

**SRI MEENAKSHI GOVERNMENT ARTS COLLEGE
FOR WOMEN (AUTONOMOUS)
MADURAI-625 002**

PG AND RESEARCH DEPARTMENT OF ENGLISH

**UG OUTCOME BASED SYLLABI
(w.e.f 2022-2023 onwards)**

PG AND RESEARCH DEPARTMENT OF ENGLISH

GOAL:

To provide holistic education with a fusion of the hand, heart and head.

VISION:

The English Department envisions students who become increasingly independent Learners across the

- Three years of Undergraduate course
 - Two years of Post graduation and
 - One year of M.Phil.
- ❖ We envision students who gain confidence in themselves and express their ideas clearly and boldly, who are tolerant to others, who are seekers and creators.
 - ❖ We envision students who grow in understanding of their own discipline within their broader contexts of liberal studies and of global cultures.
 - ❖ Ultimately, we envision students who are empowered by their education to interact effectively and usefully in their society.

MISSION:

Our Mission is to

- Develop increasing sophistication with reading, writing and speaking.
- Develop increasing knowledge and understanding of historical, theoretical and cultural contexts.
- Develop the ability to research carefully and thoughtfully.
- Develop an understanding of the concepts, contexts and practices of the discipline.

Programme Outcome of Bachelor of Arts (B.A.)

At the end of the Degree Programme students will be able to:

- PO1: Inculcate a sustained interest to learn new concepts, techniques and acquire discipline based knowledge
- PO2: Relate their knowledge to design problem solving strategies addressing the demands in the society
- PO3: Involve themselves in capacity building and hone their skills for technical , conceptual and creative excellence
- PO4: Perceive a plan to take up Post Graduate programmes leading to research within and outside their disciplines
- PO5: Contribute to the ecological space and be sensitive to the multi-dimensional aspects of our country and strive for harmonious existence through environment –friendly academic involvement

PROGRAMME SPECIFIC OUTCOME

PSO1: Take cognizance of developing the four different skills -LSRW

PSO2: initiate the process of communication

PSO3: apply their skills in securing employment

PSO4: lead the societal connect

PSO5: integrate the skills into creative production

SRI MEENAKSHI GOVERNMENT ARTS COLLEGE FOR WOMEN (A), MADURAI-02

DEPARTMENT OF ENGLISH

B.A. ENGLISH LITERATURE

CODE: ULEN2

COURSE STRUCTURE UNDER CBCS (w.e.f 2022-2023 onwards)

SEMESTER – I

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------------|---------------------------------|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| I | LC | U221A1/ U221H1 | Part I Tamil/ Hindi | 6 | 3 | 3 | 25 | 75 | 100 |
| II | ELC | U222A1 | Part II English | 6 | 3 | 3 | 25 | 75 | 100 |
| III | CC-I | U22CV1 | Chaucer and the Elizabethan Age | 6 | 5 | 3 | 25 | 75 | 100 |
| III | CC-II | U22CV2 | Modern Grammar and Usage | 5 | 5 | 3 | 25 | 75 | 100 |
| III | AC- I | U22AVV1 | Social History of England | 5 | 3 | 3 | 25 | 75 | 100 |
| IV | AEC- I | U22AE1 | Value Education | 2 | 2 | 3 | 25 | 75 | 100 |
| Total | | | | 30 | 21 | | | | 600 |

SEMESTER – II

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------------|----------------------------------|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| I | LC | U221A2/ U221H2 | Part I Tamil/Hindi | 6 | 3 | 3 | 25 | 75 | 100 |
| II | ELC | U222A2 | Part II English | 6 | 3 | 3 | 25 | 75 | 100 |
| III | CC-III | U22CV3 | Milton and the Neo-Classical Age | 6 | 5 | 3 | 25 | 75 | 100 |
| III | CC-IV | U22CV4 | Romantic Age | 5 | 4 | 3 | 25 | 75 | 100 |
| III | AC- II | U22AVV2 | Literary forms | 5 | 3 | 3 | 25 | 75 | 100 |
| IV | AEC- II | U22AE2 | Environmental Studies | 2 | 2 | 3 | 25 | 75 | 100 |
| Total | | | | 30 | 20 | | | | 600 |

SEMESTER – III

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------------|-------------------------------|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| I | LC | U221A3/ U221H3 | Part I Tamil/Hindi | 6 | 3 | 3 | 25 | 75 | 100 |
| II | ELC | U222A3 | Part II English | 6 | 3 | 3 | 25 | 75 | 100 |
| III | CC-V | U22CV5 | Victorian Age | 5 | 5 | 3 | 25 | 75 | 100 |
| III | AC-III | U22AVV3 | History of English Literature | 5 | 3 | 3 | 25 | 75 | 100 |
| III | DSEC- I | U22DSV1A | Indian Writing in English | 4 | 3 | 3 | 25 | 75 | 100 |
| | | U22DSV1B | Poetry | | | | | | |
| IV | SEC-I | U22SEV1 | Communication for Career-I | 2 | 2 | 3 | 25 | 75 | 100 |
| IV | NMEC-I | U22NMV1 | Communication for Career-I | 2 | 2 | 3 | 25 | 75 | 100 |
| V | | | NCC/NSS/Extension Activities | | 1 | | 100 | | 100 |
| Total | | | | 30 | 22 | | | | 800 |

SEMESTER – IV

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------------|------------------------------|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| I | LC | U221A4/ U221H4 | Part I Tamil/Hindi | 6 | 3 | 3 | 25 | 75 | 100 |
| II | ELC | U222A4 | Part II English | 6 | 3 | 3 | 25 | 75 | 100 |
| III | CC – VI | U22CV6 | Twentieth Century Literature | 4 | 4 | 3 | 25 | 75 | 100 |
| III | CC – VII | U22CV7 | American Literature | 4 | 4 | 3 | 25 | 75 | 100 |
| III | AC-IV | U22AVV4 | Introduction to Phonetics | 3 | 3 | 3 | 25 | 75 | 100 |
| III | DSEC- II | U22DSV2A | Children's Literature | 3 | 3 | 3 | 25 | 75 | 100 |
| | | U22DSV2B | Fiction | | | | | | |
| IV | SEC- II | U22SEV2 | Communication for Career- II | 2 | 2 | 3 | 25 | 75 | 100 |
| IV | NMEC- II | U22NMV2 | Communication for Career- II | 2 | 2 | 3 | 25 | 75 | 100 |
| Total | | | | 30 | 24 | | | | 800 |

SEMESTER – V

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------|--------------------------------------|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| III | CC - VIII | U22CV8 | Introduction to Literary Criticism | 6 | 5 | 3 | 25 | 75 | 100 |
| III | CC - IX | U22CV9 | Contemporary British Literature | 5 | 4 | 3 | 25 | 75 | 100 |
| III | CC - X | U22CV10 | African American Literature | 5 | 4 | 3 | 25 | 75 | 100 |
| III | CC - XI | U22CV11 | Women Writers | 5 | 4 | 3 | 25 | 75 | 100 |
| III | CC -XII | U22CV12 | Classical Literature in Translation | 5 | 4 | 3 | 25 | 75 | 100 |
| III | GEC | U22GEV1A | Presentation Skills | 2 | 2 | 3 | 25 | 75 | 100 |
| | | U22GEV1B | Interview Techniques | | | | | | |
| IV | SEC- III | U22SEV3 | Basics of Professional Communication | 2 | 2 | 3 | 25 | 75 | 100 |
| Total | | | | 30 | 25 | | | | 700 |

SEMESTER – VI

| Part | Course Type | Course Code | Title of the Course | Hrs/ Week | Credits | Exam Hrs | Marks | | |
|-------|-------------|-------------|---|-----------|---------|----------|-------|-----|-------|
| | | | | | | | CIA | ESE | Total |
| III | CC- XIII | U22CV13 | Shakespeare | 5 | 5 | 3 | 25 | 75 | 100 |
| III | CC -XIV | U22CV14 | New Literatures in English | 5 | 5 | 3 | 25 | 75 | 100 |
| III | CC -XV | U22CV15 | Translation: Theory and Practice | 5 | 5 | 3 | 25 | 75 | 100 |
| III | CC- XVI | U22CV16 | Diasporic Literature | 5 | 4 | 3 | 25 | 75 | 100 |
| III | CC- XVII | U22CV17 | Tamil Literature in Translation | 5 | 4 | 3 | 25 | 75 | 100 |
| III | DSEC-III | U22DSV3A | English Literature for Competitive Examinations | 3 | 3 | 3 | 25 | 75 | 100 |
| | | U22DSV3B | Media Studies | | | | | | |
| IV | AEC- III | U22AE3 | General Knowledge | 2 | 2 | 3 | 25 | 75 | 100 |
| Total | | | | 30 | 28 | | | | 700 |
| | | | | | | 140 | | | 4200 |

| | Part I | Part II | Part III CC | Part III AC | Part III DSE | Part III GEC | Part IV SEC | Part IV AEC | Part IV NMEC | Part V NCC/ NSS/Ext. Act | Total |
|-----------------------|---------------|----------------|--------------------|--------------------|---------------------|---------------------|--------------------|--------------------|---------------------|---------------------------------|--------------|
| No. of Courses | 4 | 4 | 17 | 4 | 3 | 1 | 3 | 3 | 2 | 1 | 42 |
| No. of Credits | 4x3 =12 | 4x3 =12 | 76 | 4x3 =12 | 3x3 =9 | 1x2 =2 | 3x2=6 | 3x2 =6 | 2x2=4 | 1 | 140 |

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: PART II ENGLISH (B.A., /B.Sc. /B.Com/ B.B.A/B.C.A) Part II : LC

Semester : I

Hours: 06 P/W 90 Hrs P/S

Sub. Code : U222A1

Credits: 03

TITLE: ENGLISH –I

| | | | | | |
|-----------------|-------|---------|---------------|------------------------|-----|
| Pedagogy | Hours | Lecture | Peer Teaching | GD / Videos / Tutorial | ICT |
| | 6 | 2 | 1 | 1 | 2 |

PREAMBLE:

ENGLISH I is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

| COURSE OUTCOME | Unit | Hrs P/S |
|---|-------------|----------------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills | 1 | 15 |
| UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills. | 2 | 20 |
| UNIT 3 CO3: enjoy literature and gain writing skills | 3 | 15 |
| UNIT 4 CO4: identify noun, verb, adjective, use present Tense in different occasions | 4 | 20 |
| UNIT 5 CO5: increase vocabulary strength, speak and write simple sentences. | 5 | 20 |

UNIT I – POETRY

- William Shakespeare : Shall I Compare Thee to a summer's Day?
 Rabindranath Tagore : Where the Mind is without Fear
 Robert Frost : Stopping by the Woods on a Snowy Evening
 Maya Angelou : Poor Girl

UNIT II – PROSE

- A. P. J. Abdul Kalam : Dimensions of Creativity
 John Holt : Discipline is a Great Teacher
 A.G. Gardiner : On Saying Please
 Guy de Maupassant : At the Church Door

UNIT III – SHORT STORIES

- Lafcadio Hearn : A Living God
 William Elliot Griffis : The Boy Who Wanted More Cheese

UNIT IV – GRAMMAR

- Parts of Speech
 Tenses – Present Tense

UNIT V – GRAMMAR

Oral Aural Skills

Comprehension Passage

TEXT BOOK:

English I & II: An Anthology of Poetry, Prose, Short stories, Biographies, Grammar and Communication Skills Chennai: Harrows Publications, 2021.

| UNIT/TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT I POETRY | | |
| 1. William Shakespeare - Shall I Compare Thee to a Summer's Day? | 4 | 1 Hour Lecture 1 Hour Peer Teaching 2 Hours Recitation |
| 2. Rabindranath Tagore - Where the Mind is without Fear | 3 | 1 Hour Lecture 1 Hour Group Discussion 1 Hour Recitation |
| 3. Robert Frost - Stopping by the Woods on a Snowy Evening | 4 | 1 Hour Lecture 1 Hour Peer Teaching 2 Hours Recitation |
| 4. Maya Angelou - Poor Girl | 4 | 2 Hours Lecture 1 Hour Peer Teaching 1 Hour Recitation |
| UNIT II PROSE | | |
| 1. A. P. J. Abdul Kalam - Dimensions of Creativity | 5 | 3 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| 2. John Holt - Discipline is a Great Teacher | 5 | 3 Hours lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| 3. A. G. Gardiner - On Saying Please | 5 | 3 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| 4. Guy de Maupassant - At the Church Door | 5 | 3 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| UNIT II SHORT STORIES | | |
| 1. Lafcadio Hearn - A Living God | 8 | 4 Hours Lecture With PPT 2 Hours Peer Teaching 2 Hours Group Discussion |
| 2. William Elliot Griffis - The Boy Who Wanted More Cheese | 7 | 4 Hours Lecture With PPT 1 Hour Peer Teaching 2 Hours Group Discussion |
| UNIT IV GRAMMAR | | |
| Parts of Speech | 10 | 6 Hours Lecture With PPT 4 Hours Exercise Writing |

| | | |
|------------------------|----|--|
| Tenses - Present Tense | 10 | 6 Hours Lecture With PPT 2 Hours Exercise Writing 2 Hours Peer Teaching |
| UNIT V GRAMMAR | | |
| Oral Aural Skills | 10 | 1 Hour Lecture 2 Hours Peer Teaching 5 Hours Reading Practice 2 Hours Exercise |
| Comprehension Passage | 10 | 3 Hours Lecture 2 Hours Peer Teaching 3 Hours Exercise Samples 2 Hours Writing Practice |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: PART II ENGLISH (B.A., /B.Sc. B.Com/ B.B.A/B.C.A) Part II : LC

Semester : II

Hours: 06 P/W 90 Hrs P/S

Sub Code :U222A2

Credits : 03

TITLE: ENGLISH –II

| Pedagogy | Hours | Lecture | Peer Teaching | GD /Videos/Tutorial | ICT |
|----------|-------|---------|---------------|---------------------|-----|
| | | 6 | 2 | 1 | 1 |

PREAMBLE:
ENGLISH II is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills | 1 | 15 |
| UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills | 2 | 20 |
| UNIT 3 CO3: enjoy literature and gain writing skills | 3 | 15 |
| UNIT 4 CO4: identify “- ing” form, use past Tense in different occasions | 4 | 20 |
| UNIT 5 CO5: increase vocabulary strength, coin new words, use different prefix and suffix. | 5 | 20 |

UNIT I – POETRY

1. P.B. Shelley : Ozymandias
2. Nissim Ezekiel : The Professor
3. A.D.Hope : Prometheus Unbound
4. Allen Curnow : House and Land

UNIT II – PROSE

1. G.B. Shaw : How I Became a Public Speaker
2. R.L. Stevenson : A Night among the Pines
3. Helen Keller : Three Days to See
4. R.K.Narayan : Fifteen Years

UNIT III – BIOGRAPHIES

1. R. N. Roy : Martin Luther King
2. A. J. Toynbee : Nehru

UNIT IV – GRAMMAR

Tenses – Past Tense
Infinitive
Gerund
Participle

UNIT - V

Jumbled sentences
Word Formation

TEXT BOOK:

English I & II : An Anthology of Poetry, Prose, Short stories, Biographies, Grammar and Communication Skills Chennai: Harrows Publications, 2021.

| UNIT/TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT I POETRY | | |
| 1. P.B. Shelley – Ozymandias | 4 | 2 Hours Lecture 2 Hours Recitation |
| 2. Nissim Ezekiel – Professor | 3 | 2Hours lecture 1Hours recitation |
| 3. A.D.Hope - Prometheus Unbound | 4 | 2 Hours Lecture 2 Hours Recitation |
| 4. Allen Curnow - House and Land | 4 | 2 Hours Lecture 2 Hours Recitation |
| UNIT II PROSE | | |
| 1. G.B. Shaw - How I Become a Public Speaker | 5 | 3 Hours Lecture With PPT 1 Hour PeerTeaching 1 Hour Group Discussion |
| 2. R.L. Stevenson - A Night Among the Pines | 5 | 3 Hours Lecture With PPT 1 Hour PeerTeaching 1Hour Group Discussion |
| 3.. Helen Keller - Three Days to See | 5 | 3 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| 4. R.K.Narayan - Fifteen Years | 5 | 3 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| UNIT III SHORT STORIES | | |
| 1. R.N.Roy - Martin Luther King | 8 | 5 Hours LectureWith PPT 1 Hour PeerTeaching 2 Hours GroupDiscussion |
| 2. A.J.Toynbee – Nehru | 7 | 5 Hours LectureWith PPT 1 Hour Peer Teaching 1 Hour Group Discussion |
| UNIT IV GRAMMAR | | |
| Tenses – Past Tense | 10 | 5 Hours Lecture With PPT 4 Hours Exercise Practice 1 Hour Quiz |
| Infinitive Gerund Participle | 10 | 5 Hours Lecture With PPT 4 Hours Exercise Practice 1 Hour Quiz |
| UNIT V GRAMMAR | | |
| Jumbled sentences | 10 | 5 Hours Lecture With PPT 5 Hours Exercise Practice |
| Word Formation | 10 | 5 Hours Lecture With PPT 5 Hours ExercisePractice |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34(High Relationship)

| | | | | | |
|--|-----------|---------|--|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: PART II ENGLISH (B.A., /B.Sc. / B.B.A/B.C.A) Part II : LC

Semester : III

Hours : 06 P/W 90 Hrs P/S

Sub Code : U222A3

Credits: 3

TITLE: ENGLISH –III

| Pedagogy | Hours | Lecture | Peer Teaching | GD /Videos/Tutorial | ICT |
|-----------------|--------------|----------------|----------------------|----------------------------|------------|
| | 6 | 2 | 1 | 1 | 2 |

PREAMBLE:
ENGLISH III is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

| COURSE OUTCOME | | | Unit | Hrs P/S |
|--|---|--|------|---------|
| At the end of the Semester, the Students will be able to | | | | |
| UNIT 1 CO1: | understand the cultural difference, identify rhymeschemes, appreciate poetry and develop listening and reading skills | | 1 | 15 |
| UNIT 2 CO2: | distinguish varied prose styles, connect ideas to evolveas a matured citizen and acquire argumentative skills | | 2 | 20 |
| UNIT 3 CO3: | compare and contrast the genre with other non-dramaticforms of literature | | 3 | 15 |
| UNIT 4 CO4: | understand the difference between past, present andfuture tenses and convert direct speech into indirectspeech | | 4 | 20 |
| UNIT 5 CO5: | distinguish the nuances of formal and informal writingStyles | | 5 | 20 |

UNIT-I Poetry

- William Wordsworth : The Tables Turned
- Alexander Pope : Ode on Solitude
- Toru Dutt : The Lotus
- Ella Wheeler Wilcox : As You Go Through Life

UNIT-II Prose

- Sir Richard Livingston : Essentials of Education
- G. K. Chesterton : What I Found in My Pocket
- Indira Gandhi : On the Power of Youth
- Madhavan Kutty : I Won't Let Him Go

UNIT-IV One- Act Plays

- Tennessee Williams : Lord Byron's Love Letter
- Cedric Mount : The Never Never Nest

UNIT-IV

- Future Tense
- Reported Speech

UNIT-V

- Letter Writing- Formal & Informal
- Drafting – Advertisements, E-mail
- Resume Writing

TEXT BOOK:

English III & IV : An Anthology of Poetry, Prose, Short stories, Biographies, Grammar and Communication Skills Chennai: Harrows Publications, 2022.

