

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG AND RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

GOAL:

To provide holistic education with a fusion of the hand, heart and head.

VISION:

The English Department envisions students who become increasingly independent Learners across the

- Three years of Undergraduate course
 - Two years of Post graduation and
 - One year of M.Phil.
- ❖ We envision students who gain confidence in themselves and express their ideas clearly and boldly, who are tolerant to others, who are seekers and creators.
- ❖ We envision students who grow in understanding of their own discipline within their broader contexts of liberal studies and of global cultures.
- ❖ Ultimately, we envision students who are empowered by their education to interact effectively and usefully in their society.

MISSION:

Our Mission is to

- Develop increasing sophistication with reading, writing and speaking.
- Develop increasing knowledge and understanding of historical, theoretical and cultural contexts.
- Develop the ability to research carefully and thoughtfully.
- Develop an understanding of the concepts, contexts and practices of the discipline.

PROGRAMME OUTCOMES FOR POSTGRADUATE PROGRAMMES

- PO1** Getting enriched by the existing knowledge in their respective disciplines and apply appropriate methodology for research and implementation.
- PO2** Develop technology compatible to new perceptions and evolve innovative pedagogy in their discipline.
- PO3** Design creative projects and translate it to the present day scenario.
- PO4** Evaluate the issues and challenges pertaining to their disciplines and synergize them with the growing needs in their arena.
- PO5** Explore the diverse value systems of our nation and contribute towards building an egalitarian society.

P.G Programme Specific Outcome

After the completion of the programme Post graduate students will be able to

- PSO1-** enter into the domain of high order thinking
- PSO2 -** gain knowledge about the strategies of application
- PSO3 -** convert their potential into professional skill
- PSO4-** develop the different kinds of discourses
- PSO5-** relate the local with the national and the global

PG AND RESEARCH DEPARTMENT OF ENGLISH
M.A. ENGLISH LITERATURE
COURSE STRUCTURE UNDER CBCS (w.e.f 2022-2023 onwards)

Semester	Course	Code	Title of the Paper	Hrs./P.W.	Credits	Exam Duration Hours	Max. Marks		
							Int.	Ext.	Total
I	CC I	P22CV1	British Literature – I	6	4	3	25	75	100
	CC II	P22CV2	American Literature	6	4	3	25	75	100
	CC III	P22CV3	Indian Writing in English	6	4	3	25	75	100
	CC IV	P22CV4	Language and Linguistics	6	4	3	25	75	100
	DSEC I	P22DSV1A	Green Literature	4	4	3	25	75	100
		P22DSV1B	Aspects of Poetry						
	SEC I	P22SEV1	Travel Writing	2	2	3	25	75	100
			30	22				600	

II	CC V	P22CV5	British Literature – II	6	4	3	25	75	100
	CC VI	P22CV6	Transcultural Writing	6	4	3	25	75	100
	CC VII	P22CV7	Women's Writing	6	4	3	25	75	100
	CC VIII	P22CV8	African American Literature	6	5	3	25	75	100
	DSEC II	P22DSV2A	Indian Regional Literature in Translation	4	4	3	25	75	100
		P22DSV2B	Aspects of Drama						
	SEC II	P22SEV2	Autobiography & Life Writing	2	2	3	25	75	100
			30	23				600	

III	CC IX	P22CV9	British Literature – III	6	4	3	25	75	100
	CC X	P22CV10	Shakespeare	6	4	3	25	75	100
	CC XI	P22CV11	New Literatures in English	6	4	3	25	75	100
	CC XII	P22CV12	Literary Criticism & Theory	6	5	3	25	75	100
	DSEC III	P22DSV3A	Asian Literature in English	4	4	3	25	75	100
		P22DSV3B	Aspects of Fiction						
	NMEC I	P22NMV1	Professional Ethics	2	2	3	25	75	100
			30	23				600	

IV	CC XIII	P22CV13	British Literature – IV	6	4	3	25	75	100
	CC XIV	P22CV14	Rhetoric and Research Methodology	6	4	3	25	75	100
	CC XV	P22CV15	English Language Teaching	6	5	3	25	75	100
	CP	P22CVPW	Project	8	5	3	80	20	100
	DSEC IV	P22SV4A	World Literature in Translation	4	4	3	24	75	100
		P22SV4B	Comparative Literature						
			30	22				500	

COURSE AND CREDITS ABSTRACT:

	Part III CC	PROJECT	Part III DSEC	Part III SEC	Part III NMEC	Total
No. of Courses	15	1	4	2	1	23
No. of Credits	60	8	16	4	2	90

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS) MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)**

Programme : M.A English

Core : CC I

Semester : I

Hours : 6 Hrs P/W 90 Hrs P/S

Sub. Code : P22CV1

Credits: 4

TITLE OF THE PAPER: BRITISH LITERATURE I

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	2	1	1

Preamble:

To explore the writers from 1340 to 1785 with their unique style of writing and learn how to pay attention to the complexities of literary texts, their structures, reiterations, implied values and inter-relations

To develop an awareness of contexts that will enhance close reading

COURSE OUTCOME

	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: Trace, interpret, and evaluate the cultural and literary development of English literature, both in form and content, from the Anglo-Saxon period through the Pre-Romantic period.	1	15
UNIT 2 CO2: Understand the distinguishing characteristics of various genres such as epic poems, sonnets, odes, and elegies.	2	15
UNIT 3 CO3: Recognize and be able to enumerate the aesthetic, moral, and intellectual values of literature.	3	20
UNIT 4 CO4: Interpret and evaluate a literary work through understanding of the theme, situation, tone, structure, and style.	4	20
UNIT 5 CO5: Write logical, well-organized, well-supported critical responses to a literary work.	5	20

Unit I: Poetry (Detailed)

Geoffrey Chaucer : Prologue to the Canterbury Tales (1-100 lines)
Edmund Spenser : Faerie Queen – Book-I, Canto – I (i-xv)
John Milton : Paradise Lost – Book -IX (1-100 lines)

Unit II: Poetry (Non- detailed)

John Donne : Death, Be Not Proud
George Herbert : The Pulley
Andrew Marvell : To His Coy Mistress

Unit III: Prose

John Dryden : Essay on Dramatic Poesy (First Part)
 The Bible : The Book of Job (Chapters- 3,28,29,31,42)

Unit IV: Drama

John Webster :The White Devil

Unit V: Fiction

Henry Fielding : Joseph Andrews

Text

Greenbalt, Christ, David, Lewalski, et.al. *The Norton Anthology of English Literature*. Vol.I, New York: W.W.Norton & Co Inc, 2012.

Nayar K., Pramod, ed. *English Poetry from the Elizabethan to the Restoration: An Anthology*. Hyderabad: Orient Blackswan Private Limited.,2012.

Webster, John. *The White Devil*. New Delhi: Unique Publishers,2016.

Fielding, Joseph. *Joseph Andrews and Shamela*. New York: Penguin, 1999.

Self-study:

Ben Jonson :Volpone or The Fox
 Samuel Richardson : Pamela

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I : POETRY (DETAILED)			
	Geoffrey Chaucer – Prologue to the Canterbury Tales (1-200 lines)	6	4 hours Lecture 1 hour Discussion 1 hours Seminar
	Edmund Spenser – Faerie Queen – Book-I, Canto – I (i-xv)	4	2 hours Lecture 1 hours Seminar 1 hours Discussion & Quiz
	John Milton – Paradise Lost – Book -IX (1-100 lines)	5	2 hours Lecture 1 hour video 1 hour Discussion 1 hour Creative Writing
UNIT II : POETRY (NON-DETAILED)			
	John Donne – Death, Be Not Proud	5	3 hours lecture 1 hour Discussion 1 hour Peer Teaching
	George Herbert – The Pulley	5	3 hours lecture 1 hour Discussion 1 hour seminar
	Andrew Marvell – To His Coy Mistress	5	3 hours lecture 1 hour discussion 1 hour quiz

UNIT III: PROSE		
John Dryden – Essay on Dramatic Poesy (First Part)	10	7 hours lecture 1 hour Peer Teaching 1 hours seminar 1 hour Discussion
The Bible – The Book of Job (Chapters-3,28,29,31,42)	10	6 hours lecture 1 hour Peer Teaching 2 hours seminar 1 hour Discussion
UNIT IV : DRAMA		
John Webster – The White Devil	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V : FICTION		
Henry Fielding – Joseph Andrews	20	15 hours lecture 3 hours seminar 2 hour Quiz, Videos

Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of COs
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSO}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. A.Rajeswarapushpam, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS) MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : I
Sub. Code : P22CV2

Core : CC II
Hours : 6 P/W 90Hrs P/S
Credits : 4

TITLE OF THE PAPER: AMERICAN LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	
	6	4	1	1	

PREAMBLE:The course aims to enable students understand the dimensions of American Literature in the universal literary context and appreciate the unique literary trends in American Literature from the Colonial period to the contributions of the contemporary writers

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: identify the significant features of American poetry and the devices employed by the great American poets from the Native American period to the early 20 th century	1	15
UNIT 2 CO2: familiarize the marked shift in the evolution of thought and the stylistic features employed by the later poets	2	20
UNIT 3 CO3: comprehend the nuances of American Prose and approaches of American thinkers like Emerson and Thoreau	3	15
UNIT 4 CO4: appreciate the uniqueness of the early American drama as a representation of the socio-political and cultural turbulence of the period	4	20
UNIT 5 CO5: recognize the magnitude of the American novel which reflects the multicultural tradition of American life	5	20

Unit I: POETRY (DETAILED)

- Walt Whitman - When Lilacs Last in the Dooryard Bloom'd
 Emily Dickinson - The Day Came Slow, Till Five o'clock
 - To Fight Alone is Very Brave

Unit II: POETRY(NON- DETAILED)

- Robert Frost - The Death of a Hired Man
 Carl Sandburg - Chicago
 Wallace Stevens - The Emperor of Ice-Cream
 E.E.Cummings - The Cambridge Ladies
 - As Freedom Is a Breakfast food

Unit III: PROSE	
Emerson	- The American Scholar
Thoreau	-Walden – Housewarming
UNIT IV: DRAMA	
Arthur Miller	- <i>The Death of a Salesman</i>
UNIT V: FICTION	
Nathaniel Hawthorne	- <i>The Scarlet Letter</i>
REFERENCE:	
The Norton Anthology of American Literature(3 Volumes)	
Self-Study:	
Tennessee Williams	- <i>A Street Car Named Desire</i>
Mark Twain	- <i>The Adventures of Huckleberry Finn</i>

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY(DETAILED)			
	Walt Whitman: When Lilacs Last in the Dooryard Bloom'd	7	5 hours Lecture 1 hour Listening/Reading/ Writing Activity 1 hour Seminar
	Emily Dickinson: The Day Came Slow, till Fiveo'clock To Fight Aloud is Very Brave	8	6 hours Lecture 2 hours Seminar
UNIT II : POETRY (Non-Detailed)			
	Robert Frost : The Death of a Hired Man	5	3 hours Lecture 1 hours Peer Teaching 1 hour Discussion
	Carl Sandburg : Chicago	5	3 hours Lecture 1 hour Seminar 1 hour ICT
	Wallace Stevens : The Emperor of Ice-Cream	5	3 hours Lecture 2 hours Seminar / Quiz
	E.E.Cummings : The Cambridge Ladies As Freedom Is a Breakfast food	5	3 hours Lecture 2 hours Quiz
UNIT III:PROSE			
	Emerson –The American Scholar	8	6 hours lecture 1hour seminar 1 hour Discussion
	Thoreau- <i>Walden</i> - Housewarming	7	6hours lecture 1 hours seminar 1 hour Pair Work

