

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(from June 2021 onwards)

PROGRAMME OUTCOME OF M.A., ENGLISH LITERATURE

PO1 Application of Knowledge

Acquire the broad conceptual facts of their own discipline and apply it in a scientific method.

PO2 Problem Analysis

Analyse and interpret the data to provide valid solution to independent research.

PO3 Ethics

Assess different values and apply ethical principles and be committed to their responsibilities.

PO4 Critical Thinking

Acquire critical thinking skill and problem solving expertise.

PO5 Effective Communication

Communicate effectively with the society with their proficiency

P.G Programme Specific Outcome

After the completion of the programme Post graduate students will be able to

- PO 1** - enter into the domain of high order thinking
- PO 2** - gain knowledge about the strategies of application
- PO3** - convert their potential into professional skill
- PO4** - develop the different kinds of discourses
- PO5-** relate the local with the national and the global

DEPARTMENT OF ENGLISH

M.A. ENGLISH LITERATURE

COURSE STRUCTURE UNDER CBCS (from June 2021 onwards)

Semester	Code	Course	Title of the Paper	Hrs./P.W.	Credits	Exam Duration Hours	Max. Marks		
							Int.	Ext.	Total
I	VA1	Core C1	British Literature – I	8	5	3	25	75	100
	VA2	Core C2	American Literature	8	5	3	25	75	100
	VA3	Core C3	Indian Writing in English	7	5	3	25	75	100
	VA4	Core C4	Language and Linguistics	7	5	3	25	75	100
					30	20			

II	VB1	Core C5	British Literature – II	6	5	3	25	75	100
	VB2	Core C6	African American Literature	6	5	3	25	75	100
	VB3	Core C7	Women’s Writing	6	5	3	25	75	100
	EVA	Elective C1	Comparative Literature/ Classical Literature in Translation	6	5	3	25	75	100
	EVB	Elective C2	Indian Regional Literature in Translation/ World Literature in Translation	6	5	3	25	75	100
				30	25				

III	VC1	Core C8	British Literature – III	7	4	3	25	75	100
	VC2	Core C9	Literary Criticism & Theory	7	4	3	25	75	100
	VC3	Core C10	Shakespeare	7	5	3	25	75	100
	VC4	Core C11	New Literatures in English	7	5	3	25	75	100
		NME	Professional Ethics	2	2	3	25	75	100
				30	20				

IV	VD1	Core C12	Contemporary British Literature	6	5	3	25	75	100
	VD2	Core C13	Rhetoric and Research Methodology	6	5	3	25	75	100
	VPW	Core C14	Project	6	5	3	80	20	100
	EVC	Elective C3	Asian Literature/ Green Studies	6	5	3	25	75	100
	EVD	Elective C4	English Language Teaching/ Translation Theory & Practice	6	5	3	25	75	100
				30	25		Total Marks	1900	

Core Courses	14x5 Credits	70 Credits
Elective	4x5 Credits	20 Credits
	Total	90 Credits
I Semester		20 Credits
II Semester		25 Credits
III Semester		20 Credits
IV Semester		25 Credits
	Total	90 Credits

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS) MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Core : C1

Semester : I

Hours : 8 Hrs P/W 120 Hrs P/S

Sub. Code : VA1

Credits : 5

TITLE OF THE PAPER: BRITISH LITERATURE I

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	8	2	2	2	2

Preamble:

To explore the writers from 1340 to 1785 with their unique style of writing and learn how to pay attention to the complexities of literary texts, their structures, reiterations, implied values and inter-relations

To develop an awareness of contexts that will enhance close reading

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: Trace, interpret, and evaluate the cultural and literary development of English literature, both in form and content, from the Anglo-Saxon period through the Pre-Romantic period.		1	25
UNIT 2 CO2: Understand the distinguishing characteristics of various genres such as epic poems, sonnets, odes, and elegies.		2	20
UNIT 3 CO3: Recognize and be able to enumerate the aesthetic, moral, and intellectual values of literature.		3	25
UNIT 4 CO4: Interpret and evaluate a literary work through understanding of the theme, situation, tone, structure, and style.		4	25
UNIT 5 CO5: Write logical, well-organized, well-supported critical responses to a literary work.		5	25

Unit I: Poetry (Detailed)

Geoffrey Chaucer – Prologue to the Canterbury Tales (1-200 lines)

Edmund Spenser – Faerie Queen – Book-I, Canto – I (i-xv)

John Milton – Paradise Lost – Book -IX (1-100 lines)

Unit II: Poetry (Non- detailed)

John Donne – Death, Be Not Proud

George Herbert – The Pulley

Andrew Marvell – To His Coy Mistress

Henry Vaughan – Childhood

Unit III: Prose

John Dryden – Essay on Dramatic Poesy (First Part)
 The Bible – The Book of Job (Chapters- 3,28,29,31,42)
 Philip Sidney – Apology for Poetry (Self- study)

Unit IV: Drama

John Webster – The White Devil
 Ben Jonson – Volpone or The Fox (Self-study)

Unit V: Fiction

Henry Fielding – Joseph Andrews
 Samuel Richardson – Pamela (Self-study)

Text

Greenbalt, Christ, David, Lewalski, et.al. *The Norton Anthology of English Literature*. Vol.I, New York: W.W.Norton & Co Inc, 2012.

Nayar K., Pramod, ed. *English Poetry from the Elizabethan to the Restoration: An Anthology*. Hyderabad : Orient Blackswan Private Limited.,2012.

Webster, John. *The White Devil*. New Delhi : Unique Publishers,2016.

Fielding, Joseph. *Joseph Andrews and Shamela*. New York:Penguin,1999.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I : POETRY (DETAILED)			
	Geoffrey Chaucer – Prologue to the Canterbury Tales (1-200 lines)	9	5 hours Lecture 1 hour Discussion 3 hours Seminar
	Edmund Spenser – Faerie Queen – Book-I, Canto – I (i-xv)	8	4 hours Lecture 2 hours Seminar 2 hours Discussion & Quiz
	John Milton – Paradise Lost – Book -IX (1-100 lines)	8	4 hours Lecture 1 hour video 1 hour Discussion 1 hour Peer Teaching 1 hour Creative Writing
UNIT II : POETRY (NON-DETAILED)			
	John Donne – Death, Be Not Proud	5	3 hours lecture 1 hour Discussion 1 hour Peer Teaching
	George Herbert – The Pulley	5	3 hours lecture 1 hour Discussion 1 hour seminar
	Andrew Marvell – To His Coy Mistress	5	3 hours lecture 1 hour discussion 1 hour quiz
	Henry Vaughan – Childhood	5	3 hours lecture 1 hour Discussion 1 hour Creative Writing
UNIT III: PROSE			

Philip Sidney – Apology for Poetry (Self- study)	9	2 hours Peer Teaching 6 hours seminar 1 hour Discussion
John Dryden – Essay on Dramatic Poesy (First Part)	8	4 hours lecture 1 hour Peer Teaching 2 hours seminar 1 hour Discussion
The Bible – The Book of Job (Chapters- 3,28,29,31,42)	8	4 hours lecture 1 hour Peer Teaching 2 hours seminar 1 hour Discussion
UNIT IV : DRAMA		
John Webster – The White Devil	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
Ben Jonson – Volpone or The Fox (Self-study)	5	2 hours Peer Teaching 2 hours seminar 1 hour Discussion
UNIT V : FICTION		
Henry Fielding – Joseph Andrews	15	10 hours lecture 3 hours seminar 2 hours Quiz, Videos
Samuel Richardson – Pamela (Self-study)	10	5 hours presenting critical analysis 3 hours Peer-teaching 2 hours Quiz, Videos

Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = PSO	$\frac{\text{Total of Values}}{\text{Total No. of Pos \&}}$		$\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS) MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A English

Core : C2

Semester : I

Hours : 8 P/W 120Hrs P/S

Sub. Code : VA2

Credits : 5

TITLE OF THE PAPER: AMERICAN LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	8	4	1	1	2

Preamble: The course aims to enable students understand the dimensions of American Literature in the universal literary context and appreciate the unique literary trends in American Literature from the Colonial period to the contributions of the contemporary writers

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: identify the significant features of American poetry and the devices employed by the great American poets from the Native American period to the early 20 th century	1	20
UNIT 2 CO2: familiarize the marked shift in the evolution of thought and the stylistic features employed by the later poets	2	20
UNIT 3 CO3: comprehend the nuances of American Prose and approaches of American thinkers like Emerson and Thoreau	3	25
UNIT 4 CO4: appreciate the uniqueness of the early American drama as a representation of the socio-political and cultural turbulence of the period	4	30
UNIT 5 CO5: recognize the magnitude of the American novel which reflects the multicultural tradition of American life	5	25

Unit I: POETRY (DETAILED)

Henry Rowe Schoolcraft - Lines Written Under Affliction
Walt Whitman - When Lilacs Last in the Dooryard Bloom'd
Emily Dickinson - The Day Came Slow, till Five o'clock
To Fight Aloud is Very Brave
Edwin Arlington Robinson - Richard Cory
Miniver Cheevy

Unit II: POETRY(NON- DETAILED)

Robert Frost - The Death of a Hired Man
Carl Sandburg - Chicago
I Am the People, the Mob
Wallace Stevens - Of Modern Poetry
The Emperor of Ice-Cream

E.E.Cummings -	The Cambridge Ladies As Freedom Is a Breakfastfood
Unit III: PROSE	
Emerson --	The American Scholar
Thoreau: Walden –	Housewarming`
UNIT IV: DRAMA	
Eugene O’Neill	– <i>The Hairy Ape</i>
Arthur Miller	– <i>The Death of a Salesman</i>
Tennessee Williams	– <i>A Street Car Named Desire</i> (Self-Study)
UNIT V: FICTION & SHORT FICTION	
Nathaniel Hawthorne	- <i>The Scarlet Letter</i>
John Steinbeck	– The Chrysanthemums
Mark Twain	– <i>The Adventures of Huckleberry Finn</i> (<i>self-study</i>)
Reference:	
The Norton Anthology of American Literature (3 Volumes)	

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED)			
	Henry Rowe Schoolcraft: Lines Written Under Affliction	4	2 hours Lecture 1 hour Discussion 1hour Seminar
	Walt Whitman: When Lilacs Last in the Dooryard Bloom’d	7	3 hours Lecture 1 hour Discussion 1 hour Listening/Reading/ Writing Activity 1 hour Seminar 1 hour Peer Teaching
	Emily Dickinson: The Day Came Slow, till Five o’clock To Fight Aloud is Very Brave	4	2 hours Lecture 1 hour Discussion 1 hour Seminar
	Edwin Arlington Robinson: Richard Cory Miniver Cheevy	5	2 hours Lecture 1hour Discussion &Quiz 1 hour Seminar 1 hour Listening/Reading/ Writing Activity
UNIT II : POETRY (Non-Detailed)			
	Robert Frost : The Death of a Hired Man	5	3 hours Lecture 2 hours Peer Teaching
	Carl Sandburg : Chicago I Am the People, the Mob	5	3 hours Lecture 1 hour Seminar 1 hour Quiz

Wallace Stevens : Of Modern Poetry The Emperor of Ice-Cream	5	3 hours Lecture 2 hours Seminar / Quiz
E.E.Cummings : The Cambridge Ladies As Freedom Is a Breakfastfood	5	3 hours Lecture 1 hour Quiz 1 hour Discussion
UNIT III: PROSE		
Emerson –The American Scholar	13	6 hours lecture 2 hours Peer Teaching 2 hours seminar 2 hours Discussion 1 hour Listening/Reading/ Writing Activity
Thoreau- <i>Walden</i> - Housewarming	12	5 hours lecture 2 hours Peer Teaching 2 hours seminar 1 hour Discussion 1 Quiz 1 hour TV time/ Visual time and Pair Work
UNIT IV: DRAMA		
Eugene O’Neill – <i>The Hairy Ape</i> Arthur Miller – <i>The Death of a Salesman</i> Tennessee Williams – <i>A Street Car Named Desire</i> (Self-Study)	30	14 hours lecture 3 hours seminar 2 hours Discussion/ Debate 2 hours Peer teaching 3 hours TV time/ Visual time and Pair Work 6 hours Playacting of chosen scenes by different groups of students
UNIT V : FICTION & SHORT FICTION		
Nathaniel Hawthorne – <i>The Scarlet Letter</i> Mark Twain – <i>The Adventures of Huckleberry Finn</i> (<i>self-study</i>)	20	10 hours lecture 3 hours Peer Teaching 3 hours seminar 2 hours Discussion 2 hours Listening/Reading/ Writing Activity
John Steinbeck – <i>The Chrysanthemums</i>	5	2 hours lecture 1 hour seminar 1 hour Discussion 1 hour Listening/Reading/ Writing Activity

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	4	4	3	3	2	3	3.0
CO2	4	4	2	2	4	4	3	3	2	4	3.3
CO3	4	3	3	3	4	4	2	2	4	4	3.1
CO4	4	3	2	2	4	4	3	3	3	3	3.1
CO5	4	4	3	2	3	4	3	2	2	3	3.0
Mean Overall Score											3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S.Soumia, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English
Semester : I
Sub. Code : VA3

Core : C3
Hours : 7 P/W 105 Hrs P/S
Credits : 5

TITLE OF THE PAPER: INDIAN WRITING IN ENGLISH

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	7	2	1	2	2

Preamble: The course aims to make students aware of the genres, trends in Indian literature in English and to motivate the students to comprehend the social, cultural and ecological perspectives expressed in it.