WEB REFERENCE:

<https://www.poetryfoundation.org/poems/45557/the-tables-turned>

<https://ecampusontario.pressbooks.pub/writingcorrections/chapter/chapter-5-letters-and-email/>

<https://courses.lumenlearning.com/businesscommunication/chapter/13-5-rsum/>

| UNIT TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT 1 POETRY | | |
| 1. William Wordsworth –The Tables Turned | 4 | 3 Hours Lecture 1 Hour Discussion |
| 2. Alexander Pope- Ode on Solitude | 3 | 2 Hours Lecture 1 Hour Discussion |
| 3. Toru Dutt- The Lotus | 4 | 3 Hours Lecture 1 Hour Discussion |
| 4. Ella Wheeler Wilcox - As You Go Through Life | 4 | 3 Hours Lecture 1 Hour Discussion |
| UNIT II PROSE | | |
| 1. Sir Richard Livingston - Essentials of Education | 5 | 3 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 2. G K Chesterton- What I Found in My Pocket | 5 | 3 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 3. Indira Gandhi - On the Power of Youth | 5 | 3 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 4. Madhavan Kutty- I Won't Let Him Go | 5 | 3 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| UNIT III One- Act Plays | | |
| 1. Tennessee Williams- Lord Byron's Love Letter | 8 | 4 Hours Lecture 1 Hour Peer Teaching 2 Hours Listening / Reading 1 Hour Discussion |
| 2. Cedric Mount : The Never Never Nest | 7 | 4 Hours Lecture 2 Hours Listening/ Reading 1 Hour Discussion |
| | | |

| UNIT IV GRAMMAR | | |
|--|----|---|
| Future Tense | 10 | 6 Hours Teaching 4 Hours Practice Of Exercise In The Worksheets |
| Reported Speech | 10 | 6 Hours Teaching 4 Hours Practice Of Exercise In The Worksheets |
| UNIT V GRAMMAR | | |
| Letter writing- Formal & Informal | 10 | 6 Hours Teaching 4 Hours Writing Practice |
| Drafting – Advertisements , E-mailResume Writing | 10 | 6 Hours Teaching 4 Hours Writing Practice |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. S. Zahira Banu, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: PART II ENGLISH (B.A., /B.Sc. / B.B.A/B.C.A) **Part II : LC**
Semester : IV **Hours : 06 P/W 90 Hrs P/S**
Sub. Code : U222A4 **Credits : 3**
TITLE: ENGLISH –IV

| | | | | | |
|-----------------|-------|---------|---------------|---------------------|-----|
| Pedagogy | Hours | Lecture | Peer Teaching | GD /Videos/Tutorial | ICT |
| | 6 | 2 | 1 | 1 | 2 |

PREAMBLE:

ENGLISH IV is designed to help Non-Major and Major students to understand basic English, to apply LSRW skills through a study of various genres and grammar components and gain confidence to carry out academic presentations.

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand cultural difference, identify rhyme schemes, appreciate poetry and develop listening and reading skills | 1 | 15 |
| UNIT 2 CO2: distinguish varied prose styles, connect ideas to evolve as a matured citizen and acquire argumentative skills | 2 | 20 |
| UNIT 3 CO3: analyze the elements of the novel | 3 | 15 |
| UNIT 4 CO4: execute the presentation and interview skills in academic and work places | 4 | 20 |
| UNIT 5 CO5: discuss and converse in the target language | 5 | 20 |

UNIT-I Poetry

W. B. Yeats - A Prayer for my Daughter
 Robert Burns - A Red, Red Rose
 Jean Arasanayagam - In the Month of July
 Kalidasa - Look to This Day

UNIT-II Prose

Hilarie Belloc - On Spelling
 Ruskin Bond - Pret in the House
 E M Forster - The Duty of Society to the Artist
 Richard Wright - My Muscles Froze

UNIT-III Novel

SudhaMurty - Gently Falls the Bakula

Unit- IV

- i) Presentation Skills
- ii) Interview Techniques

UNIT- V

- Group Discussion
- Conversation

TEXT BOOK:

English III & IV : An Anthology of Poetry, Prose, Short stories, Biographies, Grammar and Communication Skills Chennai Harrows Publications, 2022.

WEB REFERENCES:

- <https://www.connotations.de/article/ruth-vanita-self-delighting-soul-a-reading-of-yeatss-a-prayer-for-my-daughter-in-the-light-of-indian-philosophy/>
- <https://ejournal.undiksha.ac.id/index.php/JPBI/article/view/12128>
- <https://rrjournals.com/past-issue/women-empowerment-in-sudha-murtys-select-novels-gently-falls-the-bakula-and-house-of-cards/>

| UNITTOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|--|
| UNIT 1 POETRY | | |
| 1. W B Yeats - A Prayer for My Daughter | 4 | 3 Hours Lecture With PPT 1 Hour Recitation |
| 2. Robert Burns - A Red, Red Rose | 3 | 2 Hours Lecture With PPT 1 Hour Recitation |
| 3. Jean Arasanayagam - In the Month of July | 4 | 3 Hours Lecture With PPT 1 Hour Recitation |
| 4. Kalidasa - Look to This Day | 4 | 3 Hours Lecture With PPT 1 Hour Recitation |
| UNIT II PROSE | | |
| 1. Hilarie Belloc - On Spelling | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Quiz |
| 2. Ruskin Bond- Pret in the House | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Quiz |
| 3. E M Forster- The Duty of the Society to the Artist | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Quiz |
| 4. Richard Wright - My Muscles Froze | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Quiz |

| UNIT III NOVEL | | |
|---|----|--|
| 1. SudhaMurty – Gently Falls the Bakula | 15 | 10 Hours Lecture With PPT 2 Hours Discussion & Analysis 3 Hours Presentation |
| UNIT IV | | |
| Presentation Skills | 10 | 6 Hours Lecture 4 Hours Practice |
| Interview Techniques | 10 | 6 Hours Lecture 4 Hours Practice |
| UNIT V | | |
| Group Discussion | 10 | 6 Hours Lecture 4 Hours Practice |
| Conversation | 10 | 6 Hours Lecture 4 Hours Practice |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| | | | | | |
|--|-----------|---------|--|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. S. ZahiraBanu, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Core : CC-I

Semester : I

Hours : 6 P/W 90 Hrs P/S

Sub. Code : U22CV1

Credits : 5

TITLE OF THE PAPER: CHAUCER AND THE ELIZABETHAN AGE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 6 | 2 | 1 | 1 | 2 |

Preamble: To familiarize with the major representative writers from Chaucer to the Elizabethan age and acquaint the students with different genres in the wider context of socio-cultural background of the time.

| COURSE OUTCOME | | | Unit | Hrs P/S |
|---|---|--|------|---------|
| At the end of the Semester, the Students will be able to: | | | | |
| UNIT 1 CO1: | enjoy poetic beauty through literary devices. | | 1 | 15 |
| UNIT 2 CO2: | comprehend the development of English poetry and locate the particular poem in its historical and social context. | | 2 | 15 |
| UNIT 3 CO3: | understand the aspects of the essay -its elements, kinds, structure and the nuances of language | | 3 | 20 |
| UNIT 4 CO4: | grasp the plot, character, dialogue, theme, structure and dramatic techniques | | 4 | 20 |
| UNIT 5 CO5: | analyze and appreciate the innovative novelistic techniques employed in fiction | | 5 | 20 |

Unit I: Poetry (Detailed)

Geoffrey Chaucer – The Book of the Duchess (1-30 lines)

William Langland – Piers Plowman: The Prologue

Unit II: Poetry (Non-detailed)

Edmund Spenser – Epithalamion (1 – 10 stanzas)

William Shakespeare – Sonnet 30, 140

John Donne – Sonnet X : Death, Be Not Proud

Unit III: Prose

Francis Bacon – Of Studies

Of Love

Thomas Moore – Utopia, Book - II (Chapter - Of the Travelling of the Utopians)

Unit IV: Drama

Christopher Marlowe – *Dr. Faustus*

Unit V: Non- Fiction

John Bunyan – The Pilgrim’s Progress

Text

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.I, New York. W.W.Norton Company Ltd., 1962.

Nayar K., Pramod, ed. *English Poetry from the Elizabethan to the Restoration: An Anthology*. Hyderabad : Orient Blackswan Private Limited.,2012.

Marlowe, Christopher. *Dr. Faustus*. India: Worldview Publications, 2000.

Bunyan, John. *The Pilgrims Progress* . United Kingdom :Harper Press,2013.

| UNITS | TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|--|---------------|--|
| UNIT I: POETRY (Detailed) | | | |
| | Geoffrey Chaucer – The Book of the Duchess (1-30 lines) | 6 | 4 Hours Lecture 1 Hour Discussion 1 Hour Creative Writing |
| | William Langland – Piers Plowman: The Prologue | 9 | 6 Hours Lecture 1 Hour PPT 1 Hour Discussion 1 Hour Seminar |
| UNIT II - POETRY (Non-detailed) | | | |
| | Edmund Spenser – Epithalamion (1 – 10 stanzas) | 8 | 6 Hours Lecture 1 Hour Discussion 1 Hour Creative Writing |
| | William Shakespeare – Sonnet 30, 140 | 4 | 2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar |
| | John Donne – Sonnet X : Death , Be Not Proud | 3 | 1 Hour Lecture 1 Hour Discussion 1 Hour Creative Writing |
| UNIT III PROSE | | | |
| | Francis Bacon – Of Studies Of Love | 10 | 6 Hours Lecture 2 Hours Peer Teaching 1 Hour PPT 1 Hour Discussion |
| | Thomas Moore – Utopia, Book - II (Chapter - Of the Travelling of the Utopians) | 10 | 6 Hours Lecture 2 Hours PPT 2 Hours Discussion |
| UNIT IV DRAMA | | | |
| | Christopher Marlowe – <i>Dr. Faustus</i> | 20 | 15 Hours Lecture 2 Hours Seminar 1 Hour Discussion 2 Hours Enacting Of Drama, Videos |
| UNIT V NON-FICTION | | | |
| | John Bunyan – The Pilgrim’s Progress | 20 | 15 Hours Lecture 2 Hours Quiz, Videos 3 Hours Seminar |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE Core : CC-II

Semester : I Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV2 Credits : 5

TITLE OF THE PAPER: MODERN GRAMMAR AND USAGE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/Videos/Tutorial | ICT | |
|--|-----------|---------|---------------|--------------------|------|---------|
| | 5 | 2 | 1 | 1 | 1 | |
| Preamble: This paper is designed to teach the students the relation between English Language and its grammar, to introduce them to the functioning of English as a language, to know the functions of basic grammar and frame sentences without grammatical errors. It intends to motivate students in expressing their ideas and experiences in various forms of literature. | | | | | | |
| COURSE OUTCOME: | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to: | | | | | | |
| UNIT 1 CO1: foster a strong theoretical understanding on Modern grammar. | | | | | 1 | 15 |
| UNIT 2-CO2: acquire proficiency in different forms of expressions | | | | | 2 | 15 |
| UNIT 3-CO3: attempt creative writing skills | | | | | 3 | 15 |
| UNIT 4-CO4: express ideas with clarity and brevity | | | | | 4 | 15 |
| UNIT 5-CO5: distinguish between appropriate and inappropriate grammar and usages. | | | | | 5 | 15 |

Unit I: INTRODUCTION TO BASIC PARTS OF SPEECH

Noun, Verb, Pronoun, Adverb, Adjective, Preposition, Conjunction, Interjection.

Unit II

Subject Verb Agreement, Auxiliaries, Tense

Unit III

Voice, Direct and Indirect Speech

Unit IV

Interchange of Degrees of Comparison, Simple, Compound and Complex Sentences (Identification)

Unit V – Common Grammatical Errors (F.T.Wood)

Adjective- Adverb Confusion, Error in the use of individual words, Errors in the use of correlatives: some, any, no and none, something, everywhere, nobody and anyone, who, whom and whose? shall and will, too and enough, much and many, much and very, still and yet, so that and so as.

Text

Pillai, Radhakrishna.G. *Emerald English Grammar and Composition* Emerald Publishers, Chennai: 2013. Print.

Wood.F.T.A *Remedial English Grammar for Foreign Students*. Trinity Press, New Delhi: 1965. Print.

| UNITS | TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|-------|---------------|---|
| UNIT I: : INTRODUCTION TO BASIC PARTS OF SPEECH | | | |
| Noun | | 3 | 2 Hours Lecture 1 Hour PPT And Discussion |
| Verb | | 3 | 2 Hours Lecture 1 Hour Seminar |
| Pronoun, Adverb | | 3 | 2 Hours Lecture 1Hour Discussion |
| Adjective, Preposition | | 3 | 2Hours Lecture 1Hour Discussion |
| Conjunction, Interjection | | 3 | 2 Hours Lecture 1Hour Peer Teaching |
| UNIT II | | | |
| Subject Verb Agreement | | 4 | 2 Hours Lecture 1 Hour PeerTeaching 1 Hour Seminar |
| Auxiliaries | | 4 | 2 Hours Lecture 2 Hours PeerTeaching |
| Tense | | 7 | 4 Hours Lecture 1 Hour Peer Teaching 2 Hours Seminar |
| UNIT III | | | |
| Voice | | 8 | 4 Hours Lecture 4 Hours Peer Teaching |
| Direct and Indirect Speech | | 7 | 4 Hours Lecture 3 Hours Discussion |
| UNIT IV | | | |
| Interchange of Degrees of Comparison | | 10 | 5 Hours Lecture 21 Hour Peer Teaching 2Hour Seminar 1 Hour Discussion |
| Simple, Compound and Complex Sentences (Identification) | | 5 | 2 Hours Lecture 1 Hour Peer Teaching 2 Hours Activity Based Grammar Teaching |
| UNIT V | | | |

| UNIT V: Common Grammatical Errors | | |
|---|---|---|
| Adjective- Adverb Confusion | 5 | 2 Hours Lecture 1 Hour Peer Teaching 2 Hour Seminar |
| Error in the use of individual words | 5 | 2 Hours Lecture 1 Hour Peer Teaching 2 Hours Discussion |
| Errors in the use of correlatives: Some, any, no and none, something, everywhere, nobody and anyone, Who, Whom and Whose?, Shall and Will, Too and enough, Much and Many, Much and Very, Still and Yet so that and so as. | 5 | 1 Hour Lecture 2 Hours Seminar 2 Hours Activity Based Grammar Teaching |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part- III: ALC-I

Semester : I

Hours : 5 P/W 75 Hrs P/S

Sub. Code : U22AVV1

Credits : 3

TITLE OF THE PAPER: SOCIAL HISTORY OF ENGLAND

| Pedagogy | Hours | Lecture | Peer Teaching | GD/Videos/Tutorial | ICT | |
|---|-------|---------|---------------|--------------------|------|---------|
| | 5 | 2 | 1 | 1 | 1 | |
| OBJECTIVES: To familiarize the students with the historical movements and the cultural politics of England and offer proper understanding of the literary works through an in depth study of the social conditions of England down the ages. | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: understand their historical and cultural contexts that happened. | | | | | 1 | 15 |
| UNIT 2 CO2: analyze the dynamic changes during the Colonial era. | | | | | 2 | 15 |
| UNIT 3 CO3: Perceive the impact of various revolutions. | | | | | 3 | 15 |
| UNIT 4 CO4: know the various impact on Britain due to changes that happened outside England. | | | | | 4 | 15 |
| UNIT 5 CO5: discuss the consequence of World Wars over England. | | | | | 5 | 15 |

UNIT I:

The Renaissance

The Reformation

The Tudor Navy and the Armada

The Elizabethan Theatre

UNIT II:

The East India Company

Colonial Expansion

The Civil War and its Social Significance

Puritanism

UNIT III:

Restoration England

Coffee-House Life in London

The Agrarian Revolution

The Industrial Revolution

UNIT IV:

Other Humanitarian Movements

The War of American Independence

Effects of the French Revolution

The Reform Bills

UNIT V:

The Victorian Age
 Means of Transport and Communication
 The World Wars and Social Security
 Trade Unionism in England

TEXT BOOKS:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

REFERENCES:

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT I The Renaissance The Reformation The Tudor Navy and the Armada The Elizabethan Theatre | 15 | 10 Hours Lecture With PPT 5 Hours Discussion. |
| UNIT II The East India Company Colonial Expansion The Civil War and its Social Significance Puritanism | 15 | 8 Hours Lecture. 1 Hour Video 2 Hour Seminar 4 Hour Discussion |
| UNIT III Restoration England Coffee-house Life in London The Agrarian Revolution The Industrial Revolution | 15 | 10 Hours Lecture With PPT 5 Hours Discussion. |
| UNIT IV Other Humanitarian Movements The War of American Independence Effects of the French Revolution The Reform Bills | 15 | 10 Hours Lecture With PPT 5 Hours Discussion. |
| UNIT V The Victorian Age Means of Transport and Communication The World Wars and Social Security Trade Unionism in England | 15 | 9 Hours Lecture 3 Hours Discussion With PPT 3 Hours Seminar. |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: DR.P.SUMATHY, Assistant professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Core : CC-III

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : U22CV3

Credits : 5

TITLE OF THE PAPER: MILTON AND THE NEO-CLASSICAL AGE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 6 | 2 | 1 | 1 | 2 |

Preamble: To explore the perspectives of writers from Milton to the Neo-classical age with their productive range of different genres of literature.

| COURSE OUTCOME | | Unit | Hrs P/S |
|---|--|------|---------|
| At the end of the Semester, the Students will be able to: | | | |
| UNIT 1 CO1: appreciate a poem aesthetically and respond to its themes and Perspectives | | 1 | 15 |
| UNIT 2 CO2: identify personal experiences that can be used when writing Poems. | | 2 | 15 |
| UNIT 3 CO3: take cognizance of the historical, social and cultural contexts and make connections between literature and society. | | 3 | 20 |
| UNIT 4 CO4: interpret the thematic and stylistic elements along with social relevance and timeless appeal of the plays | | 4 | 20 |
| UNIT 5 CO5: develop the ability and interest to read fiction on their own. | | 5 | 20 |

Unit I: Poetry (Detailed)

John Milton – Paradise Lost -Book I (1-100 lines)

George Herbert – The Pulley

Richard Lovelace – To Althea, from Prison

Unit II: Poetry (Non-detailed)

Andrew Marvell – The Garden

Henry Vaughan – The Retreat

Alexander Pope – Rape of the Lock (Canto I)

Unit III: Prose

Addison and Steele – Sir Roger at Home

Sir Roger at the Theatre

Jonathan Swift -A Tale of a Tub (Section – II)

Unit IV: Drama

John Dryden – *All for Love*

Unit V: Fiction

Daniel Defoe – *Robinson Crusoe*

Text

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.I, New York. W.W.Norton Company Ltd., 1962.

Nayar K., Pramod, ed. *English Poetry from the Elizabethan to the Restoration: An Anthology*. Hyderabad : Orient Blackswan Private Limited.,2012.