UNIT IV: DRAMA		
Arthur Miller – <i>The Death of a Salesman</i>	20	12hours lecture 4 hour seminar 1 hour Discussion/ Debate 1 hours Peer teaching 2 hours TV time/ Visual time and Pair Work
UNIT V : FICTION		
Nathaniel Hawthorne – <i>The Scarlet Letter</i>	20	15 hours lecture 2 hours seminar 3 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	3	4	4	3	3	2	3	3.0
CO2	4	4	2	2	4	4	3	3	2	4	3.3
CO3	4	3	3	3	4	4	2	2	4	4	3.1
CO4	4	3	2	2	4	4	3	3	3	3	3.1
CO5	4	4	3	2	3	4	3	2	2	3	3.0
Mean Overall Score											3.1

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. S. Soumia, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)**

Programme : M.A English
Semester : I
Sub. Code : P22CV3

Core : CC III
Hours : 6 P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER: INDIAN WRITING IN ENGLISH

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	2	1

Preamble: The course aims to make students aware of the genres, trends in Indian literature in English and to motivate the students to comprehend the social, cultural and ecological perspectives expressed in it.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: UNIT- I: CO 1: Remember the early themes and styles in Indian Writing in English and define Indian perspectives on religion, nature and migration.	I	20
UNIT 2 CO2: Explain the important issues discussed in the texts and recognize the poetic devices applied in them.	II	20
UNIT 3 CO3: Interpret the texts in their historical, social context and appreciate their significance.	III	10
UNIT 4 CO4: Examine the components of drama and organize them through enacting the drama.	IV	20
UNIT 5 CO5: Defend the discourse in a text, evaluate it and develop logical skills.	V	20

UNIT I: POETRY – DETAILED

Rabindranath Tagore - Gitanjali (Poems 6-10)
Sarojini Naidu - Nightfall in the City of Hyderabad
Keki N.Daruwalla - Migrations
Gieve Patel - On Killing a Tree

UNIT II : POETRY – NON-DETAILED

R.Parthasarathy - River, Once
Shiv K.Kumar - Mother's Day
Meena Alexander - Muse
Tishani Doshi - The Immigrant's Song

UNIT III: PROSE

Amartya Sen -The Diaspora and the World (Chapter IV, The Argumentative Indian)

UNIT IV: DRAMA

Girish Karnad -*The Fire and the Rain*

UNIT V: FICTION

Amitav Ghosh -*The Gun Island*

SHORT FICTION:

A.K.Ramanujan -A Flowering Tree

Textbooks:

Ghosh, Amitav. *The Gun Island*. India: Penguin, 2021. Print.

Karnad, Girish. *The Fire and the Rain*. New Delhi: Oxford University Press, 2015. Print.

Peeradina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*. Bombay: Macmillan, 1972. Print.

Ramanujan, A. K. *A Flowering Tree and Other Oral Tales from India*. Berkeley London: University of California Press, 1997. Print

Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. United Kingdom: Penguin, 2006. Print.

Tagore, Rabindranath. *Gitanjali*. United States: Wilder Publications, 2008. Print.

Web Sources:

<https://allpoetry.com/Nightfall-In-The-City-Of-Hyderabad>

<https://www.poemhunter.com/poem/migrations-3/>

<https://www.poetryfoundation.org/poems/56734/the-immigrants-song>

https://www.mkgandhi.org/nonviolence/D_sword.htm

Books/Texts for Reference and Further Reading:

Srinivasa Iyengar, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985. Print.

Tharu, Susie, K.Lalitha. Eds. *Women Writing in India: 600 BC to the Early Twentieth Century* V.1. India: OUP, 1993. Print.

Self-Study :

Manju Kapur -*Home*

Unit	Topic	Lecture Hours	Mode of Teaching
I	UNIT I – POETRY (DETAILED): Rabindranath Tagore: Gitanjali (Poems 6-10)	7	3 Hours Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Group Discussion
	Sarojini Naidu: Nightfall in the City of Hyderabad	4	1 Hour Lecture 2 Hours ICT 1 Hour Quiz
	Keki N.Daruwalla : Migrations	4	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching
	Gieve Patel : On Killing a Tree	5	1 Hour Lecture 1 Hour Ict 1 Hour Peer Teaching 2 Hours Critical Evaluation
II	UNIT II: POETRY (NON-DETAILED): R.Parthasarathy: River, Once	5	1 Hour Lecture 2 Hours ICT 1 Hour Peer Teaching 1 Hour Critical Evaluation
	Shiv K.Kumar: Mother’s Day	5	1 Hour Lecture 1 Hour ICT 3 Hours Group Discussion, Assignment
	Meena Alexander: Muse	5	1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 2 HoursCritical Evaluation
	Tishani Doshi:The Immigrant’s Song	5	1 Hour Lecture 1 Hour ICT 1 Hour Peer Teaching 2 Hours Group Discussion
III	UNIT III PROSE: Amartya Sen : The Diaspora and the World (Chapter IV, The Argumentative Indian)	10	5 Hours Lecture 1 Hours ICT 1 Hour Peer Teaching 3 HoursSeminar, Quiz, Group Discussion
IV	UNIT IV: DRAMA Girish Karnad:The Fire and the Rain	20	10 Hours Lecture 2 Hours ICT 1 Hour Peer Teaching 6 Hours Discussion 1 Hour Quiz
V	UNIT V: FICTION Amitav Ghosh: The Gun Island	15	10 Hours Lecture 1 Hour ICT 1 HoursPeer Teaching 2 Hours Seminar 1 Hour Group Discussion, Quiz
	SHORT FICTION A.K.Ramanujan: A Flowering Tree	5	3 Hours Lecture 1 Hour ICT 1 Hour Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Mrs.V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A. ENGLISH
Semester : I
Sub. Code : P22CV4

Core :CC IV
Hours : 6 P/W 90Hrs P/S
Credits : 4

TITLE OF THE PAPER: LANGUAGE AND LINGUISTICS

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	6	3	1	1	1

PREAMBLE: The course aims to provide the learners an insight into the nature of language and to familiarise them with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: Understand the origin of English and its growth	1	20
UNIT 2 CO2: observe the process of language change and its evolution	2	15
UNIT 3 CO3: understand the various approaches to linguistics	3	15
UNIT 4 CO4: comprehend the nuances of Linguistics	4	20
UNIT 5 CO5: comprehend the different branches of Linguistics and its purposes	5	20

UNIT - I

Origin of Language, The Descent of the English Language, Old and Middle English, Grimm's Law, Verner's Law, The Rise and growth of Modern English

UNIT - II

The Growth of Vocabulary, Change of Meaning, The Evolution of Standard English

UNIT III

Introduction to Linguistics, Morphology, Grammar, Syntax, Synchronic and Diachronic linguistics.

UNIT IV

Semantics and Pragmatics, Syntagmatic and Paradigmatic, Discourse Analysis

UNIT V

Structural Linguistics, Socio Linguistics, Psycho Linguistics, Neuro Linguistics, Applied Linguistics

TEXT BOOKS:

Baugh, Albert C. 2000. *A History of the English Language*. Routledge. Wood, Frederick T. 1979. *An Outline History of the English Language*. Macmillan.
 Wrenn, C. C. 2001. *The English Language*. Vikas.
 Yule, George. 1996. *The Study of Language*. CUP

REFERENCES:

Lieber, Rochelle. 2009. *Introducing Morphology*. CUP.

Roach, Peter. 1997. *English Phonetics and Phonology: A self-Contained, comprehensive Pronunciation Course*. CUP.

Palmer, Frank. 1983. *Grammar*. Pelikan Books.

Brinton, Laurel J. 2000. *The Structure of Modern English*. John Benjamins

Chomsky, Noam. 1975. *Syntactic Structures*. Mouton.

O'Connor, J.D. 2000. *Better English Pronunciation*. CUP.

Plag, Ingo. 2002. *Word-formation in English*. CUP.

Flavell, Linda and Roger. 2000. *Dictionary of Word Origins*. Kyle Cathie.

Jespersen, Otto. 2009. *Growth and Structure of the English Language*. Cambridge Publishing

Scholars

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
	Origin of Language	3	3 hours Lecture with PPT
	The Descent of the English Language	4	4 hours Lecture
	Old and Middle English	6	4 hours Lecture 1 hour quiz 1 hour Peer teaching
	Grimm's Law, Verner's Law,	2	2 hours Lecture
	The Rise and growth of Modern English	5	4 hours lecture with PPT 1 hour discussion
UNIT II			
	The Growth of Vocabulary,	5	3 hours Lecture 1 hour Peer Teaching 1 hour discussion
	Change of Meaning,	5	3 hours Lecture 2 hours Discussion
	The Evolution of Standard English	5	3 hours Lecture 1 hour Peer Teaching 1 hour discussion
UNIT III			
	Introduction to Linguistics, Morphology, Grammar Syntax, Synchronic and Diachronic linguistics	15	12 hours Lecture 1 hour Quiz 2 hours discussion
UNIT IV			
	Semantics and Pragmatics Syntagmatic and Paradigmatic, Discourse Analysis	20	15 hours Lecture 1 hour Quiz 2 hours discussion 2 Peer Teaching
UNIT V			
	Structural Linguistics	5	4 hours Lecture 1 hour discussion
	Socio Linguistics, Psycho Linguistics	5	4 hours Lecture 1 hour discussion
	Neuro Linguistics	5	4 hours Lecture 1 hour discussion
	Applied Linguistics	5	4 hours Lecture 1 hour discussion

Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. S.Zahira Banu, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : I
Sub. Code : P22DSV1A

Part III: DSECI
Hours : 4 P/W 60 Hrs P/S
Credits : 4

TITLE OF THE PAPER: GREEN LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/TUTORIAL	ICT
	4	1	1	1	1

PREAMBLE: The course is designed to help students to distinguish a set of shared tropes and shared concerns indicative of environmental literature in general. Identify strategies through which poets, dramatists, and fiction and nonfiction writers have addressed environmental questions through both the form and content of their works

COURSE OUTCOME

	Unit	Hours P/S
At the end of the semester the students will be able to		
UNIT 1 CO1: 1. Make students aware of the role of literature in addressing contemporary issues such as environmental concerns	1	10
UNIT 2-CO2: expose care and concern for the environment	II	10
UNIT 3-CO3: advocate a more thoughtful and ecologically sensitive relationship of man to nature.	III	15
UNIT 4-CO4: assist students to know the relationship between Literature and Ecosystem.	IV	15
UNIT 5-CO5: provide insight on Eco system and the problems which the world is facing now.	V	10

UNIT I: POETRY

- Gieve Patel - "On Killing a Tree"
A.D. Hope - "Moschus Moschiferus"
W.S Merwin - "End of the Day"
Langston Hughes - "The Negro Speaks of Rivers"

UNIT II: PROSE

- Edward Abbey's - "Serpents of Paradise"
Arundhati Roy - "End of Imaginatioon"

UNIT III: DRAMA

- Uma Parameswaran - *Sons Must Die*

UNIT IV: NOVEL

- Anita Desai - *The Village by the Sea*

UNIT V: SHORT STORIES

- John Steinbeck - "The Chrysanthemums"

TEXT BOOKS:

1. Abbey, Edward. *Serpents of Paradise: A Reader*. USA: Henry Colt Company, 1995
2. Amitav Gosh, *The Hungry Tide*. Harper Collins, 2011. Print
3. *Sons Must Die and Other plays* (South Asian Canadian literature series). Prestige Publications, 1998.

