among the Pines
- 3. Helen Keller : Three Days to See
- 4. R.K.Narayan : Fifteen Years

UNIT III – BIOGRAPHIES

- 1. R.N. Roy : Martin Luther King
- 2. A.J.Toynbee : Nehru

UNIT IV – GRAMMAR

Tenses – Past Tense
 Infinitive

Gerund

Participle

UNIT - V

Jumbled sentences

Word Formation

TEXT BOOK:

Language Skills I & II: Speaking, Reading and Writing. Chennai: Harrows Publications, 2020.

UNIT/TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I POETRY		
1. P.B. Shelly - Ozymandias	4	2 hours Lecture 2 hours Recitation
2. Nissim Ezekiel - Professor	3	2 hours Lecture 1 hours Recitation
3. A.D. Hope - Prometheus Unbound	4	2 hours Lecture 2 hours Recitation
4. Allen Curnow - House and Land	4	2 hours Lecture 2 hours Recitation
UNIT II PROSE		
1. G.B. Shaw - How I Become a Public Speaker	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
2. R.L. Stevenson - A Night Among the Pines	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
3.. Helen Keller - Three Days to See	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
4. R.K.Narayan - Fifteen Years	5	3 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
UNIT III SHORT STORIES		
1. R.N.Roy - Martin Luther King	8	5 hours Lecture with PPT 1 hour Peer Teaching 2 hours Group Discussion
2. A.J.Toynbee - Nehru	7	5 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
UNIT IV GRAMMAR		
Tenses – Past Tense	10	5 Hours Lecture with PPT 4 hours Exercise practice 1 hour Quiz
Infinitive	10	5 Hours Lecture with PPT

Gerund Participle		4 hours Exercise practice 1 hour Quiz
UNIT V GRAMMAR		
Jumbled sentences	10	5 Hours Lecture with PPT 5 hours Exercise practice
Word Formation	10	5 Hours Lecture with PPT 5 hours Exercise practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : PART II ENGLISH (B.A./B.Sc. / B.B.A.)
Semester : III
Sub. Code : 2A3

Part II : English C3
Hours : 06 P/W 90 Hrs P/S
Credits : 3

TITLE: ENGLISH –III

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

ENGLISH III is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand the cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills	1	15
UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills	2	20
UNIT 3 CO3: compare and contrast the genre with other non-dramatic forms of literature	3	15
UNIT 4 CO4: understand the difference between past, present and future tenses and convert direct speech into indirect speech	4	20
UNIT 5 CO5: distinguish the nuances of formal and informal writing Styles	5	20

UNIT-I Poetry

William Wordsworth : The Tables Turned
 Alexander Pope : Ode on Solitude
 Toru Dutt : The Lotus
 Ella Wheeler Wilcox : As You Go Through Life

UNIT-II Prose

Sir Richard Livingston : Essentials of Education
 G. K. Chesterton : What I Found in My Pocket
 Indira Gandhi : On the Power of Youth
 Madhavan Kutty : I Won't Let Him Go

UNIT-IV One- Act Plays

Tennessee Williams : Lord Byron's Love Letter
 Mazie Hall : The Trial of Billy Scott

UNIT-IV

Future Tense

Reported Speech

UNIT-V

Letter Writing- Formal & Informal

Drafting – Advertisements , E-mail

Resume Writing

TEXT BOOK:*Language Skills III & IV: Speaking, Reading and Writing.* Chennai: Harrows Publications, 2020.**WEB REFERENCE:**<https://www.poetryfoundation.org/poems/45557/the-tables-turned><https://ecampusontario.pressbooks.pub/writingcorrections/chapter/chapter-5-letters-and-email/><https://courses.lumenlearning.com/businesscommunication/chapter/13-5-rsum/>

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1 POETRY			
1.	William Wordsworth – The Tables Turned	4	3 hours Lecture 1 Hour Discussion
2.	Alexander Pope- Ode on Solitude	3	2 hours Lecture 1 Hour Discussion
3.	Toru Dutt - The Lotus	4	3 hours Lecture 1 Hour Discussion
4.	Ella Wheeler Wilcox - As You Go Through Life	4	3 hours Lecture 1 Hour Discussion
UNIT II PROSE			
1.	Sir Richard Livingston - Essentials of Education	5	3 hours Lecture 1 Hour Discussion 1 hour quiz
2.	G K Chesterton- What I Found in My Pocket	5	3 hours Lecture 1 Hour Discussion 1 hour quiz
3.	Indira Gandhi - On the Power of Youth	5	3 hours Lecture 1 Hour Discussion 1 hour quiz
4.	Madhavan Kutty- I Won't Let Him Go	5	3 hours Lecture 1 Hour Discussion 1 hour quiz

UNIT III One- Act Plays		
1. Tennessee Williams- Lord Byron's Love Letter	8	4 hours Lecture 1 hour Peer Teaching 2 hours Listening/ reading 1 hour discussion
2. Mazie Hall - The Trial of Billy Scott	7	4 hours Lecture 2 hours Listening/ reading 1 hour discussion
UNIT IV GRAMMAR		
Future Tense	10	6 hours teaching 4 hours practice of exercise in the worksheets
Reported Speech	10	6 hours teaching 4 hours practice of exercise in the worksheets
UNIT V GRAMMAR		
Letter writing- Formal & Informal	10	6 hours teaching 4 hours writing practice
Drafting – Advertisements , E-mail Resume Writing	10	6 hours teaching 4 hours writing practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = <u>Total of Value</u>			Mean Overall Score of COs = <u>Total of Mean Score</u> Total No. of COs		

PSOs	Total No. of Pos &	
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Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S. Zahira Banu, Assistant Professor, Department of English.

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PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : PART II ENGLISH (B.A./B.Sc./ B.B.A.)

Semester : IV

Sub. Code : 2A4

Part II : English C4

Hours : 06 P/W 90 Hrs P/S

Credits : 3

TITLE: ENGLISH –IV

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

ENGLISH IV is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills	1	15
UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills	2	20
UNIT 3 CO3: analyse the elements of the novel	3	15
UNIT 4 CO4: execute the presentation and interview skills in academic and work places	4	20
UNIT 5 CO5: discuss and converse in the target language	5	20

UNIT-I Poetry

W. B. Yeats - A Prayer for my Daughter
 Robert Burns - A Red, Red Rose
 Jean Arasanayagam - In The Month of July
 Kalidasa - Look to This Day

UNIT-II Prose

Hilarie Belloc - On Spelling
 Mark McCormack - To Know When to Say 'It's None of Your Business'
 E M Forster - The Duty of the Society to the Artist
 Gopala Krishna Gokhale - A Golden Path

UNIT-III Novel

Sudha Murty - Gently Falls the Bakula

Unit- IV

- i) Presentation Skills
- ii) Interview Techniques

UNIT- V

Group Discussion
Conversation

TEXT BOOK:

Language Skills III & IV: Speaking, Reading and Writing. Chennai: Harrows Publications, 2020.

WEB REFERENCES:

<https://www.connotations.de/article/ruth-vanita-self-delighting-soul-a-reading-of-yeatss-a-prayer-for-my-daughter-in-the-light-of-indian-philosophy/>

<https://ejournal.undiksha.ac.id/index.php/JPBI/article/view/12128>

<https://rrjournals.com/past-issue/women-empowerment-in-sudha-murtys-select-novels-gently-falls-the-bakula-and-house-of-cards/>

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I POETRY			
1. W B Yeats	- A Prayer for My Daughter	4	3 hours Lecture with PPT 1 hour Recitation
2. Robert Burns	- A Red, Red Rose	3	2 hours Lecture with PPT 1 hour Recitation
3. Jean Arasanayagam-	In the Month of July	4	3 hours Lecture with PPT 1 hour Recitation
4. Kalidasa	- Look to This Day	4	3 hours Lecture with PPT 1 hour Recitation
UNIT II PROSE			
1. Hilarie Belloc	- On Spelling	5	3 hours Lecture with PPT 1 hour Discussion 1 hour Quiz
2. Mark McCormack	- To Know When to Say 'It's None of Your Business'	5	3 hours Lecture with PPT 1 hour Discussion 1 hour Quiz
3. E M Forster-	The Duty of the Society to the Artist	5	3 hours Lecture with PPT 1 hour Discussion 1 hour quiz
4. Gopala Krishna Gokhale	- A Golden Path	5	3 hours Lecture with PPT 1 hour Discussion 1 hour Quiz
UNIT III NOVEL			

1. Sudha Murty – Gently Falls the Bakula	15	10 hours Lecture with PPT 2 hours Discussion & Analysis 3 hours Presentation
UNIT IV		
Presentation Skills	10	6 hours Lecture 4 hours practice
Interview Techniques	10	6 hours Lecture 4 hours practice
UNIT V		
Group Discussion	10	6 hours Lecture 4 hours practice
Conversation	10	6 hours Lecture 4 hours practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S. Zahira Banu, Assistant Professor, Department of English

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (Detailed)			
	Geoffrey Chaucer – The Book of the Duchess (1-50 lines)	6	4 hours Lecture 1 hour Discussion 1 hour Creative writing
	William Langland – Piers Plowman: The Prologue	9	6 hours Lecture 1 hour PPT 1 hour Discussion 1 hour Seminar
UNIT II - POETRY (Non-detailed)			
	Edmund Spenser – Epithalamion (1 – 10 stanzas)	8	6 hours lecture 1 hour Discussion 1 hour Creative Writing
	William Shakespeare – Sonnet 30, 140	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
	John Donne – Sonnet X : Death , Be Not Proud	3	1 hour lecture 1 hour Discussion 1 hour Creative Writing
UNIT III PROSE			
	Francis Bacon – Of Studies Of Love	7	4 hours lecture 1 hour Peer Teaching 1 hour PPT 1 hour Discussion
	Thomas Moore – Utopia, Book - II (Chapter - Of the Travelling of the Utopians)	8	6 hours lecture 1 hour PPT 1 hour Discussion
UNIT IV DRAMA			
	Christopher Marlowe – <i>Dr. Faustus</i>	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V NON-FICTION			
	John Bunyan – The Pilgrim’s Progress	20	15 hours lecture 2 hours Quiz, Videos 3 hours Seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, Department of English

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)**

Programme : B.A. ENGLISH LITERATURE

Core : C2

Semester : I

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V12

Credits : 5

TITLE OF THE PAPER: MODERN GRAMMAR AND USAGE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: This paper is designed to teach the students the relation between English Language and its grammar, to introduce them to the functioning of English as a language, to know the functions of basic grammar and frame sentences without grammatical errors. It intends to motivate students in expressing their ideas and experiences in various forms of literature.

COURSE OUTCOME:	Unit	Hrs P/S
At the end of the Semester, the Students will be able to:		
UNIT 1 CO1: foster a strong theoretical understanding on Modern grammar.	1	15
UNIT 2-CO2: acquire proficiency in different forms of expressions	2	15
UNIT 3-CO3: attempt creative writing skills	3	20
UNIT 4-CO4: express ideas with clarity and brevity	4	20
UNIT 5-CO5: distinguish between appropriate and inappropriate grammar and usages.	5	20

Unit I: BASIC PARTS OF SPEECH

Noun: Number and Gender, Verb: Forms of 'Be', Pronoun, Adverb, Adjective, Preposition, Conjunction, Interjection, Articles.

Unit II

Subject Verb Agreement, Auxiliaries, Tense

Unit III

Voice, Direct and Indirect Speech, Question Tags, Sentence Pattern

Unit IV

Degrees of Comparison, Clauses and Phrases, Simple, Compound and Complex Sentences

Unit V – Common Grammatical Errors (F.T.Wood)

Adjective- Adverb Confusion, Error in the use of individual words, Errors in the use of correlatives: Some, any, no and none, something, everywhere, nobody and anyone, Who, Whom and Whose?, Shall and Will, Too and enough, Much and Many, Much and Very, Still and Yet, Make, do and get, have and have got, so that and so as.

Text

Pillai, Radhakrishna.G. *Emerald English Grammar and Composition* Emerald Publishers, Chennai: 2013. Print.