COURSE OUTCOME

At the end of the Semester, the Students will be able to

Unit Hrs P/S

UNIT 1 CO1: UNIT- I: CO 1: Remember the early themes and styles in Indian Writing in English and define Indian perspectives on religion, nature and migration.

I 20

UNIT 2 CO2: Explain the important issues discussed in the texts and recognize the poetic devices applied in them.

II 20

UNIT 3 CO3: Interpret the texts in their historical, social context and appreciate their significance.

III 20

UNIT 4 CO4: Examine the components of drama and organize them through enacting the drama.

IV 25

UNIT 5 CO5: Defend the discourse in a text, evaluate it and develop logical skills.

V 20

UNIT I: POETRY – DETAILED

Rabindranath Tagore: Gitanjali (Poems 6-10)

Sarojini Naidu : Nightfall in the City of Hyderabad

Keki N.Daruwalla : Migrations

Gieve Patel : On Killing a Tree

UNIT II POETRY – NON-DETAILED

R.Parthasarathy : River, Once

Shiv K.Kumar : Mother's Day

Meena Alexander : Muse

Tishani Doshi : The Immigrant's Song

UNIT III PROSE

M.K.Gandhi: The Doctrine of the Sword

Amartya Sen : The Diaspora and the World (Chapter IV, The Argumentative Indian)

UNIT IV: DRAMA

Girish Karnad: *The Fire and the Rain*

Mahesh Dattani: *Dance Like a Man*

UNIT V: FICTION

Amitav Ghosh: *The Gun Island*

Manju Kapur : *Home* (Self-Study)

SHORT FICTION

A.K.Ramanujan: A Flowering Tree

Textbooks:

Dattani, Mahesh. *Dance Like a Man*. India, Penguin, 2006. Print.

Ghosh, Amitav. *The Gun Island*. India: Penguin, 2021. Print.

Karnad, Girish. *The Fire and the Rain*. New Delhi: Oxford University Press, 2015. Print.

Peeradina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*. Bombay: Macmillan, 1972. Print.

Ramanujan, A. K. *A Flowering Tree and Other Oral Tales from India*. Berkeley London: University of California Press, 1997. Print

Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. United Kingdom: Penguin, 2006. Print.

Tagore, Rabindranath. *Gitanjali*. United States: Wilder Publications, 2008. Print.

Web Sources:

<https://allpoetry.com/Nightfall-In-The-City-Of-Hyderabad>

<https://www.poemhunter.com/poem/migrations-3/>

<https://www.poetryfoundation.org/poems/56734/the-immigrants-song>

https://www.mkgandhi.org/nonviolence/D_sword.htm

Books/Texts for Reference and Further Reading:

Srinivasa Iyengar, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985. Print.

Tharu, Susie, K.Lalitha. Eds. *Women Writing in India: 600 BC to the Early Twentieth Century* V.1. India: OUP, 1993. Print.

Unit	Topic	Lecture Hours	Mode of Teaching
I (20 Hours)	Rabindranath Tagore: Gitanjali (Poems 6-10)	7	3 Hours Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Group Discussion
	Sarojini Naidu: Nightfall in the City of Hyderabad	4	1 Hour Lecture 2 Hours ICT 1 Hour Quiz
	Keki N.Daruwalla : Migrations	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching
	Gieve Patel : On Killing a Tree	5	1 Hour Lecture 1 Hour Ict 1 Hour Peer Teaching 2 Hours Critical Evaluation
II (20 Hours)	R.Parthasarathy: River, Once	5	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Critical Evaluation
	Shiv K.Kumar: Mother's Day	5	1 Hour Lecture 1 Hour ICT 3 Hours Group Discussion, Assignment
	Meena Alexander: Muse	5	1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 2 Hours Critical Evaluation
	Tishani Doshi: The Immigrant's Song	5	1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 2 Hours Group Discussion

III (20 Hours)	M.K.Gandhi: The Doctrine of the Sword	6	1 Hour Lecture 1 Hour ICT 1 Hour Peer teaching 3 Hours Debate, Quiz, Group Discussion
	Amartya Sen : The Diaspora and the World (Chapter IV, The Argumentative Indian)	14	3 Hours Lecture 3 Hours ICT 1 Hour Peer Teaching 7 Hours Seminar, Quiz, Group Discussion
IV (25 Hours)	Girish Karnad: The Fire and the Rain	15	8 Hours Lecture 5 Hours ICT 1 Hour Peer Teaching 1 Hour Quiz
	Mahesh Dattani: Dance Like a Man	10	3 Hours Lecture 3 Hours ICT 1 Hour Peer Teaching 3 Hours Enacting the drama, Quiz
V (20 Hours)	UNIT V: FICTION Amitav Ghosh: The Gun Island	16	4 Hours Lecture 4 Hours ICT 4 Hours Peer Teaching 4 Hours Group Discussion, Quiz
	Short Fiction A.K.Ramanujan: A Flowering Tree	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.V.Nalini, Associate Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A. ENGLISH

Semester : I

Sub. Code : VA4

Core :C4

Hours : 07 P/W 105Hrs P/S

Credits : 05

TITLE OF THE PAPER: LANGUAGE AND LINGUISTICS

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	7	4	1	1	1

PREAMBLE: The course aims to provide the learners an insight into the nature of language and to familiarise them with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: Understand the origin of English and its growth		1	20
UNIT 2 CO2: observe the process of language change and its evolution		2	20
UNIT 3 CO3: understand the various approaches to linguistics		3	20
UNIT 4 CO4: comprehend the nuances of Linguistics		4	25
UNIT 5 CO5: comprehend the different branches of Linguistics and its purposes		5	20

UNIT - I

Origin of Language, The Descent of the English Language, Old and Middle English, Grimm's Law, Verner's Law, The Rise and growth of Modern English

UNIT - II

The Growth of Vocabulary, Change of Meaning, The Evolution of Standard English

UNIT III

Introduction to Linguistics, Approaches to Linguistics

UNIT IV

Morphology, Grammar Syntax, Synchronic and Diachronic linguistics, Semantics and pragmatics, syntagmatic and paradigmatic, Discourse analysis

UNIT V

Structural Linguistics, Socio Linguistics, Psycho Linguistics, Neuro Linguistics, Applied Linguistics

TEXT BOOKS:

Baugh, Albert C. 2000. *A History of the English Language*. Routledge. Wood, Frederick T. 1979. *An Outline History of the English Language*. Macmillan.

Wrenn, C. C. 2001. *The English Language*. Vikas.

Yule, George. 1996. *The Study of Language*. CUP

REFERENCES:

Lieber, Rochelle. 2009. *Introducing Morphology*. CUP.

Roach, Peter. 1997. *English Phonetics and Phonology: A self-Contained, comprehensive Pronunciation Course*. CUP.

Palmer, Frank. 1983. *Grammar*. Pelikan Books.

Brinton, Laurel J. 2000. *The Structure of Modern English*. John Benjamins
 Chomsky, Noam. 1975. *Syntactic Structures*. Mouton.
 O'Connor, J.D. 2000. *Better English Pronunciation*. CUP.
 Plag, Ingo. 2002. *Word-formation in English*. CUP.
 Flavell, Linda and Roger. 2000. *Dictionary of Word Origins*. Kyle Cathie.
 Jespersen, Otto. 2009. *Growth and Structure of the English Language*. Cambridge Scholars Publishing

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Origin of Language	3	3 hours Lecture with PPT
	The Descent of the English Language	4	1 hour Lecture
	Old and Middle English	6	4 hours Lecture 1 hour quiz 1 hour Peer teaching
	Grimm's Law, Verner's Law,	2	2 hours Lecture
	The Rise and growth of Modern English	5	4 hours lecture with PPT 1 hour discussion
UNIT II			
	The Growth of Vocabulary,	6	4 hours Lecture 1hour Peer Teaching 1 hour discussion
	Change of Meaning,	6	4 hours Lecture 2 hours Discussion
	The Evolution of Standard English	8	6 hours Lecture 1hour Peer Teaching 1 hour discussion
UNIT III			
	Introduction to Linguistics,	10	7 hours Lecture 1hour Quiz 1 hour discussion
	Approaches to Linguistics	10	7 hours Lecture 1hour Quiz 1 hour discussion
UNIT IV			
	Morphology, Grammar Syntax,	9	7 hours Lecture with PPT 1hour Quiz

		1 hour discussion
Synchronic and Diachronic linguistics	5	4 hours Lecture 1 hour discussion
Semantics and Pragmatics	2	2 hours Lecture
Syntagmatic and Paradigmatic, Discourse Analysis	9	7 hours Lecture 1hour Quiz 1 hour discussion
UNIT V		
Structural Linguistics	5	4 hours Lecture 1 hour discussion
Socio Linguistics, Psycho Linguistics	5	4 hours Lecture 1 hour discussion
Neuro Linguistics	5	4 hours Lecture 1 hour discussion
Applied Linguistics	5	4 hours Lecture 1 hour discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S.Zahira Banu, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Core : C5

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : VB1

Credits : 5

TITLE OF THE PAPER: BRITISH LITERATURE II

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble: The course aims to introduce the literary movements and trends they represent in literary history.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: critically evaluate British Poetry with focus on content and form	1	15
UNIT 2 CO2: identify the various aspects of poetry and trace the evolution of various literary movements.	2	15
UNIT 3 CO3: trace the different prose styles and associate them with the period	3	20
UNIT 4 CO4: interpret drama as aesthetic records of their times	4	20
UNIT 5 CO5: infer the different narrative techniques and themes of science fiction and other forms of novel.	5	20

Unit I: Poetry (Detailed)

William Wordsworth : Ode on Intimation of Immortality
 John Keats : Ode To A Nightingale
 Percy Bysshe Shelley : Ode To Skylark
 Thomas Gray : Elegy Written in a Country Churchyard
 Robert Burns : Highland Mary

Unit II: Poetry (Non- detailed)

Samuel Taylor Coleridge : Christabel (Part I)
 Lord Byron : The Prisoner of Chillon
 William Blake : The Marriage of Heaven and Hell
 John Clare : I Am

Unit III: Prose

Matthew Arnold : A Study of Poetry
 Samuel Johnson : Preface to Shakespeare(131-161)
 Thomas Carlyle : The Hero as a Man of Letters

Unit IV: Drama

Oliver Goldsmith : *She Stoops to Conquer*
 Richard Sheridan : *The Rivals* (Self-Study)

Unit V: Fiction

Walter Scott : *Ivanhoe*

Mary Shelley : *Frankenstein* (Self-Study)

Text

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.II, New York: W.W.Norton Company Ltd., 1962.

Goldsmith, Oliver. *She Stoops to Conquer*. Mac Millan : London, 1951. Print.

Scott, Walter. *Ivanhoe*. Cross, Wilbur L. (Wilbur Lucius), New York: 1948. Print.