REFERENCES:

1. Ecofeminism, Maria Mies & Vandana Shiva, Rawat Publications 1993, 1 Edition The Oxford Handbook of Eco criticism, Greg Garrard, Oxford University Press 2014, 1 Edition
2. The Green Studies Reader: From Romanticism to Eco criticism, Laurence Coupe Routledge (3 August 2000) 1 Edition

Unit	Topic	Lecture Hours	Mode of Teaching
Unit I	Gieve Patel: "On Killing a Tree"	2	2 Hours Lecture
	A.D. Hope: "Moschus Moschiferous"	3	2 Hours Lecture 1 Hour Discussion
	W.S Merwin : "End of the Day"	2	1 Hour Lecture 1 Hour ICT
	Langston Hughes: "The Negro Speaks of Rivers"	3	2 Hours Lecture 1 Hour Discussion
Unit II	Edward Abbey: "Serpents of Paradise"	5	3 Hours Lecture 1 Hour ICT 1 Hour Peer Teaching
	Arundhati Roy: "End of Imagination"	5	4 Hours Lecture 1 Hour Multimedia Teaching
Unit III	Uma Parameshwaran: <i>Sons Must Die</i>	15	10 Hours Lecture 3 Hours Enacting the Drama 1 Hour Multimedia Teaching 1 Hour Peer Teaching
Unit IV	Anita Desai - The Village by the Sea	15	10 Hours Lecture 1 Hour Peer Teaching 2 Hours Discussion 2 Hours Seminar
Unit V	John Steinbeck : "The Chrysanthemums"	10	4 Hours Lecture 1 Hour Discussion 1 Hour Quiz 2 Hours ICT 2 Hours Creative Writing

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

Result: The Score for this Course is 3.34 (High Relationship)

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : I
Sub. Code : P22DSV1B

Elective: DSEC I
Hours : 4 P/W 60 Hrs P/S

TITLE OF THE PAPER: ASPECTS OF POETRY

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	4	2	1	1	-	
PREAMBLE: To make the students understand the poetic terms and techniques and inculcate in them an interest to critically analyze poems.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: be familiar with all the literary terms connected with poetry.					1	12
UNIT 2 CO2: be familiar with all elements of poetry such as imagery, Oxymoron, and other literary devices.					2	12
UNIT 3 CO3: Develop knowledge of the making of sonnets and its themes					3	12
UNIT 4 CO4: Distinguish and appreciate the meaning and functions of lyrics diverse nature of it.					4	12
UNIT 5 CO5: Understand the concept of the Odes and its techniques					5	12
UNIT I:	Alliteration, Assonance, Allusion, Blank Verse, Conceits, Connotation, Denotation, Epigram, Epithet, Trope- Simile, Metaphor, Metonym, Synecdoche, Personification and Kenning					
UNIT II:	Folk lore, Imagery, Monologue (Interior, Dramatic), Meter, Objective Correlative, Oxymoron, Onomatopoeia, Paradox, Pastoral, and Rhythm					
UNIT III:	ANALYSIS OF SONNET					
	Shakespeare : Shall I Compare Thee to a Summer's Day					
	Milton : On His Blindness					
UNIT IV:	ANALYSIS OF LYRIC					
	Burns : My Love is Like a Red, Red Rose					
	Andrew Marvel : To His Coy Mistress					
UNIT V:	ANALYSIS OF ODE					
	Keats : Ode to a Nightingale					
	Shelley : Ode to the West Wind					
TEXT BOOKS:						
M. H. Abrams <i>Glossary of Literary Terms</i> , Tenth Edition						
Marjorie Boulton's <i>The Anatomy of Drama</i>						
REFERENCES:						
Fenton, James . An Introduction to English Poetry. London: Viking, 2002.Print.						
Harding, D.W. <i>Words into Rhythm</i> , Cambridge: Cambridge University Press, 1976.Print.						

UNITS	TOPIC	MODE OF TEACHING	
UNIT I		LECTURE HOURS	
1.1	Alliteration, Assonance, Allusion, Blank Verse, Conceits, Connotation, Denotation, Epigram, Epithet, Trope-	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
1.2	Simile, Metaphor, Metonym, Synecdoche, Personification and Kenning	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
Unit II			
2.1	Folk lore, Imagery, Monologue (Interior, Dramatic), Meter	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
2.2	Objective Correlative, Oxymoron, Onomatopoeia, Paradox, Pastoral, and Rhythm	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
Unit III			
3.1	Shakespeare : Shall I Compare Thee to a Summer's Day	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
3.2	Milton : On His Blindness	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
Unit IV			
4.1	Burns : My Love is Like a Red, Red Rose	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
4.2	Andrew Marvel : To His Coy Mistress	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
Unit V			
5.1	Keats : Ode to a Nightingale	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching
5.2	Shelley : Ode to the West Wind	6	2 Hours Lecture 2 Hours ICT 2 Hours Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme :M.A English

Semester : I

Sub. Code :P22SEV1

Part III: SEC I

Hours : 2 P/W 30 Hrs P/S

Credits : 2

TITLE OF THE PAPER: TRAVEL WRITING

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	-	1

Preamble: This paper is designed to read about histories, personal narratives, accounts of exploration, and tales of epic quests. Travel writing has always been as much about the exploration of the writer's self as it has been about the places or people visited. Travel writing celebrates the differences in manners and customs around the world.

COURSE OUTCOME

At the end of the Semester, the Students will be able to:	Unit	Hrs P/S
UNIT 1 CO1: distinguish poetry from the other literary art forms	1	5
UNIT 2 CO2: assess the language of poetry with regard to its words and meaning and develop the ability to write poems on their own.	2	5
UNIT 3 CO3: examine the nuances of prose texts by interpreting the themes.	3	5
UNIT 4 CO4: To familiarize the students with the literary trends of Drama	4	10
UNIT 5 CO5: understand the development of novel as a literary genre.	5	5

Unit I: INTRODUCTION

Carl Thompson	- Defining the Genre:
Travel Writing Through The Ages	- An Overview (Chapters 2 & 3 from Travel Writing by Carl Thompson)

Unit II: POETRY

Robert Louis Stevenson	- Travel
Rita Dove	-Vacation

Unit: III PROSE

Susan Bassnet	- Travel Writing and Gender
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Unit IV: FICTION

Jhumpa Lahiri	- Whereabouts
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Unit V: SHORT FICTION

Tania Amochaev	- Ma Ganga
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References:

Hume, Peter & Tim Youngs eds. *The Cambridge Companion to Travel Writing*. Cambridge: Cambridge University Press, 2002.

Lahiri, Jhumpa. *Whereabouts*. Penguin Random House. 2021.

https://archive.org/stream/CarlThompsonTravelWritingBookFi/Carl_Thompson_Travel_Writing%20BookFi_djvu.txt

Self Study:

James Michael Dossey

-My Mexican Bus

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (Detailed)			
Carl Thompson: Defining the Genre: Travel Writing Through The Ages: An Overview (Chapters 2 & 3 from Travel Writing by Carl Thompson)		5	3 hours Lecture 1 hour Discussion 1 hour creative writing
UNIT II: POETRY (Non-detailed)			
Robert Louis Stevenson: Travel		3	2 hours lecture 1 hour Creative Writing
Rita Dove: Vacation		2	1 hours lecture 1 hour Peer Teaching
UNIT III: PROSE			
Susan Bassnet : Travel Writing and Gender		5	3 hours lecture 2 hours Peer Teaching
UNIT IV: FICTION			
Jhumpa Lahiri : <i>Whereabouts</i>		10	6 hours lecture 2 hours seminar 1 hour Discussion 1hourPeer Teaching
UNIT V: SHORT FICTION			
Tania Amochaev : Ma Ganga		5	2 hours lecture 2 hours Seminar 1 hour Peer Teaching

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	
CO1	4	4	4	3	3	3	3	3	3	4	3	3	4	4	3.42
CO2	3	3	4	4	3	3	4	3	3	3	3	3	4	4	3.35
CO3	3	4	3	3	4	3	3	3	3	3	4	3	4	4	3.35
CO4	4	3	4	3	4	3	4	4	4	3	3	3	3	3	3.42
CO5	3	3	4	3	4	3	3	4	4	3	3	3	4	3	3.35
Mean Overall Score														3.37	

Result: The Score for this Course is 3.35 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.N. Shanti, Assistant Professor, Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English

Core : CC V

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : P22CV5

Credits: 4

TITLE OF THE PAPER: BRITISH LITERATURE II

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE: The course aims to introduce the literary movements and trends they represent in literary history.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: critically evaluate British Poetry with focus on content and form	1	15
UNIT 2 CO2: identify the various aspects of poetry and trace the evolution of various literary movements.	2	15
UNIT 3 CO3: trace the different prose styles and associate them with the period	3	20
UNIT 4 CO4: interpret drama as aesthetic records of their times	4	20
UNIT 5 CO5: infer the different narrative techniques and themes of science fiction and other forms of novel.	5	20

Unit I: POETRY(Detailed)

William Wordsworth	- Ode on Intimation of Immortality
John Keats	- Ode To A Nightingale
Percy Bysshe Shelley	- Ode To Skylark
Thomas Gray	- Elegy Written in a Country Churchyard
Robert Burns	- Highland Mary

Unit II: POETRY (Non- detailed)

Samuel Taylor Coleridge	- Christabel (Part I)
Lord Byron	- The Prisoner of Chillon
William Blake	- The Marriage of Heaven and Hell
John Clare	- I Am

Unit III: PROSE

Matthew Arnold	- A Study of Poetry
Samuel Johnson	- Preface to Shakespeare(131-161)
Thomas Carlyle	- The Hero as a Man of Letters

Unit IV: DRAMA

Oliver Goldsmith	- <i>She Stoops to Conquer</i>
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Unit V: FICTION

Walter Scott	- <i>Ivanhoe</i>
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TEXT

Abrams, M.H. et.al. *The Norton Anthology of English Literature*. Vol.II, New York: W.W.Norton Company Ltd., 1962.

Goldsmith, Oliver. *She Stoops to Conquer*. Mac Millan : London, 1951. Print.

Scott, Walter. *Ivanhoe*. Cross, Wilbur L. (Wilbur Lucius), New York: 1948. Print.

Shelley, Mary. *Frankenstein*. Om Books International, Uttar Pradesh: 2019.Print.

