PROGRAMME OUTCOMES OF M.PHIL., ENGLISH

Research students after the completion of the programme will be able to

PO1: DISCOVERING NEW KNOWLEDGE DOMAIN

apply their research experience when they pursue research at the doctoral and post doctoral level

PO2: SOCIAL TRANSFORMATION

utilize their research experience in bringing in positive changes in the society through their exploration

PO3: CREATING A MULTICULTURAL MILIEU

create awareness about the phenomenon of globalization and disseminate knowledge of the world becoming a global multicultural village.

PO4: ENVIROMENTAL

relate themselves with the environment , transcending barriers and venture out into broader horizon from human life and condition

PO5: PURSUIT OF KNOWLEDGE AS A LIFE LONG EXPERIENCE

understand the value of the age old precept-"Knowledge is Process"

PROGRAMME SPECIFIC OUTCOMES FOR M.PHIL IN ENGLISH

PSO1: Research as Exploration:

   Scholars will be able to find new areas for exploration

PSO2: Utilitarian Practice:

   Apply their research experience in exploring the unexplored

PSO3: Participatory Avenue:

   Integrate knowledge gathered from various areas

PSO4: Inclusivity:

   Synthesize research problems and explore interdependent issues

PSO5 : Multidisciplinary Approach:

   Cultivate sustained interest in pursuing research

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021onwards)

Programme : M.Phil.,   **Core 1**
Semester   : I   **Hours   : 6 P/W 90 Hrs P/S**
Sub. Code   : MPVA1   **Credits : 05**
TITLE OF THE PAPER: PAPER I - RHETORIC AND RESEARCH METHODOLOGY

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2

Preamble: This course is designed to facilitate the research scholars to acquire the art of writing a research paper and impart knowledge of the mechanics of research paper.

COURSE OUTCOME At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: learn the various forms of discourse, collection of sources relevant for research, apply it in writing and arrive at a research frame.	1	18
UNIT 2 CO2: explore research areas, analyze the possibilities, examine primary and secondary sources and formulate a thesis statement.	2	18
UNIT 3 CO3: utilize the knowledge acquired and implement it for authentic citation.	3	18
UNIT 4 CO4: avoid ambiguities, clarity of thought and felicity of expression and adopt the recommended method.	4	18
UNIT 5 CO5: prepare the research paper according to the methodology of MLA and bringing out the dissertation/thesis in its proper form for approval	5	18

Unit I
 Chapter I: Making a Beginning
1. Language, Thinking, Feeling, and Rhetoric
2. The Problem of Making a Beginning
3. Organizing the Composition

 Chapter II: Research and Critical Papers
1. Preparation and Note- Taking
2. Writing a Research Paper
3. Writing a Critical Paper

 Chapter III: The Forms of Discourse
1. The Main Intention
2. The Methods of Exposition
3. Persuasion
4. Argument
5. Description
6. Narration

Unit II
 Chapter I: Research and Writing
1. The Research Paper as a Form of Exploration
2. The Research Paper as a Form of Communication

3. Selecting a Topic
4. Conducting Research
5. Compiling a Working Bibliography
6. Evaluating Sources
7. Taking Notes
8. Outlining
9. Writing Drafts
10. Language and Style

Unit III

 Chapter II: Plagiarism and Academic Integrity
1. Definition of Plagiarism
2. Consequence of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism
6. When Documentation Is Not Needed
7. Related Issues

 Chapter III: The Mechanics of Writing
1. Spelling
2. Punctuation
3. Italics
4. Names of Persons
5. Numbers
6. Titles of Works in the Research Paper
7. Quotations
8. Capitalization and Personal Names in Languages

Unit IV

Chapter IV: The Format of the Research Paper
1. Margins
2. Text Formatting
3. Heading and Title
4. Page Numbers
5. Tables and Illustrations
6. Paper and Printing
7. Corrections and Insertions
8. Binding
9. Electronic Submission

Chapter V: Documentation: Preparing the List of Works
1. Documenting Sources
2. MLA Style
3. The List of Works Cited
4. Citing Periodical Print Publications
5. Citing Non periodical Print Publications
6. Citing Web Publications
7. Citing Additional Common Sources