Wood. F.T. *A Remedial English Grammar For Foreign Students*. Trinity Press, New Delhi: 1965. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: BASIC PARTS OF SPEECH			

Noun: Number and Gender	3	2 hours Lecture 1 hour PPT and Discussion
Verb: Forms of 'Be'	3	2 hours Lecture 1 hour Seminar
Pronoun, Adverb	2	1 hour Lecture 1hour Discussion
Adjective, Preposition	2	1 hour Lecture 1hour Discussion
Conjunction, Interjection	2	1 hour Lecture 1hour Peer Teaching
Articles	3	1 hour Lecture 2 hours writing practice
UNIT II		
Subject Verb Agreement	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
Auxiliaries	4	2 hours lecture 2 hours Peer Teaching
Tense	7	4 hours lecture 1 hour Peer Teaching 2 hours seminar
UNIT III		
Voice	5	3 hours lecture 2 hours Peer Teaching
Direct and Indirect Speech	5	3 hours lecture 2 hours Discussion
Question Tags	5	3 hours lecture 2 hours seminar
Sentence Pattern	5	3 hours lecture 2 hours Presentation
UNIT IV		
Degrees of Comparison	6	2 hours lecture 2 hour Peer Teaching 1 hour seminar 1 hour Discussion
Clauses and Phrases	6	2 hours lecture 1 hour Peer Teaching 2 hour seminar 1 hour Discussion
Simple, Compound and Complex Sentences	8	4 hours lecture 1 hour Peer Teaching 3 hours activity based grammar teaching

UNIT V: Common Grammatical Errors		
Adjective- Adverb Confusion	5	2 hours lecture 1 hour Peer Teaching 2 hour seminar
Error in the use of individual words	5	2 hours lecture 1 hour Peer Teaching 2 hours Discussion
Errors in the use of correlatives: Some, any, no and none, something, everywhere, nobody and anyone, Who, Whom and Whose?, Shall and Will, Too and enough, Much and Many, Much and Very, Still and Yet, Make, do and get, have and have got, so that and so as.	10	5 hours lecture 2 hours seminar 3 hours activity based grammar teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score										3.34	

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part- III: Allied C1

Semester : I

Hours : 5 P/W 75 Hrs P/S

Sub. Code : AW1

Credits : 4

TITLE OF THE PAPER: SOCIAL HISTORY OF ENGLAND

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	5	2	1	1	1	
OBJECTIVES: To familiarize the students with the historical movements and the cultural politics of England and offer proper understanding of the literary works through an in depth study of the social conditions of England down the ages.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: understand their historical and cultural contexts that happened.					1	15
UNIT 2 CO2: analyse the dynamic changes during the Colonial era.					2	15
UNIT 3 CO3: Perceive the impact of various revolutions.					3	15
UNIT 4 CO4: know the various impact on Britain due to changes that happened outside England.					4	15
UNIT 5 CO5: discuss the consequence of World Wars over England.					5	15
UNIT I:						
The Renaissance						
The Reformation						
The Tudor Navy and the Armada						
The Elizabethan Theatre						
UNIT II:						
The East India Company						
Colonial Expansion						
The Civil War and its Social Significance						
Puritanism						
UNIT III:						
Restoration England						
Coffee-House Life in London						
The Agrarian Revolution						
The Industrial Revolution						
UNIT IV:						
Other Humanitarian Movements						
The War of American Independence						
Effects of the French Revolution						
The Reform Bills						
UNIT V:						
The Victorian Age						
Means of Transport and Communication						
The World Wars and Social Security						
Trade Unionism in England						

TEXT BOOKS:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

REFERENCES:

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I :	The Renaissance The Reformation The Tudor Navy and the Armada The Elizabethan Theatre	15	10 hours lecture with PPT 5 hours discussion.
UNIT II:	The East India Company Colonial Expansion The Civil War and its Social Significance Puritanism	15	8 hours lecture. 1 hour video 2 hour seminar 4 hour discussion
UNIT III:	Restoration England Coffee-house Life in London The Agrarian Revolution The Industrial Revolution	15	10 hours lecture with PPT 5 hours discussion.
UNIT IV:	Other Humanitarian Movements The War of American Independence Effects of the French Revolution The Reform Bills	15	10 hours lecture with PPT 5 hours discussion.
UNIT V:	The Victorian Age Means of Transport and Communication The World Wars and Social Security Trade Unionism in England	15	9 hours lecture 3 hours discussion with ppt 3 hours seminar.

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Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: DR.P.SUMATHY, Assistant professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Core : C3

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V21

Credits : 5

TITLE OF THE PAPER: MILTON AND THE NEO-CLASSICAL AGE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: To explore the perspectives of writers from Milton to the Neo-classical age with their productive range of different genres of literature.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to:		
UNIT 1 CO1: appreciate a poem aesthetically and respond to its themes and Perspectives	1	15
UNIT 2 CO2: identify personal experiences that can be used when writing poems.	2	15
UNIT 3 CO3: take cognizance of the historical, social and cultural contexts and make connections between literature and society.	3	20
UNIT 4 CO4: interpret the thematic and stylistic elements along with social relevance and timeless appeal of the plays	4	20
UNIT 5 CO5: develop the ability and interest to read fiction on their own.	5	20

Unit I: Poetry (Detailed)

John Milton – Paradise Lost -Book I (1-100 lines)

George Herbert – The Pulley

Richard Lovelace – To Althea, from Prison

Unit II: Poetry (Non-detailed)

Andrew Marvell – The Garden

Henry Vaughan – The Retreat

Alexander Pope – A Song for St. Cecilia's Day

Unit III: Prose

Addison and Steele – Sir Roger at Home

Sir Roger at the Theatre

Jonathan Swift – A Tale of a Tub (Section – II)

Unit IV: Drama

John Dryden – *All for Love*

Unit V: Fiction

Daniel Defoe – *Robinson Crusoe*

Text

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.I, New York. W.W.Norton Company Ltd., 1962.

Nayar K., Pramod, ed. *English Poetry from the Elizabethan to the Restoration: An Anthology*. Hyderabad : Orient Blackswan Private Limited.,2012.

Dryden, John. *All for Love*. India : Bloomsbury Publishing Private Limited,2014.

Defoe, Daniel. *Robinson Crusoe*. India: Fingerprint Publishing, 2017.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (Detailed)			
	John Milton – Paradise Lost Book I (1-100 lines)	8	6 hours Lecture 1 hour Discussion 1 hour PPT
	George Herbert – The Pulley	3	2 hours Lecture 1 hour Discussion
	Richard Lovelace – To Althea, from Prison	4	3 hours Lecture 1 hour Seminar
UNIT II - POETRY (Non-detailed)			
	Andrew Marvell – The Garden	4	2 hours lecture 1 hour Peer Teaching 1 hour Discussion
	Henry Vaughan – The Retreat	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
	Alexander Pope – Song for St. Cecilia’s Day	7	5 hours lecture with PPT 1 hour Peer Teaching 1 hour Discussion
UNIT III PROSE			
	Addison and Steele – Sir Roger at Home Sir Roger at the Theatre	10	6 hours lecture 1 hour Peer Teaching 2 hours Seminar 1 hour Discussion
	Jonathan Swift - A Tale of a Tub (Section - II)	10	7 hours lecture with PPT 2 hours Seminar 1 hour Discussion
UNIT IV DRAMA			
	John Dryden – <i>All for Love</i>	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V FICTION			
	Daniel Defoe – <i>Robinson Crusoe</i>	20	15 hours lecture

		2 hours Quiz, Videos 3 hours Seminar
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Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Core : C4

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V22

Credits : 5

TITLE OF THE PAPER: ROMANTIC AGE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	6	2	1	1	2	
Preamble: This paper is designed to enlighten and introduce students the emotion, individualism and glorification of all the past and nature, preferring medieval rather than classical works of representative authors and movements in literature.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to:						
UNIT 1 CO1: distinguish poetry from the other literary art forms					1	15
UNIT 2 CO2: appreciate the language of poetry with regard to its words and meaning and develop the ability to write poems on their own.					2	15
UNIT 3 CO3: examine the nuances of prose texts by interpreting the themes.					3	20
UNIT 4 CO4: familiarize the students with dramatic devices and theatricality					4	20
UNIT 5 CO5: understand the development of novel as a literary genre.					5	20
Unit I: Poetry (Detailed)						
William Wordsworth		: The Solitary Reaper				
John Keats		: Ode on a Grecian Urn				
P.B. Shelley		: Ode to the West Wind				
Robert Burns		: A Farewell				
Thomas Gray		: Elegy Written in a Country Churchyard				
Unit II: Poetry (Non-detailed)						
Samuel Taylor Coleridge		: Kubla Khan				
William Blake		: The Echoing Green				
Lord Byron		: When We Two Parted				
Samuel Rogers		: Pleasures of Memory				
Unit III: Prose						
Charles Lamb		: Dream Children				
		: A Dissertation Upon Roast Pig				
William Hazlitt		: On The Love of Life				
Thomas De Quincey		: Confessions of an English Opium- Eater (Part I)				
Unit IV: Drama						
Percy Bysshe Shelley		: <i>Prometheus Unbound</i>				
Unit V: Fiction						
Jane Austen		: <i>Emma</i>				
Text						
Abrams, M.H. et.al. <i>The Norton Anthology of English Literature</i> . Vol.II, New York. W.W.Norton Company Ltd., 1962.						
Shelley, Percy B. <i>Prometheus Unbound: A Lyrical Drama</i> . London: E. Arnold, 1904. Print.						
Austen, Jane. <i>Emma</i> . London ; New York :Penguin Books, 2003. Print						

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: Poetry (Detailed)			
	William Wordsworth : The Solitary Reaper	3	1 hour Lecture 1 hour Discussion 1 hour creative writing
	John Keats : Ode on a Grecian Urn	3	1 hour Lecture 1 hour PPT 1 hour Creative writing
	P.B. Shelley : Ode to the West Wind	3	1 hour Lecture 1hour Discussion 1 hour Creative writing
	Robert Burns : A Farewell	3	1 hour Lecture 1hour Quiz 1 hour Creative writing
	Thomas Gray : Ode on The Spring	3	1 hour Lecture 1hour Peer Teaching 1 hour Creative writing
UNIT 11 POETRY (Non-detailed)			
	Samuel Taylor Coleridge : Kubla Khan	5	4 hours lecture 1 hour Creative Writing
	William Blake : The Echoing Green	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
	Lord Byron : When We Two Parted	3	1 hour lecture 1 hour Discussion 1 hour Creative Writing
	Samuel Rogers: Pleasures of Memory	3	1 hour lecture 1 hour Peer Teaching 1 hour seminar
UNIT III PROSE			
	Charles Lamb : Dream Children : A Dissertation Upon Roast Pig	5	2 hours lecture 1 hour Peer Teaching 1 hour PPT 1 hour Discussion
	William Hazlitt : On The Love of Life	5	2 hours lecture 1 hour seminar 1 hour Discussion 1 hour PPT
	Thomas De Quincy: Confessions of an English Opium- Eater (Part I)	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV DRAMA			
	Percy Bysshe Shelley : <i>Prometheus Unbound</i>	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, videos

UNIT V FICTION		
Jane Austen	: <i>Emma</i>	20
		10 hours lecture 3 hours discussion & videos 5 hours seminar 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.V. Ponmari, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : II
Sub. Code : AW2

Allied II - C2
Hours : 5 P/W 75 Hrs P/S
Credits : 4

TITLE OF THE PAPER: LITERARY FORMS

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	1

PREAMBLE:

To introduce the students to the major genres of English Literature.
 To familiarize them with the characteristic features of Poetry, Drama, Short Stories, Novel, Biography, Auto-Biography

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: become familiar with the different poetic forms	1	15
UNIT 2 CO2: understand the evolution of various schools and movements	2	15
UNIT 3 CO3: comprehend the dramatic types	3	15
UNIT 4 CO4: distinguish the different types of dramatic devices	4	15
UNIT 5 CO5: understand the features of essay, Biography, Autobiography and Criticism	5	15

UNIT I: POETICAL TYPES AND STANZA FORMS

1. The Lyric
2. The Ode
3. The Elegy
4. The Epic
5. The Ballad

UNIT II: SCHOOLS AND MOVEMENTS

1. The Metaphysical School of Poetry
2. The Classical Movement
3. The Romantic Revival
4. Poets of the First World War
5. Poets of the Second World War
6. Post Modernism

UNIT III: DRAMATIC TYPES

1. Tragedy and Comedy
2. Tragic Comedy

3. Farce and Melodrama
4. The Masque
5. One-Act Plays
6. The dramatic Monologue

UNIT IV: DRAMATIC DEVICES

1. Irony
2. Soliloquy and Aside
3. Expectation and Surprise
4. Stage Directions
5. Dramatic Modernism

UNIT V: PROSE

1. Essay
2. Biography
3. Autobiography
4. Criticism

TEXT BOOKS:

Prasad, B. *A Background to the Study of Literature*. Macmillan, India Ltd. Revised Edition (2011)

REFERENCES:

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmilan, India Ltd 1973.