Self-Study:

Richard Sheridan - *The Rivals*

Mary Shelley - *Frankenstein*

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
	William Wordsworth : Ode on Intimation of Immortality	3	2 hours Lecture 1 hour Discussion
	John Keats : Ode To A Nightingale	3	2 hours Lecture 1 hour Seminar
	Percy Bysshe Shelley : Ode To Skylark	3	2 hours Lecture 1 hour Creative Writing
	Thomas Gray : Elegy Written in a Country ChurchYard	3	2 hours Lecture 1hour Discussion &Quiz
	Robert Burns: Highland Mary	3	2 hours Lecture 1 hour video
UNIT 11 : POETRY (NON-DETAILED)			
	Samuel Taylor Coleridge : Christabel (Part I)	3	2 hours lecture 1 hour Peer Teaching
	Lord Byron : The Prisoner of Chillon	4	3 hours lecture 1 hour seminar
	William Blake : The Marriage of Heaven and Hell	5	4 hours lecture 1 hour quiz
	John Clare : I Am	3	2hourslecture 1 hour Creative Writing
UNIT III: PROSE			
	Matthew Arnold : A Study of Poetry	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
	Samuel Johnson: Preface to Shakespeare(131-161)	5	2 hours lecture 1 hour Peer Teaching 1 hour seminar 1 hour Discussion
	Thomas Carlyle: The Hero as a Man of LetterS	5	2 hours lecture 1 hour Peer Teaching 2 hours seminar

UNIT IV : DRAMA		
Oliver Goldsmith: <i>She Stoops to Conquer</i>	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V : FICTION		
Walter Scott : <i>Ivanhoe</i>	20	13 hours lecture 5 hours presentation 2 hours Quiz, Videos

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. V. Ponmari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme: M.A English

Core : CC VI

Semester : II

Hours : 6 P/W 90 Hrs P/S

Sub. Code : P22CV6

Credits : 4

TITLE OF THE PAPER: TRANSCULTURAL WRITING

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:The course aims to introduce the literary movements and trends they represent in literary history.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: critically evaluate Transcultural Poetry with focus on content and form	1	15
UNIT 2 CO2: identify the various aspects of transcultural elements in the writings of the prescribed authors	2	20
UNIT 3 CO3: comprehend creative writing from a wide range of social and cultural contexts	3	20
UNIT 4 CO4: evaluate the interrelationship between writing and social change	4	20
UNIT 5 CO5: synthesis the migrant, hybridized constantly shifting aspects of cultures.	5	15

Unit I: POETRY (DETAILED)

Zulfikar Ghose	- This Landscape, These people(856) - The Attack on Sialkot (858)
David Dabydeen	- Two Cultures (898)
Louise Bennett	- Colonisation in Reverse (845)

Unit II: PROSE

Ruth Praver Jhabvla	- Myself in India (849)
Salman Rushdie	- "Imaginary Homelands" (Chapter-I of <i>Imaginary Homelands</i>)

Unit III: DRAMA

Uma Parameswaran	- Rootless but Green are the Boulevard Trees
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Unit IV: FICTION

Arianna Dagnino	- Afrikaner
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Unit V: SHORT FICTION

Rohinton Mistry	- Squatter (907)
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REFERENCE: Thieme, John. The Arnold Anthology of Post- Colonial Literatures in English. New York: Hodder Headline Group, 1996. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
Zulfikar Ghose :	1. This Landscape, These people(856) 2. The Attack on Sialkot (858)	15	10 hours Lecture 3 hours Discussion 1 hour Seminar 1 hour Creative Writing
Dacid Dabydeen :	Two Cultures (898)		
Louise Bennett:	Colonisation in Reverse (845)		
UNIT II : PROSE			
Ruth Praver Jhabvala:	Myself in India (849)	10	6 hours lecture 3 hours Discussion 1 hour Seminar
Salman Rushdie:	From Imaginary Homelands (899)	10	6 hours lecture 3 hours Discussion 1 hour Seminar
UNIT III: DRAMA			
Uma Parameswaran:	Rootless but Green are the Boulevard Trees	20	15 hours lecture 2 hours seminar 3 hours Discussion
UNIT IV : FICTION			
Arianna Dagnino :	AfrikanRichard Sheridan :	20	15 hours lecture 2 hours seminar 1 hour Discussion 2 hours Enacting of Drama, Videos
UNIT V : SHORT FICTION			
Rohinton Mistry :	Squatter (907)	15	8 hours lecture 5 hours presentation 2 hours Quiz, Videos

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.N. Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : MA ENGLISH
Semester : II
Sub. Code : P22CV7

Core : CC VII
Hours : 6 P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER: WOMEN'S WRITING

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	2	1	1

PREAMBLE: To introduce students to the literary contributions made by women writers from diverse cultures
 To initiate discussions on issues which have influenced women's status in society down the ages.

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: understand how poetry has been a very popular medium of literary expression for women writers and how their focus has remained unchanged in certain ways and how it has altered in other ways as the selections in this unit trace a time line that starts in the 3 rd century BC and ends in the 21 st century		1	15
UNIT 2 CO2: understand and relate to the unique aspirations, problems and predicament of women as expressed in their prose writings		2	15
UNIT 3 CO3: appreciate and analyse how dramatic devices and modes of narration have evolved in novel ways in the hands of women writers		3	25
UNIT 4 CO4: compare and critically evaluate how women writers of different cultures have allowed their fictional worlds to highlight the women situation		4	20
UNIT 5 CO5: appreciate how the genre of short fiction has lent itself admirably to the versatile themes handled by women writers		5	15
UNIT I: POETRY			
Mutta	O free indeed, One morning after begging		
Wislawa Szymborska	A Few Words on the Soul		
Maya Angelou	Phenomenal Woman		
Sylvia Plath	Lady Lazarus		
Grace Nichols	One Continent to Another		
Sujatha Bhatt	A Different History		
UNIT II: PROSE			
Adrienne Rich When We Dead Awaken: Writing as Re- Vision			
Val Plumwood Decolonizing Relationships with Nature			
UNIT III: DRAMA			
Susan Glaspell	<i>Trifles</i>		
Caryl Churchill	<i>Top Girls</i>		

UNIT IV:FICTION	
Buchi Emecheta	<i>Bride Price</i>
Chitra Banerjee Divakaruni	<i>The Palace of Illusions</i>
UNIT V: SHORT FICTION	
Jean Rhys	<i>The Day they Burned the Books</i>
Nadine Gordimer	<i>Six Feet of the Country</i>
REFERENCES:	
1. Charters Ann, ed. <i>The Story and its Writer, An Introduction to Short Fiction</i> , New York: Bedford/St. Martin's, 1999. Print.	
2. Kalu, Anthonia C. ed. <i>The Riemer Anthology of African Literature</i> , New Delhi: Viva Books, 2012. Print	
3. Thieme John, ed. <i>The Arnold Anthology of Postcolonial Literatures in English</i> . London: Arnold, 1996, Print.	
4. https://tricycle.org/magazine/therigathapoem	
Self study:	
Allur Nanmullai	<i>The Bare Root</i> (Kuruntokai68) (Self-Study)
Sharon Olds	<i>Rite of Passage</i> (Self-Study)
Abe Akira	<i>Peaches</i>
Doris Lessing	<i>The Old Chief Mshlanga</i>

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I POETRY (DETAILED)		
Mutta O free indeed, One morning after begging Wislawa Szymborska A Few Words on the Soul Maya Angelou Phenomenal Woman Sylvia Plath Lady Lazarus Grace Nichols One Continent to Another Sujatha Bhatt A Different History	15	2 hours TV time/Visual time and Pair Work 2 hours Listening/Reading/ Writing Activity 8 hours Lecture 1 hour Quiz 2 hours Student Presentation/Seminar:
Unit- II PROSE		
Adrienne Rich -When We Dead Awaken: Writing as Re- Vision Val Plumwood - Decolonizing Relationships with Nature	15	2 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity : 8 hours Lecture 1 hour Quiz
Unit- III DRAMA		
Susan Glaspell. <i>Trifles</i> Caryl Churchill <i>Top Girls</i>	25	3 hours TV time/Visual time and Pair Work 2 hours Listening/Reading/ Writing Activity 15 hours Lecture 3 hours Playacting of chosen scenes by different groups of students 2 hours Presentation/Seminar

Unit- IV FICTION Buchi Emecheta <i>Bride Price</i> Chitra Banerjee Divakaruni <i>The Palace of Illusions</i>	20	3 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity 10 hours Lecture 3 hours Role Play
Unit- V SHORT FICTION		
Jean Rhys - <i>The Day they Burned the Books</i> Nadine Gordimer <i>Six Feet of the Country</i>	15	2 hours TV time/Visual time and Pair Work 2 hours Discussion 7 hours Lecture 2 hours Role Play 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	3	3	3	3	3	3.1
CO2	4	3	3	3	3	3	3	3	3	3	3.1
CO3	3	4	3	3	3	3	3	3	3	3	3.1
CO4	3	3	3	2	3	3	3	3	3	3	2.9
CO5	3	3	3	2	3	3	3	3	3	3	2.9
Mean Overall Score											3.02

Result: The Score for this Course is 3.02 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: DR. N. SHANTI, Assistant Professor of English

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : II
Sub. Code : P22CV8

Core : CC VIII
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: AFRICAN AMERICAN LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	
	6	3	1	2	
PREAMBLE: This course is designed to expose students to the vast array of poetical types and prose, poetry, fiction and the drama of African American Literature.					
COURSE OUTCOME				Unit	Hrs P/S
At the end of the Semester, the Students will be able to:					
UNIT 1 CO1: acquire knowledge about all the poetical types of African American slave narratives, and express the problem of double colonization and its manifestations.				1	18
UNIT 2-CO2: comprehend the prosecomposition of Black Writing.				2	18
UNIT 3-CO3: demonstrate the value of Black assertion through African American Plays.				3	18
UNIT 4-CO4: acquire narrative skills of the writers of African American Literature				4	18
UNIT 5-CO5: understand the creative power of Black voice through short fictions.				5	18
UNIT I: POETRY					
Spirituals		- Go Down Moses (NA Pg:14)			
Gospel		-Peace be Still (NA Pg:21)			
The Blues		-Going to Chicago Blues (NA Pg:34)			
Secular Rhymes		- We raise de wheat (NA Pg:38)			
Jazz		- what did I do to be so (NA Pg:57)			
Rap		- The evil that men do (NA Pg:68)			
UNIT II: PROSE					
Frederick Douglass		-Narrative of the Life of Frederick Douglass Chapter- I (NA pg.no. 310-13)			
W.E.B. Du Bois		- Of Our Spiritual Strivings Chapter-I (NA pg. 614-19)			
Paul Laurence Dunbar		- The Fourth of July and Race Outrages(pg.905-06)			
UNIT III: DRAMA					
Lorraine Hansberry		- <i>A Raisin in the Sun</i> (NA pg. 1725-1789)			
UNIT IV: FICTION					
Toni Morrison		- <i>Song of Solomon</i>			

UNIT V: SHORT FICTION

- Rudolph Fisher - The City of Refuge (NA pg..1175-1187)
 Langston Hughes - The Blues I am Playing (NA pg.. 1271-1282)

TEXT BOOKS:

Morrison, Toni, *Song of Solomon*. Vintage International e-book, Newyork.
 Hansberry, Lorraine. *A Raisin in the Sun*.New York: Random House, 1959.
 Naylor, Gloria. *Mama Day*. USA: Vintage, 1989.

REFERENCES:

Gates Jr., Henry Louis and Nellie Y. Mckay., eds. *The Norton Anthology of African American Literature*. USA: W.W. Norton & Company, Inc., 1997.

Walker, Alice. *In Search of Our Mothers' Gardens : Womanist Prose*. San Diego : Harcourt Brace Jovanovich, 1983. Print.