Unit V

 Chapter VI: **Documentation: Citing Sources in the Text**
1. Parenthetical Documentation and the List of Works Cited
2. Information Required in Parenthetical Documentation

3. Readability
4. Sample References
5. Using Notes with Parenthetical Documentation

Chapter VII: **Abbreviations**
1. Introduction
2. Time Designations
3. Geographic Names
4. Common Scholarly Abbreviations and Reference Words
5. Publishers' Names
6. Symbols and Abbreviations Used in Proofreading and Correction
7. Titles of Works

Text Books:
- Brooks, Cleanth and Robert Penn Warren**.** *Modern Rhetoric***.** Fourth Edition. New York: Harcourt Brace Jovanovich, 1979.

(ONE, TWO and FOUR From *Modern Rhetoric*Part)
- *MLA Handbook for Writers of Research Papers.* Seventh Edition. New Delhi: Affiliated East – West Press Pvt. Ltd., 2009.

Resources:
- Berry, Ralph. *The Research Project: How to Write it*. London: Routledge, 1994.
  Turabian, Kate L. *A Manual for Writers of Term Papers, Theses and Dissertations*.
  Chicago: The University of Chicago Press.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
1.1	Language, Thinking, Feeling, and Rhetoric	3	Lecture
1.2	Problem of Making a Beginning	2	Peer Teaching
1.3	Organizing the Composition		
1.4	Research and Critical Papers-Preparation and Note Making	3	Lecture
1.5	Writing Research Paper and Critical paper	3	Research Paper Publication
1.6	Discourse- Main intention	3	ICT
1.7	Methods of Exposition	1	Peer Teaching
1.8	Forms- Persuasion, Argument, Description & Narration	3	ICT
UNIT II			
2.1	Research Paper as a Form of Exploration & Communication	3	Lecture
2.2	Selecting a Topic & Conducting Research	3	Peer Teaching
2.3	Compiling a Working Bibliography	3	Lecture
2.4	Evaluating Source	3	ICT
2.5	Taking Notes, Outlining & Writing Drafts	3	ICT
2.6	Language & Style	3	Research Paper Publication
UNIT III			

3.1	Plagiarism- Definition, Consequence, Unintentional and Forms	3	Lecture
3.2	When Documentation is not Needed and Related Issues	3	Peer Teaching
3.3	Mechanics of Writing- Spelling, Punctuation	3	Lecture
3.4	Italics and Names of Persons	3	ICT
3.5	Titles of Works in the research Paper	3	Research Paper Publication
3.6	Quotation and Personal Names in Languages	3	ICT
UNIT IV			
4.1	Format of the Research Paper- Margin, Text Formatting, Heading and title and Page Numbers	3	Lecture
4.2	Paper and Printing, Binding and Electronic submission	3	Peer Teaching
4.3	Correction and insertions	3	Lecture
4.4	Documenting Sources-MLA Style	3	ICT
4.5	List of Works Citied- Citing Periodical and Non Periodical Publications	3	Research Paper Publication
4.6	Citing Web Publications and Additional Common Sources	3	ICT
UNIT V			
5.1	Parenthetical Documentation- Information Required and Using Notes with Parenthetical Documentation	3	Lecture
5.2	Readability	3	Peer Teaching
5.3	Sample Reference	3	Lecture
5.4	Abbreviations- Geographic Names, Commonly scholarly Abbreviations and Reference Words	3	ICT
5.5	Time Designations	3	Research Paper Publication
5.6	Titles of works	3	ICT

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3.14   (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = $\dfrac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$ Mean Overall Score of COs = $\dfrac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021onwards)

Programme : M.Phil.,   **Core 2**
Semester   : I   **Hours   : 6 P/W 90 Hrs P/S**
Sub. Code   : MPVA2   **Credits : 05**