Hudson, William Henry, *An Introduction to the Study of Literature*. Atlantic, India Ltd, 2006.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1	15 hours		
1.	1.The Lyric 2.The Ode	4	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz
2.	3.The Elegy	4	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz
3.	4.The Epic	4	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz
4.	5.The Ballad	3	2 Hours Lecture 1 Hour Quiz

UNIT 11 15 hours			
1.	1. The Metaphysical School of Poetry 2. The Classical Movement 3. The Romantic Revival 4. The Pre-Raphaelites	8	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours Research Paper Publication
2.	1. The Georgian Poets 2. Poets of the First World War 3. Poets of the Second World War 4. Post Modernism	7	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication
UNIT III 15 hours			
1.	1. Tragedy and Comedy 2. Tragic Comedy 3. Farce ad Melodrama	8	4 Hours Lecture 2 Hours Discussion 1 Hour Quiz 1 Hour Research Paper Publication Enacting
2.	1. The Masque 2. One-Act Plays 3. The dramatic Monologue	7	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication
UNIT IV 15 hours			
1.	1. Irony 2. Soliloquy and Aside 3. Expectation and Surprise 4. Stage Directions 5. Dramatic Modernism	15	10 Hours Lecture 2 Hours Discussion 1 Hour Quiz 2 Hours Research Paper Publication
UNIT V 15 hours			
1.	1. The Essay 2. Biography	8	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours Research Paper Publication
2.	1. Autobiography 2. Criticism	7	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	3	3	4	3.2

CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	3	3	4	3.2
		Mean Overall Score									3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G. BEULAH, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : III
Sub. Code : V31

Core : C5
Hours : 6 P/W 90Hrs P/S
Credits : 5

TITLE OF THE PAPER: VICTORIAN AGE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2
<p>Preamble: The course is designed to help students</p> <ol style="list-style-type: none"> 1. To study the Revolutionary changes that took place in literature in the Victorian age 2. To familiarize the important genres that emerged during Victorian era 					
COURSE OUTCOME				Unit	Hrs P/S
At the end of the semester, the students will be able to					
UNIT 1 CO1: 1. gain a sense of interpretation and appreciation of the selected texts from the genre of poetry 2. identify poetic devices and strategies and interpret their effective use				1	15
UNIT 2-CO2: make them appreciate poetry by critically analysing the poem in terms of content ,background , etc.				2	15
UNIT 3-CO3: enable students to appreciate modern prose for its writing style and as a vehicle of ideas				3	20
UNIT 4-CO4: gain an existential understanding of drama in connection to social reality in terms of themes and characters				4	20
UNIT 5-CO5: encourage discussions on the forms of fiction , experiments in form and current theories on narratology				5	20
<p>UNIT I: POETRY (DETAILED)</p> <p>Robert Browning - Men and Women</p> <p>Alfred Lord Tennyson - Tithonus</p> <p>Matthew Arnold - Dover Beach</p> <p>UNIT II: POETRY (NON DETAILED)</p> <p>Dante Gabriel Rossetti - The Blessed Damozel</p> <p>William Morris - The Earthly Paradise</p> <p>Gerard Manley Hopkins - The Windhover</p> <p>UNIT III: PROSE</p>					

John Ruskin - Sesame and Lilies - Of Queens' Gardens
 Thomas Carlyle - The French Revolution (1837)
 Matthew Arnold - Culture and Anarchy

UNIT IV: DRAMA

Oscar Wilde - *The Importance of Being Earnest*

UNIT V : FICTION

Charles Dickens - *Oliver Twist*
 Thomas Hardy - *The Woodlanders*

TEXT BOOKS:

Ricks, Christopher . Ed ., The New Oxford Book of English Verse , Vol II , New York: OUP, 1987.

Oliver Twist – Charles Dickens , Dover Publication , 2002

REFERENCES:

Ricks, Christopher . Ed ., The New Oxford Book of English Verse , Vol II , New York :OUP, 1987

V. Sachitanandan . Ed . Six English Poets , Chennai : Macmillan 1st Edition 1978 .

Sesame and Lilies – John Ruskin , Kessinger Publishing . 1st Edition

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED) Robert Browning - Men and Women Alfred Tennyson - Tithonus Matthew Arnold - Dover Beach	15	2 hours ppt 8 hours lecture 2 hours seminar 1 hours pair work 2 hours personalized and inquiring based learning
UNIT II: POETRY (NON DETAILED) Dante Gabriel Rossetti – The Blessed Damozel William Morris – The Earthly Paradise Gerard Manley Hopkins – The Windhover	15	2 hours ppt 8 hours lecture 2 hours seminar 1 hours pair work 2 hours personalized and inquiring based learning
UNIT III: PROSE John Ruskin - Sesame and Lilies - Of Queens' Gardens Thomas Carlyle – The French Revolution	20	3 hours ppt 8 hours lecture 2 hours seminar 2 hours pair work

Matthew Arnold – Culture and Anarchy		5 hours personalized and inquiring based learning
UNIT IV : DRAMA Oscar Wilde – <i>The Importance of Being Earnest</i>	20	8 hours lecture 6 hours group discussion 4 hours seminar 2 hours review
UNIT V FICTION Charles Dickens – <i>Oliver Twist</i>	20	8 hours lecture 6 hours group discussion 4 hours seminar 2 hours review

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: MRS. N. THENMOZHI Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : III
Sub. Code : V32

Part III: Core C6
Hours : 5 P/W 75 Hrs P/S
Credits : 5

TITLE OF THE PAPER: INDIAN WRITING IN ENGLISH

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	1

Preamble: The course aims to familiarize Indian literary genres in English, to empower students to think originally and create experimental modes of articulation.

COURSE OUTCOME

At the end of the semester, the students will be able to

UNIT- I: CO 1: Recall the early poets in Indian Writing in English and define the essence of their perspectives on nation, nostalgia, spiritualism and writing.	UNIT	Hrs/ P. W	Hrs/ P.Sem
UNIT-II: CO 2: Recognize the important issues discussed in the texts and explain them.	I	1	10
UNIT-III: CO 3: Interpret the texts in their social and cultural contexts and understand their importance.	II	1	10
UNIT-IV: CO 4: Distinguish the components of drama in comparison with other literary genres and experiment on enacting the text.	III	1	10
UNIT- V: CO 5:- Investigate the arguments in a text, evaluate them and produce new perspectives in writing and articulating.	IV	1	25
	V	1	20
	Total	5	75

UNIT I POETRY – DETAILED

Toru Dutt : Our Casuarina Tree

Rabindranath Tagore : The Lotus

Aurobindo Ghosh : Rose of God

Sarojini Naidu : Past and Future

UNIT II POETRY – NON - DETAILED

Nissim Ezekiel : Night of the Scorpion

A.K.Ramanujan : A River

Arun Kolatkar : An Old Woman

Kamala Das : The Dance of the Eunuchs

UNIT III PROSE

Jawaharlal Nehru : Tryst with Destiny

Salman Rushdie : Commonwealth Literature Does not Exist

UNIT IV DRAMA

Girish Karnad : *Tughlaq*

UNIT V NOVEL

Mulk Raj Anand : *Untouchable*

Text Books :

Anand, Mulk Raj. *Untouchable*. Gurgoan: Penquin, 2011. Print.

Karnad, Girish. *Three Plays*. New Delhi: Oxford University Press, 1997. Print.

Peeradina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*.

Bombay: Macmillan, 1972. Print.

Rushdie, Salman. *Imaginary Homelands*. London, Granta, 1991. Print.

Unit	Topic	Lecture Hours	Mode of Teaching
I (10 Hours)	Toru Dutt: Our Casuarina Tree	3	2 Hours Lecture 1 Hour ICT
	Rabindranath Tagore: The Lotus	2	1 Hour Group Discussion 1 Hour Video
	Aurobindo Ghosh: Rose of God	2	1 Hour Lecture 1 Hour Peer Teaching
	Sarojini Naidu: Past and Future	3	2 Hours Lecture 1 Hour Quiz
II (10 Hours)	Nissim Ezekiel: Night of the Scorpion	3	1 Hours ICT 1 Hour Group Discussion
	A.K.Ramanujan: A River	3	2 Hours ICT 1 Hour Group Discussion
	Arun Kolatkar: An Old Woman	2	1 Hour Lecture 1 Hour Debate

	Kamala Das: The Dance of the Eunuchs	2	1 Hour Lecture 1 Hour Group Discussion
III (10 Hours)	Jawaharlal Nehru: Tryst with Destiny	4	1 Hour Lecture 1 Hour ICT 1 Hour Peer teaching 1 Hour Quiz
	Salman Rushdie: Commonwealth Literature Does not Exist	6	2 Hours Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Quiz
IV (25 Hours)	Girish Karnad: <i>Tughlaq</i>	25	10 Hours Lecture 6 Hours Peer Teaching 4 Hours ICT 5 Hours Quiz, Assignment, Tutorial
V (20 Hours)	Mulk Raj Anand: <i>Untouchable</i>	20	10 Hours Lecture 4 Hours ICT 6 Hours Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	3	4	3.4
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	4	4	4	3.4
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	4	4	3.4
Mean Overall Score											3.44

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.V.Nalini, Associate Professor of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Semester : III

Sub. Code : AW3

Part III: ALLIED -III- C3

Hours : 5 P/W, 75 Hrs P/S

Credits :04

TITLE OF THE PAPER : HISTORY OF ENGLISH LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	5	2	1	1	1

Preamble : The course is designed to enrich & facilitate the students

1. With wide knowledge of historical and biographical details of the literary stalwarts of various age .
2. To identify , analyze, interpret and describe the critical ideas , values and themes that appear in literary and cultural texts.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand the history and evolution of English Literature through the works of Chaucer , Spenser , Shakespeare , Marlowe , Jonson and Donne	I	15
UNIT 2 CO2: understand the cultural heritage of the English literary works of Milton , Dryden , Butler and John Bunyan	II	15
UNIT 3 CO3: appreciate the social and literary background of the age of Milton and Dryden	III	15
UNIT 4 CO4: know the historical movements that influenced the transformation of the literary tastes and standards	IV	15
UNIT 5 CO5: get a clear and systemic understanding of the national changes and developments that influenced British Literature	V	15

UNIT I : The Age of Chaucer and Shakespeare

Geoffrey Chaucer , Edmund Spenser, William Shakespeare ,Christopher Marlowe ,

Ben Jonson, John Donne

UNIT II: The Age of Milton & Dryden

John Milton, John Dryden , Samuel Butler , John Bunyan

UNIT III: The Age of Pope And Johnson

Alexander Pope , Daniel Defoe, Jonathan Swift, Addison and Steele , Samuel Johnson,

Oliver Goldsmith, William Blake , Thomas Gray , Robert Burns and William Cowper

UNIT IV: The Age of Wordsworth and Tennyson

William Wordsworth, S.T. Coleridge, Walter Scott, Lord Byron, P.B.Shelley , John Keats ,

Alfred Tennyson , Robert Browning, Charles Dickens ,William Thackeray , George Eliot

(Cos)												
CO1	4	3	3	3	3	4	3	4	4	3		3.4
CO2	3	4	3	3	3	3	3	4	3	3		3.2
CO3	3	3	3	3	4	3	3	4	3	4		3.3
CO4	4	3	3	3	4	4	3	3	3	3		3.3
CO5	3	3	4	3	4	3	3	3	3	3		3.2
Mean Overall Score											3.28	

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: MRS . N. THENMOZHI Assistant Professor, Department of English.