Dryden, John. *All for Love*. India : Bloomsbury Publishing Private Limited,2014.

Defoe, Daniel. *Robinson Crusoe*. India: Fingerprint Publishing, 2017.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT I: POETRY (Detailed) | | |
| John Milton – Paradise Lost Book I (1-100 lines) | 8 | 6 Hours Lecture 1 Hour Discussion 1 Hour PPT |
| George Herbert – The Pulley | 3 | 2 Hours Lecture 1 Hour Discussion |
| Richard Lovelace – To Althea, from Prison | 4 | 3 Hours Lecture 1 Hour Seminar |
| UNIT II - POETRY (Non-detailed) | | |
| Andrew Marvell – The Garden | 4 | 2 Hours Lecture 1 Hour Peer Teaching 1 Hour Discussion |
| Henry Vaughan – The Retreat | 4 | 2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar |
| Alexander Pope – Rape of the Lock (Canto I) | 7 | 5 Hours Lecture With PPT 1 Hour Peer Teaching 1 Hour Discussion |
| UNIT III PROSE | | |
| Addison and Steele – Sir Roger at Home Sir Roger at the Theatre | 10 | 6 Hours Lecture 1 Hour Peer Teaching 2 Hours Seminar 1 Hour Discussion |
| Jonathan Swift - A Tale of a Tub (Section - II) | 10 | 7 Hours Lecture With PPT 2 Hours Seminar 1 Hour Discussion |
| UNIT IV DRAMA | | |
| John Dryden – <i>All for Love</i> | 20 | 15 Hours Lecture 2 Hours Seminar 1 Hour Discussion 2 Hours Enacting Of Drama, Videos |
| UNIT V FICTION | | |
| Daniel Defoe – <i>Robinson Crusoe</i> | 20 | 15 Hours Lecture 2 Hours Quiz, Videos 3 Hours Seminar |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28(High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Core : CC-IV

Semester : II

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV4

Credits : 4

TITLE OF THE PAPER: ROMANTIC AGE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 5 | 2 | 1 | 1 | 1 |

Preamble: This paper is designed to enlighten and introduce students the emotion, individualism and glorification of all the past and nature, preferring medieval rather than classical works of representative authors and movements in literature.

| COURSE OUTCOME | | | Unit | Hrs P/S |
|---|---|--|------|---------|
| At the end of the Semester, the Students will be able to: | | | | |
| UNIT 1 CO1: | distinguish poetry from the other literary art forms | | 1 | 15 |
| UNIT 2 CO2: | appreciate the language of poetry with regard to its words and meaning and develop the ability to write poems on their own. | | 2 | 15 |
| UNIT 3 CO3: | examine the nuances of prose texts by interpreting the themes. | | 3 | 15 |
| UNIT 4 CO4: | familiarize the students with dramatic devices and theatricality | | 4 | 15 |
| UNIT 5 CO5: | understand the development of novel as a literary genre. | | 5 | 15 |

Unit I: Poetry (Detailed)

William Wordsworth : The Solitary Reaper
 John Keats : Ode on a Grecian Urn
 P.B. Shelley : Ode to the West Wind

Unit II: Poetry (Non-detailed)

Samuel Taylor Coleridge: Kubla Khan
 Lord Byron : When We Two Parted
 Thomas Gray : Elegy Written in a Country Churchyard

Unit III: Prose

Charles Lamb : 1. Dream Children; A Reverie
 2. A Dissertation upon Roast Pig
 William Hazlitt : On The Love of Life

Unit IV: Drama

Percy Bysshe Shelley : *Prometheus Unbound*

Unit V: Fiction

Jane Austen : *Emma*

Text

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.II, New York. W.W.Norton Company Ltd., 1962.

Shelley, Percy B. *Prometheus Unbound: A Lyrical Drama*. London: E. Arnold, 1904. Print.

Austen, Jane. *Emma*. London ; New York :Penguin Books, 2003. Print

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|--|
| UNIT 1:Poetry (Detailed) | | |
| William Wordsworth : The Solitary Reaper | 5 | 2 HoursLecture 2 HoursDiscussion 1 HourCreative Writing |
| John Keats : Ode on a Grecian Urn | 5 | 2 HoursLecture 2 HoursPPT 1 Hour Creative Writing |
| P.B. Shelley : Ode to the West Wind | 5 | 2 HoursLecture 2 HoursPPT 1 Hour Creative Writing |
| UNIT 11 POETRY (Non-detailed) | | |
| Samuel Taylor Coleridge : Kubla Khan | 5 | 4 Hours Lecture 1 Hour Creative Writing |
| Lord Byron : When We Two Parted | 5 | 2 Hours Lecture 2 Hours Peer Teaching 1 Hour Seminar |
| Thomas Gray : Elegy Written in a Country Churchyard | 5 | 2 Hours Lecture 2 Hours Peer Teaching 1 Hour Seminar |
| UNIT III PROSE | | |
| Charles Lamb : 1. Dream Children; A Reverie 2. A Dissertation Upon Roast Pig | 8 | 4 Hours Lecture 2 Hours Peer Teaching 1 Hour PPT 1 Hour Discussion |
| William Hazlitt : On The Love of Life | 7 | 3 Hours Lecture 2 Hours Seminar 1 Hour Discussion 1 Hour PPT |
| UNIT IV DRAMA | | |
| Percy Bysshe Shelley : <i>Prometheus Unbound</i> | 15 | 10 Hours Lecture 2 Hours Seminar 1 Hour Discussion 2 Hours Enacting Of Drama, Videos |
| UNIT V FICTION | | |
| Jane Austen : <i>Emma</i> | 15 | 10 Hours Lecture 2 Hours Discussion & Videos 2 Hours Seminar 1 Hours Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling's | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.V. Ponmari, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Core : ALC-II

Semester : II

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22AVV2

Credits: 3

TITLE OF THE PAPER: LITERARY FORMS

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|--|-----------|---------|---------------|--------------------|------|---------|
| | | 5 | 2 | 1 | 1 | 1 |
| PREAMBLE: To introduce the students to the major genres of English Literature. To familiarize them with the characteristic features of Poetry, Drama, Short Stories, Novel, Biography, Auto-Biography | | | | | | |
| COURSE OUTCOME At the end of the Semester, the Students will be able to | | | | | Unit | Hrs P/S |
| UNIT 1 CO1: become familiar with the different poetic forms | | | | | 1 | 15 |
| UNIT 2 CO2: understand the evolution of various schools and movements | | | | | 2 | 15 |
| UNIT 3 CO3: comprehend the dramatic types | | | | | 3 | 15 |
| UNIT 4 CO4: distinguish the different types of dramatic devices | | | | | 4 | 15 |
| UNIT 5 CO5: understand the features of essay, Biography, Autobiography and Criticism | | | | | 5 | 15 |

UNIT I: POETICAL TYPES AND STANZA FORMS

1. The Lyric
2. The Ode
3. The Elegy
4. The Epic
5. The Ballad

UNIT II: SCHOOLS AND MOVEMENTS

1. The Metaphysical School of Poetry
2. The Classical Movement
3. The Romantic Revival
4. Poets of the First World War
5. Poets of the Second World War
6. Post Modernism

UNIT III: DRAMATIC TYPES

1. Tragedy and Comedy
2. Tragic Comedy
3. Farce and Melodrama
4. The Masque
5. One-Act Plays
6. The dramatic Monologue

UNIT IV: DRAMATIC DEVICES

1. Irony
2. Soliloquy and Aside
3. Expectation and Surprise
4. Stage Directions
5. Dramatic Modernism

UNIT V: PROSE

1. Essay
2. Biography
3. Autobiography
4. Criticism

TEXT BOOKS:

Prasad, B. *A Background to the Study of Literature*. Macmillan, India Ltd. Revised Edition (2011)

REFERENCES:

Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmilan, India Ltd 1973.
Hudson, William Henry, *An Introduction to the Study of Literature*. Atlantic, India Ltd, 2006.

| UNITS TOPIC | | LECTURE HOURS | MODE OF TEACHING |
|-------------|--|---------------|---|
| UNIT I | | 15 hours | |
| 1. | 1.The Lyric 2.The Ode | 4 | 2 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 2. | 3.The Elegy | 4 | 2 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 3. | 4.The Epic | 4 | 2 Hours Lecture 1 Hour Discussion 1 Hour Quiz |
| 4. | 5.The Ballad | 3 | 2 Hours Lecture 1 Hour Quiz |
| UNIT II | | 15 hours | |
| 1. | 1.The Metaphysical School of Poetry 2.The Classical Movement 3.The Romantic Revival 4.The Pre-Raphaelites | 8 | 4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours Research Paper Publication |
| 2. | 1.The Georgian Poets 2.Poets of the First World War 3.Poets of the Second World War 4.Post Modernism | 7 | 4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication |
| UNIT III | | 15 hours | |
| 1. | 1.Tragedy and Comedy 2.Tragic Comedy 3.Farce and Melodrama | 8 | 4 Hours Lecture 2 Hours Discussion 1 Hour Quiz 1 Hour Research Paper Publication |

| | | | |
|------------------|--|----|---|
| | | | Enacting |
| 2. | 1.The Masque 2.One-Act Plays 3.The dramatic Monologue | 7 | 4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication |
| UNIT IV 15 hours | | | |
| 1. | 1.Irony 2.Soliloquy and Aside 3.Expectation and Surprise 4.Stage Directions 5.Dramatic Modernism | 15 | 10 Hours Lecture 2 Hours Discussion 1 Hour Quiz 2 Hours Research Paper Publication |
| UNIT V 15 hours | | | |
| 1. | 1.The Essay 2.Biography | 8 | 4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours Research Paper Publication |
| 2. | 1.Autobiography 2.Criticism | 7 | 4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 1 Hour Research Paper Publication |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3.3 |
| CO2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| | Mean Overall Score | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|--|---------|----------|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of Cos}}$ | | | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 40% | 40% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.G. BEULAH, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Core : CC-V

Semester : III

Hours : 5 P/W 75 Hrs P/S

Sub. Code :U22CV5

Credits: 5

TITLE OF THE PAPER: VICTORIAN AGE

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours P/W | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
| | 5 | 2 | 1 | 1 | 1 |

Preamble: The course is designed to help students
 1. To study the Revolutionary changes that took place in literature in the Victorian age
 2. To familiarize the important genres that emerged during Victorian era

| COURSE OUTCOME | | Unit | Hrs P/S |
|---|---|------|---------|
| At the end of the semester, the students will be able to | | | |
| UNIT 1 CO1: 1. gain a sense of interpretation and appreciation of the selected texts from the genre of poetry 2. identify poetic devices and strategies and interpret their effective use | 1 | 15 | |
| UNIT 2-CO2: make them appreciate poetry by critically analyzing the poem in terms of content, background, etc. | 2 | 15 | |
| UNIT 3-CO3: enable students to appreciate modern prose for its writing style and as a vehicle of ideas | 3 | 10 | |
| UNIT 4-CO4: gain an existential understanding of drama in connection to social reality in terms of themes and characters | 4 | 20 | |
| UNIT 5-CO5: encourage discussions on the forms of fiction , experiments in form and current theories on narratology | 5 | 15 | |

UNIT I:POETRY (DETAILED)

Robert Browning - My Last Duchess
 Alfred Lord Tennyson -Ulysses
 Matthew Arnold- Dover Beach

UNIT II: POETRY (NON DETAILED)

Dante Gabriel Rossetti – The Blessed Damozel
 Gerard Manley Hopkins – The Windhover

UNIT III: PROSE

John Ruskin - Sesame and Lilies - Of Queens’ Gardens

UNIT IV: DRAMA

Oscar Wilde – *The Importance of Being Earnest*

UNIT V : FICTION

Charles Dickens – *Oliver Twist*

TEXT BOOKS:

Ricks, Christopher. Ed., The New Oxford Book of English Verse, VolII , New York: OUP, 1987.
 Oliver Twist – Charles Dickens, Dover Publication, 2002

REFERENCES:

Ricks, Christopher. Ed ., The New Oxford Book of English Verse , Vol II , New York :OUP, 1987
 V. Sachitanandan . Ed. Six English Poets, Chennai: Macmillan 1st Edition 1978.
 Sesame and Lilies – John Ruskin, Kessinger Publishing, 1st Edition

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT I:POETRY (DETAILED) Robert Browning - My Last Duchess Alfred Tennyson - Ulysses Matthew Arnold - Dover Beach | 15 | 8 Hours Lecture 2 Hours PPT 2 Hours Seminar 1 Hours Pair Work 2 Hours Personalized And Inquiring Based Learning |
| UNIT II: POETRY (NON DETAILED) Dante Gabriel Rossetti – The Blessed Damozel Gerard Manley Hopkins – The Windhover | 15 | 2 Hours Ppt 8 Hours Lecture 2 Hours Seminar 1 Hours Pair Work 2 Hours Personalized And Inquiring Based Learning |
| UNIT III:PROSE John Ruskin - Sesame and Lilies - Of Queens’ Gardens | 10 | 6 Hours Lecture 1 Hours Seminar 2 Hours Pair Work 1 Hour Personalized And Inquiring Based Learning |
| UNIT IV : DRAMA Oscar Wilde – <i>The Importance of Being Earnest</i> | 20 | 12 Hours Lecture 3 Hours Group Discussion 3 Hours Seminar 2 Hours Review |
| UNIT V: FICTION Charles Dickens – <i>Oliver Twist</i> | 15 | 8 Hours Lecture 3 Hours Group Discussion 2 Hours Seminar 2 Hours Review |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| | | | | | |
|---|-----------|---------|---|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: MRS. N. THENMOZHI Assistant Professor, PG and Research
Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: ALC-III

Semester : III

Hours : 5 P/W, 75 Hrs P/S

Sub. Code : U22AVV3

Credits : 03

TITLE OF THE PAPER: HISTORY OF ENGLISH LITERATURE

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|---|-------|---------|---------------|--------------------|------|---------|
| | 5 | 2 | 1 | 1 | 1 | |
| Preamble : The course is designed to enrich & facilitate the students | | | | | | |
| 1. With wide knowledge of historical and biographical details of the literary stalwarts of various age . | | | | | | |
| 2. To identify, analyze, interpret and describe the critical ideas , values and themes that appear in literary and cultural texts. | | | | | | |
| COURSE OUTCOME | | | | | | |
| At the end of the Semester, the Students will be able to | | | | | Unit | Hrs P/S |
| UNIT 1 CO1: understand the history and evolution of English Literature through the works of Chaucer , Spenser , Shakespeare , Marlowe , Jonson and Donne | | | | | I | 15 |
| UNIT 2 CO2: understand the cultural heritage of the English literary works of Milton , Dryden , Butler and John Bunyan | | | | | II | 15 |
| UNIT 3 CO3: appreciate the social and literary background of the age of Milton and Dryden | | | | | III | 15 |
| UNIT 4 CO4: know the historical movements that influenced the transformation of the literary tastes and standards | | | | | IV | 15 |
| UNIT 5 CO5: get a clear and systemic understanding of the national changes and developments that influenced British Literature | | | | | V | 15 |

UNIT I: The Age of Chaucer and Shakespeare

Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Christopher Marlowe, Ben Jonson, John Donne

UNIT II: The Age of Milton & Dryden

John Milton, John Dryden, Samuel Butler, John Bunyan

UNIT III: The Age of Pope and Johnson

Alexander Pope, Daniel Defoe, Jonathan Swift, Addison and Steele, Samuel Johnson, Oliver Goldsmith, William Blake, Thomas Gray, Robert Burns and William Cowper

UNIT IV: The Age of Wordsworth and Tennyson

William Wordsworth, S.T. Coleridge, Walter Scott, Lord Byron, P.B. Shelley, John Keats, Alfred Tennyson, Robert Browning, Charles Dickens, William Thackeray, George Eliot

UNIT V: The Age of Hardy and Present Age

Thomas Hardy, Bernard Shaw, Joseph Conrad, G. M. Hopkins, T.S. Eliot

TEXT BOOKS:

1. Hudson, *W.H. An Outline History of English Literature* B .I . Publication ,1997

REFERENCES:

1. Long , William .J , *An Introduction to History of English Literature*
2. Prasad , *An Introduction of English Literature*
3. Evans, Ifor. *A Short History Of English Literature* . Penguin Books , 1940

Edward Albert: *History of English Literature*

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT I : The Age of Chaucer and Shakespeare Geoffrey Chaucer , Edmund Spenser , William Shakespeare , Christopher Marlowe , Ben Jonson, John Donne | 15 | 5 Hours Lecture 4 Hours Seminar 6 Personalized And Inquiry- Based Learning |
| UNIT II: The Age of Milton & Dryden John Milton , John Dryden , Samuel Butler , John Bunyan | 15 | 5 Hours Lecture 4 Hours Seminar 6 Personalized And Inquiry- Based Learning |
| UNIT III: The Age of Pope And Johnson Alexander Pope , Daniel Defoe , Jonathan Swift , Addison and Steele , Samuel Johnson Oliver Goldsmith , William Blake , Thomas Gray, Robert Burns and William Cowper | 15 | 5 Hours Lecture 4 Hours Seminar 6 Personalized And Inquiry- Based Learning |
| UNIT IV: The Age of Wordsworth and Tennyson William Wordsworth, S.T. Coleridge, Walter Scott, Lord Byron, P.B.Shelley , John Keats , Alfred Tennyson , Robert Browning, Charles Dickens , William Thackeray , George Eliot | 15 | 5 Hours Lecture 4 Hours Seminar 6 Personalized And Inquiry- Based Learning |
| UNIT V: The Age of Hardy and Present Age Thomas Hardy , Bernard Shaw , Joseph Conrad , GM.Hopkins, T.S.Eliot | 15 | 5 Hours Lecture 4 Hours Seminar 6 Personalized And Inquiry- Based Learning |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28(High Relationship)

| | | | | | |
|---|-----------|---------|---|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designed by: Mrs. N. Thenmozhi Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part III : DSEC-I

Semester : III

Hours : 4 P/W 60Hrs P/S

Sub. Code : U22DSV1A

Credits: 3

TITLE OF THE PAPER: INDIAN WRITING IN ENGLISH

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL |
|---|-----------|---------|---------------|--------------------|
| | 4 | 2 | 1 | 1 |
| Preamble: The course aims to familiarize Indian literary genres in English, to empower students to think originally and create experimental modes of articulation. | | | | |
| COURSE OUTCOME At the end of the semester, the students will be able to | | | | |
| UNIT- I: CO 1: Recall the early poets in Indian Writing in English and define the essence of their perspectives on nation, nostalgia, spiritualism and writing. | | | | UNIT I |
| UNIT-II: CO 2: Recognize the important issues discussed in the texts and explain them. | | | | 10 |
| UNIT-III: CO 3: Interpret the texts in their social and cultural contexts and understand their importance. | | | | II 10 |
| UNIT-IV: CO 4: Distinguish the components of drama in comparison with other literary genres and experiment on enacting the text. | | | | III 10 |
| UNIT-IV: CO 4: Distinguish the components of drama in comparison with other literary genres and experiment on enacting the text. | | | | IV 15 |
| UNIT- V: CO 5:- Investigate the arguments in a text, evaluate them and produce new perspectives in writing and articulating. | | | | V 15 |