TITLE OF THE PAPER: PAPER II - LITERARY THEORIES

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2

Preamble: This course is designed to enable the researchers to have a deeper insight into the theoretical premise and to facilitate the researchers to apply the knowledge of literary theory in the dissertations.		
COURSE OUTCOME At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: acquire knowledge about the paradigmatic shift from literary criticism to literary theory and their intermediary precepts of New Criticism and Russian Formalism.	1	18
UNIT 2 CO2: interpret texts in a linguistic perspective and focus on the language aspect of texts.	2	18
UNIT 3 CO3: apply post colonial theories in their research papers and dissertations.	3	18
UNIT 4 CO4: critically evaluate texts in the light of post modern theories.	4	18
UNIT 5 CO5: focus on cultural and environmental issues and evolve new theories pertaining to sustainable development.	5	18

Unit I:
Russian Formalism : Victor Shklovosky – Art as Technique
New Criticism   : Cleanth Brooks – Language as Paradox
     ,,   : Mikhail Bakhtin – Discourse in the Novel
Unit II:
Structuralism   : Ferdinand de Saussure – The Object of Study
Post structuralism : Jacques Derrida - Differance
Linguistics   : Roman Jacobson – Two Aspects of Language

Unit III:
Post Colonialism   : Edward Said- Orientalism (Introduction-Orientalism, Chapter I)
Nationalism   : Frantz Fanon – National Culture
Feminism   : Gayatri Chakravorty Spivak – Feminism and Critical Theory
Unit IV:
Post Modernism   : Francois Lyotard-The Postmodern Condition
New Historicism   : Stephen Greenblatt – Invisible Bullets
Black Aesthetics   : Henry Louis Gates- Talking Black : Critical Signs of the Times

Unit V:

Culture Studies   : Homi K Bhaba – Cultural Diversity and Cultural Differences
Narratology   : Roland Barthes- From Work to Text
Eco Criticism   : Rob Nixon- Environmentalism and Post Colonialism

TEXT BOOKS:

Lodge, David. Ed. *Twentieth Century Literary Criticism*, Volume II 1972.
Lucy, Niall. Ed. *Postmodern Literary Theory: An Anthology*. USA: Blackwell Publishers, 2000.
Norris, C. *Deconstruction: Theory and Practice*. London: Methuen,1982.
Culler, J. *Literary Theory: A Very Short Introduction*. Oxford: OUP, 1997.
Culler, J. *Structuralist Poetics: Structuralism Linguistics and the Study of Literature*. London: Routledge & Kegan Paul, 1975.
Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 1983.

RESOURCES:

Ashcroft, Bill and Paul Ahluwala. *Edward Said*. London: Routledge,1999.
Barry, Peter. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Third Edition. Manchester: MUP, 1995.
Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. Oxford: Blackwell, 2005.
Loomba, Ania. *Colonialism/ Postcolonialism*. London: Routledge, 1993.
Seldan R. ed. *The Cambridge History of Literary Criticism*. Vol. VIII, from Formalism to Post-Structuralism. Cambridge: CUP, 1995.
Whitford, Margaret. *Luce Irigaray: Philosophy in the Feminine*. London: Routledge, 1991.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
1.1	Victor Shklovosky –Art as Technique	2 2 1	Lecture ICT Discussion
1.2	Cleanth Brooks—Language as Paradox	2 2 1	Lecture Peer Teaching/Seminar Discussion
1.3	Mikhail Bakhtin—Discourse in the Novel	2 2 2 2	Lecture ICT Research Paper Publication Discussion
UNIT 11			
2.1	Ferdinand de Saussure—The Object of Study	2 2 2	Lecture ICT Seminar/Peer Teaching
2.2	Jacques Derrida—Differance	2 2 1	Lecture Research Paper Publication Discussion
2.3	Roman Jacobson—Two Aspects of Language	2 2 2 1	Lecture ICT Peer Teaching/Seminar Discussion
UNIT III			
3.1	Edward Said—Orientalism	2 2	Lecture Research Paper Publication