UNIT IV:

Reading Skills

Negotiation Skills

Social Skills

UNIT V:

Writing Right

Exit Errors

Word Power

TEXT BOOK:Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
	Introduction to Communication Nature of Communication Definitions of Communication	6	4hours Lecture 2 Hour Discussion
UNIT II			
	Types of Communication Process of Communication Communication Network in an Organization Etiquettes for Business Presentation	6	4hours Lecture 2 Hour Discussion
UNIT III			
	What is the role of LSRW in Communication? What is listening? What are the types of Listening? How can we improve our Listening Efficiency?	6	4hours Lecture 2 Hour Discussion
UNIT IV			
	Reading Skills Negotiation Skills Social Skills	6	4hours Lecture 2 Hour Discussion
UNIT V			
	Writing Right Exit Errors Word Power	6	4hours Lecture 2 Hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : IV
Sub. Code : V41

Part III: Core C7
Hours : 06 P/W 90 Hrs P/S
Credits : 05

TITLE OF THE PAPER: TWENTIETH CENTURY BRITISH LITERATURE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble:

To introduce and facilitate students to understand the history of post-war reflection of life in literature.

COURSE OUTCOME

At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: analyse the effects of socio-cultural changes in the poetry of the century, the aftermath of war and new forms of expression.	1	18
UNIT 2 CO2: comprehend new voices in literature and express their appreciation by writing critical essays	2	18
UNIT 3 CO3: understand the major literary and social changes that characterize the modern age and observe the form and style in modern prose.	3	18
UNIT 4 CO4: internalize the importance of language as a tool of communication, the feminist sub-text and the class divisions in the English society.	4	18
UNIT 5 CO5: comprehend the emergence of new trends in fiction like science fiction.	5	18

UNIT I: POETRY (DETAILED)

T.S.Eliot : The Love Song of J.Alfred Prufrock
 Ezra Pound : The Seafarer
 W.B.Yeats : Sailing to Byzantium
 Wilfred Owen : Strange Meeting

UNIT II: POETRY (NON-DETAILED)

Philip Larkin : Church Going
 Elizabeth Jennings : The Enemies
 Ted Hughes : Hawk Roosting
 Carol Ann Duffy : Prayer

UNIT III: PROSE

G.K.Chesterton : On Running After One's Hat
 E.M.Forster : Tolerance
 Aldous Huxley : Work and Leisure

UNIT IV: DRAMA

Bernard Shaw : *Pygmalion*

UNIT V: FICTION

H.G.Wells : *The Invisible Man*

TEXT BOOKS

1. G.B.Shaw, *Pygmalion*, Fingerprint Publishing, 2017
2. H.G.Wells, *The Invisible Man*. Peacock, Latest Edition, 2008.

REFERENCES:

1. Abrams, M.H. Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature. 8th Edn.* New York: W.W. Norton & Company Inc, 1986.

Web Source

1. "On running after one's hat" by G. K. Chesterton – Quotidiana essays.quotidiana.org › chesterton › running_after_ones_hat
2. [tolerance by E.M. Forster – OoCities- www.oocities.org › sunsetstrip › palladium › forster](http://www.oocities.org/sunsetstrip/palladium/forster)
3. [WORK AND LEISURE - www.goldenbough.org › course › workandleisure](http://www.goldenbough.org/course/workandleisure) PDF

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED)		
T.S.Eliot : The Love Song of J.Alfred Prufrock	4	2 hours lecture through PPT 1 hour discussion 1 hour creative writing
Ezra Pound : The Seafarer	5	3 hours lecture through PPT 1 hour discussion 1 hour creative writing
W.B.Yeats : Sailing to Byzantium	5	3 hours lecture through PPT 1 hour discussion 1 hour creative writing
Wilfred Owen : Strange Meeting	4	2 hours lecture 1 hour ppt 1 hour seminar
UNIT II: POETRY (NON-DETAILED)		
Philip Larkin : Church Going	5	3 hours lecture with PPT 1 hour discussion 1 hour creative writing
Elizaneth Jennings : The Enemies	5	3 hours lecture with PPT 1 hour discussion 1 hour seminar
Ted Hughes : Hawk Roosting	5	3 hours lecture with PPT 1 hour discussion 1 hour peer teaching
Carol Ann Duffy : Prayer	3	2 hours lecture 1 hour seminar
UNIT III: PROSE		
G.K.Chesterton : On Running After One's Hat	6	4 hours lecture with PPT 1 hour discussion 1 hour seminar

E.M.Forster : Tolerance	6	4 hours lecture with PPT 1 hour discussion 1 hour seminar
Aldous Huxley : Work and Leisure	6	4 hours lecture with PPT 1 hour discussion 1 hour seminar
UNIT IV: DRAMA		
Bernard Shaw : <i>Pygmalion</i>	18	3 hours ppt 5 hours lecture 4 hours seminar 6 hours enactment of play in groups/role plays
UNIT V: FICTION		
H.G.Wells : <i>The Invisible Man</i>	18	10 hours lecture with PPT 2 hours discussion 6 hours seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	3	3	4	3	3	4	3.3
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	4	3.3
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Course Designer: Dr. V. BALA MURUGESWARI, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: Core 8

Semester : IV

Hours : 5 P/W 75 Hrs P/S

Sub. Code : V42

Credits : 4

TITLE OF THE PAPER: AMERICAN LITERATURE

PEDAGOGY	HOURS P/W	LECTURE	PEER TEACHING	GD/VIDEO/TUTORIAL
	5	3	1	1

Preamble: The course aims to enrich the knowledge of the students on the perceptions of the American writers which reflect the social, cultural and intellectual climate of the nation

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: identify the subjects of early American poetry and the distinctive features of early American poets.	1	15
UNIT 2 CO2: appreciate the craftsmanship of later American poets.	2	15
UNIT 3 CO3: comprehend the theoretical approaches of American writers.	3	15
UNIT 4 CO4: examine the significance of American Drama as a true reflection of the period.	4	15
UNIT 5 CO5: relish the greatness of American Novel as a document of the great American tradition	5	15

Unit I: POETRY (Detailed)

Philip Freneau: Ode

Walt Whitman: Out of the Cradle Endlessly Rocking

Emily Dickinson: Because I Could Not Stop For Death
 Success Is Counted Sweetest

Unit II: POETRY (Non-Detailed)

Robert Frost : After Apple Picking
 The Gift Outright

E.E.Cummings : What If a Much of a Which of a Wind

William Carol Williams : Rain

Wallace Stevens : The Snow Man
Unit III: PROSE
Edgar Allan Poe: The Philosophy of Composition
William Faulkner : Nobel Prize Acceptance Speech
UNIT IV: DRAMA
Tennessee Williams – <i>The Glass Menagerie</i>
UNIT V: FICTION
Ernest Hemingway - <i>The Old Man and the Sea</i>
Textbook: An Anthology: American Literature of the Nineteenth Century. eds. William J.Fisher , Willard Reninger, H., Ralph E. Samuelson and Krishna B.Vaid. New Delhi: Chand & Co, 1994. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: Poetry (Detailed)			
	Philip Freneau : Ode	3	1 hour Lecture 1 hour Discussion 1 hour creative writing
	Walt Whitman : Out of the Cradle Endlessly Rocking	8	4 hours Lecture 1 hour Seminar 1 hour Discussion 1 hour Listening/ Reading Activity 1 hour Creative writing
	Emily Dickinson i. Because I Could not Stop For Death ii. Success Is Counted Sweetest	4	2 hours Lecture 1hour Discussion 1 hour Creative writing
UNIT II POETRY (Non-detailed)			
	Robert Frost : i. After Apple Picking ii. The Gift Outright	6	3 hours lecture 1 hour Creative Writing 1 hour Peer Teaching 1 hour Listening/ Reading Activity
	E.E.Cummings : What If a Much of a Which of a Wind	3	1 hour lecture 1 hour Peer Teaching 1 hour seminar
	William Carol Williams : Rain	3	2 hours lecture 1 hour Discussion
	Wallace Stevens: The Snow Man	3	2 hours lecture

		1 hour Peer Teaching
UNIT III PROSE		
Edgar Allan Poe : The Philosophy of Composition	12	6 hours lecture 2 hours Peer Teaching 1 hour Seminar 1 hour Discussion 1 hour Creative Writing 1 hour Listening/ Reading Activity
William Faulkner : Nobel Prize Acceptance Speech	3	2 hours lecture 1 hour seminar
UNIT IV DRAMA		
Tennessee Williams : <i>The Glass Menagerie</i>	15	12 hours lecture 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V FICTION		
Ernest Hemingway : <i>The Old Man and the Sea</i>	15	10 hours lecture 2 hours Quiz, Videos 1 hour Discussion 1 hour seminar 1 hour Listening/ Reading / Writing Activity

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%

UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.S.Soumia, Assistant Professor, Department of English
SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : IV
Sub. Code : AW4

Part III: Allied 4 – C4
Hours : 05P/W 75 Hrs P/S
Credits : 04

TITLE: INTRODUCTION TO PHONETICS

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	6	2	1	1	2

Preamble:

To enable the students gain knowledge about the origin and evolution of English language and to introduce them to linguistics and to train the students in the methods of teaching English as a second language.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: create a thorough knowledge about the origin of speech sounds		1	15
UNIT 2 CO2: understand the origin of speech sounds		2	15
UNIT 3 CO3: helps in pronunciation		3	15
UNIT 4 CO4: knowledge on phoneme and pronunciation		4	15
UNIT 5 CO5: improves word pronunciation		5	15

UNIT I:

The Air stream Mechanism

The Organs of Speech

The Classification and Description of Speech sounds I: Consonants

UNIT II:

The Classification and Description of Speech sounds II : Vowels

The Syllable

Consonant Clusters in English

UNIT III:

Word Accent

Accent and Rhythm on Connected Speech

Intonation

Assimilation and Elision

UNIT IV:

Phoneme and allophones; minimal pair, free variation, contrast and complementary distribution; syllable, tone, stress and accent.

UNIT V:

Phonetic Transcription

TEXT BOOKS

T. Balasubramanian. *A Textbook of English Phonetics for Indian Students* 2nd ed. Macmillan India Ltd., 2013.Print.

Peter Ladefoged and Keith Johnson. *A Course in Phonetics* 6th ed. New Delhi : Macmillan India Ltd., 2013.Print.

REFERENCES:

Daniel Jones. *Cambridge English Pronouncing Dictionary* 17th edition. Ed. Peter Roach et al. Cambridge University Press, 2006. Print.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: The Air stream Mechanism The Organs of Speech The Classification and Description of Speech sounds I : Consonants	15	4 hours lecture with PPT 3 hours quiz 2 hours seminar 2 hours pair work 2 hours discussion 1 hour peer teaching 1 hour queries and clarification
UNIT II: The Classification and Description of Speech sounds II: Vowels The Syllable Consonant Clusters in English	15	4 hours lecture with PPT 3 hours quiz 2 hours seminar 2 hours pair work 2 hours discussion 1 hour peer teaching 1 hours queries and clarification
UNIT III: Word Accent Accent and Rhythm on Connected Speech Intonation Assimilation and Elision	15	8 hours lecture with PPT 3 hours seminar 2 hours discussion 2 peer teaching
UNIT IV: Phoneme and allophones; minimal pair, free variation, contrast and complementary distribution; syllable, tone, stress and accent	15	8 hours lecture with PPT 3 hours seminar 2 hours discussion 2 peer teaching
UNIT V: Phonetic Transcription	15	8 hours lecture with PPT 7 hours transcription practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1

CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3.14

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. E.Prema, Assistant Professor, Department of English.