Shelley, Mary. *Frankenstein*. Om Books International, Uttar Pradesh: 2019.Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
	William Wordsworth : Ode on Intimation of Immortality	3	2 hours Lecture 1 hour Discussion
	John Keats : Ode To A Nightingale	3	2 hours Lecture 1 hour Seminar
	Percy Bysshe Shelley : Ode To Skylark	3	2 hours Lecture 1 hour Creative Writing
	Thomas Gray : Elegy Written in a Country ChurchYard	3	2 hours Lecture 1hour Discussion &Quiz
	Robert Burns: Highland Mary	3	2 hours Lecture 1 hour video
UNIT 11 : POETRY (NON-DETAILED)			
	Samuel Taylor Coleridge : Christabel (Part I)	3	2 hours lecture 1 hour Peer Teaching
	Lord Byron : The Prisoner of Chillon	4	3 hours lecture 1 hour seminar
	William Blake : The Marriage of Heaven and Hell	5	4 hours lecture 1 hour quiz
	John Clare : I Am	3	2 hours lecture 1 hour Creative Writing
UNIT III: PROSE			
	Matthew Arnold : A Study of Poetry	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
	Samuel Johnson: Preface to Shakespeare(131-161)	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion

Thomas Carlyle: The Hero as a Man of Letters	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV : DRAMA		
Oliver Goldsmith: <i>She Stoops to Conquer</i> Richard Sheridan : <i>The Rivals</i> (Self-Study)	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V : FICTION		
Walter Scott : <i>Ivanhoe</i>	15	8 hours lecture 5 hours presentation 2 hours Quiz, Videos
Mary Shelley : <i>Frankenstein</i> (Self-Study)	5	3 hours Critical evaluation 2 hours Quiz, Videos

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%

APPLY	20%	20%
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Course Designer: Dr. V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A English
Semester : II
Sub. Code : VB2

Core : C6
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL
	6	3	1	2

Preamble : This course is designed to expose students to the vast array of poetical types and prose, poetry, fiction and the drama of African American Literature.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to:		
UNIT 1 CO1: acquire knowledge about all the poetical types of African American slave narratives, and express the problem of double colonization and its manifestations.	1	18
UNIT 2-CO2: comprehend the prose composition of Black Writing.	2	18
UNIT 3-CO3: demonstrate the value of Black assertion through African American Plays.	3	18
UNIT 4-CO4: acquire narrative skills of the writers of African American Literature	4	18
UNIT 5-CO5: understand the creative power of Black voice through short fictions.	5	18

UNIT I: POETRY

1. Spirituals : Go Down Moses (NA Pg:14)
2. Gospel : Peace be Still (NA Pg:21)
3. The Blues : Going to Chicago Blues (NA Pg:34)
4. Secular Rhymes : We raise de wheat (NA Pg:38)
5. Jazz : what did I do to be so (NA Pg:57)
6. Rap : The evil that men do (NA Pg:68)

UNIT II: PROSE

1. Booker T. Washington : Narrative of the Life of Frederick Douglass (310-313)
2. W.E.B. Du Bois : Of Our Spiritual Strivings (614-619)
3. Paul Laurence Dunbar : The Fourth of July and Race Outrages

UNIT III: DRAMA

Lorraine Hansberry : *A Raisin in the Sun*

UNIT IV: FICTION

Rita Dove : *Through the Ivory Gate*
 Gloria Naylor : *Mama Day* (Self-Study)

UNIT V: SHORT FICTION

Rudolph Fisher : The City of Refuge
 Langston Hughes : The Blues I am Playing

TEXT BOOKS:

Dove, Rita. *Through the Ivory Gate*. New York: Pantheon Books, 1992.
 Hansberry, Lorraine. *A Raisin in the Sun*. New York: Random House, 1959.
 Naylor, Gloria. *Mama Day*. USA: Vintage, 1989.

REFERENCES:

Gates Jr., Henry Louis and Nellie Y. McKay., eds. *The Norton Anthology of African American Literature*. USA: W.W. Norton & Company, Inc., 1997.

Walker, Alice. *In Search of Our Mothers' Gardens : Womanist Prose*. San Diego : Harcourt Brace Jovanovich, 1983. Print.

WEB SOURCES:

[https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731497.001.0001/oxfordhb-](https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731497.001.0001/oxfordhb-9780199731497)

9780199731497

<https://interestingliterature.com/2020/02/african-american-poems-poets/>

WEB SOURCES:**MOOCS, NPTEL TEACHING MATERIAL**

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1	18 hours		
1.	1.Spirituals : Go Down Moses 2.Gospel : Peace be Still	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
2.	1.The Blues: Going to Chicago Blues 2.Secular Rhymes: We raise de wheat	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
3.	1. Jazz : what did I do to be so 2.Rap : The evil that men do	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Research Publication
UNIT 11	18 hours		
1.	1.Booker T.Washington : Narrative	6	2 hours Lecture with PPT

	of the Life of Frederick Douglass		2 Hours Peer Teaching/ 2 hours Discussion and quiz
2.	2. W.E.B. Du Bois : Of Our Spiritual Strivings	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
3.	3. Paul Laurence Dunbar : The Fourth of July and Race Outrages	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Research Publication
UNIT III 18 hours			
1.	Lorraine Hansberry : <i>A Raisin in the Sun</i>	18	10 hours Lecture with PPT 2 Hours Peer Teaching 2 Hours quiz 2 Hours Seminar 2 hours Research Publication
UNIT IV 18 hours			
1.	Rita Dove : <i>Through the Ivory Gate</i>	14	8 hours Lecture with PPT 2 Hours Peer Teaching 2 Hours quiz 2 hours Research Publication
2	Gloria Naylor : <i>Mama Day (Self-Study)</i>	4	4 Hours Seminar
UNIT V 18 hours			
1.	Rudolph Fisher: The City of Refuge	9	4 hours Lecture with PPT 2 Hours Peer Teaching 2 hours Discussion and 1 Hour quiz
2.	Langston Hughes : The Blues I am Playing	9	4 hours Lecture with PPT 2 Hours Peer Teaching 2 hours Discussion and 1 Hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	4	4	4	4	4	4
CO2	4	4	4	4	4	4	4	4	4	4	4
CO3	3	4	4	4	4	4	3	4	4	4	3.8
CO4	3	4	4	4	4	3	4	4	4	4	3.8
CO5	3	3	4	4	4	4	4	4	4	4	3.8
Mean Overall Score											3.8

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G. BEULAH, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : MA ENGLISH

Semester : II

Sub. Code : VB3

Core : C7

Hours : 6 P/W 90 Hrs P/S

Credits : 5

TITLE OF THE PAPER: WOMEN'S WRITING

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	2	1	1

PREAMBLE : To introduce students to the literary contributions made by women writers from diverse cultures
To initiate discussions on issues which have influenced women's status in society down the ages.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: understand how poetry has been a very popular medium of literary expression for women writers and how their focus has remained unchanged in certain ways and how it has altered in other ways as the selections in this unit trace a time line that starts in the 3 rd century BC and ends in the 21 st century		1	15
UNIT 2 CO2: understand and relate to the unique aspirations, problems and predicament of women as expressed in their prose writings		2	15
UNIT 3 CO3: appreciate and analyse how dramatic devices and modes of narration have evolved in novel ways in the hands of women writers		3	25
UNIT 4 CO4: compare and critically evaluate how women writers of different cultures have allowed their fictional worlds to highlight the women situation		4	20
UNIT 5 CO5: appreciate how the genre of short fiction has lent itself admirably to the versatile themes handled by women writers		5	15
UNIT I: POETRY			
Mutta	O free indeed, One morning after begging		
Wisława Szymborska	A Few Words on the Soul		
Maya Angelou	Phenomenal Woman		
Sylvia Plath	Lady Lazarus		
Grace Nichols	One Continent to Another		
Sujatha Bhatt	A Different History		
Allur Nanmullai	The Bare Root(Kuruntokai68) (Self-Study)		
Sharon Olds	Rite of Passage (Self-Study)		
UNIT II:PROSE			
Adrienne Rich	When We Dead Awaken: Writing as Re- Vision		
Val Plumwood	Decolonizing Relationships with Nature		
UNIT III: DRAMA			
Susan Glaspell.	<i>Trifles</i>		
Caryl Churchill	<i>Top Girls</i>		
UNIT IV:FICTION			

Buchi Emecheta Chitra Banerjee Divakaruni	<i>Bride Price</i> <i>The Palace of Illusions</i>
UNIT V: SHORT FICTION	
Jean Rhys Nadine Gordimer Abe Akira Doris Lessing	The Day they Burned the Books Six Feet of the Country Peaches(Self-Study) The Old Chief Mshlanga (Self-Study)
REFERENCES:	
1. Charters Ann, ed. <i>The Story and its Writer, An Introduction to Short Fiction</i> , New York: Bedford/St. Martin's, 1999. Print.	
2. Kalu, Anthonia C. ed. <i>The Rienner Anthology of African Literature</i> , New Delhi: Viva Books, 2012. Print	
3. Thieme John, ed. <i>The Arnold Anthology of Postcolonial Literatures in English</i> . London: Arnold, 1996, Print.	
4. https://tricycle.org/magazine/therigathapoe	

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY (DETAILED)		
Mutta Wislawe Szymborska Maya Angelou Sylvia Plath Lazarus Grace Nichols Sujatha Bhatt Allur Nanmullai Sharon Olds	O free indeed, One morning after begging A Few Words on the Soul Phenomenal Woman Lady One Continent to Another A Different History The bare root (Kuruntokai68) (Self-Study) Rite of Passage (Self-Study)	15 2 hours TV time/Visual time and Pair Work 2 hours Listening/Reading/ Writing Activity 8 hours Lecture 1 hour Quiz 2 hours Student Presentation/Seminar:
Unit- II PROSE		
Adrienne Rich -When We Dead Awaken: Writing as Re- Vision Val Plumwood - Decolonizing Relationships with Nature	15	2 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity : 8 hours Lecture Quiz : 1 hour
Unit- III DRAMA		
Susan Glaspell. Caryl Churchill	Trifles <i>Top Girls</i>	25 3 hours TV time/Visual time and Pair Work 2 hours Listening/Reading/ Writing Activity Lecture : 15 hours Playacting of chosen scenes by different groups of students : 3 hours Presentation/Seminar: 2 hours

Unit- IV FICTION Buchi Emecheta <i>Bride Price</i> Chitra Banerjee Divakaruni <i>The Palace of Illusions</i>	20	3 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity 10 hours Lecture 3 hours Role Play
Unit- V SHORT FICTION		
Jean Rhys - <i>The Day they Burned the Books</i> Nadine Gordimer <i>Six Feet of the Country</i> Abe Akira <i>Peaches</i> (Self-Study) Doris Lessing <i>The Old Chief Mshlanga</i> (Self-Study)	15	2 hours TV time/Visual time and Pair Work 2 hours Discussion 7 hours Lecture 2 hours Role Play 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	3	3	3	3	3	3.1
CO2	4	3	3	3	3	3	3	3	3	3	3.1
CO3	3	4	3	3	3	3	3	3	3	3	3.1
CO4	3	3	3	2	3	3	3	3	3	3	2.9
CO5	3	3	3	2	3	3	3	3	3	3	2.9
Mean Overall Score											3.02

Result: The Score for this Course is 3.02 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: DR. N. SHANTI, Assistant Professor of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Elective : C1

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EVA

Credits : 5

TITLE OF THE PAPER: COMPARATIVE LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

Preamble: The course aims to make the students realize the need for moving between and across the literary systems and languages and to help the students understand the concept of oneness of literature.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: comprehend the definitions of Comparative Literature and trace its history.	1	15
UNIT 2 CO2: study the principles of the French and American Schools of Comparative Literature.	2	15
UNIT 3 CO3: become familiar with the different terminologies in Thematology and understand the concept of oneness of literature.	3	20
UNIT 4 CO4: realize the need for the comparison of literature with various other spheres of human expression.	4	20
UNIT 5 CO5: apply the principles of Comparative Literature to cultural texts.	5	20

Unit I: HISTORY OF COMPARATIVE LITERATURE

Definition and History of Comparative Literature
National Literature, General Literature, World Literature
Comparative Literature as an Academic Discipline
Contemporary Issues in Comparative Literature

Unit II: SCHOOLS OF COMPARATIVE LITERATURE

Schools of Comparative Literature: French and American Schools
Reception and Influence
Analogy/ Parallel Studies of Comparative Literature

Unit III: THEMATOLOGY

Periodisation
Thematology: Themes, Motifs, Myths and Archetypes
The Study of Genres

UNIT IV: LITERATURE AND OTHER DISCIPLINES

Literature and Psychology
Literature and Philosophy
Literature and Society

Literature and Other Arts

Literature and Science

UNIT V: PRACTICE

1. Women's Odyssey Through Hell: A Comparative Study of George Ryga's *The Ecstasy of Rita Joe* and Ambai's *Crossing the River* – Dr.S.Ravindranathan
2. Literature and Cinematography – S.Charuhasan
3. Lady Macbeth: A Psychoanalytic Approach – Dr.G.R. Balakrishnan
4. Literature and Feminism – Dr.D.Parameswari
- 5.The Poetic Vision of Whitman and Bharati: A Comparative Study

Textbooks:

Chelliah,S. *Comparative Literature: Its Theory & Practice*. Madurai: Jayalakshmi Publications, 2018. Print.