UNIT I POETRY – DETAILED

Toru Dutt : Our Casuarina Tree

Rabindranath Tagore : The Lotus

Aurobindo Ghosh : Rose of God

UNIT II POETRY – NON - DETAILED

Nissim Ezekiel : Night of the Scorpion

A.K.Ramanujan: A River

Kamala Das : The Dance of the Eunuchs

UNIT III PROSE

Salman Rushdie : Commonwealth Literature Does not Exist

UNIT IV DRAMAGirishKarnad : *Tughlaq***UNIT V NOVEL**Mulk Raj Anand : *Untouchable***Text Books :**Anand, Mulk Raj. *Untouchable*.Gurgoan: Penquin, 2011. Print.Karnad, Girish. *Three Plays*. New Delhi: Oxford University Press, 1997. Print.Peeradina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*. Bombay: Macmillan, 1972. Print.Rushdie, Salman. *Imaginary Homelands*. London, Granta, 1991. Print.

| Unit | Topic | Lecture Hours | Mode of Teaching |
|------|--|---------------|---|
| I | Toru Dutt: Our Casuarina Tree | 4 | 3 Hours Lecture 1 Hour ICT |
| | Rabindranath Tagore: The Lotus | 3 | 2 Hours Group Discussion 1 Hour Video |
| | AurobindoGhosh: Rose of God | 3 | 2 Hours Lecture 1 Hour Peer Teaching |
| II | Nissim Ezekiel: Night of the Scorpion | 4 | 3 Hours ICT 1 Hour Group Discussion |
| | A.K.Ramanujan: A River | 3 | 2 Hours ICT 1 Hour Group Discussion |
| | Kamala Das: The Dance of the Eunuchs | 3 | 2 Hours Lecture 1 Hour Group Discussion |
| III | Salman Rushdie: Commonwealth Literature Does not Exist | 10 | 4 Hours Lecture 3 Hours ICT 2 Hours Peer Teaching 1 Hour Quiz |
| IV | GirishKarnad: <i>Tughlaq</i> | 15 | 7 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Quiz, Assignment, Tutorial |
| V | Mulk Raj Anand: <i>Untouchable</i> | 15 | 8 Hours Lecture 3 Hours ICT 4 Hours Peer Teaching |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 3 | 4 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 4 | 4 | 3.4 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 4 | 4 | 3.4 |
| Mean Overall Score | | | | | | | | | | | 3.44 |

Result: The Score for this Course is 3.44 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Mrs.V.Nalini, Associate Professor of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH

Part III: DSEC-I

Semester : III

Hours : P/W4 60Hrs P/S

Sub. Code : U22DSV1B

Credits: 3

TITLE OF THE PAPER: POETRY

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|---|-------|---------|---------------|--------------------|------|---------|
| | 4 | 1 | 1 | 1 | 1 | |
| Preamble : | | | | | | |
| The course aims to introduce the Poetry tradition of British Literature and enable the students to get acquainted with the different genres of Poetry simultaneously encourage them to write poetry on their own. | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: appreciate and understand the forms and style of poetry and the major poets during the Spenserian period | | | | | 1 | 10 |
| UNIT 2 CO2: understand the uniqueness of sonnet forms | | | | | 2 | 10 |
| UNIT 3 CO3: develop skills to read, understand and appreciate literary text of minor writers. | | | | | 3 | 10 |
| UNIT 4 CO4: imbibe knowledge over the mock elements, poetic techniques and socio critical ideologies of the particular age | | | | | 4 | 15 |
| UNIT 5 CO5: The students are encouraged to analyze the poem critically | | | | | 5 | 15 |

UNIT I:

Edmund Spenser : *Prothalamion*

UNIT II:

William Shakespeare : *Sonnet 104 " To me, Fair Friend, You Never can be Old"*

John Milton : *Lycidas*

UNIT III:

George Herbert : *Easter*

John Donne : *The Sun Rising*

UNIT IV:

Thomas Carew : *Divine Mistress*

John Dryden : *Mac Flecknoe*

UNIT V:

Alexander Pope : *An Epistle to Dr. Arbuthnot*

TEXT BOOKS:

Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics, Politics*. Routledge. 1993. Print

Blake, William. *English Romantic Poetry: An Anthology*. Dover Thrift Editions. Dover Publications: 1996. Print

Bloom, Herald and Lionel Trilling. *Romantic Poetry and Prose*. Oxford Anthology of English Literature. Cambridge University: 1973. Print

REFERENCES:

Abrams, M.H. *The Norton Anthology of English Literature. Fifth Edition*. New York: W.W. Norton & Company Inc, 1986. Print

Albert, Edward. *History of English Literature (Fifth Edition)*. OUP: ND, 2007. Print

Rees R.J. *English Literature: An Introduction for Foreign Readers*. Madras Macmillan 1987. Print

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|--|
| UNIT I Edmund Spenser : <i>Prothalamion</i> | 10 | 6 Hours Lecture 2 Hours PPT 2 Discussion |
| UNIT II William Shakespeare : <i>Sonnet 104 " To me, Fair Friend, You Never can be Old"</i> John Milton : <i>Lycidas</i> | 10 | 4 Hours Lecture 4 Hours PPT 2 Discussion |
| UNIT III George Herbert : <i>Easter</i> John Donne : <i>The Sun Rising</i> | 10 | 4 Hours Lecture 2 Hours Discussion 2 Hours PPT 2 Hours Peer Interaction |
| UNIT IV Thomas Carew : <i>Divine Mistress</i> John Dryden : <i>Mac Flecknoe</i> | 15 | 8 Hours Lecture 2 Hours Discussion 2 Hours Peer Teaching 2 hours PPT 1 Hour Quiz |
| UNIT V Alexander Pope : <i>The Rape of the Lock</i> | 15 | 8 Hours Lecture 2 Hours Discussion 2 Hours Discussion 2 Hours Creative Writing 1 Hour Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 2 | 2 | 4 | 4 | 4 | 3 | 4 | 2 | 2 | 3 | 3 |
| CO2 | 2 | 3 | 3 | 4 | 4 | 3 | 4 | 2 | 3 | 2 | 3 |
| CO3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |
| CO4 | 2 | 3 | 3 | 4 | 4 | 3 | 3 | 2 | 2 | 3 | 4 |
| CO5 | 3 | 3 | 4 | 4 | 3 | 3 | 4 | 3 | 3 | 4 | 3 |
| Mean Overall Score | | | | | | | | | | | 3.1 |

Result: The Score for this Course is 3.1 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.G.ArulSelviMariya, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV: SEC-I

Semester : III

Hours : 2P/W 30Hrs P/S

Sub. Code : U22SEV1

Credits: 2

TITLE OF THE PAPER: COMMUNICATION FOR CAREER- I

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 2 | 1 | - | 1 | - |

PREAMBLE:

To introduce the students to the basics of communicative skills in LSRW

To orient the students towards the four components and enable them to acquire proficiency

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand the nature of communication | 1 | 6 |
| UNIT 2 CO2: comprehend the process and etiquettes of communication | 2 | 6 |
| UNIT 3 CO3: listen and communicate efficiently | 3 | 6 |
| UNIT 4 CO4: exhibit social skills | 4 | 6 |
| UNIT 5 CO5: write error free basic sentences | 5 | 6 |

UNIT I:

Introduction to Communication

Nature of Communication

Definitions of Communication

UNIT II:

Types of Communication

Process of Communication

Communication Network in an Organization

Etiquette for Business Presentation

UNIT III:

Role of LSRW in Communication

Listening and its types

Methods to improve our Listening Efficiency

UNIT IV:

Reading Skills

Negotiation Skills

Social Skills

UNIT V:

Writing Right

Exit Errors

Word Power

TEXT BOOK:Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai

| UNIT TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|-------------------------------------|
| UNIT I Introduction to Communication Nature of Communication Definitions of Communication | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT II Types of Communication Process of Communication Communication Network in an Organization Etiquettes for Business Presentation | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT III What is the role of LSRW in Communication? What is listening? What are the types of Listening? How can we improve our Listening Efficiency? | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT IV Reading Skills Negotiation Skills Social Skills | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT V Writing Right Exit Errors Word Power | 6 | 4Hours Lecture 2 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| | | | | | |
|--|-----------|---------|--|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part IV: NMEC-I

Semester : III

Hours : 2P/W 30Hrs P/S

Sub. Code : U22NMV1

Credits: 2

TITLE OF THE PAPER: COMMUNICATION FOR CAREER-I

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 2 | 1 | - | 1 | - |

PREAMBLE:

To introduce the students to the basics of communicative skills in LSRW

To orient the students towards the four components and enable them to acquire proficiency

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand the nature of communication | 1 | 6 |
| UNIT 2 CO2: comprehend the process and etiquettes of communication | 2 | 6 |
| UNIT 3 CO3: listen and communicate efficiently | 3 | 6 |
| UNIT 4 CO4: exhibit social skills | 4 | 6 |
| UNIT 5 CO5: write error free basic sentences | 5 | 6 |

UNIT I:

Introduction to Communication

Nature of Communication

Definitions of Communication

UNIT II:

Types of Communication

Process of Communication

Communication Network in an Organization

Etiquette for Business Presentation

UNIT III:

Role of LSRW in Communication

Listening and its types

Methods to improve our Listening Efficiency

UNIT IV:

Reading Skills

Negotiation Skills

Social Skills

UNIT V:

Writing Right

Exit Errors

Word Power

TEXT BOOK:Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai

| UNIT TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|--------------------------------------|
| UNIT I Introduction to Communication Nature of Communication Definitions of Communication | 6 | 4 Hours Lecture 2 Hour Discussion |
| UNIT II Types of Communication Process of Communication Communication Network in an Organization Etiquettes for Business Presentation | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT III What is the role of LSRW in Communication? What is listening? What are the types of Listening? How can we improve our Listening Efficiency? | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT IV Reading Skills Negotiation Skills Social Skills | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT V Writing Right Exit Errors Word Power | 6 | 4Hours Lecture 2 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. N. Gnanaselvi, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-VI

Semester : IV

Hours : 04P/W 60Hrs P/S

Sub. Code : U22CV6

Credits: 04

TITLE OF THE PAPER: TWENTIETH CENTURY BRITISH LITERATURE

| Pedagogy | Hours P/W | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|---|-----------|---------|---------------|--------------------|------|---------|
| | 4 | 1 | 1 | 1 | 1 | |
| Preamble: To introduce and facilitate students to understand the history of post-war reflection of life in literature. | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: analyse the effects of socio-cultural changes in the poetry of the century, the aftermath of war and new forms of expression. | | | | | 1 | 10 |
| UNIT 2 CO2: comprehend new voices in literature and express their appreciation by writing critical essays | | | | | 2 | 10 |
| UNIT 3 CO3: understand the major literary and social changes that characterize the modern age and observe the form and style in modern prose. | | | | | 3 | 10 |
| UNIT 4 CO4: internalize the importance of language as a tool of communication, the feminist sub-text and the class divisions in the English society. | | | | | 4 | 15 |
| UNIT 5 CO5: comprehend the emergence of new trends in fiction like science fiction. | | | | | 5 | 15 |

UNIT I: POETRY (DETAILED)

T.S.Eliot : The Love Song of J.Alfred Prufrock

W.B.Yeats : Sailing to Byzantium

UNIT II: POETRY (NON-DETAILED)

Philip Larkin : Church Going

Ted Hughes : Hawk Roosting

UNIT III: PROSE

E.M.Forster : Tolerance

Aldous Huxley : Work and Leisure

UNIT IV: DRAMA

Bernard Shaw : *Pygmalion*

UNIT V: FICTION

H.G.Wells : *The Invisible Man*

TEXT BOOKS

1. G.B.Shaw, *Pygmalion*, Fingerprint Publishing, 2017
2. H.G.Wells, *The Invisible Man*. Peacock, Latest Edition, 2008.

REFERENCES:

1. Abrams, M.H. Greenblatt, S. and Stillinger, J. 2000. *The Norton Anthology of English Literature. 8th Edn.* New York: W.W. Norton & Company Inc, 1986.

Web Source

1. "On running after one's hat" by G. K. Chesterton – Quotidiana essays.quotidiana.org › chesterton › running_after_ones_hat
2. [tolerance by E.M. Forster – OoCities- www.oocities.org › sunsetstrip › palladium › forster](http://www.oocities.org/sunsetstrip/palladium/forster)
3. [WORK AND LEISURE - www.goldenbough.org › course › workandleisure](http://www.goldenbough.org/course/workandleisure)PDF

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT I: POETRY (DETAILED) | | |
| T.S.Eliot : The Love Song of J.AlfredPrufrock | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| W.B.Yeats : Sailing to Byzantium | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| UNIT II: POETRY (NON-DETAILED) | | |
| Philip Larkin: Church Going | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| Ted Hughes : Hawk Roosting | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| UNIT III: PROSE | | |
| E.M.Forster : Tolerance | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| Aldous Huxley : Work and Leisure | 5 | 2 Hours Lecture Through PPT 2Hours Discussion 1 Hour Creative Writing |
| UNIT IV: DRAMA | | |
| Bernard Shaw: Pygmalion | 15 | 3 Hours Ppt 4 Hours Lecture 4 Hours Seminar 4 Hours Enactment Of Play In Groups/Role Plays |
| UNIT V: FICTION | | |
| H.G.Wells: TheInvisible Man | 15 | 10 Hours Lecture With PPT 2 Hours Discussion 3 Hours Seminar |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3.3 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3.3 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.26 |

Result: The Score for this Course is 3.26 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. V. BalaMurugeswari, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part III: CC-VII

Semester : IV

Hours : 4 P/W 60Hrs P/S

Sub. Code : U22CV7

Credits : 4

TITLE OF THE PAPER: AMERICAN LITERATURE

| PEDAGOGY | Hours P/W | Lecture | Peer Teaching | GD/VIDEO/TUTORIAL | ICT |
|--|-----------|---------|---------------|-------------------|---------|
| | 4 | 2 | 1 | 1 | - |
| Preamble: | | | | | |
| The course aims to enrich the knowledge of the students on the perceptions of the American writers which reflect the social, cultural and intellectual climate of the nation | | | | | |
| COURSE OUTCOME | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | |
| UNIT 1 CO1: identify the subjects of early American poetry and the distinctive features of early American poets. | | | | 1 | 12 |
| UNIT 2 CO2: appreciate the craftsmanship of later American poets. | | | | 2 | 12 |
| UNIT 3 CO3: comprehend the theoretical approaches of American writers. | | | | 3 | 12 |
| UNIT 4 CO4: examine the significance of American Drama as a true reflection of the period. | | | | 4 | 12 |
| UNIT 5 CO5: relish the greatness of American Novel as a document of the great American tradition | | | | 5 | 12 |

Unit I: POETRY (Detailed)

Philip Freneau : Ode

Walt Whitman : Out of the Cradle Endlessly Rocking

Emily Dickinson : Because I Could Not Stop For Death

Unit II: POETRY (Non-Detailed)

Robert Frost :After Apple Picking

E.E.Cummings : What If a Much of a Which of a Wind

Wallace Stevens : The Snow Man

Unit III: PROSE

Edgar Allan Poe : The Philosophy of Composition

UNIT IV: DRAMA

Tennessee Williams : *The Glass Menagerie*

UNIT V: FICTION

Ernest Hemingway : *The Old Man and the Sea*

Textbook:

An Anthology: American Literature of the Nineteenth Century. eds. William J.Fisher , Willard Reninger, H., Ralph E. Samuelson and Krishna B.Vaid. New Delhi: Chand & Co, 1994. Print.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT I Poetry (Detailed) | | |
| Philip Freneau : Ode | 3 | 1 hour Lecture 1 hour Discussion 1 hour creative writing |
| Walt Whitman : Out of the Cradle Endlessly Rocking | 6 | 2 hours Lecture 1 hour Seminar 1 hour Discussion 1 hour Listening/ Reading Activity 1 hour Creative writing |
| Emily Dickinson Because I Could not Stop For Death | 3 | 1 hours Lecture 1 hour Discussion 1 hour Creative writing |
| UNIT II POETRY (Non-detailed) | | |
| Robert Frost : After Apple Picking | 4 | 1 hour lecture 1 hour Creative Writing 1 hour Peer Teaching 1 hour Listening/ Reading Activity |
| E.E.Cummings : What If a Much of a Which of a Wind | 4 | 2 hours lecture 1 hour Peer Teaching 1 hour seminar |
| Wallace Stevens: The Snow Man | 4 | 2 hours lecture 1 hour Peer Teaching 1 hour seminar |
| UNIT III PROSE | | |
| Edgar Allan Poe : The Philosophy of Composition | 12 | 5 hours lecture 2 hour Peer Teaching 2 hour Seminar 1 hour Discussion 1 hour Creative Writing 1 hour Listening/ Reading Activity |
| UNIT IV DRAMA | | |
| Tennessee Williams : <i>The Glass Menagerie</i> | 12 | 9 hours lecture 1 hour Discussion 2 hours Enacting of Drama, Videos |
| UNIT V FICTION | | |
| Ernest Hemingway : <i>The Old Man and the Sea</i> | 12 | 8 hours lecture 1 hour Quiz, Videos 1 hour Discussion 1 hour seminar 1 hour Listening/ Reading / Writing Activity |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.S.Soumia, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part III: ALC-IV

Semester : IV

Hours : 03 P/W 45Hrs P/S

Sub. Code : U22AVV4

Credits: 03

TITLE: INTRODUCTION TO PHONETICS

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/Tutorial | ICT | |
|--|-------|---------|---------------|--------------------|------|---------|
| | 3 | 1 | 1 | 1 | - | |
| Preamble: To enable the students gain knowledge about the origin and evolution of English language and to introduce them to linguistics and to train the students in the methods of teaching English as a second language. | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: create a thorough knowledge about the origin of speech sounds | | | | | 1 | 9 |
| UNIT 2 CO2: understand the origin of speech sounds | | | | | 2 | 9 |
| UNIT 3 CO3: helps in pronunciation | | | | | 3 | 9 |
| UNIT 4 CO4: knowledge on phoneme and pronunciation | | | | | 4 | 9 |
| UNIT 5 CO5: improves word pronunciation | | | | | 5 | 9 |

UNIT I:

The Air stream Mechanism

The Organs of Speech

The Classification and Description of Speech sounds : Consonants

UNIT II:

The Classification and Description of Speech sounds : Vowels

The Syllable

Consonant Clusters in English

UNIT III:

Word Accent

Intonation

Assimilation and Elision

UNIT IV:

Minimal pair

Tone

Stress and Accent.

UNIT V:

Phonetic Transcription

TEXT BOOKS

T. Balasubramanian. *A Textbook of English Phonetics for Indian Students* 2nd ed. Macmillan India Ltd., 2013.Print.

Peter Ladefoged and Keith Johnson. *A Course in Phonetics* 6th ed. New Delhi : Macmillan India Ltd., 2013.Print.