		1	Seminar
3.2	Frantz Fanon – National Culture	2 2 2 1	Lecture ICT Peer Teaching/Seminar Discussion
3.3	Gayatri Chakravorty Spivak—Feminism and Critical Theory	2 2 1	Lecture ICT Discussion
UNIT IV			
4.1	Francois Lyotard—The Postmodern Condition	2 2 2	Lecture ICT Seminar
4.2	Stephen Greenblatt— Invisible Bullets	2 2 1	Lecture Research Paper Publication ICT
4.3	Henry Louis Gates— Talking Black: Critical Signs of the Times	2 2 2 1	Lecture Peer Teaching/Seminar ICT Discussion
UNIT V			
5.1	Homi K Bhaba – Cultural Diversity and Cultural Differences	2 2 1	Lecture ICT Discussion
5.2	Roland Barthes—From Work to Text	2 2 1	Lecture Peer Teaching/Seminar Discussion
5.3	Rob Nixon— Environmentalism and Post Colonialism	2 2 2 2 1	Lecture ICT Research Paper Publication Discussion Peer teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	3	3.0
CO2	3	4	3	2	2	3	4	3	3	3	3.0
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	4	3	3	3.4
CO5	2	3	4	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.14

Result: The Score for this Course is 3.14   (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values
                    Total No. of Pos & PSOs

Mean Overall Score of COs = Total of Mean Scores
                            Total No. of COs

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

Programme : M.Phil.,   Elective
Semester   : I   Hours : 6 P/W 90 Hrs P/S
Sub. Code   : MPVE 1   Credits : 05

TITLE OF THE PAPER: LITERARY EXPRESSIONS

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2

Preamble: This course is designed to acquaint the researchers with literary expressions from all cultures across the world and to introduce researchers to the generic blurs and complexities of contemporary times.

COURSE OUTCOME At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: acquire knowledge about the contemporary generic blur and learn the nuances of human life in various geographical areas.	1	18
UNIT 2 CO2: interpret literary works within local, regional, national, and global perspectives.	2	18
UNIT 3 CO3: enhance critical thinking, evaluate thematic complexities, and integrate the diverse ideas and concepts prevailing in the world.	3	18
UNIT 4 CO4: reinvent ideologies and fix them within a historical framework.	4	18
UNIT 5 CO5: blend the different propositions and demonstrate the core idea that culture is embedded in language.	5	18

Unit I : Poetry
     Bob Dylan   -   Tempest
     Octavio Paz   -   Wind, Water, Stone (Translated by Eliot Weinberger)
     Shirley Geok- Lin Lim -   Christmas in Exile
     Kamau Brathwaite   -   Bread
     Cesar Vallejo   -   Black Messengers(Translation of Los Heraldos Negros)
     Pablo Neruda   -   The Poet
Unit II : Drama
     Bertrolt Brecht   -   *Antigone of Sophocles*
     Heiner Muller   -   *The Mission*
Unit III : Fiction
     Jokha Alaharthi   -   *Celestial Bodies*
     Anees Salim   -   *The Blind Lady's Descendants*
Unit IV: Short Fiction
     M.G.Vassanji   - In the Quiet of a Sunday Afternoon
     Aamer Hussein   - Karima
     Mena Abdullah   - The Time of the Peacock
     Kafula Mwila   - 77 Steps

Unit V: Non Fiction

          W.E.B. Du Bois   -   The Soul of Black Folk

          Ralph Cohen   -   Do Postmodern Genres Exist?

TEXTS:

Baym, Nina. Ed. *The Norton Anthology of American Literature.* Fifth Edition. Volume I.
  New York: Norton, 1979.

 Lucy, Niall. Ed. *Postmodern Literary Theory: An Anthology*. USA: Blackwell Publishers, 2000.

Mwila, Kafula. Kafula's Essentials: A Short Story Collection. USA: M Vibe Media,2017.

 Selvadurai, Shyam. Ed. Story-Wallah: Short Fiction from South Asian Writers. New York: Houghton
  Mifflin Company,2005

RESOURCES:

Moss, John. *A Reader's Guide to the Canadian Novel*. Toronto: McClelland and Stewarrt Ltd.,
  1981.

Ross, Morton. *Canadian Writers and Their Works.* Ontario: ECW Press, 1987.