Subramaniam,N, Padma Srinivasan and G.R. Balakrishnan, eds. *Introduction to the Study of Comparative Literature Theory and Practice*. Madurai: TEESI Publications, 1997. Print.

Reference:

Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.

Chellappan, K. *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University, 1985. Print

Dev, Amiya and Sisir Kumar Das, eds. *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study, 1989. Print.

Jost, Francois. *Introduction to Comparative Literature*. New York: Bobbs Merrill, 1974. Print.

Praver, S. S. *Comparative Literary Studies: An Introduction*. London: Duckworth, 1973. Print.

Stallknecht, Remak, Newton P. and Horst Frenz, eds. *Comparative Literature: Method and Perspective*. Carbondale: Southern University Press, 1971. Print.

Sachithanandan, V. *Oppilakkiyam*. Madras: Oxford University Press, 1985.Print.

Saussy, Haun, ed. *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press, 2006. Print.

Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana University Press, 1973. Print.

Wellek, Rene. *Concepts of Criticism*. London: Yale University Press, 1963. Print.

Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Method and Application*. Amsterdam: Rodopi, 1998. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: HISTORY OF COMPARATIVE LITERATURE			
	Definition and History of Comparative Literature	4	3 hours Lecture 1 hour Discussion
	National Literature, General Literature, World Literature	4	3 hours Lecture 1 hour Discussion
	Comparative Literature as an Academic Discipline	4	3 hours Lecture 1 hour Seminar
	Contemporary Issues in Comparative Literature	3	2 hours Lecture 1hour Discussion &Quiz

UNIT II : SCHOOLS OF COMPARATIVE LITERATURE		
Schools of Comparative Literature	5	3 hours Lecture 2 hours Peer Teaching
Reception and Influence	5	3 hours Lecture 2 hours Seminar
Analogy / Parallel Studies of Comparative Literature	5	3 hours Lecture 2 hours Seminar / Quiz
UNIT III: THEMATOLOGY		
Periodisation	6	3 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Thematology: Themes, Motifs, Myths and Archetypes	8	4 hours lecture 2 hours Peer Teaching 1 hour seminar 1 hour Discussion
The Study of Genres	6	3 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
UNIT IV: LITERATURE AND OTHER DISCIPLINES		
Literature and Psychology	4	2 hours lecture 1 hour seminar 1 hour Discussion
Literature and Philosophy	4	2 hours lecture 1 hour Peer Teaching 1 hour Discussion
Literature and Society	4	1 hour lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Literature and Other Arts	4	1 hour lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
Literature and Science	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar
UNIT V : PRACTICE		
“Women’s Odyssey Through Hell: A Comparative Study of George Ryga’s <i>The Ecstasy of Rita Joe</i> and Ambai’s <i>Crossing the River</i> ” – Dr.S.Ravindranathan	4	1 hour lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion

“Literature and Cinematography” – S.Charuhasan	4	2 hours lecture 1 hour seminar 1 hour Discussion
“Lady Macbeth: A Psychoanalytic Approach” – Dr.G.R. Balakrishnan	4	2 hours lecture 1 hour seminar 1 hour Discussion
“ Literature and Feminism” – Dr.D.Parameswari	4	1 hour lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
“ The Poetic Vision of Whitman and Bharati: A Comparative Study”	4	2 hours lecture 1 hour Peer Teaching 1 hour seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. S.Soumia, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

(June 2021 onwards)

Programme: M.A. ENGLISH

Elective : C1

Semester: II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : EVA

Credits: 5

TITLE OF THE PAPER: CLASSICAL LITERATURES IN TRANSLATION

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE

To provide the students an introduction to world classics in literature.

To enable the students learn the cultural and the moral precepts of different countries.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: learn and evaluate one of the great prose pieces of the world	1	18
UNIT 2 CO2: understand and to analyze the earthly and Heavenly justice, creation and God's providence, vision, knowledge and the pursuit of God	2	18
UNIT 3 CO3: understand the emptiness of the bourgeois working world	3	18
UNIT 4 CO4: discuss the elements of irrationality of human actions and decisions, mass movements, philosophy and ethics.	4	18
UNIT 5 CO5: examine the themes of greed, persistence, the power of obsession	5	18
	Total	90

Unit I : PROSE

St. Augustine : The Confessions (Book I Chapter 1 -19)

UNIT II : POETRY

Dante : The Divine Comedy – 3 Paradiso Canto XXI

UNIT III : Drama

Eugene Ionesco : *Rhinoceros*

UNIT IV: Fiction

Albert Camus : *The Stranger*

UNIT V: Short Story

Leo Tolstoy : How much land does man need?

Guy de Maupassant : At the Church Door

Anton Checkov : Gooseberries

Text Books :

Bradbury, Malcolm and James Mcfarlane (eds.) Pelican Guide to European Literature: Modernism. Pelican, 1981.

Thorlby, Anthony (ed.). Companion to European Literature. Penguin Books, 1969.

UNITS	TOPIC	LECTURE	MODE OF TEACHING
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		HOURS	
Unit-I			
Prose-St. Augustine : The confessions(Book I Chapter 1 -19)	18	10 hours lecture with ppt 4 hours group discussion 4 hours seminar	
Unit-II			
POETRY-Dante : The Divine Comedy – 3 Paradiso Canto XXI	18	10 hours lecture with ppt 4 hours group discussion 4 hours seminar	
Unit-III			
Drama-Eugene Ionesco : Rhinoceros	18	8 hours lecture with ppt4 hours seminar 6 hours enactment of play in group	
Unit-IV			
Fiction-Albert Camus : The Stranger	18	10 hours lecture with ppt4 hours group discussion 4 hours seminar	
Unit-V			
Short Story - Leo Tolstoy: How muchland does a man need? Guy de Maupassant : At the church door Anton Checkov : Gooseberries	18	10 hours lecture with ppt 4 hours group discussion 4 hours seminar	

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr N. Meenakshi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A English

Semester : II

Sub. Code : EVB

Elective: C2

Hours : 6 P/W 90 Hrs P/S

Credits : 5

TITLE OF THE PAPER: INDIAN REGIONAL LITERATURES IN TRANSLATION

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

Preamble: The course aims to make students aware of the writings in Indian Regional Languages, identify the issues in translation and analyze the post-colonial aspects in Indian Literature

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the students will be able to		
UNIT 1 CO1: UNIT- I: CO 1: Identify the themes in the southern regional literatures of India.	I	20
UNIT 2 CO2: Explain the discourse in the texts and recognize their uniqueness.	II	15
UNIT 3 CO3: Interpret the text in its historical background and relate it with similar texts.	III	15
UNIT 4 CO4: Distinguish the element of modernity in the theme and style of the given text and infer the multiple layers of drama through enacting.	IV	20
UNIT 5 CO5: Defend the post-colonial aspects of the given novel, scrutinise caste discrimination and the predicament of the third gender and experiment with translation attempts.	V	20

UNIT I: POETRY – DETAILED

Kapilar: What She Said (Kurunthokai 25)

(S.L.Tamil, Trans. A.K.Ramanujan)

Subramanya Bharathi: Freedom

(S.L.Tamil, Trans. S.Prema)

K Satchidanandan: Stammer

(S.L.Malayalam, Trans. Author)

Seshendra Sharma: The Line Aflame

(S.L.Telugu, Trans. S.S. Prabhakar)

Lankesh: Mother

(S.L.Kannada, Trans. A.K.Ramanujan)

UNIT II POETRY – NON-DETAILED

Dina Nath Nadim: A Sculptor Sculpted a Relief

(S.L.Kashmiri, Trans. Arvind Gigoo)

Pratibha Satpathy : God Dares Not

(S.L.Oriya, Trans. Chandramoni Narayanaswamy)

Amrita Pritam: *The Virgin*

(S.L.Punjabi, Trans. Kartar Singh Duggal)

Mangalsh Dabral: *A Picture of Myself*

(S.L.Hindi, Trans. Rupert Snell)

UNIT III PROSE

Sri Aurobindo: *Tales of Prison Life (I Chapter)*

(S.L. Bengali, Trans. Author)

UNIT IV: DRAMA

Vijay Tendulkar: *Silence! The Court is in Session*

(S.L.Marathi, Trans. Priya Adarkar)

UNIT V: FICTION

Rabindranath Tagore: *The Home and the World*

(S.L.Bengali, Trans.Surendranath Tagore)

Short Stories:

Bama: *Ponnuthayi*

(S.L.Tamil, Trans. Shanker Ravi)

Ambai: *Camel Ride*

(S.L. Tamil, Trans.Lakshmi Holmstrom)

Textbooks:

Tagore, Rabindranath. *The Home and the World*. Trans.Surendranath Tagore. London: Penguin, 2005.

Tendulkar, Vijay. *Silence! The Court is in Session*. New Delhi: OUP, 1968. Print.

Satyanarayana, K & Susie Tharu. *No Alphabet in Sight: New Dalit Writing from South India Dossier I:Tamil and Malayalam*. New Delhi: Penguin, 2011. Print.

Web Sources:

<https://www.tamiliterature.in/2018/04/07/sangam-poetry-translations-k-ramanujan/>

<http://www.oocities.org/kavitayan/portal.html>

https://www.poemhunter.com/i/ebooks/pdf/subramanya_bharathi_2012_10.pdf

https://www.poetryinternational.org/pi/poem/2861/poem_english/0/0/K-Satchidanandan/STAMMER

https://www.ntm.org.in/download/ttvol/volume1_N2/Articles/06%20-%20Post-Colonial%20Translation%20-%20Globalizing%20Literature%20-%20Purabi%20Panwar.pdf

https://www.aurobindo.ru/workings/sa/04/0041_e.htm

Books/Texts for Reference and Further Reading:

Srinivasa Iyengar, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985. Print.

Tharu, Susie, K.Lalitha. Eds. *Women Writing in India: 600 BC to the Early Twentieth Century*

V.I. India: OUP, 1993. Print.

Unit	Topic	Lecture Hours	Mode of Teaching
I (20 Hours)	UNIT I: POETRY–DETAILED		1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching
	Kapilar: What She Said (Kurunthokai 25)	4	
	Subramanya Bharathi: Freedom	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching
	K Satchidanandan: Stammer	4	1 Hour Lecture 1 Hour ICT 2 Hours Debate
	Seshendra Sharma: The Line Aflame	4	1 Hour Lecture 1 Hour ICT 1 Hour Quiz
Lankesh: Mother	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching	
II (15 Hours)	UNIT II: POETRY NON-DETAILED		1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching
	Dina Nath Nadim: A Sculptor Sculpted a Relief	3	
	Pratibha Satpathy : God Dares Not	4	1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 1 Hour Group Discussion

	Amrita Pritam: The Virgin	4	1 Hour Lecture 2 Hours ICT 1 Hour Debate
	Mangalesh Dabral: A Picture of Myself	4	1 Hour Lecture 1 Hour ICT 2 Hours Group Discussion
III (15 Hours)	UNIT III: PROSE Sri Aurobindo: Tales of Prison Life (I Chapter)	15	5 Hours Lecture 5 Hours ICT 3 Hours Peer teaching 2 Hours Group Discussion, Quiz
IV (20 Hours)	UNIT IV: DRAMA Vijay Tendulkar: Silence! The Court is in Session	20	8 Hours Lecture 5 Hours ICT 3 Hours Peer Teaching through dramatization 4 Hours Group Discussion, Debate, Translation practice
V (20 Hours)	UNIT V: FICTION Rabindranath Tagore: The Home and the World	13	6 Hours Lecture 4 Hours ICT 3 Hours Peer Teaching
	Short – Stories Bama: Ponnuthayi	3	1 Hour Lecture 1 Hour ICT 1 Hour Group Discussion
	Ambai: Camel Ride	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A. ENGLISH
Semester : II
Sub. Code : EVB

Elective: C2
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: WORLD LITERATURE IN TRANSLATION

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

PRE AMBLE

To provide the students an introduction to world classics in literature.
 To enable the students learn the cultural and the moral precepts of different countries.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: learn and evaluate the great myths of the world	1	30
UNIT 2 CO2: understand and to analyze the literary text and the way the writer has given contrasting themes	2	10
UNIT 3 CO3: develop higher understanding of spiritual meditations and insights .	3	20
UNIT 4 CO4: discuss the elements of absurd drama and explore the themes of fascism, mass movements, philosophy and ethics.	4	10
UNIT 5 CO5: examine the themes of alienation and identity crisis and learn the existential theory.	5	20

Unit I : POETRY (DETAILED)

Euripides - The Trojan Women
 Pablo Neruda - If You Forget Me
 Anna Akhmatova - Lot's Wife

UNIT II : PROSE

Ismat Chughtai - Roots
 Michel de Montaigne - Of Friendship

UNIT III : DRAMA

Kalidasa - *Shakuntala*
 Sophocles - *Oedipus Rex*

UNIT IV: FICTION

Alexander Dumas - *The Count of Monte Cristo*

Hermaan Hesse - *Siddhartha*

UNIT V: SHORT STORIES

Franz Kafka - *A Hunger Artist*

Emile Zola - *The Fairy Amoureuse*

Text Books :

Bassnett, Susan(ed.). *Translation and World Literature*. Routledge,2018.