WEB SOURCES:

<https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199731497.001.0001/oxfordhb-9780199731497>

<https://interestingliterature.com/2020/02/african-american-poems-poets/>

WEB SOURCES:**MOOCS, NPTL TEACHING MATERIAL****Self Study:**

Gloria Naylor : *Mama Day* (Self-Study)

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
1.	1.Spirituals : Go Down Moses 2.Gospel : Peace be Still	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
2.	1.The Blues: Going to Chicago Blues 2.Secular Rhymes: We raise de wheat	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
3.	1. Jaz - what did I do to be so 2.Rap - The evil that men do	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Research Publication

UNIT II			
1.	1. Frederick Douglass: Narrative of the Life of Frederick Douglass	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
2.	2. W.E.B. Du Bois : Of Our Spiritual Strivings	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Discussion and quiz
3.	3. Paul Laurence Dunbar : The Fourth of July and Race Outrages	6	2 hours Lecture with PPT 2 Hours Peer Teaching/ 2 hours Research Publication
UNIT III			
1.	Lorraine Hansberry : <i>A Raisin in the Sun</i>	18	10 hours Lecture with PPT 2 Hours Peer Teaching 2 Hours quiz 2 Hours Seminar 2 hours Research Publication
UNIT IV			
1.	Toni Morrison : <i>Song of Solomon</i>	18	12hours Lecture with PPT 2 Hours Peer Teaching 2 Hours quiz 2 hours Research Publication
UNIT V			
1.	Rudolph Fisher: The City of Refuge	9	4 hours Lecture with PPT 2 Hours Peer Teaching 2 hours Discussion and 1 Hour quiz
2.	Langston Hughes : The Blues I am Playing	9	4 hours Lecture with PPT 2 Hours Peer Teaching 2 hours Discussion and 1 Hour quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	4	4	4	4	4	4	4	4	4	4
CO2	4	4	4	4	4	4	4	4	4	4	4
CO3	3	4	4	4	4	4	3	4	4	4	3.8
CO4	3	4	4	4	4	3	4	4	4	4	3.8
CO5	3	3	4	4	4	4	4	4	4	4	3.8
Mean Overall Score											3.8

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.G.BEULAH, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : II
Sub. Code : P22DSV2A

Elective: DSEC II
Hours : 4 P/W 60 Hrs P/S
Credits : 4

TITLE OF THE PAPER: INDIAN REGIONAL LITERATURES IN TRANSLATION

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/Videos/Tutorial	ICT	
	4	1	1	1	1	
PREAMBLE: The course aims to make students aware of the writings in Indian Regional Languages, identify the issues in translation and analyze the post-colonial aspects in Indian Literature						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the students will be able to						
UNIT 1 CO1: UNIT- I: CO 1: Identify the themes in the southern regional literatures of India.					I	10
UNIT 2 CO2: Explain the discourse in the texts and recognize their uniqueness.					II	15
UNIT 3 CO3: Interpret the text in its historical background and relate it with similar texts.					III	10
UNIT 4 CO4: Distinguish the element of modernity in the theme and style of the given text and infer the multiple layers of drama through enacting.					IV	15
UNIT 5 CO5: Defend the post-colonial aspects of the given novel, scrutinise caste discrimination and the predicament of the third gender and experiment with translation attempts.					V	10
UNIT I: POETRY (DETAILED):						
Kapilar - What She Said (Kurunthokai 25) (S.L.Tamil, Trans. A.K.Ramanujan)						
Subramanya Bharathi - Freedom (S.L.Tamil, Trans. S.Prema)						
K Satchidanandan - Stammer(S.L.Malayalam, Trans. Author)						
UNIT II POETRY (NON-DETAILED):						
Dina Nath Nadim : A Sculptor Sculpted a Relief(S.L.Kashmiri, Trans. Arvind Gigoo)						
Pratibha Satpathy : God Dares Not(S.L.Oriya, Trans. Chandramoni Narayanaswamy)						
UNIT III : PROSE						
Sri Aurobindo : Tales of Prison Life (I Chapter) (S.L. Bengali, Trans. Author)						
UNIT IV: DRAMA						
Vijay Tendulkar : <i>Silence! The Court is in Session</i> (S.L.Marathi, Trans. Priya Adarkar)						
UNIT V: FICTION						
Rabindranath Tagore : <i>The Home and the World</i> (S.L.Bengali, Trans.Surendranath Tagore)						
SHORT STORIES						
Bama: Ponnuthayi (S.L.Tamil, Trans. Shanker Ravi)						

TEXTBOOKS:

Tagore, Rabindranath. *The Home and the World*. Trans. Surendranath Tagore. London: Penguin, 2005.

Tendulkar, Vijay. *Silence! The Court is in Session*. New Delhi: OUP, 1968. Print.

Satyanarayana, K & Susie Tharu. *No Alphabet in Sight: New Dalit Writing from South India Dossier I: Tamil and Malayalam*. New Delhi: Penguin, 2011. Print.

Web Sources:

<https://www.tamilliterature.in/2018/04/07/sangam-poetry-translations-k-ramanujan/>

<http://www.oocities.org/kavitayan/portal.html>

https://www.poemhunter.com/i/ebooks/pdf/subramanya_bharathi_2012_10.pdf

https://www.poetryinternational.org/pi/poem/2861/poem_english/0/0/K-Satchidanandan/STAMMER

https://www.ntm.org.in/download/ttvol/volume1_N2/Articles/06%20-%20Post-Colonial%20Translation%20-%20Globalizing%20Literature%20-%20Purabi%20Panwar.pdf

https://www.aurobindo.ru/workings/sa/04/0041_e.htm

Books/Texts for Reference and Further Reading:

Srinivasa Iyengar, K.R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985. Print.

Tharu, Susie, K. Lalitha. Eds. *Women Writing in India: 600 BC to the Early Twentieth Century*. V.I. India: OUP, 1993. Print.

Self Study:

Seshendra Sharma - The Line Aflame (S.L. Telugu, Trans. S.S. Prabhakar)

Lankesh - Mother (S.L. Kannada, Trans. A.K. Ramanujan)

Amrita Pritam : The Virgin (S.L. Punjabi, Trans. Kartar Singh Duggal)

Mangalesh Dabral : A Picture of Myself (S.L. Hindi, Trans. Rupert Snell)

Ambai: Camel Ride (S.L. Tamil, Trans. Lakshmi Holmstrom)

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
I	UNIT I: POETRY–DETAILED Kapilar: What She Said (Kurunthokai 25) Subramanya Bharathi: Freedom K Satchidanandan: Stammer	10	8 Hours Lecture 1 Hour ICT 1 Hour Peer Teaching
II	UNIT II: POETRY NON-DETAILED Dina Nath Nadim: A Sculptor Sculpted a Relief Pratibha Satpathy : God Dares Not	10	8 Hours Lecture 1 Hour ICT 1 Hour Peer Teaching
III	UNIT III: PROSE Sri Aurobindo: Tales of Prison Life (I Chapter)	10	5 Hours Lecture 3 Hours Peer teaching 2 Hours Group Discussion
IV	UNIT IV: DRAMA Vijay Tendulkar: Silence! The Court is in Session	15	7 Hours Lecture 3 Hours Peer Teaching through dramatization 3 Hours Seminar 2 Hours Group Discussion

V	UNIT V: FICTION Rabindranath Tagore: The Home and the World	5	4 Hours Lecture 1 Hours ICT
	SHORT STORIES Bama: Ponnuthayi	7	5 Hours Lecture 1 Hour ICT 1 Hour Group Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Mrs.V.Nalini, Associate Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English

Elective: DSEC II

Semester : II

Hours : 4 P/W 60 Hrs P/S

Sub. Code : P22DSV2B

Credits : 4

TITLE OF THE PAPER: ASPECTS OF DRAMA

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT	
	2	1	-	1	-	
PREAMBLE:						
To facilitate the students, comprehend the dramatic devices and techniques and inculcate in them an interest to critically analyze dramas.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: Develop knowledge of the conventions of drama					1	12
UNIT 2 CO2: Distinguish and understand the diverse nature of drama and theatre					2	12
UNIT 3 CO3: Appreciate the meaning and function of drama and understand the theatrical conventions					3	12
UNIT 4 CO4: Understand the concept of the theatre of absurd and explore the dramatic techniques					4	12
UNIT 5 CO5: Maximize their cognitive ability through the imaginative and dramatic experience / Evaluate the elements of drama and reflect on their techniques					5	12
UNIT I: CONVENTIONS						
Conventions (Acts, Scenes, Passage of Time, Flashback Technique, Verse, Prose, Soliloquy, Public Soliloquy, Private Soliloquy, The Aside, Thee Chorus, Songs and Dance)						
UNIT II: TYPES OF PLAYS AND THEATRE						
Tragedies, Comedies, Tragic-Comedies, Romances, Melodrama, Modern Plays, Types of Theatre						
The Heroic Play, Problem Play, Comedy of Errors, Comedy of Manners, Sentimental Comedy, Farce, Comedy of Humours, Drama of Ideas, Propaganda Plays, History Play, Expressionism, Symbolism, Mime, Pantomime						
UNIT III: ANALYSIS OF DRAMA						
Anton Chekov : A Marriage Proposal						
Susan Glaspell : Trifles						

UNIT IV:

Samuel Beckett: Waiting For Godot

UNIT V:

Eugene O' Neil: The Emperor Jones

TEXT BOOKS:

M. H. Abrams *Glossary of Literary Terms*, Tenth Edition

Marjorie Boulton's *The Anatomy of Drama*

REFERENCES:

Martin Esslin *An Anatomy of Drama*

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I CONVENTIONS		
Conventions (Acts, Scenes, Passage of Time, Flashback Technique, Verse, Prose, Soliloquy, Public Soliloquy, Private Soliloquy, The Aside, Thee Chorus, Songs and Dance)	12	10 hours Lecture 1 hour Discussion 1 hour Quiz
Unit- II TYPES OF PLAYS AND THEATRE		
Tragedies, Comedies, Tragic-Comedies, Romances, Melodrama, Modern Plays, Types of Theatre The Heroic Play, Problem Play, Comedy of Errors, Comedy of Manners, Sentimental Comedy, Farce, Comedy of Humours, Drama of Ideas, Propaganda Plays, History Play, Expressionism, Symbolism, Mime, Pantomime	12	10 hours Lecture 1 hour Discussion 1 hour Quiz
Unit- III ANALYSIS OF DRAMA		
Anton Chekov : A Marriage Proposal Susan Glaspell : Trifles	12	10 hours Lecture 1 hour Discussion 1 hour Quiz
Unit- IV		
Samuel Beckett : Waiting For Godot	12	10 hours Lecture 1 hour Discussion 1 hour Quiz
Unit- V		
Eugene O' Neil : The Emperor Jones	12	10 hours Lecture 1 hour Discussion 1 hour Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO2	3	3	4	4	3	3	3	2	4	3	3	3	3	3	3.14
CO3	3	3	3	4	3	3	3	3	4	3	3	3	3	3	3.14
CO4	3	3	4	3	3	3	3	3	4	3	3	3	3	3	3.14
CO5	3	4	3	3	3	3	3	3	4	4	3	3	3	3	3.21
Mean Overall Score														3.15	

Result: The Score for this Course is 3.15(High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos\& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. G. Arul Selvi Mariya, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)**

Programme : M.A. English Literature
Semester : II
Sub. Code : P22SEV2

Part IV : SEC II
Hours : 2P/W 30Hrs P/S
Credits : 2

TITLE OF THE PAPER: AUTOBIOGRAPHY AND LIFE WRITING

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	1	-

PREAMBLE:

To introduce the students to the features and genres of autobiography.

To familiarize the structure, construction and narrative style of the writers and its impact these narratives have on the political and cultural context in which they are produced.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the semester, the students will be able to		
UNIT 1 CO1: familiarise with the legendary leader and to understand the author's perception of the anti-apartheid struggle of South Africa.	1	6
UNIT 2 CO2: understand how history is reflected in the specific contemporary Autobiographical writing.	2	6
UNIT 3 CO3: comprehend the vision of an inspiring individual.	3	6
UNIT 4 CO4: develop the spirit of responsibility towards the upliftment of the society.	4	6
UNIT 5 CO5: appraise interest both in the literary development of writing autobiographies and the way one's self defines, redefines and expands itself.	5	6
<p>UNIT I: Long Walk to Freedom -Nelson Mandela</p> <p>UNIT II: The Diary of a Young Girl – Anne Frank</p> <p>UNIT III: I Too Had a Dream- Dr.VergheeseKurien</p>		

UNIT IV:

A.P.J.Abdul Kalam: A Life – Arun Tiwari

UNIT V:

Lone Fox Dancing: My Autobiography- Ruskin Bond

TEXT BOOKS:

Mandela, Nelson. The Autobiography of Nelson Mandela. Little, Brown. Haryana. 1994

Frank, Anne. The Diary of a Young Girl. Finger Print Publication.