Williams, Raymond. *From Ibsen to Brecht*. London: Chatto & Windus, 1968.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
1.1	Bob Dylan-- Tempest	2 1	Lecture ICT
1.2	Octavio Paz—Wind, Water, Stone	2 1	Lecture Peer Teaching/Seminar
1.3	Shirley Geok-Lin Lim—Christmas in Exile	1 1 1	Lecture ICT Research Paper Publication
1.4	Kamau Brathwaite— Bread	1 2	Lecture ICT
1.5	Cesar Vallejo—Black Messengers	2 1	Lecture Research Paper Publication
1.6	Pablo Neruda—The Poet	2 1	Lecture Peer Teaching/Seminar
UNIT 11			
2.1	Bertrolt Brecht— Antigone os Sophocles	2 3 2 2	Lecture ICT Peer Teaching/Seminar Research Paper Publication
2.2	Heiner Muller—The Mission	2 3 2 2	Lecture ICT Research Paper Publication Discussion
UNIT III			
3.1	Jokha Alaharthi	2	Lecture

	- *Celestial Bodies*	4 1 2	ICT Peer Teaching/Seminar Research Paper Publication
3.2	Anees Salim - *The Blind Lady's Descendants*	2 2 2 2 1	Lecture ICT Research Paper Publication Seminar Quiz
UNIT IV			
4.1	M.G.Vassanji - In the Quiet of a Sunday Afternoon	2 2 1	Lecture ICT Research Paper Publication
4.2	Aamer Hussein - Karima	2 2	Lecture ICT
4.3	Mena Abdullah - The Time of the Peacock	2 1 1	Lecture Peer Teaching/Seminar Research Paper Publication
4.4	Kafula Mwila - 77 Steps	2 2 1	Lecture Peer Teaching/ Seminar Discussion
UNIT V			
5.1	W. E. B. Du Bois—The Soul of Black Folk	2 3 2 2	Lecture ICT Research Paper Publication Seminar
5.2	Ralph Cohen—Do Postmodern Genres Exist?	2 3 2 2	Lecture ICT Peer Teaching/ Seminar Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	3	4	3	3	3	4	3.2
CO2	3	4	3	2	3	3	4	3	3	3	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	3	3	4	4	3	3	3	3	3	3.2
CO5	3	3	3	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.16

Result: The Score for this Course is 3.16   (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values
                     Total No. of Pos & PSOs

Mean Overall Score of COs = Total of Mean Scores
                           Total No. of COs

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(June 2021onwards)

Programme : M.Phil.,	**Part III: Elective**
Semester : I	**Hours : 6 P/W 90 Hrs P/S**
Sub. Code : MPVE 2	**Credits : 05**

TITLE OF THE PAPER: Indian Writing in English

Pedagogy	Hours	Lecture	Peer Teaching	Research Paper Publication	ICT
	6	2	1	1	2

Preamble: This course is framed to sensitize the researchers towards their indigenous literature and culture so as to explore the complexities of contemporary times with the global literature.

COURSE OUTCOME At the end of the Semester, the Students will be able to	Unit	Hrs P/S
UNIT 1 CO1: study the literary texts through contemporary critical framework	1	18
UNIT 2 CO2: elicit the literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts	2	18
UNIT 3 CO3: encourage the students to appreciate the artistic and innovative use of language employed by the writers.	3	18
UNIT 4 CO4: educate values and instill human concern in students through their exposure to literary texts from Indian Writing in English	4	18
UNIT 5 CO5: help the researchers identify their literary and linguistic competence .	5	18

Unit I : Poetry

Meena Alexander	-	House of a Thousand Doors
	-	Relocation
Keki N Daruwalla	-	To Gandhi
	-	The Mistress of Mohnjo Daro at Oxford
Sankara Kurup	-	The Master Carpenter
Amrita Pritam	-	The Creative Process
Uma Shankar Joshi	-	Passing through Rajasthan
Sitakant Mahabatra	-	The Election
Pitchamurti	-	National Bird

Unit II: Prose

Dr.S.Radhakrishnan	-	An Ideal Before Youth
Swami Vivekananda	-	To Madras Disciples
Mahatma Gandhi	--	Some Reminiscences of the Bar
Nirad C. Chaudhuri	--	Indian Crowd
Kushwant Singh	-	Communalism –An Old Problem

Unit III: NOVEL

Shashi Deshpande	-	*That Long Silence*
Bharathi Mukherjee	-	*Desirable Daughters*
Arunthati Roy	-	*The God of Small Things*