UNIT V:

Career Concern
 Pleasing Personality
 Maintaining Trust
 Leading Light
 Group Discussion, Writing Projects, Paper Presentation

TEXT BOOK:

Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai.

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
	Introduction to Soft Skills Need for Soft Skills Hard Skills Vs Soft Skills Stress Management	6	4hours Lecture 2 Hour Discussion
UNIT II			
	Importance of Soft Skills List of Soft Skills English as a Life Skill Enhancing Self -esteem	6	4hours Lecture 2 Hour Discussion
UNIT III			
	Need for Leadership Skills Factors affecting Leadership Styles Shaping up as an Effective Leader Applying Emotional Intelligence Reading Difficulties and Remedies	6	4hours Lecture 2 Hour Discussion
UNIT IV			
	Effective Communication for Success Essential Elements in Communication Characters of an Effective Speaker Resolving Inter-Personal Conflict Business and Official correspondence	6	4hours Lecture 2 Hour Discussion
UNIT V			
	Career Concern Pleasing Personality Maintaining Trust Leading Light Group Discussion, Writing Projects, Paper Presentation	6	4hours Lecture 2 Hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.S. Zahira Banu, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : V
Sub. Code : V51

Part III: Core C9
Hours : 06 P/W 90 Hrs P/S
Credits : 05

TITLE OF THE PAPER: CONTEMPORARY BRITISH LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble:		
To introduce and felicitate students to understand the reflection of modern life in contemporary British Literature		
COURSE OUTCOME		
At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: analyse the effects of socio-cultural changes in the poetry of the century, the aftermath of war and new forms of expression.	1	18
UNIT 2 CO2: comprehend new voices in literature and express their appreciation by writing critical essays	2	18
UNIT 3 CO3: understand the major literary and social changes that characterize the modern age and observe the form and style in modern prose.	3	15
UNIT 4 CO4: internalize the importance of language as a tool of communication, the sub-text and the class divisions in the English society.	4	18
UNIT 5 CO5: comprehend the emergence of new trends in fiction like science fiction.	5	21
UNIT I: POETRY (DETAILED)		
Seamus Heaney	: Blackberry Picking	
Thom Gunn	: From the Wave	
Stevie Smith	: Pretty	
UNIT II: POETRY (NON-DETAILED)		
Tony Harrison	: Long Distance	
Rupert Brooke	: The Hill	
W.H.Auden	: Seascape	
UNIT III: PROSE		
A.C.Benson	: The Art of the Essayist	
Aldous Huxley	: The Beauty Industry	
A.S.Hornby	: A Dialogue on Democracy	
UNIT IV: DRAMA		
Tom Stoppard	: <i>The Real Thing</i>	
UNIT V: FICTION		

Penelope Lively

: *Moon Tiger*

TEXT BOOKS

3. Stoppard, Tom. *The Real Thing*. Black Cat Publishers, 2017.
4. Lively, Penelope. *Moon Tiger*. Grove Press Publishers, 2007.

REFERENCES

Web Source

1. [Contemporary British Literature- www.goodreads.com](http://www.goodreads.com)
2. [Contemporary British Fiction. www.jstor.org](http://www.jstor.org)
3. Modern British Literature,. Study.com

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED)		
Seamus Heaney: Blackberry Picking	6	4 hours lecture with PPT 1 hour discussion 1 hour creative writing
Thom Gunn: From the Wave	6	4 hours lecture with PPT 1 hour discussion 1 hour creative writing
Stevie Smith : Pretty	6	4 hours lecture with PPT 1 hour discussion 1 hour creative writing
UNIT II: POETRY (NON-DETAILED)		
Tony Harrison : Long Distance	6	4 hours lecture with PPT 1 hour discussion 1 hour creative writing
Rupert Brooke : The Hill	6	4 hours lecture with PPT 1 hour discussion 1 hour seminar
W.H.Auden : Seascape	6	4 hours lecture with PPT 1 hour discussion 1 hour peer teaching
UNIT III: PROSE		
A.C.Benson : The Art of the Essayist	5	3 hours lecture with PPT 1 hour discussion 1 hour seminar
Aldous Huxley : The Beauty Industry	5	3 hours lecture with PPT 1 hour discussion 1 hour seminar
A.S.Hornby : A Dialogue on Democracy	5	3 hours lecture with PPT 1 hour discussion

		1 hour seminar
UNIT IV: DRAMA		
Tom Stoppard : <i>The Real Thing</i>	18	8 hours lecture 4 hours seminar 6 hours enactment of play in groups/role plays
UNIT V: FICTION		
Penelope Lively : <i>Moon Tiger</i>	21	10 hours lecture with PPT 5 hours seminar 6 hours enactment of play in groups

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	3	3	4	3.3
CO2	3	4	3	3	3	3	4	3	3	4	3.3
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	4	3.3
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: MRS. P. SUBA, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: Core - C10

Semester : V

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V52

Credits : 5

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL
	6	3	1	1

PREAMBLE:

To provide the students an introduction to the rich and varied traditions of African American tradition and Literature

To expose the students to the different genres in African American Literature

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand, appreciate and evaluate fundamental elements of poetry and its types, dance rituals, ancestor ceremonies, music in black folktales.	1	18
UNIT 2 CO2: assess, to understand and to analyse the forms of poetry and its themes of slavery and slave narratives.	2	18
UNIT 3 CO3: develop higher understanding of African drama, the importance of dramatical elements	3	18
UNIT 4 CO4: to comprehend the essence of African narrative skills, various themes and characterization through Fiction	4	18
UNIT 5 CO5: discuss the essentials of short stories and analyze African culture	5	18
UNIT I: POETRY - Forms of Poetry		
<ol style="list-style-type: none"> 1. Spirituals 2. Gospel 3. The Blues 4. Secular Rhymes 5. Jazz 6. Rap 7. Sermons 8. Folktales 		
UNIT II: POETRY DETAILED		
<ol style="list-style-type: none"> 1. Phillis Wheatly : On Being Brought From Africa to America 2. W.E B. Du Bois : The Song of the Smoke 3. Countee Cullen : Yet Do I Marvel 4. Gwendolyn Brooks : We Real Cool 5. Langston Hughes : Harlem 		
UNIT III: DRAMA		
<ol style="list-style-type: none"> 1. August Wilson : <i>Fences</i> 2. Amiri Baraka : <i>Dutchman</i> 		
UNIT IV: FICTION		
<ol style="list-style-type: none"> 1. Gloria Naylor : <i>Mama Day</i> 		

UNIT V: SHORT FICTION

1. Zora Neale Hurston : Sweat
2. Rita Dove : The Fifth Sunday

TEXT BOOKS:

Naylor, Gloria, *Mama Day*, United States: Open Road Media, 2017.

Rita Dove, *The Fifth Sunday*. Callaloo: University of Virginia Press, 1985.

WEB SOURCES:

<https://www.jstor.org/stable/pdf/3509374.pdf>

<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731497.001.0001/oxfordhb-9780199731497>

<https://interestingliterature.com/2020/02/african-american-poems-poets/>

REFERENCES:

Gates Jr., Henry Louis and Nellie Y. Mckay., eds. *The Norton Anthology of African American*

Literature. USA: W.W. Norton & Company, Inc., 1997.

WEB SOURCES:**MOOCS, NPTL TEACHING MATERIAL**

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1	18 hours		
1.	1. Spirituals 2. Gospel	4	2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar and Discussion
2.	1. The Blues 2. Secular Rhymes	5	2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion
3.	1. Jazz 2. Rap	5	2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion
4.	1. Sermons 2. Folktales	4	2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar and Discussion
UNIT 11	18 hours		
1.	1. Phillis Wheatly : On Being Brought From Africa to America 2. W. B. Du Bois :The Song of the Smoke	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar

	3. Countee Cullen Yet Do I Marvel		1 Hour Discussion 1 Hour quiz
2.	4. Gwendolyn Brooks :We Real Cool 5.Langston Hughes : Harlem	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour quiz
UNIT III 18 hours			
1	1.August Wilson <i>Fences</i>	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour quiz
2	2.Amiri Baraka :Dutchman	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour quiz
UNIT IV 18 hours			
1	1. Gloria Naylor : <i>Mama Day</i>	18	10 Hours Lecture with PPT 3 Hour Peer Teaching 3 Hours Seminar 1 Hour Discussion 1 Hour quiz
UNIT V 18 hours			
1.	Zora Neale Hurston : Sweat	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour quiz
2.	Rita Dove : The Fifth Sunday	9	6 Hours Lecture with PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	3	3	4	4	3	3	3	4	3.5
CO2	3	4	4	3	4	3	4	3	4	4	3.6
CO3	3	3	3	3	4	3	4	4	4	4	3.5
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	3	4	3.3
Mean Overall Score											3.5

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G. BEULAH, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)**

Programme : B.A. ENGLISH LITERATURE
Semester : V
Sub. Code : V53

Part III: Core C11
Hours : 6P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: INTRODUCTION TO LITERARY CRITICISM

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE: To familiarize the students to understand the theoretical concepts of literary criticism from the Classical Age to the Twentieth century.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand the origin of classical, critical tradition of Greece	1	15
UNIT 2 CO2: acquire the knowledge of the impact of classical, critical tradition on English critical tradition and study its origin in England	2	15
UNIT 3 CO3: understand the perspectival changes in the later critics	3	15
UNIT 4 CO4: examine the paradigm shift in the contemporary critical premise	4	20
UNIT 5 CO5: acquire knowledge of major critical approaches and its application to the text	5	25

UNIT I:

Plato
Aristotle

UNIT II:

Philip Sydney
John Dryden
Dr. Johnson

UNIT III:

William Wordsworth
Matthew Arnold
Walter Pater

UNIT IV:

T. S. Eliot
I. A. Richards
F. R. Leavis

UNIT V:

Introduction to Five Approaches

TEXT BOOKS: Prasad. B, An introduction to the study of English criticism. scott, wilbur. Five approaches to literary criticism.

REFERENCES: A New Handbook of Literary Terms by David Mikics, Publication 2007-06-01

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: Plato Aristotle		15	8 hours careful reading 3 hours PPT presentation 4 hours comprehension test.
UNIT 11: Philip Sydney John Dryden Dr. Johnson		15	8 hours analysis of literature 2 hours assignment 5 hours seminar
UNIT III: William Wordsworth Matthew Arnold Walter Pater		15	9 hours literary analysis lecture. 3 hours open book test 3 hours ask students to frame questions.
UNIT IV: T. S. Eliot I. A. Richards F. R. Leavis		20	11 hours discussion about evaluation of the literary work. 9 hour literary criticism is the method used to interpret any given works. (passage/poem, etc)
UNIT V: Introduction to Five Approches		25	9 hours lecture 4 hours PPT presentation 7 hours Peer Teaching 5 hourss explore the language judgement of value discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: DR.P.SUMATHY, Assistant professor, Department of English.