Dr. Kurien, Verghese. I Too Had a Dream. Lotus. Mumbai. 2005

Tiwari, Arun. A.P.J.Abdul Kalam: A Life. HarperCollins. Noida. 2017

Bond, Ruskin. Lone Fox Dancing: My Autobiography. Speaking Tiger Publishing Pvt.Ltd. New Delhi. 2019.

REFERENCES:

1. <https://zelalemkibret.files.wordpress.com/2012/01/the-autobiography-of-nelson-mandela.pdf>
2. http://www.rhetorik.ch/Aktuell/16/02_13/frank_diary.pdf
3. <https://www.pdfdrive.com/i-too-had-a-dream-e157086868.html>
4. <https://vdoc.pub/documents/lone-fox-dancing-my-autobiography-395qj74d1980>

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I			
1	Long Walk to Freedom -Nelson Mandela	6	4 Hours Lecture 2 Hours Discussion
UNIT II			
2	The Diary of a Young Girl – Anne Frank	6	4 Hours Lecture 2 Hours Discussion
UNIT III			
3	I Too Had a Dream- Dr.VergheseKurien	6	4 Hours Lecture 2 Hours Discussion

UNIT IV			
4	A.P.J.Abdul Kalam: A Life – Arun Tiwari	6	4 Hours Lecture 2 Hours Discussion
UNIT V			
5	Lon Fox Dancing: My Autobiography- Ruskin Bond		4 Hours Lecture 2 Hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28(High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of POs \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designers: Dr.V.BalaMurugeswari& Dr. Savithri.P, Assistant Professors, Department of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH**

(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : III
Sub. Code : P22CV9

Core : CC IX
Hours : 6P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER: BRITISH LITERATURE- III

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	6	2	1	2	1
PREAMBLE: The course is designed to help students					
1. To provide a historical perspective of British poetry, prose, drama and fiction 2. To enjoy the nuances of various genres in Modern Literature					
COURSE OUTCOME				Unit	Hrs P/S
At the end of the semester, the students will be able to					
UNIT 1 CO1: gain a sense of appreciation for poetry as a genre in general				1	15
UNIT 2-CO2: comprehend and analyse the elements of poems				2	15
UNIT 3-CO3: apply skills and knowledge to explain the historical, social, political and religious significance of the modern age through the prose works				3	20
UNIT 4-CO4: learn to understand, appreciate and interpret the author's creative genius through the dramatic works.				4	20
UNIT 5-CO5: comprehend a working knowledge of Fiction ,plot, character, setting and various aspects present in the works .				5	20
.					

UNIT I: POETRY (DETAILED)

Thomas Stearns Eliot - The Waste Land
 William Butler Yeats - Sailing to Byzantium
 Wystan Hugh Auden - The Shield of Achilles

UNIT II: POETRY (NON DETAILED)

Rudyard Kipling - If
 John Masefield - Sea Fever
 Philip Larkin - The Whitsun Weddings

UNIT III: PROSE

Thomas Stearns Eliot - Tradition and the Individual Talent
 Edward Morgan Forster - Aspects of the Novel

UNIT IV: DRAMA

George Bernard Shaw - *Caesar and Cleopatra*

UNIT V: FICTION

James Joyce - *A Portrait of the Artist as a Youngman*

REFERENCES:

1. Delaura D.J. ed *The Victorian Prose A Guide to Research* New work : MLA 1973
2. Faverty . F.F. *The Victorian Poets : A Guide to Research* , 2nd ed . Cambridge : Harvard University Press . 1988
3. Abrams M.H. *The Norton Anthology of English Literature* . 5th Edition . New York W.W .Norton & Company Inc , 1986

Self-Study

Samuel Beckett - *Waiting for Godot*
 Joseph Conard - *Heart of Darkness*

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: POETRY (DETAILED) Thomas Stearns Eliot : The Waste Land William Butler Yeats : Sailing to Byzantium Wystan Hugh Auden : The Shield of Achilles	15	10 hours lecture with ppt 3 critical evaluation 2 hours pair work
UNIT II:POETRY (NON - DETAILED) Rudyard Kipling : If John Masefield : Sea Fever Philip Larkin : The Whitsun Weddings	15	10 hours lecture with ppt 3 critical evaluation 2 hours pair work
UNIT III:PROSE Thomas Stearns Eliot : Tradition and the Individual Talent Edward Morgan Foster : Aspects of the Novel	20	15 hours lecture with ppt 3 critical evaluation 2 hours pair work
UNIT IV: DRAMA George Bernard Shaw : <i>Caesar And Cleopatra</i>	20	10 hours lecture 2 hours group discussion 3 hours seminar 5 hours enactment of scenes
UNIT V: FICTION James Joyce: A Portrait of the Artist as a Youngman	20	11 hours lecture 4 hours group discussion 5 hours seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: MRS. N . THENMOZHI Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : III
Sub. Code : P22CV10

Core : CC X
Hours : 6P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER: SHAKESPEARE

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	2	1
PREAMBLE: The course is designed to help students					
1. acquire knowledge about Shakespeare's works, characters, historical background, dramatic techniques etc.					
2. understand how drama reflects the social changes of the period.					
COURSE OUTCOME					
At the end of the semester, the students will be able to				Unit	Hrs P/S
UNIT 1 CO1: 1. gain a sense of appreciation for drama as a genre in general and tragedy in particular. 2. develop their analytical skills by writing essays, reading and representation of ideas.				1	15
UNIT 2-CO2: comprehend and analyse the elements of historical plays.				2	15
UNIT 3-CO3: apply skills and knowledge to explain the historical, social, political and religious significance of the text.				3	20
UNIT 4-CO4: learn to understand, appreciate and interpret the author's creative genius and the spontaneity in his works.				4	20
UNIT 5-CO5: comprehend a working knowledge of drama and poetic use of images, symbols and the spatial aspects present in Shakespeare's work through the readings of criticism.				5	20
UNIT I:Macbeth					
UNIT II:Henry IV – Part I					
UNIT III:Antony and Cleopatra					
UNIT IV: 1.Lecture – X – <i>Macbeth</i> (Selections from A.C.Bradley's lectures on Shakespearean tragedy)					
UNIT V: Arnold Wesker's <i>The Merchant</i> : Rereading of Shakespeare's <i>The Merchant of Venice</i>					
TEXT BOOKS:					
1. Shakespeare, William. <i>The Complete Works of William Shakespeare</i> . Oxford and IBH Publishing Pvt. Ltd., New Delhi, 1996. Print.					
2. Bradley, A.C. <i>Shakespearean Tragedy</i> , Penguin Books (P) Ltd, New Delhi, 1991. Print.					
3. Wesker, Arnold. <i>The Merchant</i> , Methuen Drama, Revised ed. Edition, 2006. Print.					

REFERENCES:

4. Muir, Kenneth. *Shakespeare's Tragic Sequence*. 1972
5. Charlton, H.B. *Shakespearean Comedy*. London, Methuen, 1957.
6. Knights, L.C. *Shakespeare: The Histories*. London, The British Council, 1962. (The writers and their work series)

YOUTUBE LINKS:

1. Macbeth Full Play: https://www.youtube.com/watch?v=tggW1_MqmWo
2. Henry IV Full Play: https://www.youtube.com/watch?v=3hltvO_Tpb4
3. Antony and Cleopatra: <https://www.youtube.com/watch?v=CT0sy42RHA8>
4. Lecture on Shakespearean Tragedy: <https://www.youtube.com/watch?v=IqjTCVQVdxI>
5. Conversations with William M. Hoffman: Sir Arnold Wesker, British playwright
<https://www.youtube.com/watch?v=mCHb5PKeUoQ>

FILM ADAPTATIONS:

1. [Kalvanin Kadhali \(1955 film\) or Kalvanin Kadhali \(2006 film\)](#) -Adaptation of the English [Comedy](#) classic play [Twelfth Night](#) by [William Shakespeare](#)
2. [Veeram](#) (English: Valour) is a 2016 Indian [epic historical drama](#) film (Malayalam) written and directed by [Jayaraj](#). It is an adaptation of [William Shakespeare's](#) play, [Macbeth](#).
3. **Forbidden Planet (1956)**, directed by Fred M. Wilcox
Adapted from: *The Tempest*
Arguably one of the founding films of the sci-fi genre, Forbidden Planet relocates Prospero's island to space and recasts magic as hyper-futuristic technology.
4. **The Bad Sleep Well (1960)**, directed by Akira Kurosawa, adapted from: *Hamlet*.
In Kurosawa's modern retelling of *Hamlet*, corporate corruption spurs revenge as a young man plots the death of his father's killer.

[West Side Story](#) (1961), directed by Robert Wise and Jerome Robbins

Adapted from: *Romeo and Juliet*

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: Macbeth	20	8 hours lecture 6 hours group discussion 4 hours seminar 2 hours review
UNIT II: Henry IV – Part I	20	9 hours lecture 5 hours group discussion 4 hours seminar 2 hours review
UNIT III: Antony and Cleopatra	20	11 hours lecture with PPT 2 hours seminar 2 hours pair work 5 hours enactment of play in groups
UNIT IV: 1.Lecture – X – Macbeth (Selections from A.C.Bradley's lectures on Shakespearean tragedy.)	15	8 hours lecture with PPT 2 hours seminar 2 hours pair work 3 hours enactment of play in groups
UNIT V: Arnold Wesker's <i>The Merchant</i> : Rereading of Shakespeare's <i>The Merchant of Venice</i> .	15	8 hours lecture with PPT 2 hours seminar 2 hours pair work 3 hours enactment of play in groups

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of POs \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.V.Bala Murugeswari, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : MA ENGLISH
Semester : III
Sub. Code : P22CV11

Core : CC XI
Hours :6 P/W 90Hrs P/S
Credits : 4

TITLE OF THE PAPER: NEW LITERATURES IN ENGLISH

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDEOS /TUTORIAL	ICT
	6	2	1	2	1

PREAMBLE:

- To help students to get acquainted with the ever widening spaces of new literatures in English.
- To enable students to grasp how new literatures in English, born in different climes and locales have enriched the repertoire of English Literature with fresh themes, innovative techniques and a wealth of new vocabulary

COURSE OUTCOME	Unit	Hrs P/S
At the end of the semester, the students will be able to		
UNIT 1 CO1: compare and estimate the influence of specific cultures on language use and choice of subject matter in the realm of poetry	1	20
UNIT 2 CO2: appreciate through samples of slave narrative how plainer and weightier prose has emerged out of the pain of oppressive experiences, and how the language of theorizing has evolved in new literatures.	2	20
UNIT 3 CO3: understand how drama in English has been incorporated with music and varied dramatic techniques derived from different cultures	3	20
UNIT 4 CO4: analyse how the writers have stamped their different cultures on fiction produced by them, in the form of language use, linguistic devices and themes chosen	4	15
UNIT 5 CO5: appreciate how short fiction has been a favoured genre for writers in English, representing new literatures.	5	15

UNIT I: POETRY

Oodgeroo Noonuccal	-We are going
Hone Tu Whare	-Speak to me, brother
Patrick Fernando	-The Fisherman Mourned by his Wife
Mervyn Morris	-The Pond
Oswald Mbuyiseni Mtshali	-The Face of Hunger
Abena P.A. Busia	-Achimota –From the story, my mother taught me
Jose Olivarez	-February and my love is in another state(Self-Study)

UNIT II: PROSE

Jorge Luis Borges	-The Labyrinth in the Garden of Forking Paths
Maxim Gorky	-A Russian Wedding (Self-Study)

UNIT III: DRAMA

Wole Soyinka	-The Strong Breed
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UNIT IV: FICTION

Franz Kafka -*Metamorphosis*
 Orhan Pamuk -*The New Life*(Self-Study)

UNIT V: SHORT FICTION

Gabriel Garcia Marquez -A Very Old Man with Enormous Wings
 Jeannette Armstrong -This is a Story
 Jules Verne -In the Year 2889(Self-Study)

REFERENCES:

1. Charters Ann, ed. *The Story and its Writer, An Introduction to Short Fiction*, New York: Bedford/St. Martin's, 1999. Print.
2. Kalu, Anthonia C. ed. *The Riemner Anthology of African Literature*, New Delhi: Viva Books, 2012. Print
3. Kanitha C., ed. *An Anthology of English Verse by Women*, Chennai: Arivu Pathippagam, 2009. Print
4. Thieme John, ed. *The Arnold Anthology of Postcolonial Literatures in English*. London:Arnold, 1996, Print.