Getty, Laura and Kyoungnye Kwon. *World Literature I: Beginnings to 1650*.

University of North Georgia Press, 2015.

Bradbury, Malcolm and James Mcfarlane (eds.) *Pelican Guide to European*

Literature: Modernism. Pelican, 1981.

Thorlby, Anthony (ed.). *Companion to European Literature*. Penguin Books, 1969.

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT-I POETRY (DETAILED)	Euripides - <i>The Trojan Women</i>	10	6 hrs lecture 2hrs peer teaching 2hrs seminar
	Pablo Neruda - <i>If You Forget Me</i>	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing
	Anna Akhmatova - <i>Lot's Wife</i>	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing
UNIT-II PROSE	Ismat Chugtai - <i>Roots</i>	5	3 hrs lecture 1hr peer teaching 1hr seminar

	Michel de Montaigne - Of Friendship	5	3 hrs lecture 1hr peer teaching 1hr seminar
UNIT-III SHORT STORIES	Franz Kafka - A Hunger Artist	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing
	Emile Zola - The Fairy Amoureuse	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing
UNIT-IV DRAMA	Kalidasa - Shakuntala	5	3 hrs lecture 1hr peer teaching 1hr seminar
	Sophocles - Oedipus Rex	5	3 hrs lecture 1hr peer teaching 1hr seminar
UNIT-V FICTION	Alexander Dumas - The Count of Monte Cristo	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing
	Hermaan Hesse - Siddhartha	10	6 hrs lecture 1hr peer teaching 1hr seminar 1 hr discussion 1 hr listening/reading/writing

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2

Mean Overall Score	3.26
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Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: MRS.P.SUBA. Assistant Professor, Department of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English
Semester III
Sub. Code : VC1

Core : C8
Hours : 7 P/W 105 Hrs P/S
Credits : 4

TITLE OF THE PAPER: BRITISH LITERATURE- III

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	7	2	1	2	2
Preamble: The course is designed to help students					
1. To provide a historical perspective of British poetry, prose, drama and fiction 2. To enjoy the nuances of various genres in Modern Literature					
COURSE OUTCOME				Unit	Hrs P/S
At the end of the semester, the students will be able to					
UNIT 1 CO1: gain a sense of appreciation for poetry as a genre in general				1	21
UNIT 2-CO2: comprehend and analyse the elements of poems				2	21
UNIT 3-CO3: apply skills and knowledge to explain the historical, social, political and religious significance of the modern age . through the prose works				3	21
UNIT 4-CO4: learn to understand, appreciate and interpret the author's creative genius through the dramatic works.				4	21
UNIT 5-CO5: comprehend a working knowledge of Fiction ,plot, character, setting and various aspects present in the works .				5	21

UNIT I: POETRY (DETAILED)

Thomas Stearns Eliot : The Waste Land
 William Butter Yeats : Sailing to Byzantium
 Wystan Hugh Auden : The Shield of Achilles

UNIT II: POETRY (NON DETAILED)

Rudyard Kipling : IF
 John Mase Field : Sea Fever
 Philip Larkin : The Whitsun Weddings
 Ted Hughes : Hawk Roasting

UNIT III: PROSE

Thomas Stearns Eliot : Tradition and the Individual Talent

Edward Morgan Forster : Aspects of the Novel

George Orwell : A Nice Cup of Tea

UNIT IV: DRAMA

George Bernard Shaw : *Caesar And Cleopatra*
Samuel Beckett : *Waiting for Godot* (Self- Study)

UNIT V : FICTION

James Joyce : *A Portrait of the Artist as a Youngman*
Joseph Conard : *Heart of Darkness* (Self-Study)

REFERENCES:

1. Delaura D.J. ed *The Victorian Prose A Guide to Research* New work : MLA 1973
2. Faverty . F.F. *The Victorian Poets : A Guide to Research* , 2nd ed . Cambridge : Harvard University Press . 1988
3. Abrams M.H. *The Norton Anthology of English Literature* . 5th Edition . New York W.W .Norton & Company Inc , 1986

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED) Thomas Stearns Eliot : The Waste Land William Butter Yeats : Sailing to Byzantium Wystan Hugh Auden : The Shield of Achilles	21	15 hours lecture with ppt 4 critical evaluation 2 hours pair work
UNIT II: POETRY (NON - DETAILED) Rudyard Kipling : IF John Mase Field : Sea Fever Philip Larkin : The Whitsun Weddings Ted Hughes : Hawk Roosting	21	15 hours lecture with ppt 4 critical evaluation 2 hours pair work
UNIT III: : PROSE Thomas Stearns Eliot : Tradition and the Individual Talent Edward Morgan Foster : Aspects of the Novel George Orwell : A Nice Cup of Tea	21	15 hours lecture with ppt 4 critical evaluation 2 hours pair work
UNIT IV: : DRAMA George Bernard Shaw : <i>Caesar And Cleopatra</i> Samuel Becket: <i>Waiting for Godot</i> (Self- Study)	21	12 hours lecture 2 hours group discussion 2 hours seminar 5 hours enactment of scenes
UNIT V: : FICTION Joseph Conard : <i>Heart of Darkness</i> (Self-Study) James Joyce : <i>A Portrait of the Artist as a Youngman</i>	21	11 hours lecture 4 hours group discussion 6 hours seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: MRS . N . THENMOZHI Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Semester : III

Sub. Code : VC2

Core : C9

Hours : 7 P/W 105 Hrs P/S

Credits : 4

TITLE OF THE PAPER: LITERARY CRITICISM AND THEORY

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	7	3	1	1	2

Preamble: The course aims to enable the students to get an exposure to recent critical theories and comprehend the dominance of theory in the postmodern phase.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1:	study the five approaches to literary criticism	1	25
UNIT 2 CO2:	comprehend the application of various approaches to literary texts.	2	15
UNIT 3 CO3:	understand the arguments of Structuralists and Post-Structuralists.	3	20
UNIT 4 CO4:	equip students to utilize and apply critical terms and theories to understand cultural texts.	4	20
UNIT 5 CO5:	apply the principles of Feminism and Ecocriticism to literary texts.	5	25

UNIT I: FIVE APPROACHES OF LITERARY CRITICISM : THEORY & APPLICATION (25 hours)

The Moralistic Approach

T.S. Eliot : Religion and Literature

The Psychological Approach

Geoffrey Gorer : The Myth in Jane Austen

The Sociological Approach

Joseph Wood Krutch : The Tragic Fallacy

UNIT II: FIVE APPROACHES OF LITERARY CRITICISM: THEORY & APPLICATION (15 hours)

The Formalistic Approach

Cleanth Brooks : Keats' Sylvan Historian: History without Footnotes

The Archetypal Approach

Gilbert Murray : Hamlet and Orestes

UNIT III: STRUCTURALISM & POST-STRUCTURALISM (20 hours)

Ferdinand de Saussure : The Object of Study

Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences

UNIT IV: NEW HISTORICISM & POSTCOLONIAL CRITICISM (20 hours)

Stephen Greenblatt : The Circulation of Social Energy

Edward Said : Orientalism

UNIT V: FEMINISM & ECOCRITICISM (25 hours)

Simone de Beauvoir : The Woman in Love

William Howarth : Some Principles of Ecocriticism

Textbooks:Beauvoir, Simone de. *The Second Sex*. New York: Vintage Books, 1989. Print.Glotfelty, Cheryl and Harold Fromm. *The Ecocriticism Reader: Landmarks in Literary Ecology*.

Georgia: Univ. of Georgia Press, 2009. Print.

Scott, Wilbur. *Approaches to Literary Criticism*. New York: Collier Books, 1979. Print.Wood, Nigel, and David Lodge. Ed. *Modern Criticism and Theory*. New Delhi: Taylor and Francis, 2014. Print.**Reference Books:**Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Ed. *The Post-Colonial Studies Reader*.

London: Routledge, 2006. Print.

Barry, Peter. *Beginning Theory*. 3rd edition. New Delhi: Viva books, 2010. Print.Rivkin, Julie and Michael Ryan. Ed. *Literary Theory: An Anthology*. Oxford: Blackwell Publishers, 1998. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: FIVE APPROACHES OF LITERARY CRITICISM : THEORY & APPLICATION (25 hours)			
	The Moralistic Approach T.S. Eliot : Religion and Literature	8	5 hours Lecture 2 hours Seminar 1 hour Discussion
	The Psychological Approach Geoffrey Gorer : The Myth in Jane Austen	8	5 hours Lecture 2 hours Seminar 1 hour Discussion
	The Sociological Approach Joseph Wood Krutch: The Tragic Fallacy	9	5 hours Lecture 1 hour Seminar 3 hours Paper Presentation
UNIT II : FIVE APPROACHES OF LITERARY CRITICISM: THEORY & APPLICATION (15 hours)			
	The Formalistic Approach Cleanth Brooks: Keats' Sylvan Historian: History without Footnotes	6	3 hours Lecture 2 hours Seminar 1 hour Discussion
	The Archetypal Approach Gilbert Murray: Hamlet and Orestes	9	5 hours Lecture 2 hours Seminar 2 hours Paper Presentation

UNIT III: STRUCTURALISM & POST-STRUCTURALISM (20 hours)		
Ferdinand de Saussure : The Object of Study	10	6 hours lecture 1 hour Peer Teaching 2 hours seminar 1 hour Discussion
Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences	10	6 hours lecture 1 hour Peer Teaching 2 hours seminar 1 hour Discussion
UNIT IV: NEW HISTORICISM & POSTCOLONIAL CRITICISM (20 hours)		
Stephen Greenblatt : The Circulation of Social Energy	10	6 hours lecture 3 hours seminar 1 hour Discussion
Edward Said : Orientalism	10	6 hours lecture 2 hours seminar 1 hour Peer Teaching 1 hour Discussion
UNIT V : FEMINISM & ECOCRITICISM (25 hours)		
Simone de Beauvoir : The Woman in Love (<i>The Second Sex</i> : Ch 12)	13	9 hours lecture 3 hours seminar 1 hour Discussion
William Howarth : Some Principles of Ecocriticism	12	8 hours lecture 3 hours seminar 1 hour Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. P. Sumathy, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Semester : III

Sub. Code : VC3

Core : C10

Hours : 7 P/W 105 Hrs P/S

Credits : 5

TITLE OF THE PAPER: SHAKESPEARE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	7	2	1	2	2

Preamble: The course is designed to help students

1. acquire knowledge about Shakespeare's works, characters, historical background, dramatic techniques etc.
2. understand how drama reflects the social changes of the period.

COURSE OUTCOME

At the end of the semester, the students will be able to	Unit	Hrs P/S
UNIT 1 CO1: 1. gain a sense of appreciation for drama as a genre in general and tragedy in particular. 2. develop their analytical skills by writing essays, reading and representation of ideas.	1	21
UNIT 2-CO2: comprehend and analyse the elements of historical plays.	2	21
UNIT 3-CO3: apply skills and knowledge to explain the historical, social, political and religious significance of the text.	3	21
UNIT 4-CO4: learn to understand, appreciate and interpret the author's creative genius and the spontaneity in his works.	4	21
UNIT 5-CO5: comprehend a working knowledge of drama and poetic use of images, symbols and the spatial aspects present in Shakespeare's work through the readings of criticism.	5	21

UNIT I: *Macbeth*

UNIT II: *Henry IV*

UNIT III: *Antony and Cleopatra*

UNIT IV: 1. Lecture – X – *Macbeth* (Selections from A.C.Bradley's lectures on Shakespearean tragedy)
2. Symbolic Personification
3. The Shakespearean Metaphysic
(Selections from Wilson Knight's "The Wheel of Fire")

UNIT V: Arnold Wesker's *The Merchant* : Rereading of Shakespeare's *The Merchant of Venice*.