REFERENCES:

Daniel Jones. *Cambridge English Pronouncing Dictionary* 17th edition.Ed. Peter Roach et al. Cambridge University Press, 2006.Print.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|--|
| UNIT I: The Air stream Mechanism The Organs of Speech The Classification and Description of Speech sounds : Consonants | 9 | 2 Hours Lecture With PPT 1 Hour Quiz 2 Hours Seminar 1Hour Pair Work 1 Hour Discussion 1 Hour Peer Teaching 1 Hour Queries And Clarification |
| UNIT II: The Classification and Description of Speech sounds: Vowels The Syllable Consonant Clusters in English | 9 | 2 Hours Lecture With PPT 2 Hours Quiz 1Hour Seminar 1 Hour Pair Work 1 Hour Discussion 1 Hour Peer Teaching 1 Hour Queries And Clarification |
| UNIT III: Word Accent Intonation Assimilation and Elision | 9 | 4 Hours Lecture With PPT 2 Hours Seminar 1 Hour Discussion 2 Peer Teaching |
| UNIT IV: Minimal pair, Tone, Stress and Accent. | 9 | 3 Hours Lecture With PPT 3 Hours Seminar 1 Hour Discussion 2 Peer Teaching |
| UNIT V: Phonetic Transcription | 9 | 3 Hours Lecture With PPT 6 Hours Transcription Practice |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 2 | 2 | 3 | 4 | 3 | 3 | 3 | 4 | 3.1 |
| CO2 | 3 | 4 | 3 | 2 | 2 | 3 | 4 | 3 | 3 | 4 | 3.1 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 2 | 3 | 4 | 4 | 3 | 3 | 2 | 3 | 4 | 3.1 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.14 |

Result: The Score for this Course is 3.14

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. E.Prema, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG AND RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A English

Part III: DSEC-II

Semester : IV

Hours : 3 P/W 45Hrs P/S

Sub. Code : U22DSV2A

Credits: 3

TITLE OF THE PAPER: CHILDREN'S LITERATURE

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours P/W | Lecture | Peer Teaching | GD/Videos/Tutorial | ICT |
| | 3 | 1 | - | 1 | 1 |

Preamble:It presents an overview of the historical background of children's literature and offers an opportunity for students to read, analyze, and develop an understanding of what quality children's literature is. The course

| COURSE OUTCOME | | |
|--|------|----------|
| At the end of the Semester, the Students will be able to | UNIT | Hrs/ P.S |
| UNIT- I: CO 1:- Makes them Knowledgeable about the history and context of Children's literary texts | I | 9 |
| UNIT-II: CO 2:- Comprehends the thematic, didactic and entertaining elements present in Children's literature. | II | 9 |
| UNIT-III: CO 3:-Relates with the reception of the literary texts and analyzes the literary devices used by the writers | III | 9 |
| UNIT-IV: CO 4:-. Explores a variety of children's literature through different genres. | IV | 9 |
| UNIT- V: CO 5:- Demonstrate skills in reading and interpreting multiple dimensions of children's literary texts, particularly the verbal, the pictorial, and the physical, or material.. | V | 9 |

UNIT I POETRY

Lewis Carrol : Crocodile
 Roald Dahl : Little Red Riding Hood
 Annett Wynne : The Forest

UNIT II PROSE

Adam Gidwitz : "What Makes a Children's Book Good?"

UNIT III DRAMA

J.K.Rowling : *Fantastic Beasts*

UNIT IV NOVEL

C.S.Lewis : *Prince Caspian: The Return to Narnia*

UNIT V SHORTSTORIES)

Hans Christian Andersen : "The Little Match Girl"

Text Books:

Lewis Carrol “The Crocodile” - <https://poets.org/poem/crocodile>

Roald Dahl : Little Red Riding Hood

<https://www.familyfriendpoems.com/poem/little-red-riding-hood-and-the-wolf-by-roald-dahl>

Annett Wynne : The Forest

<https://discoverpoetry.com/poems/annette-wynne/the-forest/>

Adam Gidwitz: What Makes a Children’s Book Good?”

<http://www.newyorker.com/culture/cultural-comment/the-goosebumps-conundrum-what-makes-a-childrens-book-good>

Reference Books:

Crossing Boundaries with Children’s Books by Doris Gebel.

International Companion Encyclopedia of Children’s Literature by Peter Hunt.

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| Unit I Lewis Carrol Crocodile Roald Dahl Little Red Riding Hood Annett Wynne The Forest | 9 | 4 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching 1 Hour Discussion |
| Unit I What Makes a Children’s Book Good?” by Adam Gidwitz | 9 | 4 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching 1 Hour Discussion |
| Unit III J.K.Rowling Fantastic Beasts | 9 | 1 Hour Lecture 1 Hour Discussion 1 Hour Peer Teaching 1 Hour Quiz 2 Hours ICT 3 Hours –Creative Skill-Enacting The Drama |
| Unit IV C.S.Lewis : Prince Caspian : The Return to Narnia | 9 | 1 Hour Lecture 3 Hours Movie 1 Hour Discussion 1 Hour ICT 2 Hours Seminar 1 Hour Quiz |
| Unit V Hans Christian Andersen: “The Little Match Girl” | 9 | 4 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching 1 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | | | Programme Specific Outcomes (PSOs) | | | | | | | Mean scores of Cos |
|-----------------------|--------------------------|------|------|------|------|------|------|------------------------------------|-------|-------|-------|-------|-------|-------|--------------------|
| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | |
| CO1 | 2 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 2 | 3 | 3 | 4 | 2 | 3 | 3.0 |
| CO2 | 2 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 2 | 4 | 3 | 3 | 3.0 |
| CO3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 4 | 3 | 2 | 2.9 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.1 |
| CO5 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3.6 |
| Mean Overall Score | | | | | | | | | | | | | | | 3.2 |

Result: The Score for this Course is 3.2 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.G.ArulSelviMariya, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. English

Part III: DSEC-II

Semester : V

Hours : 3P/W 45HrsP/S

Sub. Code : U22DSV2B

Credits: 03

TITLE OF THE PAPER: Fiction

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-------|---------|---------------|--------------------|-----|
| | 3 | 1 | 1 | 1 | - |

Preamble :

This course is designed to focus on British Fiction. It attempt to offer critical insights into the movement and trends that shaped the British Literary history and tradition.

To orient the students to the growth and development of the genre fiction and to the world fiction writers.

| COURSE OUTCOME | | | Unit | Hrs/ P.S |
|---|--|--|------|----------|
| At the end of the Semester, the Students will be able to | | | | |
| UNIT 1 CO1: Understand the literary and narrative aspects of the work. | | | I | 9 |
| UNIT 2 CO2: appreciate and understand the eighteenth century Victorian Novel | | | II | 9 |
| UNIT 3 CO3: develop skills read, understand and appreciate the historical aspects of the novel. | | | III | 9 |
| UNIT 4 CO4: imbibe knowledge over the narrative techniques and character Analysis, develop acting skills through demonstrations. | | | IV | 9 |
| UNIT 5 CO5: enrich with the skills of reading through the novel. | | | V | 9 |

UNIT I:

Daniel Defoe : Robinson Crusoe

UNIT II:

Oliver Goldsmith : The Vicar of Wakefield

UNIT III:

Walter Scott : Talisman

UNIT IV:

Jane Austen : Pride and Prejudice

UNIT V:

Charles Dickens : David Copperfield

TEXT BOOKS:

Eighteenth Century British literature. W.W. Norton & Company. 2005

REFERENCES:

The Broadview Anthology of British Literature: Concise Volume A - Third Edition. Edited by Joseph Black, et al.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|----------------------|---|
| UNIT I: FICTION | | |
| Daniel Defoe : Robinson Crusoe | 9 | 6 Hours Lecture 1 Hour PPT And Discussion 1 Hours Seminar 1 Hours Enacting Fiction |
| UNIT II: FICTION | | |
| Oliver Goldsmith :The Vicar of Wakefield | 9 | 5 Hours Lecture 1 Hours Peer Teaching 1 Hours Seminar 1 Hours Discussion 1 Hour Quiz |
| UNIT III: FICTION | | |
| Walter Scot :Talisman | 9 | 6 Hours Lecture 1 Hours Peer Teaching 1 Hours Seminar 1 Hours Discussion |
| UNIT IV: FICTION | | |
| Jane Austen :Pride and Prejudice | 9 | 4 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion 1 Hours Quiz 1 Hours Enacting Fiction |
| UNIT V: FICTION | | |
| Charles Dickens: David Copperfield | 9 | 3 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion 1 Hours Quiz 1 Hours Enacting Fiction 1 Hours PPT |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | | | Programme Specific Outcomes (PSOs) | | | | | | | Mean scores of Cos |
|-----------------------|--------------------------|------|------|------|------|------|------|------------------------------------|-------|-------|-------|-------|-------|-------|--------------------|
| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 2 | 3.21 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 3.21 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3.14 |
| CO4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3.14 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3.07 |
| Mean Overall Score | | | | | | | | | | | | | | | 3.15 |

Result: The Score for this Course is 3.15 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Mrs. N. THENMOZHI, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV: SEC-II

Semester : IV

Hours : 2P/W 30Hrs P/S

Sub. Code : U22SEV2

Credits: 2

TITLE OF THE PAPER: COMMUNICATION FOR CAREER- II

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDOES/TUTORIAL | ICT |
| | 2 | 1 | - | 1 | - |

PREAMBLE:

To introduce the students to the basics of communicative skills in LSRW

To orient the students towards the four components and enable them to acquire proficiency

| COURSE OUTCOME | | |
|--|------|---------|
| At the end of the Semester, the Students will be able to | Unit | Hrs P/S |
| UNIT 1 CO1: differentiate hard skills and soft skills | 1 | 6 |
| UNIT 2 CO2: comprehend the importance of soft skills | 2 | 6 |
| UNIT 3 CO3: develop leadership skills | 3 | 6 |
| UNIT 4 CO4: acquire proficiency in English | 4 | 6 |
| UNIT 5 CO5: participate in group discussions | 5 | 6 |

UNIT I:

Introduction to Soft Skills

Need for Soft Skills

Hard Skills Vs Soft Skills

Stress Management

UNIT II:

Importance of Soft Skills

List of Soft Skills

English as a Life Skill

Enhancing Self –esteem

UNIT III:

Need for Leadership Skills

Factors affecting Leadership Styles

Shaping up as an Effective Leader

Applying Emotional Intelligence

Reading Difficulties and Remedies

UNIT IV:

Effective Communication for Success

Essential Elements in Communication

Characters of an Effective Speaker

Resolving Inter-Personal Conflict

Business and Official correspondence

UNIT V:

Career Concern

Pleasing Personality

Maintaining Trust

Leading Light

Group Discussion, Writing Projects, Paper Presentation

TEXT BOOK:Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|--------------------------------------|
| UNIT I | | |
| Introduction to Soft Skills Need for Soft Skills Hard Skills Vs Soft Skills Stress Management | 6 | 4 Hours Lecture 2 Hour Discussion |
| UNIT II | | |
| Importance of Soft Skills List of Soft Skills English as a Life Skill Enhancing Self -esteem | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT III | | |
| Need for Leadership Skills Factors affecting Leadership Styles Shaping up as an Effective Leader Applying Emotional Intelligence Reading Difficulties and Remedies | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT IV | | |
| Effective Communication for Success Essential Elements in Communication Characters of an Effective Speaker Resolving Inter-Personal Conflict Business and Official correspondence | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT V | | |
| Career Concern Pleasing Personality Maintaining Trust Leading Light Group Discussion, Writing Projects, Paper Presentation | 6 | 4Hours Lecture 2 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3.3 |
| CO2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr. S. Zahira Banu, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV: NMEC--II

Semester : IV

Hours : 2P/W 30Hrs P/S

Sub. Code : U22NMV2

Credits: 2

TITLE OF THE PAPER: COMMUNICATION FOR CAREER- II

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 2 | 1 | - | 1 | - |

PREAMBLE:

To introduce the students to the basics of communicative skills in LSRW

To orient the students towards the four components and enable them to acquire proficiency

| COURSE OUTCOME | | | Unit | Hrs P/S |
|--|--|--|------|---------|
| At the end of the Semester, the Students will be able to | | | | |
| UNIT 1 CO1: differentiate hard skills and soft skills | | | 1 | 6 |
| UNIT 2 CO2: comprehend the importance of soft skills | | | 2 | 6 |
| UNIT 3 CO3: develop leadership skills | | | 3 | 6 |
| UNIT 4 CO4: acquire proficiency in English | | | 4 | 6 |
| UNIT 5 CO5: participate in group discussions | | | 5 | 6 |

UNIT I:

Introduction to Soft Skills
 Need for Soft Skills
 Hard Skills Vs Soft Skills
 Stress Management

UNIT II:

Importance of Soft Skills
 List of Soft Skills
 English as a Life Skill
 Enhancing Self-esteem

UNIT III:

Need for Leadership Skills
 Factors affecting Leadership Styles
 Shaping up as an Effective Leader
 Applying Emotional Intelligence
 Reading Difficulties and Remedies

UNIT IV:

Effective Communication for Success
 Essential Elements in Communication
 Characters of an Effective Speaker
 Resolving Inter-Personal Conflict
 Business and Official correspondence

UNIT V:

Career Concern

Pleasing Personality

Maintaining Trust

Leading Light

Group Discussion, Writing Projects, Paper Presentation

TEXT BOOK:Chelliah.S., et.al., *English For Career Communication*. Jayalakshni Publications: Madurai.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|-------------------------------------|
| UNIT I | | |
| Introduction to Soft Skills Need for Soft Skills Hard Skills Vs Soft Skills Stress Management | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT II | | |
| Importance of Soft Skills List of Soft Skills English as a Life Skill Enhancing Self -esteem | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT III | | |
| Need for Leadership Skills Factors affecting Leadership Styles Shaping up as an Effective Leader Applying Emotional Intelligence Reading Difficulties and Remedies | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT IV | | |
| Effective Communication for Success Essential Elements in Communication Characters of an Effective Speaker Resolving Inter-Personal Conflict Business and Official correspondence | 6 | 4Hours Lecture 2 Hour Discussion |
| UNIT V | | |
| Career Concern Pleasing Personality Maintaining Trust Leading Light Group Discussion, Writing Projects, Paper Presentation | 6 | 4Hours Lecture 2 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3.3 |
| CO2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designer: Dr.S. ZahiraBanu, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme :B.A. ENGLISH LITERATURE

Part III: CC-VIII

Semester : V

Hours : 6P/W 90 Hrs P/S

Sub. Code :U22CV8

Credits: 5

TITLE OF THE PAPER: INTRODUCTION TO LITERARY CRITICISM

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 6 | 2 | 1 | 1 | 2 |

PREAMBLE: To familiarize the students to understand the theoretical concepts of literary criticism from the Classical Age to the Twentieth century.

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand the origin of classical, critical tradition of Greece | 1 | 15 |
| UNIT 2 CO2: acquire the knowledge of the impact of classical, critical tradition on English critical tradition and study its origin in England | 2 | 15 |
| UNIT 3 CO3: understand the perspectival changes in the later critics | 3 | 20 |
| UNIT 4 CO4: examine the paradigm shift in the contemporary critical premise | 4 | 20 |
| UNIT 5 CO5: acquire knowledge of major critical approaches and its application to the text | 5 | 20 |

UNIT I:

Plato

Aristotle

UNIT II:

Philip Sydney

John Dryden

Dr. Johnson

UNIT III:

William Wordsworth

Matthew Arnold

Walter Pater

UNIT IV:

T. S. Eliot

I. A. Richards

F. R. Leavis

UNIT V:

Introduction to Five Approaches

TEXT BOOKS:

Prasad. B, An introduction to the study of English criticism.scott, wilbur. Five approaches to literary criticism.

REFERENCES:

A New Handbook of Literary Terms by David Mikics,Publication 2007-06-01

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|--|
| UNIT 1: Plato Aristotle | 15 | 8 Hours Lecture 3 Hours PPT Presentation 4 Hours Seminar |
| UNIT II: Philip Sydney John Dryden Dr.Johnson | 15 | 8 Hours Lecture 2 Hours Discussion 5 Hours Seminar |
| UNIT III: William Wordsworth Matthew Arnold Walter Pater | 15 | 9 Hours Lecture 3 Hours ICT 3 Hours Discussion |
| UNIT IV: T. S. Eliot I. A. Richards F. R. Leavis | 20 | 11 Hours Lecture 5 Hours Seminar 4 Hours Discussion |
| UNIT V: Introduction to Five Approaches | 20 | 9 Hours Lecture 4 Hours PPT Presentation 4 Hours Seminars 3 Hours ICT |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| | | | | | | Mean Overall Score | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| | | | | | |
|--|-----------|---------|--|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr.P.Sumathy, Assistant professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part III: CC-IX

Semester : V

Hours : 05 P/W 75Hrs P/S

Sub. Code : U22CV9

Credits: 04

TITLE OF THE PAPER: CONTEMPORARY BRITISH LITERATURE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-----------|---------|---------------|--------------------|-----|
| | 5 | 2 | 1 | 1 | 1 |

Preamble:

To introduce and felicitate students to understand the reflection of modern life in contemporary British Literature

| COURSE OUTCOME | Unit | Hrs P/S |
|--|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: analyse the effects of socio-cultural changes in the poetry of the century, the aftermath of war and new forms of expression. | 1 | 15 |
| UNIT 2 CO2: comprehend new voices in literature and express their appreciation by writing critical essays | 2 | 15 |
| UNIT 3 CO3: understand the major literary and social changes that characterize the modern age and observe the form and style in modern prose. | 3 | 15 |
| UNIT 4 CO4: internalize the importance of language as a tool of communication, the sub-text and the class divisions in the English society. | 4 | 15 |
| UNIT 5 CO5: comprehend the emergence of new trends in fiction like science fiction. | 5 | 15 |

UNIT I: POETRY (DETAILED)

Seamus Heaney : Blackberry Picking
 Thom Gunn : From the Wave
 Stevie Smith : Pretty

UNIT II: POETRY (NON-DETAILED)

Tony Harrison : Long Distance
 Rupert Brooke : The Hill
 W.H. Auden : Seascape

UNIT III: PROSE

A.C. Benson : The Art of the Essayist
 Aldous Huxley : The Beauty Industry

UNIT IV: DRAMA

Tom Stoppard : *The Real Thing*

UNIT V: FICTION

Penelope Lively : *Moon Tiger*

TEXT BOOKS

Stoppard, Tom. *The Real Thing*. Black Cat Publishers, 2017.

Lively, Penelope. *Moon Tiger*. Grove Press Publishers, 2007.