Unit IV: NOVEL

Shashi Tharoor	- *Riot*
Vikram Chandra	- *Love and Longing in Mumbai*
O.V.Vijayam	- *Infinity of Grace*

Unit V : DRAMA

Girish Karnad	- *Nagamandala*
Vijay Tendulkar	- *Silence! the Court is in Session*
Nissim Ezekiel	- *Marriage Poem*

TEXTS:
Iyengar, Srinivasa K.R. Indian Writing in English. New Delhi : Sterling Publishers, 1983.
RESOURCES:

Kalinnikova, J.Elena. Indian English Literature : A Perspective. Ghaziabad, Vimal Prakashan, 1982
Deshpande, Shashi. Writing from the Margin. New Delhi: Penguin, 2003

Naik, M.K.and Shuammala A. Narayan, Indian English Literature 1980-2000-A Critical Survey.New

 Delhi. Pencraft International, 2001
Farley, Richmond P .ed. Indian Theatre : Traditions and Performances, Vol, 1990
Kumar, Nandha. Indian English Drama : A Study in Myths

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
1.1	Meena Alexander - House of a Thousand Doors - Relocation	2 2	Lecture ICT
1.2	Keki N Daruwalla - To Gandhi - The Mistress of Mohnjo Daro at Oxford	2 2	Lecture Peer Teaching/Seminar
1.3	Sankara Kurup - The Master Carpenter	2	Lecture ICT Research Paper Publication
1.4	Amrita Pritam		Lecture

	- The Creative Process	2	ICT
1.5	Uma Shankar Joshi - Passing through Rajasthan	2	Lecture Research Paper Publication
1.6	Sitakant Mahabatra - The Election	2	Lecture Peer Teaching/Seminar
1.7	Pitchamurti - National Bird	2	
UNIT 11			
2.1	Dr.S.Radhakrishnan - An Ideal Before Youth	3	Lecture ICT Peer Teaching/Seminar Research Paper Publication
2.2	Swami Vivekananda - "To Madras Disciples"	3	Lecture ICT Peer Teaching/Seminar Research Paper Publication
2.3	Mahatma Gandhi -- "Some Reminiscences of the Bar"	3	Lecture ICT Peer Teaching/Seminar Research Paper Publication
2.4	Nirad C. Chaudhuri - Indian Crowd	3	Lecture ICT Research Paper Publication Discussion
2.5	Kushwant Singh - "Communalism –An Old Problem"	3	Lecture ICT Peer Teaching/Seminar Research Paper Publication
UNIT III			
3.1	Shashi Deshpande - That Long Silence	6	Lecture ICT Peer Teaching/Seminar Research Paper Publication
3.2	Bharathi Mukherjee - Desirable Daughters	6	Lecture ICT Research Paper Publication Seminar Quiz
3.3	Arunthati Roy	6	Lecture

			ICT Peer Teaching/Seminar Research Paper Publication
UNIT IV			
4.1	Shashi Tharoor - Riot -	6	Lecture ICT Research Paper Publication
4.2	Vikram Chandra - Love and Longing in Mumbai	6	Lecture ICT Research Paper
4.3	O.V.Vijayam Infinity of Grace	6	Lecture Peer Teaching/Seminar Research Paper Publication
UNIT V			
5.1	Girish Karnad - Nagamandala	6	Lecture ICT Research Paper Publication Seminar
5.2	Vijay Tendulkar - Silence! the Court is in Session	6	Lecture ICT Peer Teaching/ Seminar Discussion
5.3	Nissim Ezekiel - Marriage Poem	6	Lecture ICT Peer Teaching/ Seminar Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	3	4	3	3	3	4	3.2
CO2	3	4	3	2	3	3	4	3	3	3	3.1
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	3	3	3	3	3.2
CO5	3	3	3	4	3	3	3	3	3	3	3.1
Mean Overall Score											3.15

Result: The Score for this Course is 3.15   (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values Total No. of Pos & PSOs	Mean Overall Score of COs = Total of Mean Scores Total No. of COs

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY	INTERNAL	EXTERNAL
KNOWLEDGE	50%	50%
UNDERSTANDING	30%	30%
APPLY	20%	20%

Course Designer: Dr.D.M. AMALA, Associate Professor and Head, Department of English.