TEXT BOOKS:

1. Shakespeare, William. *The Complete Works of William Shakespeare*. Oxford and IBH Publishing Pvt. Ltd., New Delhi, 1996. Print.
2. Bradley, A.C. *Shakespearean Tragedy*, Penguin Books (P) Ltd, New Delhi, 1991. Print.
3. Knight, Wilson. G. *The Wheel of Fire: Interpretations of Shakespearean Tragedy*. Routledge

Classics, 2001. Print.

4. Wesker, Arnold. *The Merchant*, Methuen Drama, Revised ed. Edition, 2006. Print.

REFERENCES:

4. Muir, Kenneth. *Shakespeare's Tragic Sequence*. 1972
5. Charlton, H.B. *Shakespearean Comedy*. London, Methuen, 1957.
6. Knights, L.C. *Shakespeare: The Histories*. London, The British Council, 1962. (The writers and their work series)

YOUTUBE LINKS:

1. Macbeth Full Play: https://www.youtube.com/watch?v=tggW1_MqmWo
2. Henry IV Full Play: https://www.youtube.com/watch?v=3hltvO_Tpb4
3. Antony and Cleopatra: <https://www.youtube.com/watch?v=CT0sy42RHA8>
4. Lecture on Shakespearean Tragedy: <https://www.youtube.com/watch?v=IqjTCVQVdxI>
5. Conversations with William M. Hoffman: Sir Arnold Wesker, British playwright
<https://www.youtube.com/watch?v=mCHb5PKeUoQ>

FILM ADAPTATIONS:

1. [Kalyanin Kadhali \(1955 film\)](#) or [Kalyanin Kadhali \(2006 film\)](#) -Adaptation of the English [Comedy](#) classic play [Twelfth Night](#) by [William Shakespeare](#)
2. *Veeram* (English: Valour) is a 2016 Indian [epic historical drama](#) film (Malayalam) written and directed by [Jayaraj](#). It is an adaptation of [William Shakespeare's](#) play, [Macbeth](#).
3. **Forbidden Planet (1956)**, directed by Fred M. Wilcox
Adapted from: *The Tempest*
Arguably one of the founding films of the sci-fi genre, Forbidden Planet relocates Prospero's island to space and recasts magic as hyper-futuristic technology.
4. **The Bad Sleep Well (1960)**, directed by Akira Kurosawa, adapted from: *Hamlet*.
In Kurosawa's modern retelling of *Hamlet*, corporate corruption spurs revenge as a young man plots the death of his father's killer.
[West Side Story \(1961\)](#), directed by Robert Wise and Jerome Robbins
Adapted from: *Romeo and Juliet*

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: Macbeth	21	11 hours lecture with PPT 2 hours seminar 2 hours pair work 6 hours enactment of play in groups
UNIT II: Henry IV	21	11 hours lecture with PPT 2 hours seminar 2 hours pair work 6 hours enactment of play in groups
UNIT III: Antony and Cleopatra	21	11 hours lecture with PPT 2 hours seminar 2 hours pair work 6 hours enactment of play in groups
UNIT IV: 1. Lecture – X – Macbeth (Selections from A.C.Bradley's lectures on Shakespearean tragedy.) 2. Symbolic Personification 3. The Shakespearean Metaphysic	21	8 hours lecture 6 hours group discussion 4 hours seminar 3 hours review

(Selections from Wilson Knight's "The Wheel of Fire")		
UNIT V: Arnold Wesker's <i>The Merchant</i> : Rereading of Shakespeare's <i>The Merchant of Venice</i> .	21	8 hours lecture 6 hours group discussion 4 hours seminar 3 hours review

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: Dr.V.Bala Murugeswari, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : MA ENGLISH

Semester : III

Sub. Code : VC4

Core : C11

Hours :7 P/W 105Hrs P/S

Credits : 5

TITLE OF THE PAPER: NEW LITERATURES IN ENGLISH

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/ TUTORIAL	ICT
	7	2	2	2	1

PREAMBLE :

1. To help students to get acquainted with the ever widening spaces of new literatures in English.
2. To enable students to grasp how new literatures in English, born in different climes and locales have enriched the repertoire of English Literature with fresh themes, innovative techniques and a wealth of new vocabulary

COURSE OUTCOME	Unit	Hrs P/S
At the end of the semester, the students will be able to		
UNIT 1 CO1: compare and estimate the influence of specific cultures on language use and choice of subject matter in the realm of poetry	1	20
UNIT 2 CO2: appreciate through samples of slave narrative how plainer and weightier prose has emerged out of the pain of oppressive experiences, and how the language of theorizing has evolved in new literatures.	2	20
UNIT 3 CO3: understand how drama in English has been incorporated with music and varied dramatic techniques derived from different cultures	3	30
UNIT 4 CO4: analyse how the writers have stamped their different cultures on fiction produced by them, in the form of language use, linguistic devices and themes chosen	4	20
UNIT 5 CO5: appreciate how short fiction has been a favoured genre for writers in English, representing new literatures.	5	. 15

UNIT I: POETRY

Oodgeroo Noonuccal	We are going
Hone Tu Whare	Speak to me, brother
Patrick Fernando	The Fisherman Mourned by his Wife
Mervyn Morris	The Pond
Oswald Mbuyiseni Mtshali	The Face of Hunger
Abena P.A. Busia	Achimota –From the story, my mother taught me
Jose Olivarez	February and my love is in another state(Self-Study)

UNIT II: PROSE

Olaudah Equiano	Equiano's Travels- Chapters I and II
Jorge Luis Borges	The Labyrinth in the Garden of Forking Paths
Maxim Gorky	A Russian Wedding(Self-Study)

UNIT III: DRAMA

Wole Soyinka	<i>The Strong Breed</i>
Taufiq Al Hakim.	<i>Food for the millions</i>

UNIT IV: FICTION

Franz Kafka	<i>Metamorphosis</i>
Orhan Pamuk	<i>The New Life</i>

UNIT V: SHORT FICTION

Gabriel Garcia Marquez	A Very Old Man with Enormous Wings
Jeannette Armstrong	This is a Story
Jules Verne	In the Year 2889(Self-Study)

REFERENCES:

1. Charters Ann, ed. *The Story and its Writer, An Introduction to Short Fiction*, New York: Bedford/St. Martin's, 1999. Print.
2. Kalu, Anthonia C. ed. *The Rienner Anthology of African Literature*, New Delhi: Viva Books, 2012. Print
3. Kanitha C., ed. *An Anthology of English Verse by Women*, Chennai: Arivu Pathippagam, 2009. Print
4. Thieme John, ed. *The Arnold Anthology of Postcolonial Literatures in English*. London: Arnold, 1996, Print.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY		
Oodgeroo Noonucal We Are Going Hone Tu Whare Speak to me, brother Patrick Fernando The Fisherman Mourned by his Wife Mervyn Morris The Pond Oswald Mbuyiseni Mtshali The Face of Hunger Abena P.A. Busia Achimota –From the story, my mother taught me Jose Olivarez February and my love is in another state(Self-Study)	20	2 hours TV time/Visual time and Pair Work 3 hours Discussion, Debate 2 hours Listening/Reading/ Writing Activity 9 hours Lecture 2 hours Quiz 2 hours Student Presentation/Seminar
Unit- II PROSE		
Oludah Equiano- Equiano's Travels- Chapters I and II Jorge Louis Borges The Labyrinth in the Garden of Forking Paths Maxim Gorky A Russian Wedding (Self-Study)	20	2 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity 10 hours Lecture 2 hours Quiz 2 hours Student Presentation/Seminar
Unit- III DRAMA		

Wole Soyinka Breed Taufiq Al Hakim. for the	Strong Food millions	30	3 hours TV time/Visual time and Pair Work 2 hours Discussion 3 hours Listening/Reading/ Writing Activity 15 hours Lecture 5 hours Playacting of chosen scenes by different groups of students 2 hours Presentation/Seminar:
Unit- IV FICTION Franz Kafka Orhan Pamuk	<i>Metamorphosis</i> <i>The New Life</i>	20	3 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity 10 hours Lecture 3 hours Role Play
Unit- V SHORT FICTION			
Gabriel Garcia Marquez Man with Enormous Wings Jeannette Armstrong Jules Verne Study)	A Very Old This is a Story In the Year 2889(Self-	15	2 hours TV time/Visual time and Pair Work 2 hours Discussion 7 hours Lecture : 2 hours Role Play 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	4	3	3	3	3	4	3	4	3	4	3.4	
CO2	3	4	3	3	4	3	4	3	3	4	3.4	
CO3	3	3	3	3	4	3	3	4	4	4	3.4	
CO4	3	4	3	4	4	3	4	4	3	4	3.6	
CO5	3	3	3	4	3	3	3	4	4	4	3.4	
											Mean Overall Score	3.44

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. N. SHANTI, Assistant Professor of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A ENGLISH

Semester : III

Sub. Code :NMPV

Hours : 30 Hrs P/S(02 P/W)

Credits : 02

TITLE OF THE PAPER: PROFESSIONAL ETHICS

Peda gogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIA L	ICT
	2	1	-	1	-
PREAMBLE At the end of the Semester, the Students will be able to understand the concepts and issues relating to professional Ethics. Rights and responsibilities of a Profession and Motivate the students to succeed in their profession.					
COURSE OUTCOME				Unit	Hrs P/S
At the end of the semester the students will be able to					
Unit I CO1: discuss the values and characteristics of Ethics.				1	6
UNIT 2 CO2: analyze the Ethical theories and implementation of theories in the work places.				2	6
UNIT 3 CO3 acquire common qualities like confidentiality, Loyalty and Authority are analyzed. Understand code of conduct and corporate social responsibilities.				3	6
UNIT 4 CO4 define basic terms related to morals, values, and Ethics. Identify the different human values and understand its importance.				4	6
UNIT 5 CO5 understand the complexities of Multinational Companies. List the major issues arising out of Globalization				5	6
UNIT I – PROFESSION AND PROFESSIONALISM Definition- characteristics of a Profession – What is Ethics? –Professional Ethics – Ethics and its relationship with similar concepts – Dharma and Ethics – Importance of Ethics for a soft state – Holistic connotation of Ethics.					
UNIT II MORAL REASONING AND ETHICAL THEORIES Professional Ideals and Virtues –Theories about Right actions – self-interest, customs and Religion – Uses of Ethical theories					
UNIT III RESPONSIBILITIES TO EMPLOYERS Confidentiality – Loyalty – Respect for Authority – Conflicts of Interests –Occupational crimes- Code of Ethics – Need for code of Ethics.					
UNIT IV HUMAN VALUES Integrity – Work Ethic – Service learning – Civic virtues – Respect for others- Living peacefully – Caring – Sharing _ Honesty _ Courage – Valuing Time – Co-operation – Commitment – Empathy – Self- Confidence – Spirituality – Stress Management.					
UNIT V GLOBAL ISSUES Globalization – Gender Discrimination –Bribes – Relativism – International Rights – Computer Ethics – Environmental Ethics.					
TEXT BOOK: Jayasree Suresh and B.S, Raghavan, Professional Ethics, S. Chand &Company Ltd., New Delhi,					

2005.

Mike W. Martin and Roland Schinzinger, Ethics in Engineering, Tata McGraw-Hill Publishing Limited, New Delhi, 2004.

Senthil Kumar, Professional Ethics in Engineering, A.R.S Publications, Chennai, 2019.

UNIT/TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I – PROFESSION AND PROFESSIONALISM Definition- characteristics of a Profession – What is Ethics? –Professional Ethics – Ethics and its relationship with similar concepts – Dharma and Ethics – Importance of Ethics for a soft state – Holistic connotation of Ethics.	6	3 hours Lecture 1 hour Peer Teaching 2 hours Group Discussion
UNIT II MORAL REASONING AND ETHICAL THEORIES Professional Ideals and Virtues –Theories about Right actions – self-interest, customs and Religion – Uses of Ethical theories.	6	4 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
UNIT III RESPONSIBILITIES TO EMPLOYERS Confidentiality – Loyalty – Respect for Authority – Conflicts of Interests –Occupational crimes- Code of Ethics – Need for code of Ethics.	6	4 hours Lecture with PPT 2 hours Group Discussion
UNIT IV HUMAN VALUES Integrity – Work Ethic – Service learning – Civic virtues – Respect for others- Living peacefully – Caring – Sharing _ Honesty _ Courage – Valuing Time – Co-operation – Commitment – Empathy – Self- Confidence – Spirituality – Stress Management.	6	4 hours Lecture with PPT 2 hours Group Discussion
UNIT V GLOBAL ISSUES Globalization – Gender Discrimination –Bribes – Relativism – International Rights – Computer Ethics – Environmental Ethics.	6	4 hours Lecture with PPT 2 hours Group Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$	Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$
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Assessment Rubrics:

BLOOM'S TAXONOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLICATION	20%	20%

Course Designer: Dr.N.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : MA English
Semester : IV
Sub. Code : VD1

Core : C12
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: CONTEMPORARY BRITISH LITERATURE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	3	1	1	1

Preamble: This course aims
 To provide exposure on popular trends in British literature
 To investigate and understand the different genres of classical traditions

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: appreciate and analyse the aesthetic expression in poetic tradition	1	15
UNIT 2 CO2: comprehend and interpret the selected poems	2	10
UNIT 3 CO3: appreciate and analyse the genre of prose	3	15
UNIT 4 CO4: perceive the significant features of Modern British drama	4	25
UNIT 5 CO5: investigates the form of black comedy	5	25

Unit I: Poetry (Detailed)

Roy Fisher : The Afterlife
 Ken Smith : The Secret Police
 Sean O' Brien : The Calm
 Jones Patrick : Have I Found It ?