REFERENCES**Web Source**

1. [Contemporary British Literature- www.goodreads.com](http://www.goodreads.com)

2. [Contemporary British Fiction. www.jstor.org](http://www.jstor.org)

3. Modern British Literature,. Study.com

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---------------------------------------|---------------|--|
| UNIT I: POETRY (DETAILED) | | |
| Seamus Heaney : Blackberry Picking | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Creative Writing |
| Thom Gunn: From the Wave | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Creative Writing |
| Stevie Smith: Pretty | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Creative Writing |
| UNIT II: POETRY (NON-DETAILED) | | |
| Tony Harrison: Long Distance | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Creative Writing |
| Rupert Brooke : The Hill | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Seminar |
| W.H.Auden: Seascape | 5 | 3 Hours Lecture With PPT 1 Hour Discussion 1 Hour Peer Teaching |
| UNIT III: PROSE | | |
| A.C. Benson : the Art of the Essayist | 8 | 5hours Lecture With PPT 2 Hours Discussion 1 Hour Seminar |
| Aldous Huxley : The Beauty Industry | 7 | 4hours Lecture With PPT 2 Hours Discussion 1 Hour Seminar |
| UNIT IV: DRAMA | | |
| Tom Stoppard : <i>The Real Thing</i> | 15 | 6 Hours Lecture 4 Hours Seminar 5 Hours Enactment Of The Play In Groups/Role Plays |
| UNIT V: FICTION | | |
| Penelope Lively : <i>Moon Tiger</i> | 15 | 8 Hours Lecture With PPT 3 Hours Seminar 4 Hours Enactment Of The Play In Groups |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3.3 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3.3 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.26 |

Result: The Score for this Course is 3.26 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: MRS. P. SUBA, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-X

Semester : V

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV10

Credits: 4

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

| | | | | |
|----------|------------|--------------|--------------------|-------------------------|
| Pedagogy | Hours 5 | Lecture 3 | Peer Teaching 1 | GD/VIDEOS/TUTORIAL 1 |
|----------|------------|--------------|--------------------|-------------------------|

PREAMBLE:

To provide the students an introduction to the rich and varied traditions of African American tradition and Literature

To expose the students to the different genres in African American Literature

COURSE OUTCOME

At the end of the Semester, the Students will be able to

| | Unit | Hrs P/S |
|--|------|---------|
| UNIT 1 CO1: understand, appreciate and evaluate fundamental elements of poetry and its types, dance rituals, ancestor ceremonies, music in black folktales. | 1 | 15 |
| UNIT 2 CO2: assess, to understand and to analyse the forms of poetry and its themes of slavery and slave narratives. | 2 | 15 |
| UNIT 3 CO3: develop higher understanding of African drama, the importance of dramatical elements | 3 | 15 |
| UNIT 4 CO4: to comprehend the essence of African narrative skills, various themes and characterization through Fiction | 4 | 15 |
| UNIT 5 CO5: discuss the essentials of short stories and analyze African culture | 5 | 15 |

UNIT I: POETRY - Forms of Poetry

Spirituals

Gospel

The Blues

Secular Rhymes

Jazz

Rap

Sermons

Folktales

UNIT II: POETRY DETAILED

Phillis Wheatly : On Being Brought From Africa to America

W.E B. Du Bois : The Song of the Smoke

Countee Cullen : Yet Do I Marvel

Gwendolyn Brooks : We Real Cool

Langston Hughes : Harlem

UNIT III: DRAMAAmiri Baraka : *Dutchman***UNIT IV: FICTION**Gloria Naylor : *Mama Day***UNIT V: SHORT FICTION**Zora Neale Hurston : *Sweat***TEXT BOOKS:**Naylor, Gloria, *Mama Day*, United States: Open Road Media, 2017.**WEB SOURCES:**<https://www.jstor.org/stable/pdf/3509374.pdf><https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731497.001.0001/oxfordhb-9780199731497><https://interestingliterature.com/2020/02/african-american-poems-poets/>**REFERENCES:**Gates Jr., Henry Louis and Nellie Y. Mckay., eds. *The Norton Anthology of African American Literature*. USA: W.W. Norton & Company, Inc., 1997.**WEB SOURCES:**

MOOCS, NPTEL TEACHING MATERIAL

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT 1 | | |
| Spirituals Gospel | 4 | 2 Hours Lecture 1 Hour Peer Teaching 1 Hour Seminar And Discussion |
| The Blues Secular Rhymes | 4 | 1 Hour Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion |
| Jazz Rap | 4 | 1 Hour Lecture 1 Hour Peer Teaching 1 Hour Seminar 1 Hour Discussion |
| Sermons Folktales | 3 | 1 Hour Lecture 1 Hour Peer Teaching 1 Hour Seminar And Discussion |
| UNIT 11 | | |
| PhillisWheatly: On Being Brought From Africa to America W. B. Du Bois :The Song of the Smoke Countee Cullen Yet Do I Marvel | 7 | 4 Hours Lecture With PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour Quiz |

| | | |
|--|----|---|
| Gwendolyn Brooks: <i>We Real Cool</i> Langston Hughes : <i>Harlem</i> | 8 | 5 Hours Lecture With PPT 1 Hour Peer Teaching/ Seminar 1 Hour Discussion 1 Hour Quiz |
| UNIT III | | |
| Amiri Baraka : <i>Dutchman</i> | 15 | 8 Hours Lecture With PPT 3Hours Peer Teaching/ Seminar 3Hours Discussion 1 Hour Quiz |
| UNIT IV | | |
| Gloria Naylor : <i>Mama Day</i> | 15 | 7 Hours Lecture With PPT 3 Hour Peer Teaching 3 Hours Seminar 1 Hour Discussion 1 Hour Quiz |
| UNIT V | | |
| Zora Neale Hurston : <i>Sweat</i> | 15 | 8 Hours Lecture With PPT 3Hours Peer Teaching/ Seminar 3Hours Discussion 1 Hour Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 4 | 3.5 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 4 | 3.6 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 4 | 4 | 3.5 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.5 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr.G. Beulah, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-XI

Semester : V

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV11

Credits : 4

TITLE OF THE PAPER: WOMEN WRITERS

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|--|-------|---------|---------------|--------------------|------|---------|
| | 5 | 1 | 2 | 1 | 1 | |
| COURSE OUTCOME: | | | | | Unit | Hrs P/S |
| At the end of the semester, the students will be able to: | | | | | | |
| UNIT 1 CO1: appreciate how women writers were instigated to create new histories through writing poetry. | | | | | 1 | 15 |
| UNIT 2-CO2: map the broad contours of the theoretical field in which feminist narratives are located | | | | | 2 | 15 |
| UNIT 3-CO3: locate women's writing in historical and ideological contexts of the women's movement in general and feminist thought in particular | | | | | 3 | 15 |
| UNIT 4-CO4: integrate women's writing with feminist perspective through short stories | | | | | 4 | 15 |
| UNIT 5-CO5: develop a cross cultural perception on women's writing and feminist theory | | | | | 5 | 15 |

Unit- I POETRY (DETAILED)

Kuramakallaveyini : On Eraikon, *Purananooru*157

AphraBehn : The Dream, A Song

Amrita Pritam :Virgin

HiraBansode :Yashodhara

Wendy Cope :Differences of Opinion

Unit- II PROSE

Virginia Woolf :Shakespeare's Sister

V. Geetha : God Made You Different Nature Made Us Different

Unit- III DRAMA

Mahasweta Devi : *Aajir*

Unit- IV FICTION

ChimamandaNgoziAdichie : *The Purple Hibiscus*

Unit- V SHORT FICTION

MillyJafta : The Homecoming

REFERENCES:

1. Charters Ann, ed. *The Story and its Writer, An Introduction to Short Fiction*, New York: Bedford/St. Martin's, 1999. Print.
2. Geetha V. *Gender*, Calcutta: Stree, 2002.
3. Kalu, Anthonia C. ed. *The Riemer Anthology of African Literature*, New Delhi: Viva Books, 2012. Print
4. Thieme John, ed. *The Arnold Anthology of Postcolonial Literatures in English*. London: Arnold, 1996, Print.
5. <https://tricycle.org/magazine/therigathapoem>

SELF STUDY:

Short Fiction : Margaret Atwood: Death by Landscape

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| Unit- I POETRY (DETAILED) | | |
| Kuramakallaveyini OnEraikon, <i>Purananooru</i> 157 AphraBehn-The Dream, A Song AmritaPritam-Virgin HiraBansode-Yashodhara Wendy Cope-Differences of Opinion | 15 | 2 Hours TV Time/Visual Time And Pair Work 3 Hours Discussion, Debate 6 Hours Lecture 2 Hours Quiz 2 Hours Student Presentation/Seminar |
| Unit- II PROSE | | |
| Virginia Woolf- Shakespeare's Sister V. Geetha- God Made You Different Nature Made Us Different | 15 | 2 Hours TV Time/Visual Time And Pair Work 2 Hours Discussion 2 Hours Listening/Reading 7 Hours Lecture 2 Hours Student Presentation/Seminar |
| Unit- III DRAMA | | |
| Mahasweta Devi- <i>Aajir</i> | 15 | 3 Hours TV Time/Visual Time And Pair Work 2 Hours Discussion 2 Hours Listening/Reading 3 Hours Writing Activity 5 Hours Lecture |
| Unit- IV FICTION | | |
| Chimamanda Ngozi Adichie- <i>The PurpleHibiscus</i> | 15 | 3 Hours TVTime/Visual Time And Pair Work 2 Hours Discussion 2 Hours Listening/Reading/Writing Activity 5 Hours Lecture 3 Hours Role Play |

| Unit- V SHORT FICTION | | |
|----------------------------|----|--|
| Milly Jafta-The Homecoming | 15 | 3 Hours Discussion 7 Hours Lecture 3 Hours Role Play 2 Hours Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\&PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr. N. Shanti Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-XII

Semester : V

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV12

Credits : 4

TITLE OF THE PAPER: CLASSICAL LITERATURE IN TRANSLATION

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT | |
|---|-----------|---------|---------------|--------------------|-------------|----------------|
| | 5 | 2 | 1 | 1 | 1 | |
| Preamble: This course aims | | | | | | |
| To provide exposure on popular classical literature in translation | | | | | | |
| To investigate and understand the different genres of classical traditions | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: compare and contrast different modes of aesthetic expression in classical poetic tradition | | | | | 1 | 15 |
| UNIT 2 CO2: comprehend and interpret the classical prose texts | | | | | 2 | 15 |
| UNIT 3 CO3: appreciate and analyse the genre of drama | | | | | 3 | 15 |
| UNIT 4 CO4: perceive the different philosophical notions of absurdity | | | | | 4 | 15 |
| UNIT 5 CO5: investigates how the art form voiced the unheard melody of the age | | | | | 5 | 15 |

Unit I: Poetry

Confucius : Song of Plantain- Gatherers (Chinese)

Pablo Neruda : Every Day You Play

Thiruvalluvar: ThirukuralOnKalvi

From Love Stands Alone : Selections from Tamil Sangam Poetry

Rainwater and Red Soil

Love stands Alone

Unit II: Prose

Sermon on the Mount : The Book of Matthew Chapter – 5(The Bible- King James version)

Quran : Women - Revealed at Al-Madinah(Translated by Mohammed

MarmadukePickthall)

UNIT III: DRAMA

Leo Tolstoy : *Wisdom of Children*

UNIT IV: FICTION

Albert Camus : *The Stranger*

UNIT V: SHORT FICTION

Fyodor Dostoevsky : *White Nights*

Text

Camus, Albert. *The Stranger*.Penguin Classics. 1998

Classics in Translation.Ed.Vivaswan Publication.Coimbatore.2000.

Dostoevsky, Fyoder .*White Night*. Vintage Books.London.1991

Tolstoy, Leo. *Wisdom of Children*.Oxford World’s Classics edition.1990

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT 1: POETRY | | |
| Confucius :Song of Plantain Gatherers (Chinese) | 4 | 3 Hours Lecture 1 Hour Discussion |
| Pablo Neruda : Every Day You Play | 3 | 2 Hour Lecture 1 Hour Seminar |
| Thiruvalluvar : Thirukural On Kalvi | 3 | 2 Hour Lecture 1 Hour Creative Writing |
| From Love Stands Alone :Selections from Tamil Sangam Poetry Rainwater and Red Soil Love stands Alone | 5 | 2 Hours Lecture 1 Hour Discussion 2 Hours Quiz |
| UNIT 11 : PROSE | | |
| Sermon on the Mount : The Book of Matthew Chapter - 5 (The Bible- King James version) | 7 | 4 Hours Lecture 3 Hours Peer Discussion |
| Quran : Women - Revealed at Al-Madinah Translated by Mohammed Marmaduke Pickthall | 8 | 3 Hours Lecture 3 Hours Seminar 2 Hours Quiz |
| UNIT III: DRAMA | | |
| Leo Tolstoy :Wisdom of Children | 15 | 8 Hours Lecture 2 Hours Seminar 2 Hours Discussion 3 Hours Enacting Of Scenes And Quiz |
| UNIT IV : FICTION | | |
| Albert Camus: The Stranger | 15 | 8 Hours Lecture 2 Hours Seminar 2 Hours Discussion 3 Hours Enacting Of Scenes And Quiz |
| UNIT V: SHORT FICTION | | |
| Fyoder Dostoevsky :White Night | 15 | 8 Hours Lecture 2 Hours Seminar 2 Hours Discussion 3 Hours Enacting Of Scenes And Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO2 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3.3 |
| CO3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| CO4 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.26 |

Result: The Score for this Course is 3.26 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of Cos}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr. P. Savithri, Assistant Professor PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV : GEC

Semester : V

Hours : 2P/W, 30 Hrs P/S

Sub. Code : U22GEV1A

Credits : 02

TITLE OF THE PAPER: PRESENTATION SKILLS

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
| | 2 | 1 | - | 1 | - |

PREAMBLE:

To help the students develop career-oriented skills.

To help them present their ideas in any forum such as seminar, workshops, interviews and examinations powerfully.

| COURSE OUTCOME | | |
|--|------|---------|
| | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand the methods of presentation | 1 | 6 |
| UNIT 2 CO2: prepare plans for presentation | 2 | 6 |
| UNIT 3 CO3: use visual aids | 3 | 6 |
| UNIT 4 CO4: differentiate the methods of presentation | 4 | 6 |
| UNIT 5 CO5: make an effective presentation | 5 | 6 |

Unit I : Introduction to methods of powerful presentation.

Unit II : How to prepare the presentation plan.

Unit III : How to use visual aids.

Unit IV : Types and methods of presentation.

Unit V : Writing skills and points to be taken care of for a clear presentation.

Course text: Town send, Rog. *Presentation skills for the Upwardly mobile.A Guide for Young Executives.* Chennai: Emerald Publishers, 2006.

Reference :Kaushik, Kiran. *Effective Presentation*, Delhi : Lotus Press, 2008.

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|--|
| UNIT I: Introduction to methods of powerful presentation. | 6 | 4 Hours Lecture 2 Hours Discussion |
| UNIT II: How to prepare the presentation plan. | 6 | 4 Hours Lecture 2 Hours Discussion |
| UNIT III:How to use visual aids. | 6 | 4 Hours Lecture 2 Hours Presentation Practice |
| UNIT IV:Types and methods of presentation. | 6 | 4 Hours Lecture 2 Hours Seminar |
| UNIT V: Writing skills and points to be taken care of for a clear presentation. | 6 | 4 Hours Lecture 1 Hour Seminar 1 Hour Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| | | | | | |
|---|-----------|---------|---|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designed by: Dr.S. Zahira Banu , Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH

Part III: GEC

Semester : V

Hours : 02 P/W 30 Hrs P/S

Sub. Code : U22GEV1B

Credits: 02

TITLE OF THE PAPER: INTERVIEW TECHNIQUES

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-------|---------|---------------|--------------------|-----|
| | 2 | 1 | | | 1 |

Preamble : The objective of this course is to introduce the students to various types, aspects and techniques concerning interview both technically and practically and to equip the students' interactive skill.

| COURSE OUTCOME | Unit | Hrs P/S |
|---|------|---------|
| At the end of the Semester, the Students will be able to | | |
| UNIT 1 CO1: understand the importance of non- verbal communication | 1 | 6 |
| UNIT 2 CO2: perceive the different types of interviews | 2 | 6 |
| UNIT 3 CO3: prepares to respond the question process | 3 | 6 |
| UNIT 4 CO4: stimulate the reflective thinking and instill leadership qualities | 4 | 6 |
| UNIT 5 CO5: learn to exchange and share ideas effectively | 5 | 6 |

UNIT I:

Kinesics: Gesture, Posture, Personal appearance, Facial Expression, Eye Contact

Para linguistics: Pitch, Articulation, Voice Modulation, Pauses

UNIT II:

Types of Interviews - Job Interview - Telephone Interview - Online Interview Success Factors - Failure Factors

UNIT III:

Interviews: Preparation - Types of Questions Process – Answering Techniques - Frequently Asked Questions

UNIT IV:

Group Discussions: Evaluation Components - Communication Skills - Leadership Skills

UNIT V:

Group Behaviour - Group Discussion based on Case Study - Group Discussion based on Topics - Tips for Success.

TEXT BOOKS:

Meenakshi Raman and Sangeeta Sharma. *Technical Communication Principles and Practice*. New Delhi: Oxford University Press, 2007

REFERENCES:

Edenborough, Robert. *Effective Interviewing: A Handbook of Skills and Techniques* 2nd Edition. UK: Kogan Page, 2002.

Vaudevan, K Shriram. *Technical Interviews Made Easier*. Rowman & Littlefield. UK. 2014.