UNITS	LECTURE HOURS	MODE OF TEACHING
UNIT I - POETRY		
Oodgeroo Noonucal :We Are Going Hone Tu Whare :Speak to me, brother Patrick Fernando :The Fisherman Mourned by his Wife Mervyn Morris :The Pond Oswald Mbuyiseni Mtshali :The Face of Hunger Abena P.A. Busia Achimota –From the story, my mother taught me Jose Olivarez : February and my love is in another state(Self-Study)	20	2 hours TV time/Visual time and Pair Work 3 hours Discussion, Debate 2 hours Listening/Reading/ Writing Activity 9 hours Lecture 2 hours Quiz 2 hours Student Presentation/Seminar
UNIT- II PROSE		
Jorge Louis Borges :The Labyrinth in the Garden offorking Paths Maxim Gorky : A Russian Wedding (Self-Study)	20	2 hours TV time/Visual time and Pair Work 2 hours Discussion 2 hours Listening/Reading/ Writing Activity 10 hours Lecture 2 hours Quiz 2 hours Student Presentation/Seminar

Unit- III DRAMA		
Wole Soyinka :Strong Breed	20	3 hours TV time/Visual time and Pair Work 2 hours Discussion 3 hours Listening/Reading/ Writing Activity 10 hours Lecture 3 hours Playacting of chosen scenes by different groups of students 2 hours Presentation/Seminar:
Unit- IV FICTION Franz Kafka <i>Metamorphosis</i> Orhan Pamuk <i>The New Life(Self-study)</i>	15	2 hours Listening/Reading/ Writing Activity 10 hours Lecture 3 hours Role Play
Unit- V SHORT FICTION		
Gabriel Garcia Marquez <i>A Very Old Man with Enormous Wings</i> Jeannette Armstrong <i>This is a Story</i> Jules Verne <i>In the Year 2889(Self-Study)</i>	15	2 hours Discussion 9 hours Lecture 2 hours Role Play 2 hours Quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	4	3	3	3	3	4	3	4	3	4	3.4	
CO2	3	4	3	3	4	3	4	3	3	4	3.4	
CO3	3	3	3	3	4	3	3	4	4	4	3.4	
CO4	3	4	3	4	4	3	4	4	3	4	3.6	
CO5	3	3	3	4	3	3	3	4	4	4	3.4	
											Mean Overall Score	3.44

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. N. SHANTI, Assistant Professor of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English
Semester : III
Sub. Code : P22CV12

Core : CC XII
Hours : 6 P/W 90 Hrs P/S
Credits : 5

TITLE OF THE PAPER: LITERARY CRITICISM AND THEORY

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	3	1	1	1

PREAMBLE:The course aims to enable the students to get an exposure to recent critical theories and comprehend the dominance of theory in the postmodern phase.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: study the five approaches to literary criticism	1	15
UNIT 2 CO2: comprehend the application of various approaches to literary texts.	2	15
UNIT 3 CO3: understand the arguments of Structuralists and Post-Structuralists.	3	20
UNIT 4 CO4: equip students to utilize and apply critical terms and theories to understand cultural texts.	4	20
UNIT 5 CO5: apply the principles of Feminism and Ecocriticism to literary texts.	5	20

UNIT I: FIVE APPROACHES OF LITERARY CRITICISM : THEORY & APPLICATION

The Moralistic Approach

T.S. Eliot : Religion and Literature

The Psychological Approach

Geoffrey Gorer : The Myth in Jane Austen

The Sociological Approach

Joseph Wood Krutch : The Tragic Fallacy

UNIT II: FIVE APPROACHES OF LITERARY CRITICISM: THEORY & APPLICATION The Formalistic Approach

Cleanth Brooks : Keats' Sylvan Historian: History without Footnotes

The Archetypal Approach

Gilbert Murray : Hamlet and Orestes

UNIT III: Literary Theory

Liberal Humanism, Structuralism, Post Structuralism,

UNIT IV: Literary Theory

Postmodernism, Post colonialism, New Historicism

UNIT V: Literary Theory

Feminism, Eco-Criticism

TEXTBOOKS:

Barry, Peter. *Beginning Theory*. 3rd edition. New Delhi: Viva books, 2010. Print.

Georgia: Univ. of Georgia Press, 2009. Print.

Scott, Wilbur. *Approaches to Literary Criticism*. New York: Collier Books, 1979. Print.

Wood, Nigel, and David Lodge. Ed. *Modern Criticism and Theory*. New Delhi: Taylor and Francis, 2014. Print.

REFERENCE BOOKS:

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Ed. *The Post-Colonial Studies Reader*.

London: Routledge, 2006. Print.

Rivkin, Julie and Michael Ryan. Ed. *Literary Theory: An Anthology*. Oxford: Blackwell Publishers, 1998. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: FIVE APPROACHES OF LITERARY CRITICISM: THEORY & APPLICATION			
	The Moralistic Approach T.S. Eliot : Religion and Literature	5	3 hours Lecture 2 hours Seminar
	The Psychological Approach Geoffrey Gorer : The Myth in Jane Austen	5	3 hours Lecture 2 hours Seminar
	The Sociological Approach Joseph Wood Krutch: The Tragic Fallacy	5	3 hours Lecture 2 hours Seminar
UNIT II : FIVE APPROACHES OF LITERARY CRITICISM: THEORY & APPLICATION			
	The Formalistic Approach Cleanth Brooks: Keats' Sylvan Historian: History without Footnotes	8	4 hours Lecture 2 hours Seminar 2 hour Discussion
	The Archetypal Approach Gilbert Murray: Hamlet and Orestes	7	5 hours Lecture 2 hours Seminar
UNIT III: LITERARY THEORY			
	Liberal Humanism, Structuralism, Post Structuralism	20	15 hours lecture 2 hours seminar 3 hours Discussion
UNIT IV: LITERARY THEORY			
	Postmodernism, Post colonialism, New Historicism	20	15 hours lecture 2 hours seminar 3 hours Discussion
UNIT V : LITERARY THEORY			
	Feminism, Eco-Criticism	20	15 hours lecture 2 hours seminar 3 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. P. Sumathy, Assistant Professor, Department of English.

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)**

Programme : M.A English
Semester : III
Sub. Code : P22DSV3A

Elective : DSEC III
Hours : 4 P/W 60 Hrs P/S
Credits : 4

TITLE OF THE PAPER: ASIAN LITERATURE IN ENGLISH

Pedagogy	Hours/p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	4	1	1	1	1

PREAMBLE: To familiarize learners with Asian writers in English and to make learners aware of various Asian social and cultural contexts through representative texts of Asian Literature. To give an exposure of different kinds of literature written in English by writers belonging to Asian countries through selected dimensions through the literary works across the world.

COURSE OUTCOME	Unit	Hours P/S
At the end of the semester the students will be able to		
CO 1:- comprehend the prominent Asian literary trends and critical theories through the poetic sensibility expressed by different poets	1	12
CO 2:- appreciate the aesthetic and literary value of different genres in Asian Literature and understand the relevance of Asian Literature	II	12
CO 3:- interpret and experiment the social, political and cultural issues with which this literature engages through creative activities	III	12
CO 4:- explore various themes, critical theories and trends used in modern fiction and get a better understanding of the social rubrics of Asian Countries.	IV	12
CO 5:- purview the multiethnic, multilinguistic and multicultural in Asian literature through modern short fiction and compare them with the Indian Scenario.	V	12
TOTAL		60 Hrs

UNIT I - POETRY

- Adonis - "Celebrating Childhood"
Rita Kogan - "Fine Motor Skills"
Reza Mohammadi - "You Crossed the Border"
Fahmida Riaz - "Come Let us Create a New Lexicon"
Bhupi Sherchan - "I think My Country's History is lie"

UNIT II PROSE

- Donald K Emmerson, -"Southeast Asia': What's in a Name?"

UNIT III DRAMA

Haresh Sharma - *Model Citizens*

UNIT IV FICTION

Mansour Bushnaf - *Chewing Gum*

UNIT V SHORT STORIES

W. J. Basil Fernando - "We Shall Win Someday"

TEXT BOOKS:

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. UK: Verso, 2006.

Sharma, Haresh. *The Model Citizens*. Singapore: Epigram Books, 2012.

Bushnaf, Mansour. *Chewing Gum*. UK: DARF Publishers, 2014.

Thieme, John. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Oxford University Press, 1996.

REFERENCE BOOKS:

Littrup, Lisbeth. *Identity in Asian Literature*. London and New York: Taylor and Francis, 2005.

Chakraborty, Madhurima, and Umme –Al wazedi. *Post Colonial Urban Outcasts: City Margins in South Asian Literatures*. London and New York: Routledge, 2019.

Stringer, Jenny. *The Oxford Companion to Twentieth Century Literature in English*. New York: Oxford University.