Unit II: POETRY (NON- DETAILED)

Craig Raine : A Martian Sends a Postcard Home
 Seamus Heaney : Digging
 Stephen Spender : The Truly Great

UNIT III: PROSE

A.G.Gardiner : On Habits
 E.M.Forster : What I Believe (Two Cheers of Democracy)

UNIT IV: DRAMA

Peter Nichols : *Passion Play*

Unit V: FICTION

Hilary Mantel : *Every Day is Mother's Day* :

Text

Abrahams, M.H. The Norton Anthology of English Literature. New Delhi: Atlantic, 2008. Print.

Mantel, Hilary. *Every Day is Mother's Day*. Penguin Classics. UK. 1986. Print.

Peter, Childs. *The Twentieth Century in Poetry: A Critical survey*. Routledge: London, 1999. Print
 Landmarks of the Modern British Drama. Vol.2. The Plays of Seventies. Methun London Ltd. Great Britain. 1986

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
Roy Fisher	: The Afterlife	3	2 hours Lecture 1 hour Discussion
Ken Smith Police	:The Secret	2	1 hour Lecture 1 hour Seminar
Sean O' Braine	:The Calm	2	1 hour Lecture 1 Peer Discussion
Jones Patrick Found It?	: Have I	2	1 hour Lecture 1 hour Creative Writing
UNIT 11 : POETRY NON- DETAILED			
Craig Raine Postcard Home	:A Martian Sends a	2	1 hour Lecture 1 hour Peer Discussion
Seamus Heaney	: Digging	2	1 hour Lecture 1 hour Creative Writing
Stephen Spender	:The Truly great	2	1 hours lecture 1 hour seminar
UNIT III: PROSE			
A.G.Gardiner	: On Habits	8	5 hours lecture 2 hour Peer Teaching 1 hour seminar
E.M.Forster	:What I Believe (Two Cheers of Democracy)	7	4 hours lecture 2 hours discussion 1 hour quiz
UNIT IV: DRAMA			
Peter Nichols: Passion Play		25	15 hours lecture 4 hours seminar 6 hours Enacting of scenes and quiz
UNIT V : FICTION			
Hilary Mantel	:Every Day is Mother's Day	25	12 hours lecture 4 hours seminar 4 hour Discussion 5 hours Enacting of scenes and quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.SAVITHRI.P, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A. English
Semester : IV
Sub. Code : VD2

Core : C13
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER : RHETORIC AND RESEARCH METHODOLOGY

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT	
	6	2	1	1	2	
PREAMBLE:						
To help students learn the essential aspects of research methodology.						
To train students in using parenthetical documentation as recommended in MLA Handbook.						
To help students prepare a dissertation of their own.						
To prepare students for quality research in future						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: Understand the intention of the different kinds of discourse					1	18
UNIT 2 CO2: Analyze the subtle differences of the forms of discourse					2	18
UNIT 3 CO3: Comprehend the fundamentals of research					3	18
UNIT 4 CO4: Demonstrate mastery in the mechanics of writing					4	18
UNIT 5 CO5: Apply the rules of documentation to write a research paper					5	18
UNIT I: Forms of Discourse						
The Main Intention						
The Methods of Exposition						
UNIT II: Forms of Discourse						
Persuasion						
Argument						
Description						
Narration						
UNIT III: Fundamentals of Research						
Selecting a topic – Finding an appropriate focus						
Using the library resources – Electronic Resources						
Compiling a working bibliography						

UNIT IV: Mechanics of Writing

Spelling

Punctuation

Use of Quotations – Ellipsis – Capitalization – Name of persons

Titles of works in a research paper

UNIT V: Documentation and Format

Parenthetical Documentation

Preparing the list of works cited

Sample entries

Typing, Margin and spacing

Page numbers

Paper and printing

Binding

TEXT BOOKS:Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th edition. New Delhi: Affiliated East – West Press, 2009.Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th edition. New Delhi: Affiliated East – West Press, 2016.Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. 4th Edition. New York: Harcourt Brace Jovanovich, 1979.**REFERENCES:**Anderson, A. et al. *Thesis and Assignment Writing*. New Delhi: Wikhy Eastern, 1971.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I		
The Main Intention	9	7 hours Lecture with PPT 2 hours Discussion and Quiz
The Methods of Exposition	9	7 hours Lecture with PPT 2 hours Discussion and Quiz
Unit- II		
Persuasion	5	4 hours Lecture with PPT 1 hour Discussion and Quiz
Argument	5	4 hours Lecture with PPT 1 hour Discussion and Quiz
Description	4	3 hours Lecture 1 hours Discussion and Quiz
Narration	4	3 hours Lecture 1 hour Discussion and Quiz
Unit- III		
Selecting a topic – Finding an appropriate focus	6	4 hours Lecture with PPT 2 hours Discussion
Using the library	6	4 hours Lecture

resources – Electronic Resources		2 hours practice session
Compiling a working bibliography	6	4hours Lecture 2 hours practice session
Unit- IV		
Spelling Punctuation	6	4hours Lecture 2 hours practice session
Use of Quotations – Ellipsis – Capitalization – Name of persons	6	4hours Lecture 2 hours Discussion and Quiz
Titles of works in a research paper	6	4hours Lecture 2 hours Discussion
Unit- V		
Parenthetical Documentation	6	4hours Lecture 2 hours Discussion
Preparing the list of works cited Sample entries	6	4hours Lecture 2 hours practice session
Typing, Margin and spacing Page numbers Paper and printing Binding	6	4hours Lecture 2 hours practice session & Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3. 14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = PSOs	$\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$		Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs.K.Janaki, Assistant Professor of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A. English

Core : C 14

Semester : IV

Hours : 06P/W 90 Hrs P/S

Sub. Code : VPW

Credits :05

TITLE OF THE PAPER: PROJECT

Preamble

To enable the researchers to use research methods independently for writing a research project in about 30 typed pages (excluding work cited list).

COURSE OUTCOME	Hrs/ P.W	Hrs P/S
Based on the knowledge and understanding acquired from the prescribed syllabus, the students will be able to apply it in writing their research project following the approved methods.	6	90

The Students are expected to submit a Project Work on any author/ aspect. The size of the work shall be not less than 30 typed pages (excluding bibliography). Students will be guided by the members of the faculty.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021 onwards)

Programme : M.A English
Semester : IV
Sub. Code : EVC

Elective : C3
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: ASIAN LITERATURE IN ENGLISH

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/Videos/Tutorial	ICT
	6	2	1	1	2

Preamble : To familiarize learners with Asian writers in English and to make learners aware of various Asian social and cultural contexts through representative texts of Asian Literature. To give an exposure of different kinds of literature written in English by writers belonging to Asian countries through selected dimensions through the literary works across the world.

Course Outcome	Unit	Hours P.Sem
At the end of the semester the students will be able to		
UNIT- I: CO 1:- comprehend the prominent Asian literary trends and critical theories through the poetic sensibility expressed by different poets	I	15
UNIT-II: CO 2:- appreciate the aesthetic and literary value of different genres in Asian Literature and understand the relevance of Asian Literature	II	15
UNIT-III: CO 3:- interpret and experiment the social, political and cultural issues with which this literature engages through creative activities	III	15
UNIT-IV: CO 4:- explore various themes, critical theories and trends used in modern fiction and get a better understanding of the social rubrics of Asian Countries.	IV	30
UNIT- V: CO 5:- purview the multiethnic, multilinguistic and multicultural in Asian literature through modern short fiction and compare them with the Indian Scenario.	V	15
TOTAL		90 Hrs

Unit I - Poetry

Adonis - "Celebrating Childhood"
 Rita Kogan - "Fine Motor Skills"
 Reza Mohammadi - "You Crossed the Border"
 Kim Chi Ha- "No Return"
 Fahmida Riaz - "Come Let us Create a New Lexicon"
 Bhupi Sherchan - "I think My Country's History is lie"

Unit II Prose

Donald K Emmerson, - "Southeast Asia': What's in a Name?"
 Benedict Anderson - "The Origins of National Consciousness" Translated by Mona Zaki
 Naiyer Masud- "Partition and the Urdu Story" Translated by Deepa Zafir

Unit III Drama

Haresh Sharma - *Model Citizens*

Unit IV Novel

Mansour Bushnaf - *Chewing Gum*

Thaslima Nasrin - *Shame*

Unit V Short Stories

James Goonewardene- “The Constant Factor”

Titis Basino- “Her”

Text Books:

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. UK: Verso, 2006.

Sharma, Haresh. *The Model Citizens*. Singapore: Epigram Books, 2012.

Bushnaf, Mansour. *Chewing Gum*. UK: DARF Publishers, 2014.

Nasrin, Taslima. *Shame*. Bangladesh: Prometheus, 1997.

Thieme, John. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Oxford University Press, 1996.

Reference Books:

Littrup, Lisbeth. *Identity in Asian Literature*. London and New York: Taylor and Francis, 2005.

Chakraborty, Madhurima, and Umme –Al wazedi. *Post Colonial Urban Outcasts: City Margins in South Asian Literatures*. London and New York: Routledge, 2019.

Stringer, Jenny. *The Oxford Companion to Twentieth Century Literature in English*. New York: Oxford University.

Unit	Topic	Lecture Hours	Mode of Teaching
Unit I (15 Hours)	Adonis “ Celebrating Childhood”	2	1 Hour Lecture 1 Hour Discussion
	Rita Kogan “ Fine Motor Skills”	2	1 Hour Lecture 1 Hour ICT
	Reza Mohammadi “ You Crossed the Border”	3	1 Hour Lecture 1 Hour ICT
	Kim Chi Ha “ No Return”	2	1 Hour Lecture 1 Hour Discussion
	Fahmida Riaz “ Come Let us Create a New Lexicon”	2	1 Hour Lecture 1 Hour ICT
	Bhupi Sherchan “ I think My Country’s History is Lie”	2	1 Hour Lecture 1 Hour Seminar
	Chitra Banerjee Divakaruni “ Indigo”		

		2	1 Hour Lecture 1Hours Creative Writing
Unit II (15 Hours)	Donald Emmerson, ““Southeast Asia’: What’s in a Name?”	5	2 Hours Lecture 2Hours ICT 1 Hour Peer Teaching
	Benedict Anderson “The Origins of National Conciousness”Translated by Mona Zaki	5	2 Hours Lecture 2 Hours Multimedia Teaching 1 Hour Quiz
	Naiyer Masud “Partition and the Urdu Story” Translated by Deepa Zafir	5	2 Hours Lecture 2 Hours Discussion 1 Hour Peer Teaching
Unit III (15 Hours)	Haresh Sharma <i>The Model Citizens</i>	15	5 Hours Lecture 3 Hours Enacting the Drama 2 Hours Multimedia Teaching 2 Hours Peer Teaching 2 Hours Discussion 1 Hour Quiz
Unit IV (30 Hours) Novel	Mansour Bushnaf <i>Chewing Gum</i>	15	4 Hours Lecture 3 Hours Peer Teaching 3 Hours Discussion 2 Hours ICT 3 Hours Seminar
	Thaslima Nasrin <i>Shame</i>	15	3 Hours Lecture 2 Hours Quiz 4 Hours ICT 3 Hours –Debate 3 Hours-Seminar
Unit V (15 Hours) Short Stories	Srilankan James Goonewartene “The Constant Factor”	7	2 Hours Lecture 3 Hours Discussion 2 Hours Creative Writing
	Indonesian Titis Basino “Her”	8	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing

Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	4	4	4	4.0
CO2	3	4	3	3	4	3	4	3	3	4	3.4
CO3	3	3	3	3	4	3	3	4	4	4	3.4
CO4	3	4	3	4	4	3	4	4	3	4	3.6
CO5	3	3	3	4	3	3	3	4	4	4	3.4
Mean Overall Score											3.56

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A English

Semester : IV

Sub. Code : EVC

Part III: Elective C3

Hours : 6 P/W 90 Hrs P/S

Credits : 5

TITLE OF THE PAPER: GREEN STUDIES

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/Videos/Tutorial	ICT
	6	2	1	1	2

Preamble : The course is designed to help students to

1. distinguish a set of shared tropes and shared concerns indicative of environmental literature in general.
2. identify strategies through which poets, dramatists, and fiction and nonfiction writers have addressed environmental questions through both the form and content of their works

Course Outcome	Unit	Hours P.Sem
At the end of the semester the students will be able to		
UNIT 1 CO1: 1. make students aware of the role of literature in addressing contemporary issues such as environmental concerns	1	15
UNIT 2-CO2: expose care and concern for the environment	II	15
UNIT 3-CO3: advocate a more thoughtful and ecologically sensitive relationship of man to nature.	III	15
UNIT 4-CO4: assist students to know the relationship between Literature and Ecosystem.	IV	30
UNIT 5-CO5: provide insight on Eco system and the problems which the world is facing now.	V	15
TOTAL		90 Hrs/Week
UNIT I POETRY		
Gieve Patel : “On Killing a Tree”		
A.D. Hope: “Moschus Moschiferus”		
W.S Merwin : “End of the Day”		
Margaret Atwood: “Red Fox		
Langston Hughes : “The Negro Speaks of Rivers”		
Baldoon Dhingra’s : “Factories are Eyesores”		
UNIT II PROSE		
Arundhati Roy: “The End of Imagination”		
Edward Abbey’s “Serpents of Paradise’		
Karren J. Warren : “What are the Ecofeminists saying?”		