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT I | | |
| Kinesics: Gesture, Posture, Personal appearance, Facial Expression, Eye Contact | 3 | 2 Hours Lecture 1 Hour Discussion 1 Hour Practical |
| Para linguistics: Pitch, Articulation, Voice Modulation, Pauses | 3 | 2 Hours Lecture 1 Hour Interaction 1 Hour Practical |
| UNIT II | | |
| Types of Interviews - Job Interview – Telephone Interview | 3 | 2 Hours Lecture 1 Hour Interaction/Mock Telephonic Interview 1 Hour ICT |
| Online Interview Success Factors - Failure Factors | 3 | 2 Hours Lecture 1 Hour Interaction/Mock Telephonic Interview 1 Hour ICT |
| UNIT III: DRAMA | | |
| Interviews: Preparation - Types of Questions Process | 3 | 2 Hours Lecture 1 Hour Interaction/Mock Interview 1 Hour ICT |
| Answering Techniques - Frequently Asked Questions | 3 | 2 Hours Lecture 1 Hour Interaction/Mock Interview 1 Hour ICT |
| UNIT IV: SHORT FICTION | | |
| Group Discussions: Evaluation Components | 2 | 1 Hour Lecture 1 Hour Discussion |
| Communication Skills | 2 | 1 Hour Lecture 1 Hour ICT |
| Leadership Skills | 2 | 1 Hour Lecture 1 Interaction |
| UNIT V : FICTION | | |
| Group Behaviour - Group Discussion based on Case Study | 3 | 2 Hours Lecture 1 Hour Mock Group Discussion |
| Group Discussion based on Topics - Tips for Success. | 3 | 1 Hour Lecture 1 Hour Mock Group Discussion 1 Hour ICT |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | | | Programme Specific Outcomes (PSOs) | | | | | | | Mean scores of Cos |
|-----------------------|--------------------------|------|------|------|------|------|------|------------------------------------|-------|-------|-------|-------|-------|-------|--------------------|
| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | |
| CO1 | 2 | 3 | 4 | 4 | 3 | 3 | 4 | 2 | 2 | 2 | 3 | 4 | 3 | 4 | 3.1 |
| CO2 | 2 | 3 | 3 | 4 | 4 | 3 | 4 | 2 | 3 | 2 | 3 | 4 | 3 | 4 | 3.1 |
| CO3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3.0 |
| CO4 | 2 | 3 | 3 | 4 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 4 | 3 | 3 | 3.0 |
| CO5 | 3 | 3 | 4 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 2 | 4 | 3.2 |
| Mean Overall Score | | | | | | | | | | | | | | | 3.08 |

Result: The Score for this Course is 3.08 (Moderate relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|--|-----------|---------|--|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 40% | 40% |
| Application and Analysis | 30% | 30% |

Course Designed by: Dr.N.Gnanaselvi , Assistant Professor, PG and Research
Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part IV: SEC-III

Semester : V

Hours : 2 P/W 30 Hrs P/S

Sub. Code : U22SEV3

Credits: 2

TITLE OF THE PAPER: BASICS OF PROFESSIONAL COMMUNICATION

| Pedagogy | Hours P/W | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|--|-----------|---------|---------------|--------------------|---------|
| | 2 | 1 | - | 1 | - |
| PREAMBLE | | | | | |
| 1. To enable them to listen to English spoken at a normal conversational speed by educated English speakers and respond appropriately in different socio-cultural and professional contexts. | | | | | |
| 2. To help the students to do their best in the interviews and get selected. | | | | | |
| COURSE OUTCOME | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | |
| UNIT 1 CO1: understand the importance of improving communicative skill | | | | 1 | 3 |
| UNIT 2 CO2: assess the potentials of verbal and non – verbal communication | | | | 2 | 4 |
| UNIT 3 CO3: learn the importance of E-communication | | | | 3 | 7 |
| UNIT 4 CO4: identify the different kinds of technical writing and draft them without any error | | | | 4 | 8 |
| UNIT 5 CO5: draft a successful resume' and acquire Interview skills | | | | 5 | 8 |

UNIT – I Communication Skills

Definition of Communication - Types of communication- Strategies for

Effective communication - verbal and non-verbal communication – Barriers to Communication

Unit II - Verbal and Non-verbal communication

Four types of Verbal communication – Intrapersonal, Interpersonal, Small Group and Public – Purpose and strategies of a speech – Body language – Gestures – Eye contact – Facial Expressions - appropriate voice tone – posture - confident hand shake

UNIT – III E – Skills

Significance of E—Communication - Online Career Skills – Video Conferencing – E-advertising – E-marketing

Unit – IV Technical Writing

Elements of effective writing – Develop Sentence structures and Paragraphs Agenda – Minutes - Notices – Drafting an email – Blogs – Tweet – Press release - Proposal writing - Content writing

Unit – V Interview Skills

Interview types – Face – to – face, Panel, Group, Telephone, Video, Preparation before and after the interview – Drafting a successful resume

Text Books:

- Hannah, Michael and Gerald C. Wilson. Communicating in Business and Professional Settings. Singapore: Mc-Graw-Hill International Editions, 1988.
- Gopalan, R. and Rajagopalan, V. English for Competitive Examinations Noida: McGraw Hill Education. 2nd Edition, 2007.
- Mohan, Krishna and Meera Banerji. Developing Communication Skills. Madras: Macmillan, 2009.
- Pease, Allan. The Definitive Book of Body Language. London: Orion, 2004.
- Prasad, Hari Mohan and Uma Rani Sinha. Objective English. New Delhi: Tata McGraw-Hill, 1999.
- Spenser, D.H. English Conversation Practice. New Delhi: Oxford University Press, 1992.

E- sources :

- <https://www.mindtools.com>
- <https://www.skillsyouneed.com>
- <https://www.thebalancecareers.com>
- <https://www.eskill.com>
- <https://www.instructionalsolutions.com>
- <https://www.freelancewriting.com>

References :

- Craven, Miles. "Listening Extra-A Resource book of multi-level skills activities", Cambridge University Press, 2004
- John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.
- Kalkar, Anjali et al. Text book of Business communication, Orient Blackswan, 2010.
- Niholls, Anne. Master Public Speaking. Chennai: Jaico Publishing House, 2006.
- Prasad, P. The functional Aspects of Communication Skills, Delhi: Oxford University Press, 2001.
- John Seely, "The Oxford guide to Writing and Speaking", New Delhi: Oxford University Press, 2004.
- Books on TOEFL/ GRF/ GMAT/ CAT/ IELTS by Barron's/ DELTA/ Cambridge University Press.

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|---|
| UNIT – I Communication Skills | | |
| Definition of communication – Its types – Strategies | 2 | 1 Hour Lecture 1 Hour PPT |
| Verbal and non-verbal communication – barriers | 1 | 1 Hour Seminar |
| UNIT – II Verbal and Non-verbal Communication | | |
| Four types of verbal communication | 2 | 1 Hour Lecture 1 Hour Seminar |
| Purpose and strategies of speech Body language – Posture | 2 | 1 Hour Peer Teaching 1 Hour Group Discussion |
| UNIT III E- Skills | | |
| Significance of E-communication | 7 | 2 Hour PPT 3 Hour Lecture 2 Hour Group Discussion |
| | | |

| UNIT IV Technical Writing | | |
|---|---|---|
| Elegance of effective writing – Sentence Construction, - Agenda- Minutes- E-mail- Blogs- Tweet – Proposal Writing – Content writing | 8 | 3 Hours PPT 2 Hours Lecture 1 Hour Seminar 1 Hour Peer Teaching 1 Hour Group Discussion |
| UNIT V Interview Skills | | |
| Types- Face to face – Telephone – Video-Preparations – Drafting a resume | 8 | 3 Hours PPT 1 Hour Lecture 2 Hours Seminar 2 Hours Group Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| | | | | | |
|---|-----------|---------|---|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr. N. Meenakshi , Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-XIII

Semester : VI

Hours : 5 P/W, 75Hrs P/S

Sub. Code : U22CV13

Credits : 05

TITLE OF THE PAPER: SHAKESPEARE

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours P/W | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
| | 5 | 2 | 1 | 1 | 1 |

Preamble : The course is designed to help the students, know the dramatic and theatrical conventions of Shakespeare. understand the characterization, dramatic and poetic techniques in Shakespearean plays. appreciate and enjoy the select plays of Shakespeare.

| COURSE OUTCOME | Unit | Hrs/P.S |
|---|------|---------|
| At the end of the semester, the students will be able to | | |
| UNIT 1 CO1: comprehend the nature of the dramatic genres in which Shakespeare wrote, including comedy, romance, tragedy, and history, life of Shakespeare and characteristic features of his plays | I | 15 |
| UNIT 2 CO2: analyse the thoughts of a tragic hero by giving a deep reading. Understand the components of a tragedy and appreciate the philosophic vision of Shakespeare. | II | 15 |
| UNIT 3 CO3: discover the flavor, style, forms, artistic features and the role of the fools in Shakespeare's comedies. | III | 15 |
| UNIT 4 CO4: understand the primary theme of the work by investigating the textual background, study the play of Shakespeare in its historical context. | IV | 15 |
| UNIT 5 CO5: comprehend the elements of a tragicomedy and appreciate Shakespeare's plot construction. | V | 15 |

UNIT I: General Shakespeare:
 Shakespearean Comedy, Tragedy and History plays
 Supernatural elements in Shakespeare's plays
 Theatre and Women in Shakespeare's Plays
 Fools and clowns in Shakespeare's Plays

UNIT II:*King Lear*

UNIT III:*As You Like It*

UNIT IV:*Julius Caesar*

UNIT V:*The Tempest*

TEXT BOOKS :

Harrison.G.B. *Introducing Shakespeare*. Penguin, 1966. Print.

Shakespeare, William. *King Lear*. Ed. Tom Smith. Oxford: Globe Theater Press, 2005. Print.

Shakespeare, William. *The Complete Works of William Shakespeare*. Oxford and IBH Publishing Pvt. Ltd., New Delhi, 1996. Print.

REFERENCES:

Brown, John Russell. *Shakespeare and His Comedies*. London, Methuen, 1957. Print.

YOUTUBE LINKS:

King Lear Full Movie: <https://www.youtube.com/watch?v=yLaqoQSAct8>

As You Like It Full Movie: https://www.youtube.com/watch?v=DqGP_GM6_HI

Julius Caesar Full Movie: <https://www.youtube.com/watch?v=4nT6ifKkhrY>

The Tempest Full Movie: <https://www.youtube.com/watch?v=DEcbjweHVOM>

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|---|---------------|--|
| UNIT – I | | |
| Shakespearean Comedy, Tragedy and History plays | 4 | 2 Hours Lecture 1 Hour PPT 1 Hour Seminar |
| Supernatural elements in Shakespeare's plays | 4 | 2 Hours Lecture 1 Hour Seminar 1 Hour Discussion |
| Theatre and Women in Shakespeare's Plays | 4 | 2 Hours Lecture 1 Hour Seminar 1 Hour Discussion |
| Fools and clowns in Shakespeare's Plays | 3 | 1 Hour Lecture 1 Hour PPT 1 Hour Seminar |
| UNIT II: King Lear | 15 | 2 Hours PPT 5 Hours Lecture 4 Hours Seminar 4 Hours Enactment Of Play In Groups |
| UNIT III: As You Like It | 15 | 2 Hours PPT 5 Hours Lecture 2 Hours Seminar 6 Hours Enactment Of Play In Groups |
| UNIT IV: Julius Caesar | 15 | 2 Hours PPT 5 Hours Lecture 2 Hours Seminar 6 Hours Enactment Of Play In Groups |
| UNIT V: The Tempest | 15 | 2 Hours PPT 5 Hours Lecture 2 Hours Seminar 6 Hours Enactment Of Play In Groups |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score for this Course is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designed by: Dr.V.BalaMurugeswari, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: CC-XIV

Semester : VI

Hours : 5 P/W 75Hrs P/S

Sub. Code : U22CV14

Credits : 5

TITLE OF THE PAPER: NEW LITERATURES IN ENGLISH

| | | | | | |
|----------|-----------|---------|---------------|--------------------|-----|
| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
| | 5 | 2 | 1 | 1 | 1 |

Preamble: To familiarize the students with the literatures that are evolving globally today and facilitate them to acquire a comprehensive view of the representative writers belonging to several nations and thereby students are led to enjoy and appreciate different literary trends.

| COURSE OUTCOME | | Unit | Hrs/ P.S |
|---|--|------|-------------|
| At the end of the semester, the students will be able to | | | |
| UNIT- I: CO 1:- paves way for comprehending the poetic substance present in the poems belonging to different nationalities and comprehend the aesthetics of poetry. | | I | 15 |
| UNIT-II: CO 2:- Categorize concerns thematically pertaining to New Literatures in English and relate them sociologically. | | II | 15 |
| UNIT-III: CO 3:- facilitates comparison of the characteristic features specific to the dramatic trends that reflect the new literary scenario | | III | 15 |
| UNIT-IV: CO 4:-helps to explore various themes, subjects and trends used in modern fiction. | | IV | 15 |
| UNIT- V: CO 5:-helps to learn the realistic sense, flexibility and themes in the modern short fiction. | | V | 15 |

UNIT I POETRY

- A.D. Hope - Australia
- P.K.Page - Adolescence
- Mervyn Morris - Little Boy Crying
- Shirley Geok- Lin Lim- Learning to Love America
- MeenaKandasamy - Touch

UNIT II PROSE

- Chinua Achebe - Novelist as a Teacher

UNIT III DRAMA

- Moliere - Comic Pastoral

UNIT IV NOVEL

- KhaledHosseini - A Thousand Splendid Suns

UNIT V SHORT STORIES

- Katherine Mansfield - Bliss
- Hassan Blasim - The Abandoned Village (translated by Jonathan Wright)

Text Books :

The Dramatic Works of Moliere rendered into English by Henri Van Laun. Vol.4. Edinburg: William Paterson.

Hosseini Haled. A Thousand Splendid Suns. India: Bloomsbury Publishing, Jan 2008.

Laurence, Margaret. The Fire Dwellers . Canada: Penguin Modern Classic Edition, May 2017.

Mansfield , Katherine. Bliss.Newzealand: Penguin Mini Modern Classics Edition, Feb 2011

Thieme,John.The Arnold Anthology of Post- Colonial Literatures inEnglish.London:Oxford University Press,1996.

Reference Books:

Williams, Patrick and Laura Chrisman. Colonial Discourse and Post - Colonial Theory: A Reader. New York: Columbia University Press, 1994.

Gandhi, Leela. Post Colonial Theory: A Critical Introduction. London and New York: Taylor and Francis, 2020.

Lamming, George. Pleasures of Exile. USA: Ann Arbor Paperbacks, 2001.

SELF TUDY: Prose

George Lamming - The Pleasures of Exile Chapter Titled “In the Beginning” Pg 14-22

| Unit Topic | Lecture Hours | Mode of Teaching |
|--|---------------|---|
| UNIT I | | |
| 1.A.D.Hope “Australia” | 3 | 2 Hours Lecture 1 Hour Peer Teaching |
| 2.P.K.PageAdolescence | 3 | 2 Hours Discussion 1 Hour Video |
| 3.Mervyn Morris “Little Boy Crying” | 3 | 2 Hours Lecture 1 Hours Peer Teaching |
| 4.Shirley Geok Lin Lim “ Learning to Love America” | 3 | 2 Hours Lecture 1 Hour Quiz |
| 5. MeenaKandasamy “Touch” | 3 | 2 Hours Lecture 1 Hour Quiz |
| UNIT II | | |
| Chinua Achebe - Novelist as a Teacher | 15 | 5 Hours Lecture 3 Hours Discussion 3 Hours Peer Teaching 2 Hours Quiz 2 Hours ICT |

| UNIT III | | |
|--|----|---|
| Moliere <i>Comic Pastoral</i> | 15 | 4 Hours Lecture 2 Hours Discussion 2 Hours Peer Teaching 2 Hours Quiz 2 Hours ICT 3 Hours –Creative Skill- Enacting The Drama |
| UNIT IV | | |
| KhaledHosseini <i>A Thousand Splendid Suns</i> | 15 | 5 Hours Lecture 2 Hours Peer Teaching 2 Hours Discussion 2 Hours ICT 2 Hours Seminar 2 Hours Quiz |
| UNIT V | | |
| Katherine Mansfield “Bliss” | 7 | 2 Hours Lecture 3 Hours Discussion 2 Hours Creative Writing |
| Hassan Blasim “The Abandoned Village”(translated by Jonathan Wright) | 8 | 2 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing |

| Course Outcomes (Cos) | Programme Outcomes (POs) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 4 | 4 | 4.0 |
| CO2 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 4 | 4 | 3.4 |
| CO4 | 3 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 3.6 |
| CO5 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 4 | 4 | 3.4 |
| | | | | | | Mean Overall Score | | | | | 3.56 |

Result: The Score for this Course is 3.56 (High Relationship)

| | | | | | |
|--|-----------|---------|--|---------|-----------|
| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr.G.ArulSelviMariya, Assistant Professor, PG and Research Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme: B.A. ENGLISH LITERATURE

Part III: CCXV

Semester : VI

Hours : 05 P/W 75 Hrs P/S

Sub. Code : U22CV15

Credits: 05

TITLE OF THE PAPER: TRANSLATION THEORY & PRACTICE

| Pedagogy | Hours p/w | Lecture | Peer Teaching | GD/TUTORIAL | ICT | |
|--|-----------|---------|---------------|-------------|------|---------|
| | 5 | 3 | 1 | 1 | 2 | |
| OBJECTIVES | | | | | | |
| To familiarize the students to the discipline of Translation Studies across the world | | | | | | |
| To enable the students to get career opportunities in Translation and to do Research in the History of Translation | | | | | | |
| COURSE OUTCOME | | | | | Unit | Hrs P/S |
| At the end of the Semester, the Students will be able to | | | | | | |
| UNIT 1 CO1: understand the connection between Language and the way of life, the emphasis on the cultural aspects of Translation | | | | | 1 | 15 |
| UNIT 2 CO2: understand the Problems in Translation and the Cultural and Linguistic Approaches to Translation | | | | | 2 | 15 |
| UNIT 3 CO3: understand the valuable position Translation holds within Literature and Society starting from the Romans | | | | | 3 | 15 |
| UNIT 4 CO4: understand the status of translation studies from the seventeenth century to the present age. | | | | | 4 | 15 |
| UNIT 5 CO5: know the difficulties in translating prose, poetry and dramatic texts. | | | | | 5 | 15 |

UNIT I

Central Issues

Language and Culture

Types of Translation,

Decoding and Recoding

UNIT II

Problems of Equivalence

Loss and Gain

Untranslatability, Visibility

Science or Secondary activity?

UNIT III

History of Translation Theory

Problems of Period Study

The Romans, Bible Translation,

Education and the Vernacular

Early Theorists, The Renaissance

UNIT IV

The Seventeenth and Eighteenth Century
The Romanticism and Post Romanticism
The Victorians, The Twentieth Century to 1970
The coming of age of Translation Studies

UNIT V

Translation Practice

Translating Poetry
Translating Prose
Translating Dramatic Texts

TEXT BOOKS

Bassnett ,Susan. Translation Studies. Third Edition. 7 11, Third Avenue, New York: 2014.