REFERENCES:

1. Charters Ann, ed. *The Story and its Writer, An Introduction to Short Fiction*, New York: Bedford/St. Martin's, 1999. Print.
2. Kalu, Anthonia C. ed. *The Rienner Anthology of African Literature*, New Delhi: Viva Books, 2012. Print
3. Kanitha C., ed. *An Anthology of English Verse by Women*, Chennai: Arivu Pathippagam, 2009. Print
4. Ramanujan, A.K. *Poems of Love and War from the Eight Anthologies and the Ten Long Poems of Classical Tamil*, trans., Delhi: Oxford University Press, 1985. Print
5. Thieme John, ed. *The Arnold Anthology of Postcolonial Literatures in English*. London: Arnold, 1996, Print.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY (DETAILED)		
Kuramakal Ilaveyini On Eraikon, <i>Purananooru</i> 157 Aphra Behn The Dream, A Song Emily Dickinson I taste a liquor, never brewed Amrita Pritam Virgin Hira Bansode Yashodhara Wendy Cope Differences of Opinion	15	TV time/Visual time and Pair Work: 2 hours Discussion, Debate : 3 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 9 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- II PROSE		
Virginia Woolf Shakespeare's Sister V. Geetha Understanding Gender	15	TV time/Visual time and Pair Work: 2 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 10 hours Quiz : 2 hours Student Presentation/Seminar: 2 hours
Unit- III DRAMA		
Mahasweta Devi <i>Aajir</i> Ama Ata Aidoo <i>Anowa</i> (Excerpt from Phase I)	30	TV time/Visual time and Pair Work: 3hours Discussion : 2 hours Listening/Reading/ Writing Activity : 3 hours Lecture : 15 hours Playacting of chosen scenes by different groups of students : 5 hours

		Presentation/Seminar: 2 hours
Unit- IV FICTION		
Chimamanda Ngozi Adichie <i>The Purple Hibiscus</i>	15	TV time/Visual time and Pair Work: 3 hours Discussion : 2 hours Listening/Reading/ Writing Activity : 2 hours Lecture : 10 hours Role Play: 3 hours
Unit- V SHORT FICTION		
Margaret Atwood <i>Death by Landscape</i> Milly Jafta <i>The Homecoming</i>	15	TV time/Visual time and Pair Work:2 hours Discussion : 2 hours Lecture : 7 hours Role Play: 2 hours Quiz : 2 hours

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. SHANTI Assistant Professor, Dept of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: ELECTIVE- 1

Semester : V

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EV51

Credits : 5

TITLE OF THE PAPER: CLASSICAL LITERATURE IN TRANSLATION

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	6	3	1	1	1	
<p>Preamble: This course aims To provide exposure on popular classical literature in translation To investigate and understand the different genres of classical traditions</p>						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: compare and contrast different modes of aesthetic expression in classical poetic tradition					1	10
UNIT 2 CO2: comprehend and interpret the classical prose texts					2	15
UNIT 3 CO3: appreciate and analyse the genre of drama					3	15
UNIT 4 CO4: perceive the different philosophical notions of absurdity					4	25
UNIT 5 CO5: investigates how the art form voiced the unheard melody of the age					5	25
<p>Unit I: Poetry (Detailed)</p> <p style="padding-left: 40px;">Confucius : Song of Plantain- Gatherers (Chinese)</p> <p style="padding-left: 40px;">Pablo Neruda : Every Day You Play</p> <p style="padding-left: 40px;">Thiruvalluvar : Thirukural On Kalvi</p> <p style="padding-left: 40px;">From Love Stands Alone : Selections from Tamil Sangam Poetry Rainwater and Red Soil Love stands Alone</p> <p>Unit II: Prose</p> <p style="padding-left: 40px;">Sermon on the Mount : Chapters from the New Testament Chapters 5-7</p> <p style="padding-left: 40px;">Quran : Women - Revealed at Al-Madinah</p> <p style="text-align: right;">(Translated by Mohammed Marmaduke Pickthall)</p> <p>UNIT III: DRAMA</p> <p style="padding-left: 40px;">Kalidasa : <i>Sakuntala</i></p> <p style="padding-left: 40px;">Leo Tolstoy : <i>Wisdom of Children</i></p>						

UNIT IV: SHORT FICTION

Fyodor Dostoevsky :White Nights

UNIT V: FICTION

Albert Camus : *The Stranger*

Text

Camus, Albert. *The Stranger*. Penguin Classics. 1998

Classics in Translation.Ed. Vivaswan Publication. Coimbatore.2000.

Dostoevsky, Fyoder . *White Night*. Vintage Books.London.1991

Tolstoy, Leo. *Wisdom of Children*.Oxford World's Classics edition.1990.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
	Confucius :Song of Plantain Gatherers (Chinese)	3	2 hours Lecture 1 hour Discussion
	Pablo Neruda : Every Day You Play	2	1 hours Lecture 1 hour Seminar
	Thiruvalluvar : Thirukural On Kalvi	2	1 hours Lecture 1 hour Creative Writing
	From Love Stands Alone :Selections from Tamil Sangam Poetry Rainwater and Red Soil Love stands Alone	3	2 hours Lecture 1hour Discussion &Quiz
UNIT 11 : PROSE			
	Sermon on the Mount : Chapters from the New Testament Chapters 5-7	7	4 hours lecture 3 hours Peer discussion
	Quran : Women - Revealed at Al-Madinah	8	3 hours lecture

Translated by Mohammed Marmaduke Pickthall		3 hours seminar 2hours quiz
UNIT III: DRAMA		
Kalidasa : Sakuntala	8	5 hours lecture 2 hour Peer Teaching 1 hour seminar
Leo Tolstoy :Wisdom of Children	7	4 hours lecture 2 hours discussion 1 hour quiz
UNIT IV: SHORT FICTION		
Fyoder Dostoevsky :White Night	25	15 hours lecture 2 hours seminar 2 hours Discussion 6 hours Enacting of scenes and quiz
UNIT V : FICTION		
Albert Camus: The Stranger	25	15 hours lecture 2 hours seminar 2 hours Discussion 6 hours Enacting of scenes and quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(June 2021 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV: Skill Based Elective I

Semester : VI

Hours : 2 P/W 30 Hrs P/S

Sub. Code : SV53

Credits : 2

TITLE OF THE PAPER: BASICS OF PROFESSIONAL COMMUNICATION

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	1	-

PREAMBLE

1. To enable them to listen to English spoken at a normal conversational speed by educated English speakers and respond appropriately in different socio-cultural and professional contexts.
2. To help the students to do their best in the interviews and get selected.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: understand the importance of improving communicative skill		1	3
UNIT 2 CO2: assess the potentials of verbal and non – verbal communication		2	4
UNIT 3 CO3: learn the importance of E-communication		3	7
UNIT 4 CO4: identify the different kinds of technical writing and draft them without any error		4	8
UNIT 5 CO5: draft a successful resume' and acquire Interview skills		5	8
		Total	30

UNIT – I Communication Skills

Definition of Communication- Types of communication- Strategies for Effective communication – verbal and non-verbal communication – Barriers to Communication

Unit II - Verbal and Non-verbal communication

Four types of Verbal communication – Intrapersonal, Interpersonal, Small Group and Public - Purpose and strategies of a speech – Body language – Gestures – Eye contact – Facial Expressions - appropriate voice tone – posture - confident hand shake

UNIT – III E – Skills

Significance of E—Communication - Online Career Skills – Video Conferencing – E-advertising – E-marketing

Unit – IV Technical Writing

Elements of effective writing – Develop Sentence structures and Paragraphs Agenda – Minutes - Notices – Drafting an email – Blogs – Tweet – Press release - Proposal writing - Content writing

Unit – V Interview Skills

Interview types – Face – to – face, Panel, Group, Telephone, Video, Preparation before and after the interview – Drafting a successful resume

Text Books:

Hannah, Michael and Gerald C. Wilson. Communicating in Business and Professional Settings. Singapore:: Mc-Graw-Hill International Editions, 1988.

Gopalan, R. and Rajagopalan, V. English for Competitive Examinations Noida: McGraw Hill Education. 2nd Edition, 2007.

Mohan, Krishna and Meera Banerji. Developing Communication Skills. Madras: Macmillan, 2009.
Pease, Allan. The Definitive Book of Body Language. London: Orion, 2004.

Prasad, Hari Mohan and Uma Rani Sinha. Objective English. New Delhi: Tata McGraw-Hill, 1999.

Spenser, D.H. English Conversation Practice. New Delhi: Oxford University Press, 1992.

E- sources :

<https://www.mindtools.com>

<https://www.skillsyouneed.com>

<https://www.thebalancecareers.com>

<https://www.eskill.com>

<https://www.instructionalsolutions.com>

<https://www.freelancewriting.com>

References :

Craven, Miles. "Listening Extra-A Resource book of multi-level skills activities",
Cambridge University Press, 2004

John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.

Kalkar, Anjali et al. Text book of Business communication, Orient Blackswan, 2010.

Niholls, Anne. Master Public Speaking. Chennai: Jaico Publishing House, 2006.

Prasad, P. The functional Aspects of Communication Skills, Delhi: Oxford University Press, 2001.

John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.

Books on TOEFL/ GRF/ GMAT/ CAT/ IELTS by Barron's/ DELTA/ Cambridge University Press.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I Communication Skills		
Definition of communication – Its types – Strategies –	2	1 hour lecture 1 hour ppt
Verbal and non-verbal communication – barriers	1	1 hour seminar
UNIT – II Verbal and Non-verbal Communication		
Four types of verbal communication	2	1 hour lecture 1 hour seminar
Purpose and strategies of speech Body language – Posture	2	1 hour peer teaching 1 hour Group discussion
UNIT III E- Skills		
Significance of E- communication	7	2 hour Ppt 3 hour lecture 2 hour Group discussion
UNIT IV Technical Writing		
Elegance of effective writing – Sentence Construction, - Agenda- Minutes- E-mail- Blogs- Tweet – Proposal Writing – Content writing	8	3 hours Ppt 2 hours lecture 1 hour seminar 1 hour Peer teaching 1 hour Group Discussion
UNIT V Interview Skills		
Types- Face to face – Telephone – Video- - Preparations – Drafting a resume	8	3 hours Ppt 1 hour lecture 2 hours seminar 2 hours Group discussion

Course Outcom es (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2

Mean Overall Score	3.28
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Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: Dr.N. Meenakshi , Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme: B.A. ENGLISH LITERATURE
Semester : VI
Sub. Code : NMV1

Part IV: Non- Major Elective I
Hours : 2 P/W 30 Hrs P/S
Credits : 2

TITLE OF THE PAPER: BASICS OF PROFESSIONAL COMMUNICATION

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	1	-

PREAMBLE

1. To enable them to listen to English spoken at a normal conversational speed by educated English speakers and respond appropriately in different socio-cultural and professional contexts.
2. To help the students to do their best in the interviews and get selected.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: understand the importance of improving communicative skill	1	3
UNIT 2 CO2: assess the potentials of verbal and non – verbal communication	2	4
UNIT 3 CO3: learn the importance of E-communication	3	7
UNIT 4 CO4: identify the different kinds of technical writing and draft them without any error	4	8
UNIT 5 CO5: draft a successful resume' and acquire Interview skills	5	8
	Total	30

UNIT – I Communication Skills

Definition of Communication- Types of communication- Strategies for Effective communication – verbal and non-verbal communication – Barriers to communication

Unit II - Verbal and Non-verbal communication

Four types of Verbal communication – Intrapersonal, Interpersonal, Small Group and Public - Purpose and strategies of a speech – Body language – Gestures – Eye contact – Facial Expressions – appropriate voice tone – posture - confident hand shake

UNIT – III E – Skills

Significance of E—Communication - Online Career Skills – Video Conferencing – E-advertising – E-marketing

Unit – IV Technical Writing

Elements of effective writing – Develop Sentence structures and Paragraphs Agenda – Minutes - Notices – Drafting an email – Blogs – Tweet – Press release - Proposal writing - Content writing

Unit – V Interview Skills

Interview types – Face – to – face, Panel, Group, Telephone, Video, Preparation before and after the interview – Drafting a successful resume

Text Books:

Hannah, Michael and Gerald C. Wilson. Communicating in Business and Professional Settings. Singapore:: Mc-Graw-Hill International Editions, 1988.

Gopalan, R. and Rajagopalan, V. English for Competitive Examinations Noida: McGraw Hill Education. 2nd Edition, 2007.

Mohan, Krishna and Meera Banerji. Developing Communication Skills. Madras: Macmillan, 2009.

Pease, Allan. The Definitive Book of Body Language. London: Orion, 2004.

Prasad, Hari Mohan and Uma Rani Sinha. Objective English. New Delhi: Tata McGraw-Hill, 1999.

Spenser, D.H. English Conversation Practice. New Delhi: Oxford University Press, 1992.

E- sources :

<https://www.mindtools.com>

<https://www.skillsyouneed.com>

<https://www.thebalancecareers.com>

<https://www.eskill.com>

<https://www.instructionalsolutions.com>

<https://www.freelancewriting.com>

References :

Craven, Miles. "Listening Extra-A Resource book of multi-level skills activities", Cambridge University Press, 2004

John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.