UNIT III DRAMA

Uma Parameswaran : *Sons Must Die*

UNIT IV NOVEL

Amitav Ghosh : *The Hungry Tide*

Richard Powers : *The Overstory*

UNIT V SHORT STORIES

Ruskin Bond : “The Cherry Tree” (Juvenile Fiction 31pages)

Sinclair Ross: “A Field of Wheat “

TEXT BOOKS:

1. Abbey, Edward. *Serpents of Paradise : A Reader*. USA: Henry Colt Company, 1995
2. Amitav Gosh, *The Hungry Tide*. Harper Collins, 2011. Print
3. Richard Powers, *The Overstory* (Norton 2018).
4. Ruskin Bond : “The Cherry Tree” Puffin Books. 2012. Kindle Edition
5. *Sons Must Die and Other plays* (South Asian Canadian literature series) . Prestige Publications. 1998.

REFERENCES:

1. Ecofeminism, Maria Mies & Vandana Shiva, Rawat Publications 1993, 1Edition The Oxford Handbook of Eco criticism, Greg Garrard, Oxford University Press 2014, 1Edition
2. The Green Studies Reader: From Romanticism to Eco criticism, Laurence Coupe Routledge (3 August 2000) 1 Edition

Unit	Topic	Lecture Hours	Mode of Teaching
Unit I (15 Hours)	Gieve Patel : “On Killing a Tree”	2	1 Hour Lecture 1 Hour Discussion
	A.D. Hope: “Moschus Moschiferous”	3	1Hour Lecture 1 Hour ICT 1 Hour Debate
	W.S Merwin : “End of the Day”	3	1 Hour Lecture 1 Hour Seminar 1 Hour ICT
	Margaret Atwood: “Red Fox”	2	1 Hour Lecture 1 Hour Discussion
	Langston Hughes : “The Negro Speaks of Rivers”	2	1 Hour Lecture 1 Hour Creative Writing

	Balloon Dhinra's : "Factories are Eyesores"	3	1 Hour Lecture 1 Hour Seminar 1 Hour Discussion
	Margaret Ronda: "Mourning and Melancholia"	2	1 Hour Lecture 1 Hours ICT
Unit II (15 Hours)	Arundhati Roy: "The End of Imagination"	5	2 Hours Lecture 2Hours ICT 1 Hour Peer Teaching
	Edward Abbey : "Serpents of Paradise"	5	2 Hours Lecture 2 Hours Multimedia Teaching 1 Hour Quiz
	Karren J. Warren : "What are the Ecofeminists Saying?"	5	2 Hours Lecture 2 Hours Discussion 1 Hour Peer Teaching
Unit III (15 Hours)	Uma Parameshwaran: <i>Sons Must Die</i>	15	5 Hours Lecture 3 Hours Enacting the Drama 2 Hours Multimedia Teaching 2 Hours Peer Teaching 2 Hours Discussion 1 Hour Quiz
Unit IV (30 Hours) Novel	Amitav Ghosh : <i>The Hungry Tide</i>	15	4 Hours Lecture 3 Hours Peer Teaching 3 Hours Discussion 2 Hours ICT 3 Hours Seminar
	Richard Powers : <i>The Overstory</i>	15	3 Hours Lecture 2 Hours Quiz 4 Hours ICT 3 Hours –Debate 3 Hours-Seminar
Unit V (15 Hours) Short Stories	Ruskin Bond : "The Cherry Tree"	7	2 Hours Lecture 3 Hours Discussion 1 Hour Creative Writing
	Sinclair Ross: "A Field of Wheat "	8	2 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A. English

Semester : IV

Sub. Code : EVD

Elective : C4

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE OF THE PAPER: ENGLISH LANGUAGE TEACHING

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT
	6	3	1	1	1

Preamble:

To enable the students to understand the essential components of language teaching and to familiarize the students to various approaches, methods and techniques in the methods of teaching English as a second language.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: gain a sound knowledge about the history of English Language Teaching		1	15
UNIT 2 CO2: comprehend the Modern and Humanistic Approaches to language teaching		2	15
UNIT 3 CO3: practise the various techniques of Teaching English		3	20
UNIT 4 CO4: improve their task-oriented skills in English Language Teaching.		4	20
UNIT 5 CO5: enhance their competence in teaching English prose, poetry, and grammar..		5	20

UNIT I: English Language Teaching

A Brief History of Language Teaching
The Oral Approach
Situational Language Teaching
The Audio Lingual Method

UNIT II: Modern and Humanistic Approaches

The Notional-Functional Syllabus
The Communicative Approach
The Silent Way
Community Language Learning
Suggestopaedia
Total Physical Response

UNIT III: Techniques of Teaching English

Techniques of teaching Listening and Speaking
Techniques of teaching Reading and Writing
Integrating skills
Techniques of teaching grammar
Techniques of teaching vocabulary

UNIT IV: English Language Teaching

Communicative Language Teaching
Content- Based Instruction
Task-Based Language Teaching

UNIT V: ELT Practice

Teaching of Prose/Poetry, and Teaching of Grammar

TEXT BOOKS

Geetha, Nagaraj. *ELT Approaches, Methods, Techniques*. Kolkata: Orient Longman, 2004. Print.

REFERENCES:

Baruah, T.C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991. Print.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching:*

A Description and Analysis. Cambridge: Cambridge UP, 1986. Print.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1989. Print.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: A Brief History of Language Teaching The Oral Approach Situational Language Teaching The Audio Lingual Method	15	4 hours lecture with PPT 3 hours discussion 3 hours seminar 2 hours pair work 1 hour quiz 2 hours peer teaching
UNIT II: The Notional-Functional syllabus The Communicative Approach The Silent Way Community Language Learning Suggestopaedia Total Physical Response	15	5 hours lecture with PPT 3 hours discussion 3 hours seminar 1 hour pair work 1 hour quiz 2 hours peer teaching
UNIT III: Techniques of teaching Listening and Speaking Techniques of teaching Reading and Writing Integrating skills Techniques of teaching grammar Techniques of teaching vocabulary	20	5 hours lecture with PPT 4 hours discussion 3 hours seminar 2 hours quiz 4 hours peer teaching 2 hours pair work
UNIT IV: Communicative Language Teaching Content- Based Instruction Task-Based Language Teaching	20	5 hours lecture with PPT 4 hours discussion 3 hours seminar 2 hours pair work 2 hours quiz 4 hours peer teaching
UNIT V: Teaching of Prose/Poetry Teaching of Grammar	20	4 hours lecture with PPT 4 hours discussion 3 hours seminar 1 hour pair work 2 hours peer teaching 5 hours Practice Teaching 1 hour queries and clarification

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean scores}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr. E.PREMA, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(June 2021 onwards)

Programme : M.A. English

Semester : IV

Sub. Code : EVD

Part III: Elective C4

Hours : 06 P/W 90 Hrs P/S

Credits : 05

TITLE : TRANSLATION THEORY & PRACTICE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	7	3	1	1	2

Preamble:

To Familiarize the students to the British Literature and Representative Writers of the Romantic Age
To enable the students to get acquainted with genres like Poetry, Prose, Drama, and Fiction

COURSE OUTCOME

At the end of the Semester, the Students will be able to

	Unit	Hrs P/S
UNIT 1 CO1: appreciate and understand the importance and the growth of Translation Studies across the World	1	15
UNIT 2 CO2: understand the intricacies in bringing the relevance of meaning between the Source Language and the Receptor Language	2	20
UNIT 3 CO3: know the difficulties of the Translator while he attempts to do the Translation.	3	20
UNIT 4 CO4: know the correspondences and the contrasts between the receptor Language and the Source Language.	4	20
UNIT 5 CO5: attempt Translation work	5	15

UNIT I:

Introduction, Opposition to Translation,
The Field of Translation, The Purpose of Treatment of Translation
The Tradition of Translation in the Western World

UNIT II:

An Introduction to the Nature of Meaning, Communication
Linguistic Meaning, Referential and Emotive Meaning

UNIT III:

The Role of the Translator, Relationship to the Source and the Receptor Language,
Requirements of a Translator, Motives, Dangers of Subjectivity in Translating

UNIT IV:

Types of Correspondences and Contrasts
Phonological Correspondences and Contrasts
Morphological Correspondences and Contrasts
Correspondences and Contrasts in Syntactical Structures
Lexical Correspondences, Correspondences Related to Semantic Expressions and Style

UNIT V:

Translating Poems, Prose or a Scene in a Drama
Identifying the strategies used by the Translator
Presenting the Problems faced

TEXT BOOKS

Nida. A , Eugene .*Toward a Science of Translating . Leiden. E.J. Brill. 1964.*

REFERENCES:

Bassnett, Susan and Trivedi, Harish.(1999) *Postcolonial Translation: Theory and Practice*(London and New York:Routledge).

Catford, John C.(1965) *A Linguistic Theory Of Translation: An Essay in Applied Linguistic*(London: Oxford University Press).

Bassnett ,Susan. *Translation Studies*. Third Edition. 7 11, Third Avenue, New York: 2014.

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Introduction, Opposition to Translation.	3	3 hours Lecture
	The Field of Translation	4	3 hour Lecture 1 hour quiz
	The Purpose of Treatment of Translation	4	2 hours Lecture 1 hour quiz 1 hour Peer teaching
	The Tradition of Translation in the Western World	4	3 hours Lecture 1 hour peer taeching
UNIT II			
	An Introduction to the Nature of Meaning, Communication	6	4 hours Lecture 1hour Peer Teaching 1 hour discussion
	Linguistic Meaning.	6	4 hours Lecture 2 hours Discussion
	Referential and Emotive Meaning	8	6 hours Lecture 1hour Peer Teaching 1 hour discussion
UNIT III			
	The Role of the Translator	6	4 hours Lecture 1hour Quiz 1 hour discussion
	Relationship to the Source and the Receptor Language	6	
	Requirements of a Translator	6	4 hours Lecture 1hour Quiz 1 hour discussion
	Motives and Dangers of Subjectivity in Translating	2	2 hours lecture

UNIT IV		
Types of Correspondences and Contrasts	4	2 hours Lecture 1 hour Quiz 1 hour discussion
Phonological Correspondences and Contrasts	2	1 hours Lecture 1 hour discussion
Morphological Correspondences and Contrasts	2	2 hours Lecture
Correspondences and Contrasts in Syntactical Structures	7	5 hours Lecture 1 hour Quiz 1 hour discussion
Lexical Correspondences, Correspondences Related to Semantic Expressions and Style	5	4 hours Lecture 1 hour Quiz
UNIT V		
Translating Poems, Prose or a Scene in a Drama	5	4 hours Lecture 1 hour discussion
Identifying the strategies used by the Translator	5	4 hours Lecture 1 hour discussion
Presenting the Problems faced	5	4 hours Lecture 1 hour discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Assessment Rubrics

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Mrs. K .JANAKI, Assistant Professor, Department of English.