REFERENCES:

Bassnett, Susan and Trivedi, Harish.(1999) Postcolonial Translation: Theory and Practice(London and New York:Routledge).
Catford, John C.(1965) A Linguistic Theory Of Translation: An Essay in Applied Linguistic(London: Oxford University Press).
Nida. A , Eugene .Toward a Science of Translating . Leiden. E.J. Brill. 1964.

| UNIT TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|--|
| UNIT 1 | | |
| Central Issues - Language and Culture | 5 | 5 Hours Lecture |
| Types of Translation, | 4 | 4 Hours Lecture |
| Decoding and Recoding | 6 | 4 Hours Lecture 1 Hour Quiz 1 Hour Peer Teaching |
| UNIT II | | |
| Problems of Equivalence, Loss and Gain | 7 | 5 Hours Lecture 1 Hour Peer Teaching 1 Hour Discussion |
| Untranslatability, Visibility, Science or Secondary activity? | 8 | 6 Hours Lecture 1 Hour Peer Teaching 1 Hour Discussion |
| UNIT III | | |
| History of Translation Theory Problems of Period Study, The Romans, Bible Translation, | 5 | 3 Hours Lecture 1 Hour Quiz 1 Hour Discussion |
| Education and the Vernacular | 5 | 3 Hours Lecture 1 Hour Quiz 1 Hour Discussion |
| Early Theorists, The Renaissance | 5 | 3 Hours Lecture 1 Hour Quiz 1 Hour Discussion |

| UNIT IV | | |
|---|---|---|
| The Seventeenth and Eighteenth Century | 5 | 3 Hours Lecture 1 Hour Quiz 1 Hour Discussion |
| The Romanticism and Post Romanticism | 5 | 4 Hours Lecture 1 Hour Discussion |
| The Victorians, The Twentieth Century to 1970 The coming of age of Translation Studies | 5 | 4 Hours Lecture 1 Hour Discussion |
| UNIT V | | |
| Translation Practice Translating Poetry | 5 | 4 Hours Lecture 1 Hour Discussion |
| Translating Prose | 5 | 4 Hours Lecture 1 Hour Discussion |
| Translating Dramatic Texts | 5 | 4 Hours Lecture 1 Hour Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3.4 |
| CO2 | 3 | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 3.5 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.1 |
| CO4 | 3 | 3 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 4 | 3.4 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3.3 |
| Mean Overall Score | | | | | | | | | | | 3.34 |

Result: The Score For This Course Is 3.34 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Mrs. K. Janaki, Assistant Professor, PG and Research Department Of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)

PG & RESEARCH DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A English

Part III: CC-XVI

Semester : VI

Hours : 5 P/W 75 Hrs P/S

Sub. Code : U22CV16

Credits : 3

TITLE OF THE PAPER: DIASPORIC LITERATURE (KNOWLEDGE ORIENTED)

| Pedagogy | Hours | Lecture | Peer Teaching | ICT | |
|--|-------|---------|---------------|------|---------|
| | 5 | 2 | 1 | 1 | |
| Preamble: This paper is designed to introduce students about diaspora and its roots in the sense of loss and alienation, which emerged as a result of migration and expatriation. The paper aims at analysing the themes of alienation, displacement, existential rootlessness, nostalgia and quest for identity. | | | | | |
| COURSE OUTCOME At the end of the Semester, the Students will be able to: | | | | Unit | Hrs P/S |
| UNIT 1 CO1: distinguish poetry from the other literary art forms and provide one of the most creative potential tools of Diasporic philosophy and love | | | | 1 | 12 |
| UNIT 2 CO2: examine the nuances of prose texts by interpreting the themes of diaspora. | | | | 2 | 15 |
| UNIT 3 CO3: | | | | 3 | 15 |
| UNIT 4 CO4: To familiarize the students with the literary trends of Drama in diasporic literature | | | | 4 | 15 |
| UNIT 5 CO5: understand the development of novel as a literary genre in diaspora | | | | 5 | 18 |

Unit I: POETRY

Hasheemah Afaneh : Remember the Name
 Cheran : The Borders Where Time Stopped
 Michael Ondaatje : The Last Sinhala Word, I Lost
 SaleemPeeradina : Inside Story

Unit II: PROSE

Coral Ann Howells : Not Belonging, but Longing
 SmaroKamboureli : The Diaspora Writes Back

Unit III: Drama

Uma Parameswaran : Rootless But Green Are The Boulevard Trees

Unit IV: Fiction

Jhumpa Lahiri : The Namesake

Unit V: Short Fiction

Chitra Banerjee Divakaruni : Silver Pavements, Golden Roofs
 Jish Jen : In The American Society

References:

- Charters Ann, ed. *The Story and its Writer, An Introduction to Short Fiction*, New York: Bedford/St. Martin's, 1999. Print.
- Parameswaran, Uma. *Rootless But Green Are the Boulevard Trees*. Toronto, ON: TSAR Publications, 2007. Print.
- Robin, Cohen *Global Diasporas- An Introduction*. London: UC L Press, 1997)
- Shakleton, Mark. *Diasporic Literature and Theory - Where Now?*. Cambridge Scholars Publishing: 2008. Print.
- Maver, Igor. *Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures*. UK: Lexinton Books, 2009

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT 1: Poetry (Detailed) | | |
| Hasheemah Afaneh : Remember The Name | 3 | 1 Hour Lecture 1 Hour Discussion 1 Hour Creative Writing |
| Cheran : The Borders Where Time Stopped | 3 | 1 Hour Lecture 1hour Discussion 1 Hour Creative Writing |
| Michael Ondaatjee : The Last Sinhala Word, I Lost | 3 | 1 Hour Lecture 1hour Peer Teaching 1 Hour Creative Writing |
| SaleemPeeradina : Inside Story | 3 | 1 Hour Lecture 1hour Peer Teaching 1 Hour Creative Writing |
| UNIT 11 – PROSE | | |
| Not Belonging, but Longing: Coral Ann Howells | 7 | 3 Hours Lecture 1 Hour Creative Writing 1 Hour Peer Teaching 2 Hour Seminar |
| The Diaspora Writes Back : SmaroKamboureli | 8 | 4 Hours Lecture 2 Hours Seminar 2 Hours Discussion |
| UNIT III DRAMA | | |
| Uma Parameswaran: Rootless But Green Are The Boulevard Trees | 15 | 7 Hours Lecture 2 Hours Peer Teaching 2 Hour PPT 2 Hours Discussion 2 Hour Creative Enactment |

| UNIT IV FICTION | | |
|--|----|--|
| Jhumpa Lahiri : The Namesake | 15 | 10 Hours Lecture 2 Hours Seminar 1 Hour Discussion 2 Hours Enacting Of Drama, Videos |
| UNIT V SHORT FICTION | | |
| Chitra Banerjee Divakaruni : Silver Pavements, Golden Roofs | 18 | 9 Hours Lecture 2 Hours Quiz, Videos 2 Hours Seminar 3 Hour Discussion 2 Hours PPT |
| Jish Jen : In The American Society | | |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | | | Programme Specific Outcomes (PSOs) | | | | | | | Mean scores of Cos |
|-----------------------|--------------------------|------|------|------|------|------|------|------------------------------------|-------|-------|-------|-------|-------|-------|--------------------|
| | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | |
| CO1 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 4 | 3.42 |
| CO2 | 3 | 3 | 4 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3.21 |
| CO3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3.35 |
| CO4 | 4 | 3 | 4 | 3 | 4 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3.42 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 4 | 3 | 3.35 |
| Mean Overall Score | | | | | | | | | | | | | | 3.35 | |

Result: The Score for this Course is 3.35 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Dr. V. Ponmari, Assistant Professor, PG and Research Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (A), MADURAI-2

DEPARTMENT OF ENGLISH

(w.e.f 2022-2023 onwards)

Programme : B.A English

PART III: CC-XVII

Semester : VI

Hours : 5 P/W 75 Hrs P/S

Sub. Code : U22CV17

Credits : 4

TITLE OF THE PAPER: TAMIL LITERATURE IN TRANSLATION

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-------|---------|---------------|--------------------|-----|
| | 5 | 2 | 1 | 1 | 1 |

Preamble: The course aims to make students aware of the writings in Tamil, identify the issues in translation and analyze the socio-cultural elements in literature.

| COURSE OUTCOME | | Unit | Hrs P/S |
|--|--|------|---------|
| At the end of the Semester, the students will be able to | | | |
| UNIT 1 CO1: | UNIT- I: CO 1: Identify the themes in early Tamil poetry | I | 15 |
| UNIT 2 CO2: | Associate themes in modern Tamil poetry with its earlier themes. | II | 15 |
| UNIT 3 CO3: | Interpret the text in its historical background and infer the multiple layers of drama through enacting and translation. | III | 15 |
| UNIT 4 CO4: | Distinguish novel as a literary genre and deduce the importance of protecting our environment. | IV | 15 |
| UNIT 5 CO5: | Argue the thematic and stylistic features of short story and create critical reviews. | V | 15 |

UNIT I: POETRY – DETAILED

- Tevakulattar : Bigger than the Earth (Kuruntokai 3)
 KaniyanPunkunran : Every Town a Home Town (Purananuru 192)
 Kapilar : Pari! Pari! They Cry(Purananuru 192)
 Avvaiyar : A Chariot Wheel (Purananuru87)(Trans. A.K.Ramanujan)

UNIT II POETRY – NON-DETAILED

- SubramanyaBharathi : There is No Fear
 Bharathidasan : Band Together in Work (Trans. V. Murugan)
 Pramill : A Feather that Got Separated (Trans. R.Srinivasan)
 Anand : Where is the Bird (Trans.R.Srinivasan)
 Sukirtharani : Portrait of my Village (Trans. Lakshmi Holmstrom)

UNIT III DRAMA

- C. S. Lakshmi (Ambai) : Crossing the River

UNIT IV: Fiction

- SundaraRamaswamy : Tamarind History.(Trans. Blake Wentworth)

UNIT V: Short Stories

- Ki.Rajanarayanan : The Door
 R. Chudamani : The Fourth Stage of Life

Textbooks:

Chudamani , R. *Seeing in the Dark*, Oxford, 2015

Mukherjee, Tutun.(Ed), *Staging Resistance: Plays by Women in Translation*, Oxford, 2005.

Murugan, A. Selected Poems of Bharathidasan, International Institute of Tamil Studies, 1994.

Ramanujan, A.K. (Tr). Poems of Love and War. Oxford, 2006.

Ramaswamy, Sundara. *Tamarind History*. Trans. Blake Wentworth, Penguin Books India, 2013.

Web Sources:

<https://www.poetry.com/poem/43506/there-is-no-fear>

<https://www.sramakrishnan.com/modern-tamil-poetry/>

<https://www.lyrikline.org/en/poems/portrait-my-village-13096?showmodal=en>

<https://www.asymptotejournal.com/blog/2017/08/08/translation-tuesday-periyammas-words-by-b-jeyamohan/>

| Unit Topic | Lecture Hours | Mode of Teaching |
|---|---------------|--|
| UNIT I: POETRY-DETAILED Tevakulattar : Bigger than the Earth (Kuruntokai 3) | 3 | 1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching |
| KaniyanPunkunran: Every Town a Home Town | 4 | 1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 1 Hour Group Discussion |
| Kapilar :Pari! Pari! They Cry | 4 | 1 Hour Lecture 2 Hours ICT 1 Hour Debate |
| Avvaiyar: A Chariot Wheel | 4 | 1 Hour Lecture 1 Hour ICT 2 Hours Group Discussion |
| UNIT II: POETRY NON-DETAILED SubramanyaBharathi: There is no Fear | 3 | 1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching |
| Bharathidasan: Band Together in Work | 3 | 1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching |
| Pramill: A Feather that Got Separated | 3 | 1 Hour Lecture 1 Hour ICT 1 Hour Debate |
| Anand: Where is the Bird | 3 | 1 Hour Lecture 1 Hour Quiz 1 Hour Group Discussion |
| Sukirtharani: Portrait of my Village | 3 | 1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching |
| UNIT III: DRAMA C. S. Lakshmi (Ambai) : Crossing the River | 15 | 8 Hours Lecture 2 Hours ICT 3 Hours Peer Teaching Through Dramatization |

| | | |
|---|----|--|
| | | 2 Hours Group Discussion, Debate, Translation Practice |
| UNIT IV: FICTION SundaraRamaswamy: Tamarind History | 15 | 8 Hours Lecture 2 Hours ICT 4 Hours Peer Teaching 1 Hour Group Discussion |
| UNIT V: SHORT STORIES Ki. Rajanarayanan: The Door | 8 | 4 Hours Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Group Discussion |
| R. Chudmani : The Fourth Stage of Life | 7 | 4 Hours Lecture 1 Hour ICT 1 Hour Peer Teaching 1 Hour Group Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO2 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3.3 |
| CO3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| CO4 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.26 |

Result: The Score For This Course Is 3.26 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Mrs. V. Nalini, Associate Professor, PG & Research Department Of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE **Part IV: DSEC-III**
Semester : VI **Hours : 3P/W, 45Hrs P/S**
Sub. Code : U22DSV3A **Credits : 03**

Title of the Paper: ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDOES/TUTORIAL | ICT | |
|--|-------|---------|---------------|--------------------|------|---------|
| | 3 | 1 | 1 | 1 | - | |
| PREAMBLE: To prepare the students for Competitive examinations and for Eligibility exams like SET/NET and help them gain entry into teaching profession and other lucrative jobs and careers. | | | | | | |
| COURSE OUTCOME | | | | | | |
| At the end of the Semester, the Students will be able to | | | | | Unit | Hrs P/S |
| UNIT 1 CO1: develop their knowledge about age, movements, literary forms and writers | | | | | I | 9 |
| UNIT 2 CO2: enrich their understanding on the ages and prepare themselves to face competitive exams and interviews | | | | | II | 9 |
| UNIT 3 CO3: get a complete understanding of the ages and apply their knowledge when they write exams and seek for jobs | | | | | III | 9 |
| UNIT 4 CO4: face eligibility exams like NET, SET and the challenges outside | | | | | IV | 9 |
| UNIT 5 CO5: update their knowledge on modern writers and writing and work for sustainable development among the environmental threats | | | | | V | 9 |

Unit-I : From Chaucer to Milton

Unit-II : From Dryden to Pope

Unit –III : The Pre-Romantics and the Romantics

Unit-IV : The Victorians

Unit-V : The Modern Writers.

Course Text : Purushotham.K. *Objective English Literature for Competitive Examinations.*
 Bareilly: Prakash Book Depot, 2002.

| TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT I From Chaucer to Milton | 9 | 5 Hours Lecture 2 Hours Discussion 2 Hours Quiz |
| UNIT II From Dryden to Pope | 9 | 5 Hours Lecture 2 Hours Discussion 2 Hours Quiz |
| UNIT III The Pre-Romantics and the Romantics | 9 | 5 Hours Lecture 2 Hours Discussion 2 Hours Quiz |
| UNIT IV The Victorians | 9 | 5 Hours Lecture 2 Hours Discussion 2 Hours Quiz |
| UNIT V The Modern Writers. | 9 | 5 Hours Lecture 2 Hours Discussion 2 Hours Quiz |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 4 | 4 | 3 | 3.4 |
| CO2 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3.2 |
| CO3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 3 | 4 | 3.3 |
| CO4 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 3 | 3 | 4 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.28 |

Result: The Score for this Course is 3.28 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics:

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designed by: Dr.N.Gnanaselvi , Assistant Professor, PG and Research
Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : B.A. ENGLISH LITERATURE

Part III: DSEC-III

Semester : VI

Hours: 3 P/W 45 Hrs P/S

Sub. Code : U22DSV3B

Credits : 3

TITLE OF THE PAPER: MEDIA STUDIES

| Pedagogy | Hours | Lecture | Peer Teaching | GD/VIDEOS/TUTORIAL | ICT |
|----------|-------|---------|---------------|--------------------|-----|
| | 3 | 1 | 1 | 1 | - |

Preamble: This course aims

To provide information regarding various fields on mass media to the Public

To encourage, understand and critically evaluate new and old media technologies.

COURSE OUTCOME

At the end of the Semester, the Students will be able to

| | Unit | Hrs P/S |
|---|------|---------|
| UNIT 1 CO1: grasp the complex relationship between communication or media theories and a diverse set of individual, social and professional practices. | 1 | 9 |
| UNIT 2 CO2: conceptualize, design, and produce one or more works in media based on effective principles of media aesthetics for a target audience. Generate the impact of media related publicity to the problems of the people and also analyse how the media helps in establishing the cultural values of the people. | 2 | 9 |
| UNIT 3 CO3: understand the philosophical assumptions of communication research methods to address a range of media texts and audiences, production and technological practices, and relevant social issues. | 3 | 9 |
| UNIT 4 CO4: acquire the understanding of importance of co-operation and teamwork. | 4 | 9 |
| UNIT 5 CO5: cultivate a critical approach to the study of culture, explore the corresponding demands for rights and social justice, cultural diversity and socio-cultural change at the local, national and global level . | 5 | 9 |

Unit I – Defining and Distinguishing Media

Media and Mediation

Characteristics of Mass Media

Old Media and New Media

Unit II – Narratives of Media History

Written Culture

Print Culture

Electronic Culture

Unit III – Media and Meaning

Codes and Meaning

Meaning and Competence

Unit IV – Consuming the Media

Functions of the Media – Social/Individual

The Social Psychology of Consumption

Unit V – Cultural Theory

Lawrence Grossberg – Cultural Imperialism (pg. 426-437)

Books for Study:

1. Szeman, Imreet all. Cultural Theory: An Anthology. UK: Wiley Black well Publication, 2011.
2. Lawrence, Grossberg and Ellen Wartella et al. Media Making 2 edition. USA: Sage Publication, 2006, Print.
3. Chunawala, Kumar, Sethia, Subramanian and Suchak all. Advertising: Theory and Practice. Delhi: Himalaya Publishing House, 2008.

Books for Reference:

1. Silverstone, Roger. Media and Morality on the Risk of the Media Polis. UK: Quality Press, 2007. Print.
2. Stokes, Jain. How to do Media and Culture Studies. UK: Sage Publication. 2009

Websites:

www.shmacek.faculty.noctrl.edu

<https://linbguides.utdallas.edu>

| UNITS TOPIC | LECTURE HOURS | MODE OF TEACHING |
|--|---------------|---|
| UNIT 1: –Media and Types of Media | | |
| Media and Mediation | 3 | 2 Hours Lecture 1 Hour Discussion |
| Characteristics of Mass Media | 2 | 1 Hours Lecture 1 Hour Seminar |
| Old Media and New Media | 2 | 1 Hours Lecture 1 Hour Creative Writing |
| | 2 | 1 Hours Lecture 1 Hour Discussion & Quiz |
| UNIT 11 : Narratives of Media History | | |
| Written Culture | 3 | 1 Hours Lecture 1 Hours Peer Discussion 1 Hour Quiz |
| Print Culture | 3 | 1 Hours Lecture 1 Hours Individual Writing 1 Hour Quiz |
| Electronic Culture | 3 | 1 Hours Lecture 1 Hours Creative Writing 1 Hour Seminar |
| UNIT III: Media and Meaning | | |
| Codes and meaning | 5 | 2 Hours Lecture 2 Hours Peer Teaching 1 Hour Seminar |
| Meaning and Competence | 4 | 2 Hours Lecture 1 Hours Discussion 1 Hour Question And Answer Session |

| UNIT IV: Consuming the Media | | |
|---|---|---|
| Functions of the Media – Social/Individual | 4 | 1 Hour Lecture 2 Hours Seminar 1 Hours Discussion |
| The Social Psychology of Consumption | 5 | 2 Hours Lecture 2 Hours Seminar 1 Hour Interview |
| UNIT V : Cultural Theory | | |
| Lawrence Grossberg – Cultural Imperialism (pg. 426-437) | 9 | 5 Hours Lecture 2 Hour Seminar 2 Hours Discussion |

| Course Outcomes (Cos) | Programme Outcomes (Pos) | | | | | Programme Specific Outcomes (PSOs) | | | | | Mean scores of Cos |
|-----------------------|--------------------------|-----|-----|-----|-----|------------------------------------|------|------|------|------|--------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | |
| CO1 | 4 | 3 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3.3 |
| CO2 | 4 | 4 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3.3 |
| CO3 | 3 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| CO4 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3.3 |
| CO5 | 4 | 3 | 3 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3.2 |
| Mean Overall Score | | | | | | | | | | | 3.26 |

Result: The Score for this Course is 3.26 (High Relationship)

| Mapping | 1-20% | 21-40% | 41-60% | 61-80% | 81-100% |
|---|-----------|---------|---|---------|-----------|
| Scale | 1 | 2 | 3 | 4 | 5 |
| Relation | 0.0-1.0 | 1.1-2.0 | 2.1-3.0 | 3.1-4.0 | 4.1-5.0 |
| Quality | Very Poor | Poor | Moderate | High | Very High |
| Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos\& PSOs}}$ | | | Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$ | | |

Assessment Rubrics

| BLOOM'S TAXANOMY | INTERNAL | EXTERNAL |
|------------------------------|----------|----------|
| Remembering /Recalling | 30% | 30% |
| Understanding/ Comprehension | 30% | 30% |
| Application and Analysis | 40% | 40% |

Course Designer: Mrs. J. Shahin, Assistant Professor, PG and Research Department of English.