Kalkar, Anjali et al. Text book of Business communication, Orient Blackswan, 2010.

Niholls, Anne. Master Public Speaking. Chennai: Jaico Publishing House, 2006.

Prasad, P. The functional Aspects of Communication Skills, Delhi: Oxford University Press, 2001.

John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.

Books on TOEFL/ GRF/ GMAT/ CAT/ IELTS by Barron's/ DELTA/ Cambridge University Press.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I Communication Skills		
Definition of communication – Its types – Strategies –	2	1 hour lecture 1 hour ppt
Verbal and non-verbal communication – barriers	1	1 hour seminar
UNIT – II Verbal and Non-verbal Communication		
Four types of verbal communication	2	1 hour lecture 1 hour seminar
Purpose and strategies of speech	2	1 hour peer teaching 1 hour Group discussion
Body language – Posture		
UNIT III E- Skills		
Significance of E- communication	7	2 hours Ppt 3 hours lecture 2 hours Group discussion
UNIT IV Technical Writing		
Elegance of effective writing – Sentence Construction, - Agenda- Minutes- E-mail- Blogs- Tweet – Proposal Writing – Content writing	8	3 hours Ppt 2 hours lecture 1 hour seminar 1 hour Peer teaching 1 hour Group Discussion
UNIT V Interview Skills		
Types- Face to face – Telephone – Video- - Preparations – Drafting a resume	8	3 hours Ppt 1 hour lecture 2 hours seminar 2 hours Group discussion

Course Outcom es (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: Dr.N. Meenakshi , Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE
Semester : VI
Sub. Code : V61

Part III: Core C12
Hours : 6 P/W, 90 Hrs P/S
Credits :05

TITLE OF THE PAPER: SHAKESPEARE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble : The course is designed to help the students know the dramatic and theatrical conventions of Shakespeare. understand the characterization, dramatic and poetic techniques in Shakespearean plays. appreciate and enjoy the select plays of Shakespeare.

COURSE OUTCOME	Unit	Hrs/ P.Sem
At the end of the semester, the students will be able to		
UNIT 1 CO1: comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history, life of Shakespeare and characteristic features of his plays	I	18
UNIT 2 CO2: analyse the thoughts of a tragic hero by giving a deep reading. Understand the components of a tragedy and appreciate the philosophic vision of Shakespeare.	II	18
UNIT 3 CO3: discover the flavor, style, forms, artistic features and the role of the fools in Shakespeare's comedies.	III	18
UNIT 4 CO4: understand the primary theme of the work by investigating the textual background, study the play of Shakespeare in its historical context.	IV	18
UNIT 5 CO5: comprehend the elements of a tragicomedy and appreciate Shakespeare's plot construction.	V	18
	Total	90

UNIT I: General Shakespeare:

- Life and works of Shakespeare
- Shakespearean Comedy, Tragedy and History plays
- Supernatural elements in Shakespeare's plays
- Theatre and Women in Shakespeare's Plays
- Fools and clowns in Shakespeare's Plays

UNIT II: *King Lear*

UNIT III: *As You Like It*

UNIT IV: *Julius Caesar*

UNIT V: *The Tempest*

TEXT BOOKS :

1. Harrison.G.B. *Introducing Shakespeare*. Penguin, 1966. Print.
2. Shakespeare, William. *King Lear*. Ed. Tom Smith. Oxford: Globe Theater Press, 2005. Print.
3. Shakespeare, William. *The Complete Works of William Shakespeare*. Oxford and IBH Publishing Pvt. Ltd., New Delhi, 1996. Print.

REFERENCES:

5. Brown, John Russell. *Shakespeare and His Comedies*. London, Methuen, 1957. Print.

YOUTUBE LINKS:

1. **King Lear Full Movie:** <https://www.youtube.com/watch?v=yLaqoQSAct8>
2. **As You Like It Full Movie:** https://www.youtube.com/watch?v=DqGP_GM6_HI
3. **Julius Caesar Full Movie:** <https://www.youtube.com/watch?v=4nT6ifKkhrY>
4. **The Tempest Full Movie:** <https://www.youtube.com/watch?v=DEcbjweHVOM>

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I		
Life and works of Shakespeare	2	1 hour lecture through PPT 1 hour group discussion
Shakespearean Comedy, Tragedy and History plays	4	2 hours lecture 1 hour ppt 1 hour seminar
Supernatural elements in Shakespeare’s plays	4	2 hours lecture 1 hour seminar 1 hour discussion
Theatre and Women in Shakespeare’s Plays	4	2 hours lecture 1 hour ppt 1 hour seminar
Fools and clowns in Shakespeare’s Plays	4	2 hours lecture 1 hour ppt 1 hour seminar
UNIT II: King Lear	18	3 hours ppt 5 hours lecture 4 hours seminar 6 hours enactment of play in groups
UNIT III: As You Like It	18	3 hours ppt 5 hours lecture 4 hours seminar 6 hours enactment of play in groups
UNIT IV: Julius Caesar	18	3 hours ppt 5 hours lecture 4 hours seminar

		6 hours enactment of play in groups
UNIT V: The Tempest	18	3 hours ppt 5 hours lecture 4 hours seminar 6 hours enactment of play in groups

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: Dr.V.Bala Murugeswari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: Core C13

Semester : VI

Hours : 6 P/W 90 Hrs P/S

Sub. Code : V 62

Credits : 5

TITLE OF THE PAPER: NEW LITERATURES IN ENGLISH

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: : To familiarize the students with the literatures that are evolving globally today and facilitate them to acquire a comprehensive view of the representative writers belonging to several nations and thereby students are led to enjoy and appreciate different literary trends.

UNIT- I: CO 1:- paves way for comprehending the poetic substance present in the poems belonging to different nationalities and comprehend the aesthetics of poetry.	UNIT	Hrs/ P. W	Hrs/ P.Sem
	I	1	20
UNIT-II: CO 2:- Categorize concerns thematically pertaining to New Literatures in English and relate them sociologically.	II	1	15
UNIT-III: CO 3:- facilitates comparison of the characteristic features specific to the dramatic trends that reflect the new literary scenario	III	1	20
UNIT-IV: CO 4:-helps to explore various themes, subjects and trends used in modern fiction.	IV	2	20
UNIT- V: CO 5:-helps to learn the realistic sense, flexibility and themes in the modern short fiction.	V	1	15
	Total	6	90

UNIT I POETRY

A.D. Hope - Australia

P.K.Page - Adolescence

Mervyn Morris - Little Boy Crying

Shirley Geok- Lin Lim - Learning to Love America

Jean Arasanayagam - In the Month of July

Omer Tarin - On Your Asking

Meena Kandasamy - Touch

UNIT II PROSE

Chinua Achebe - Novelist as a Teacher

George Lamming - *The Pleasures of Exile* Chapter titled “In the Beginning”
Pages (14-22)

UNIT III DRAMA

Moliere - *Comic Pastoral*

UNIT IV NOVEL

Khaled Hosseini - *A Thousand Splendid Suns*

UNIT V SHORT STORIES

Katherine Mansfield - *Bliss*

Hassan Blasim - *The Abandoned Village* (translated by Jonathan Wright)

Text Books :

The Dramatic Works of Moliere rendered into English by Henri Van Laun. Vol.4. Edinburg: William Paterson.

Hosseini Haled. *A Thousand Splendid Suns*. India: Bloomsbury Publishing, Jan 2008.

Laurence, Margaret. *The Fire Dwellers* . Canada: Penguin Modern Classic Edition, May 2017.

Mansfield , Katherine. *Bliss*. Newzealand: Penguin Mini Modern Classics Edition, Feb 2011

Thieme,John.*The Arnold Anthology of Post- Colonial Literatures in English*.London:Oxford University Press,1996.

Reference Books:

Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post - Colonial Theory: A Reader*. New York: Columbia University Press, 1994.

Gandhi, Leela. *Post Colonial Theory: A Critical Introduction*. London and New York: Taylor and Francis, 2020.

Lamming, George. *Pleasures of Exile*. USA: Ann Arbor Paperbacks, 2001.

Unit	Topic	Lecture Hours	Mode of Teaching
I (20 Hours)	1.A.D.Hope “Australia”	3	1 Hours Lecture 1 Hour Discussion 1 Hour Peer Teaching
	2.Robert Flinch “ Peacock and Nightingale”	2	1 Hour Discussion 1 Hour Video
	3.Mervyn Morris “Little Boy Crying”	3	1 Hour Lecture 2 Hours Peer Teaching
	4.Shirley Geok Lin Lim “ Learning to Love America”	3	1 Hour Lecture 1 Hour Multimedia aid 1 Hour Quiz
	5.Jean Arasanayagam “ In the Month of July”	3	2 Hours ICT 1 Hour Lecture
	6.Omer Tarin “OnYour Asking”	3	1 Hour Lecture

			1 Hour Debe 1 Hour Quiz
	7. Meena Kandasamy “Touch”	3	1 Hour Lecture 2 Hours Creative Writing
II (15Hours)	Chinua Achebe - “Novelist as a Teacher”	7	2 Hours Lecture 1 Hour ICT 2 Hours Peer teaching 3 Hours Discussion
	George Lamming <i>The Pleasures of Exile</i> Chapter titled “In the Beginning” Pages (14-22)	8	2 Hours Lecture 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing
III(15 Hours)	Moliere <i>Comic Pastoral</i>	20	4 Hours Lecture 3 Hours Discussion 3 Hours Peer Teaching 2 Hours Quiz 3 Hours ICT 5 Hours –Creative Skill-Enacting the Drama
IV (30 Hours)	Khaled Hosseini <i>A Thousand Splendid Suns</i>	20	5 Hours Lecture 3 Hours Peer Teaching 3 Hours Discussion 4 Hours ICT 3 Hours Seminar 2 Hours Quiz
V (15 Hours)	Katherine Mansfield “Bliss”	7	2 Hours Lecture 3 Hours Discussion 1 Hour Creative Writing
	Hassan Blasim ‘ The Abandoned Village’ (translated by Jonathan Wright)	8	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing

Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	4	4	4	4.0

CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	4	4	4	3.4
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	4	4	3.4
Mean Overall Score											3.56

Result: The Score for this Course is 3.56 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Semester : VI

Sub. Code : EV62

Part III: ELECTIVE II

Hours : 5 P/W 75 Hrs P/S

Credits : 5

TITLE OF THE PAPER: JOURNALISM AND MASS COMMUNICATION

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	6	3	1	1	1	
<p>Preamble: This course aims To provide information regarding various fields on mass communication To investigate and understand the principles of Journalism</p>						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: have an exposure to the role and importance of mass media and its impact upon society					1	15
UNIT 2 CO2: understand the characteristics of the genre and unique writing style					2	15
UNIT 3 CO3: appreciate the responsibilities of the profession and the people involved in it					3	15
UNIT 4 CO4: acquire information about the role played by advertisements and its impact upon the socio –economic conditions of the society					4	15
UNIT 5 CO5: differentiate the role played by different media and the unique writing style to be adopted for digital media					5	15
<p>Unit I Definition Principles of Journalism Role of mass media Kinds and effects</p> <p>Unit II Writing for the Print Media Writing News story, features, editorials, letters to the editors and headlines Writing for Television</p> <p>Unit III Role of the Editor Duties and Responsibilities of the Reporter News Agencies Impact of the Print and Electronic Media</p> <p>Unit IV Advertising Kinds of Advertising Advertising strategy Advertisement and their Impact</p>						

Unit V

Characteristics of Internet Journalism
 Writing for the Web
 Writing for E-Zines

Course Text:

Kumar, Keval. J. Mass Communication in India. Mumbai: Jaico Publishing House, 2004.

Parthasarathy, Rengasamy. Basic Journalism. Delhi: Macmillan, 2002.

Dr. Muthukrishnan and Dr. Sheela. *Fundamentals of Journalism*.

Singh .P.P. and Y.K.D' Souza. *Handbook of Journalism and Mass Communication*.

