



Sri Meenakshi Government Arts College for Women

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

Re-Accredited with 'A' Grade by NAAC (3rd Cycle)

Madurai-625-002

Coursework Syllabus for Research Program in English

Ph.D Coursework 2022-2023

Course II – Core Subject Paper

Name: **M Thande Devarajan**

Reg.No: **MKU22PFOL10465**

Research Supervisor: **Dr S Zahira Banu**

Guideship ID No: **2091/21**

Title: **Beyond Ideologies: Decoding the Posthuman Psyche in the Selected Novels of Ian McEwan**

Title of the Paper: **Ian McEwan Novels and Posthumanistic Perspective.**

Pre requisites

This course work aims at making an assessment of the research progress of the candidate over the period of one year. The descriptive syllabus of this course work include the introduction and analysis of the specific area of research, author, select works, research tool (theory) and their significance in research study.

Course Outcomes

A Research Scholar can able to

- Communicate effectively about the disciplines of the research theories chosen.
- Define and comprehend the theories to defend the thesis statement.
- Analyse and access the select novels and authors in conformity with research topic
- Expertise the theories of Posthumanism.

UNIT I

Ian McEwan – A Study

UNIT II

Novels

Atonement

Saturday

UNIT III

Novels

Solar

Machines like Me

UNIT IV

Novels

Nutshell

the Cockroach

UNIT V

Posthumanism Theory

Who is *human*?

Who is *Posthuman*?

Posthumanism – An Umbrella term

Branches of Posthumanism

Why *Posthumanism* essential subject to be known?

What Posthumanist Critics do?

TEXTBOOKS

McEwan, Ian. *Atonement*, London: Vintage Publications, 2007. Print.

McEwan, Ian. *Saturday*, London: Vintage Publications, 2006. Print.

McEwan, Ian. *Solar*, London: Vintage Publications, 2011. Print.

McEwan, Ian. *Machines Like Me*, London, Vintage Publications, 2019. Print.

McEwan, Ian. *the Cockroach*, London, Vintage Publications, 2019. Print.

Herbrechter, Stefan. *Posthumanism A Critical Analysis*, India, Bloomsbury Publication, 2018. Print.

REFERENCE BOOKS

Groes, Sebastian, *Ian McEwan: Contemporary Critical Perspectives*, II edition. India, Bloomsbury Publication, 2017. Print

Wells, Lynn, *Ian McEwan*. London, Macmillan Publications, 2009. Print.

Ganteau, Jean-Michel, *The Ethics and Aesthetics of Vulnerability in Contemporary British Fiction*, India, Routledge Publications, 2018. Print.

Hubble, Nick and Tew, Philip, *London in Contemporary British Fiction: The City beyond the City*, London, Bloomsbury Academic Publications, 2018. Print.

K. Nayar, Pramod, *Posthumanism*, London, Polity Press Publication, 2013. Print.

Ferrando, Francesca, *Philosophical Posthumanism*, London, Bloomsbury Academic Publication, 2019. Print.

NEW HISTORICISM AND AMERICAN DYSTOPIAN LITERATURE

SUBJECT CODE: PHDVC91

4 CREDITS

Pre requisites

This course work aims at making an assessment of the research progress of the candidate over the period of one year. The descriptive syllabus of this course work include the introduction and analysis of the specific area of research, author, select works, research tool (theory) and their significance in research study.

Course Outcomes

A Research Scholar can able to

- Communicate effectively about the disciplines of the research theories chosen.
- Define and comprehend the theories to defend the thesis statement.
- Analyse and access the select novels and authors in conformity with research topic
- Expertise the theories of New Historicism.

UNIT I

AMERICAN DYSTOPIAN NOVELS

Lois Lowry - *The Giver*

Dave Eggers - *The Circle*

Christina Dalcher - *Vox*

Cormac McCarthy - *The Road*

UNIT II

M. Keith Booker – *Dystopian Literature: A theory and Research guide*

Apocalyptic Literature in the 21st Century

UNIT III

Aram Veesser - *New Historicism*

Stephen Greenblatt - *The Circulation of Social Energy*

UNIT IV

Louis Althusser – *Interpellation*

Clifford Geertz - *Thick Description*

UNIT V

Hayden White - *Metahistory*

Michel Foucault - *Panopticism*

COURSE TEXT:

Dalcher, Christina. *Vox*. HQ, London, 2018.

Eggers, Dave. *The Circle*. Penguin Books, 2013.

Lowry, Lois. *The Giver*. Houghton Mifflin Company, Boston, 1993.

McCarthy, Cormac. *The Road*. Picador, 2009.

REFERENCE TEXT:

Althusser, Louis. *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*. Trans. G. M. Goshgarian. London: Verso, 2014. Print.

Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. Basic Books, New York, 1973.

Greenblatt, Stephen. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*, U of California P, 1988

Knellwolf, Christa and Christopher Norris. *The Cambridge History of Literary Criticism*. UK: Cambridge UP, 2008. Print.

Atwood, Margaret. *The Handmaid's Tale*. Random House, UK, 2017

Rice, Philip and Patricia Waugh. *Modern Literary Theory*. 4th ed. New York: Oxford U P, 2006. Print.

Veesser, Aram, ed. *The New Historicism*, Routledge, Chapman and Hall 1989, Introduction.

White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*, John Hopkins University Press, 2015.

SRI MEENAKSHI GOVERNMENT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH

Title: A Study of Cultural and Psychological aspects of African American Literary Traits.

Code: PHDVC74

Credit: 4

Objectives:

This course is designed to introduce the scholars to the nuances of the present day African American Literature. It aims to enhance the knowledge of the Scholar on the the historical, cultural and psychological aspects of African American literary concepts

UNIT 1

History of African American Literature
Slave Narratives
Harlem Renaissance
Atlanta Exposition Address
Jim Crow Laws

UNIT 2

Excerpts from *The Negro Problem*
The Representative American Negroes - Paul Lawrence Dunbar
The Negro's Place in American Life at the present day - T. Thomas Fortune

UNIT 3

African American Literature after the 1960's
Theorising the Post Black Aesthetic : An Introduction - Bertram D Ashe
Black Arts Movement
Blaxploration
Post Soul Generation

UNIT 4

Existence and the Psychological Aspects of Cultural Mulatto
The Souls of Black Folk - W. E. B. Du Bois

UNIT 5

Colson Whitehead - Genres - Awards - Works - Themes - Techniques

Course Text:

Washington, Booker T. *The Negro Problem*. James Pott and Company, 1903.

Du Bois, W. E. B. *The Souls of Black Folk*. Gyan Publishing House, 2018.

Andrews, William L, et.al. *The Oxford Concise Companion to African American Literature*.

Oxford Universities Press, 2001.