Ahuja, B.N. *Theory and Practice of Journalism*. Delhi: Surjeet Publications. Print Media

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I:			
	Definition	3	2 hours Lecture 1 hour Discussion
	Principles of Journalism	4	2 hours Lecture 2 hours Seminar
	Role of mass media	4	3 hours Lecture 1 hour Peer Discussion
	Kinds and effects	4	2 hours Lecture 2hours Discussion & Quiz
UNIT II:			
	Writing for the Print Media	2	2 hours lecture
	Writing News story, features, editorials, letters to the editors and headlines	8	4 hours lecture 4 hours creative writing And editing
	Writing for Television	5	2 hours lecture 3 hours writing script
UNIT III:			
	Duties and Responsibilities of the Reporter	5	4 hours lecture 1 hour Peer Teaching
	News Agencies	5	4 hours lecture 1 hour Peer Teaching
	Impact of the Print and Electronic Media	5	4 hours lecture 1 hour quiz
UNIT IV:			
	Advertising & Kinds of Advertising	5	3 hours lecture 2 hours practical

Advertising strategy	5	3 hours lecture 2 hours Practice
Advertisement and their Impact	5	4 hours lecture 1 hour peer Teaching
UNIT V:		
Characteristics of Internet Journalism	5	3 hours lecture 2 hours Discussion
Writing for the Web	5	3 hours lecture 2 hours creative writing
Writing for E-Zines	5	3 hours lecture 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.J. Shahin, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: ELECTIVE II

Semester : VI

Hours : 5 P/W 75 Hrs P/S

Sub. Code : EV62

Credits : 5

TITLE OF THE PAPER: MEDIA STUDIES

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	6	3	1	1	1	
<p>Preamble: This course aims To provide information regarding various fields on mass media to the Public To encourage, understand and critically evaluate new and old media technologies.</p>						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1 grasp the complex relationship between communication or media theories and a diverse set of individual, social and professional practices.					1	15
UNIT 2 CO2: conceptualize, design, and produce one or more works in media based on effective principles of media aesthetics for a target audience. Generate the impact of media related publicity to the problems of the people and also analyse how the media helps in establishing the cultural values of the people.					2	15
UNIT 3 CO3: understand the philosophical assumptions of communication research methods to address a range of media texts and audiences, production and technological practices, and relevant social issues.					3	15
UNIT 4 CO4: acquire the understanding of importance of co-operation and teamwork.					4	15
UNIT 5 CO5: cultivate a critical approach to the study of culture, explore the corresponding demands for rights and social justice, cultural diversity and socio-cultural change at the local, national and global level .					5	15
Unit I – Defining and Distinguishing Media					(15 hours)	
Media and Mediation						
Characteristics of Mass Media						
Old Media and New Media						
Media and Power						
Unit II – Narratives of Media History					(15 hours)	
Oral Culture						
Written Culture						
Print Culture						
Electronic Culture						
Unit III – Media and Meaning					(15 hours)	
What is meaning?						
Codes and Meaning						

Meaning and Competence

Unit IV – Consuming the Media

(15 hours)

The Role of the Audience

Functions of the Media – Social/Individual

The Social Psychology of Consumption

Unit V – Cultural Theory

(15 hours)

Lawrence Grossberg – Cultural Imperialism (pg. 426-437)

Raymond Williams – Culture is Ordinary (1958)

Book for Study:

1. Szeman, Imreet all. Cultural Theory: An Anthology. UK: Wiley Black well Publication, 2011.
2. Lawrence, Grossberg and Ellen Wartella et al. Media Making 2 edition. USA: Sage Publication, 2006, Print.
3. Chunawala, Kumar, Sethia, Subramanian and Suchak all. Advertising: Theory and Practice. Delhi: Himalaya Publishing House, 2008.

Books for Reference:

1. Silverstone, Roger. Media and Morality on the Risk of the Media Polis. UK: Quality Press, 2007. Print.
2. Stokes, Jain. How to do Media and Culture Studies. UK: Sage Publication. 2009

Websites:

www.shmacek.faculty.noctrl.edu

<https://linbguides.utdallas.edu>

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: –Media and Types of Media			
	Media and Mediation	3	2 hours Lecture 1 hour Discussion
	Characteristics of Mass Media	4	3 hours Lecture 1 hour Seminar
	Old Media and New Media	5	4 hours Lecture 1 hour Creative Writing
	Media and Power	3	2 hours Lecture 1hour Discussion &Quiz
UNIT 11 : Narratives of Media History			
	Oral Culture	5	2 hours lecture 2 hours Peer discussion 1 hour Quiz
	Written Culture	5	2 hours lecture 2 hours Individual writing 1 hour quiz
	Print Culture, Electronic Culture	5	2 hours lecture 2 hours creative writing 1 hour seminar
UNIT III: Media and Meaning			

What is meaning? Codes and meaning	7	4 hours lecture 2 hours Peer Teaching 1 hour seminar
Meaning and Competence	8	5 hours lecture 2 hours Discussion 1 hour Question and Answer session
UNIT IV: Consuming the Media		
The Role of the Audience Functions of the Media – Social/Individual	8	4 hours lecture 2 hours seminar 2 hours Discussion
The Social Psychology of Consumption	7	4 hours lecture 2 hours seminar 1 hour interview
UNIT V : Cultural Theory		
Lawrence Grossberg – Cultural Imperialism (pg. 426-437)	5	2 hours lecture 1 hour seminar 2 hours Discussion
Raymond Williams – Culture is Ordinary (1958)	10	6 hours lecture 4 hours Discussion and article writing

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: J.Shahin, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme: B.A. ENGLISH LITERATURE
Semester : VI
Sub. Code :EV63

Part III: Elective III
Hours : 05 P/W 75 Hrs P/S
Credits : 05

TITLE OF THE PAPER : TRANSLATION: THEORY & PRACTICE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	7	3	1	1	2

OBJECTIVES

To familiarize the students to the discipline of Translation Studies across the world
 To enable the students to get career opportunities in Translation and to do Research in the History of Translation

COURSE OUTCOME

At the end of the Semester, the Students will be able to

Unit Hrs P/S

UNIT 1 CO1: understand the connection between Language and the way of life, the emphasis on the cultural aspects of Translation

1 15

UNIT 2 CO2: understand the Problems in Translation and the Cultural and Linguistic Approaches to Translation

2 15

UNIT 3 CO3: understand the valuable position Translation holds within Literature and Society starting from the Romans

3 15

UNIT 4 CO4: understand the status of translation studies from the seventeenth century to the present age.

4 15

UNIT 5 CO5: know the difficulties in translating prose, poetry and dramatic texts.

5 15

UNIT I

Central Issues

Language and Culture

Types of Translation,

Decoding and Recoding

UNIT II

Problems of Equivalence

Loss and Gain

Untranslatability, Visibility

Science or Secondary activity?

UNIT III

History of Translation Theory

Problems of Period Study

The Romans, Bible Translation,

Education and the Vernacular

Early Theorists, The Renaissance

UNIT IV

The Seventeenth and Eighteenth Century

The Romanticism and Post Romanticism

The Victorians, The Twentieth Century to 1970

The coming of age of Translation Studies

<p>UNIT V</p> <p>Translation Practice Translating Poetry Translating Prose Translating Dramatic Texts</p> <p>TEXT BOOKS Bassnett ,Susan. <i>Translation Studies</i>. Third Edition. 7 11, Third Avenue, New York: 2014.</p> <p>REFERENCES: Bassnett, Susan and Trivedi, Harish.(1999) <i>Postcolonial Translation: Theory and Practice</i>(London and New York:Routledge). Catford, John C.(1965) <i>A Linguistic Theory Of Translation: An Essay in Applied Linguistic</i>(London: Oxford University Press). Nida. A , Eugene .<i>Toward a Science of Translating . Leiden. E.J. Brill. 1964.</i></p>

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Central Issues Language and Culture	5	5 hours Lecture
	Types of Translation,	4	1 hour Lecture
	Decoding and Recoding	6	4 hours Lecture 1 hour quiz 1 hour Peer teaching
UNIT II			
	Problems of Equivalence, Loss and Gain	7	5 hours Lecture 1hour Peer Teaching 1 hour discussion
	Untranslatability, Visibility, Science or Secondary activity?	8	6 hours Lecture 1hour Peer Teaching 1 hour discussion
UNIT III			
	History of Translation Theory Problems of Period Study, The Romans, Bible Translation,	5	3 hours Lecture 1hour Quiz 1 hour discussion
	Education and the Vernacular	5	3 hours Lecture 1hour Quiz 1 hour discussion
	Early Theorists, The Renaissance	5	3 hours Lecture 1hour Quiz 1 hour discussion
UNIT IV			

The Seventeenth and Eighteenth Century	5	3 hours Lecture 1 hour Quiz 1 hour discussion
The Romanticism and Post Romanticism	5	4 hours Lecture 1 hour discussion
The Victorians, The Twentieth Century to 1970 The coming of age of Translation Studies	5	4 hours Lecture 1 hour discussion
UNIT V		
Translation Practice Translating Poetry	5	4 hours Lecture 1 hour discussion
Translating Prose	5	4 hours Lecture 1 hour discussion
Translating Dramatic Texts	5	4 hours Lecture 1 hour discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.K.Janaki, Assistant Professor, Department of English.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I		
Entrepreneurship : Definition – Evolution – Functions – Type of Entrepreneurs (innovator, imitator, Fabian, drone) – Characteristics of an Entrepreneur.	15	10 hours lecture 4 hours seminar 1 hour quiz
UNIT II: Factors affecting Entrepreneurial growth (Economic, Social, Cultural) – Women Entrepreneurs : Problems of women Entrepreneurs - Recent trends in the development of women entrepreneurs.	15	10 hours lecture 4 hours seminar 1 hour quiz
UNIT III: Institutional Support to Entrepreneurs : DIC – SIDO – NSIC – SSIC – SIDCO – KVIC – TCO – Entrepreneurial Development Programmes.	15	10 hours lecture 2 hours group discussion 2 hours seminar 1 hour quiz
UNIT IV: Capital Mobilization : Resources – Institutional Finance to Entrepreneurs – IFCI – ICICI – IDBI – IRBI – SIDBI – LIC – GIC – UTI – SIPCOT – TIIC Commercial Banks.	15	10 hours lecture 2 hours group discussion 2 hours seminar 1 hour quiz
UNIT V: Project Formation: Meaning – Classification – Identification – Internal and External constraints.	15	10 hours lecture 2 hours group discussion 2 hours seminar 1 hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: Dr.N.Gnanaselvi , Assistant Professor, Department of English.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I		
Introduction to methods of powerful presentation.	6	4hours lecture 2 hours discussion
UNIT II: How to prepare the presentation plan.	6	4hours lecture 2 hours discussion
UNIT III: How to use visual aids.	6	4hours lecture 2 hours presentation practice
UNIT IV: Types and methods of presentation.	6	4hours lecture 2 hours seminar
UNIT V: Writing skills and points to be taken care of for a clear presentation.	6	4hours lecture 1 hour seminar 1 hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: Dr.S. Zahira Banu , Assistant Professor, Department of English.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I		
From Chaucer to Milton	6	4hours lecture 1 hour discussion 1 hour quiz
UNIT II From Dryden to Pope	6	4hours lecture 1 hour discussion 1 hour quiz
UNIT III The Pre-Romantics and the Romantics	6	4hours lecture 1 hour discussion 1 hour quiz
UNIT IV The Victorians	6	4hours lecture 1 hour discussion 1 hour quiz
UNIT V The Modern Writers.	6	4hours lecture 1 hour discussion 1 hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: Dr.N.Gnanaselvi , Assistant Professor, Department of English.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT – I		
Introduction to methods of powerful presentation.	6	4hours lecture 2 hours discussion
UNIT II: How to prepare the presentation plan.	6	4hours lecture 2 hours discussion
UNIT III: How to use visual aids.	6	4hours lecture 2 hours presentation practice
UNIT IV: Types and methods of presentation.	6	4hours lecture 2 hours seminar
UNIT V: Writing skills and points to be taken care of for a clear presentation.	6	4hours lecture 1 hour seminar 1 hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designed by: Dr.N. Gnanaselvi, Assistant Professor, Department of English.