Self Study :

Titus Basino- "Her"

Unit	Topic	Lecture Hours	Mode of Teaching
Unit I	Adonis “Celebrating Childhood” Rita Kogan “Fine Motor Skills” Reza Mohammadi “You Crossed the Border” Fahmida Riaz “Come Let us Create a New Lexicon” Bhupi Sherchan “I think My Country’s History is Lie”	12	4 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Seminar
Unit II	Donald Emmerson, ““Southeast Asia’: What’s in a Name?”	12	4 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Seminar
Unit III	Haresh Sharma <i>The Model Citizens</i>	12	4 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Seminar
Unit IV	Mansour Bushnaf <i>Chewing Gum</i>	12	4 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Seminar
Unit V	W. J. Basil Fernando - “We Shall Win Someday” Titis Basino “Her” (Self-study)	12	4 Hours Lecture 3 Hours Peer Teaching 2 Hours ICT 3 Hours Seminar

Course Outcomes (Cos)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					Mean scores of Cos	
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	4	3	3	3	4	4	3	4	4	4	4.0	
CO2	3	4	3	3	4	3	4	3	3	4	3.4	
CO3	3	3	3	3	4	3	3	4	4	4	3.4	
CO4	3	4	3	4	4	3	4	4	3	4	3.6	
CO5	3	3	3	4	3	3	3	4	4	4	3.4	
											Mean Overall Score	3.56

Result: The Score for this Course is 3.44 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.G.Arul Selvi Mariya, Assistant Professor, Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A English

Elective : DSEC III

Semester : III

Hours : 4 P/W 60 Hrs P/S

Sub. Code : P22DSV3B

Credits : 4

TITLE OF THE PAPER: ASPECTS OF FICTION

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDOES/Tutorial	ICT	
	2	1	1			
PREAMBLE: The aim of this paper is to help the students understand the techniques involved in storytelling and enhance critical reading of short story, novella and novel.						
COURSE OUTCOME					Unit	Hrs P/S
At the end of the Semester, the Students will be able to						
UNIT 1 CO1: understand the meaning of fiction in the literary study and categorize them based on the theme, structure style plot ,type etc.					1	12
UNIT 2 CO2: analyze the different styles of novel writing and the plot ,characterization etc of the famous novelists.					2	12
UNIT 3 CO3: improve their analytical and communication skill by reading the short stories and would acquire management skills in life					3	12
UNIT 4 CO4: develop their critical perspectives on novella and will get sensitization on culture religion and other aspects of the society.					4	12
UNIT 5 CO5: enhance their reading skill as well as their understanding of the society and the problems in it					5	12
UNIT I: Definition- Novel-Picaresque, Epistolary, Realistic, Regional, Documentary, Sociology, Proletarian, Historical, Science, Detective, Horror and Psychological.						
UNIT II: Narration, Narrative, Narratology-Plot-Characterization-Buildungsroman-Erziehungroman-Kunsterroman-Metafication-Nouveau Roman.						
UNIT III: ANALYSIS OF SHORT STORY						
Katherine Mansfield : A Cup of Tea						
Edgar Allan Poe : The Black Cat						
UNIT IV: ANALYSIS OF NOVELLA						
Ernest Hemingway : The Old Man and Sea						
UNIT V: ANALYSIS OF NOVEL						
Harper Lee : To Kill a Mocking Bird						
COURSE TEXTS:						
M. H. Abrams <i>Glossary of Literary Terms</i> , Tenth Edition						
Marjorie Boulton's <i>The Anatomy of Fiction</i> .						

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1			
	Definition- Novel-Picaresque, Epistolary, Realistic, Regional, Documentary	6	4 hours lecture 1 hour Peer Teaching 1 hour Discussion
	Definition of Novel types-Sociology, Proletarian, Historical, Science, Detective, Horror and Psychological.	6	4 hours lecture 1 hour Peer Teaching 1 hour Discussion
UNIT 11			
	Narration, Narrative, Narratology-Plot-Characterization-Buildungsroman-Erziehungroman-Kunstlerroman-Metafication-Nouveau Roman.	12	8 hours lecture 2 hours Peer Teaching 2 hours Discussion
UNIT III :ANALYSIS OF SHORT STORY			
	Analysis of the story A Cup of Tea by Katherine Mansfield	6	4 hours lecture 1 hour Peer Teaching 1 hour Discussion
	Analysis of Edgar Allan Poe's The Black Cat	6	4 hours lecture 1 hour Peer Teaching 1 hour Discussion
UNIT IV: ANALYSIS OF NOVELLA			
	Ernest Hemingway's The Old Man and Sea	12	8 hours lecture 2 hours Peer Teaching 2 hours Discussion
UNIT V: ANALYSIS OF NOVEL			
	Harper Lee : To Kill a Mocking Bird	12	8 hours lecture 2 hours Peer Teaching 2 hours Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)							Programme Specific Outcomes (PSOs)							Mean scores of Cos
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	
CO1	3	3	4	4	3	3	4	2	2	2	3	3	3	4	3.1
CO2	2	3	3	4	3	3	4	3	3	2	3	4	3	4	3.1
CO3	4	3	4	3	3	3	3	3	3	3	3	3	3	3	3.0
CO4	3	3	3	4	3	3	3	2	2	3	3	3	3	3	3.0
CO5	3	3	4	4	4	3	4	3	3	4	3	3	2	4	3.2
Mean Overall Score														3.08	

Result: The Score for this Course is 3.08 (Moderate relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Mrs. K. JANAKI, Assistant Professor, Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A ENGLISH
Semester : III
Sub. Code : P22NMV1

NMEC I
Hours : 2 P/W 30 Hrs P/S
Credits : 2

TITLE OF THE PAPER: PROFESSIONAL ETHICS

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	2	1	-	1	-

PREAMBLE At the end of the Semester, the Students will be able to understand the concepts and issues relating to professional Ethics. Rights and responsibilities of a Profession and Motivate the students to succeed in their profession.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the semester the students will be able to		
Unit ICO1: discuss the values and characteristics of Ethics.	1	6
UNIT 2 CO2: analyze the Ethical theories and implementation of theories in the work places.	2	6
UNIT 3 CO3 acquire common qualities like confidentiality, Loyalty and Authority are analyzed. Understand code of conduct and corporate social responsibilities.	3	6
UNIT 4 CO4 define basic terms related to morals, values, and Ethics. Identify the different human values and understand its importance.	4	6
UNIT 5 CO5 understand the complexities of Multinational Companies. List the major issues arising out of Globalization	5	6

UNIT I – PROFESSION AND PROFESSIONALISM

Definition- characteristics of a Profession – What is Ethics? –Professional Ethics – Ethics and its relationship with similar concepts – Dharma and Ethics – Importance of Ethics for a soft state – Holistic connotation of Ethics.

UNIT II MORAL REASONING AND ETHICAL THEORIES

Professional Ideals and Virtues –Theories about Right actions – self-interest, customs and Religion – Uses of Ethical theories

UNIT III RESPONSIBILITIES TO EMPLOYERS

Confidentiality – Loyalty – Respect for Authority – Conflicts of Interests –Occupational crimes- Code of Ethics – Need for code of Ethics.

UNIT IV HUMAN VALUES

Integrity – Work Ethic – Service learning – Civic virtues – Respect for others- Living peacefully – Caring – Sharing _ Honesty _ Courage – Valuing Time – Co-operation – Commitment – Empathy – Self- Confidence – Spirituality – Stress Management.

UNIT V GLOBAL ISSUES

Globalization – Gender Discrimination –Bribes – Relativism – International Rights – Computer Ethics – Environmental Ethics.

TEXT BOOK: Jayasree Suresh and B.S, Raghavan, Professional Ethics, S.Chand &Company Ltd., New Delhi, 2005. Mike W. Martin and Roland Schinzinger, Ethics in Engineering, Tata McGrew-Hill Publishing Limited, New Delhi, 2004. Senthil Kumar, Professional Ethics in Engineering, A.R.S Publications, Chennai, 2019.		
UNIT/TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I – PROFESSION AND PROFESSIONALISM Definition- characteristics of a Profession – What is Ethics? –Professional Ethics – Ethics and its relationship with similar concepts – Dharma and Ethics – Importance of Ethics for a soft state – Holistic connotation of Ethics.	6	3 hours Lecture 1 hour Peer Teaching 2 hours Group Discussion
UNIT II MORAL REASONING AND ETHICAL THEORIES Professional Ideals and Virtues –Theories about Right actions – self-interest, customs and Religion – Uses of Ethical theories.	6	4 hours Lecture with PPT 1 hour Peer Teaching 1 hour Group Discussion
UNIT III RESPONSIBILITIES TO EMPLOYERS Confidentiality – Loyalty – Respect for Authority – Conflicts of Interests –Occupational crimes- Code of Ethics – Need for code of Ethics.	6	4 hours Lecture with PPT 2 hours Group Discussion
UNIT IV HUMAN VALUES Integrity – Work Ethic – Service learning – Civic virtues – Respect for others- Living peacefully – Caring – Sharing _ Honesty _ Courage – Valuing Time – Co-operation – Commitment – Empathy – Self- Confidence – Spirituality – Stress Management.	6	4 hours Lecture with PPT 2 hours Group Discussion
UNIT V GLOBAL ISSUES Globalization – Gender Discrimination –Bribes – Relativism – International Rights – Computer Ethics – Environmental Ethics.	6	4 hours Lecture with PPT 2 hours Group Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	4	3	3	3	3.4
CO2	3	4	4	3	4	3	4	3	3	4	3.5
CO3	3	3	3	3	4	3	3	3	3	3	3.1
CO4	3	3	3	4	4	3	4	3	3	4	3.4
CO5	4	3	3	4	3	3	3	3	3	4	3.3
Mean Overall Score											3.34

Result: The Score for this Course is 3.34 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.N.Gnanaselvi, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI-2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : MA English
Semester : IV
Sub. Code : P22CV13

Core : CC XIII
Hours : 6 P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER: BRITISH LITERATURE IV

Pedagogy	Hours P/W	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	3	1	1	1

PREAMBLE: This course aims
 To provide exposure on popular trends in British literature
 To investigate and understand the different genres of classical traditions

COURSE OUTCOME		Unit	Hrs P/S
At the end of the Semester, the Students will be able to			
UNIT 1 CO1: appreciate and analyse the aesthetic expression in poetic tradition		1	15
UNIT 2 CO2: comprehend and interpret the selected poems		2	10
UNIT 3 CO3: appreciate and analyse the genre of prose		3	15
UNIT 4 CO4: perceive the significant features of Modern British drama		4	25
UNIT 5 CO5: investigates the form of black comedy		5	25

UNIT I: POETRY(DETAILED)

Roy Fisher : The Afterlife
 Ken Smith :The Secret Police
 Sean O' Brien :The Calm
 Jones Patrick : Have I Found It ?

UNIT II: POETRY (NON- DETAILED)

Craig Raine : A Martian Sends a Postcard Home
 Seamus Heaney : Digging
 Stephen Spender :The Truly Great

UNIT III: PROSE

A.G.Gardiner : On Habits
 E.M.Forster :What I Believe (Two Cheers of Democracy)

UNIT IV: DRAMA

Peter Nichols : *Passion Play*

Unit V: FICTION

Hilary Mantel : *Every Day is Mother's Day* :

TEXT

Abrahams,M.H. The Norton Anthology of English Literature.New Delhi: Atlantic,2008.Print.
 Mantel, Hilary. *Every Day is Mother's Day* . Penguin Classics.UK.1986.Print.
 Peter,Childs. The Twentieth Century in Poetry: A Critical survey.Routledge:London,1999. Print
 Landmarks of the Modern British Drama.Vol.2.The Plays of Seventies.Methun London Ltd.Great Britain.1986

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT 1: POETRY (DETAILED)			
	Roy Fisher : The Afterlife	4	3 hours Lecture 1 hour Discussion
	Ken Smith:The Secret Police	4	3 hours Lecture 1 hour Seminar
	Sean O' Brain :The Calm	3	2 hours Lecture 1 Peer Discussion
	Jones Patrick : Have I Found It?	4	2 hour Lecture 2 hours Creative Writing
UNIT 11 : POETRY NON- DETAILED			
	Craig Raine :A Martian Sends a Postcard Home	3	2 hours Lecture 1 hour Peer Discussion
	Seamus Heaney : Digging	3	2 hours Lecture 1 hour Creative Writing
	Stephen Spender :The Truly great	4	2 hours lecture 2 hour seminar
UNIT III: PROSE			
	A.G.Gardiner : On Habits	8	5 hours lecture 2 hour Peer Teaching 1 hour seminar
	E.M.Forster :What I Believe (Two Cheers of Democracy)	7	4 hours lecture 2 hours discussion 1 hour quiz
UNIT IV: DRAMA			
	Peter Nichols: Passion Play	25	15 hours lecture 4 hours seminar 6 hours Enacting of scenes and quiz
UNIT V : FICTION			
	Hilary Mantel :Every Day is Mother's Day	25	12 hours lecture 4 hours seminar 4 hour Discussion 5 hours Enacting of scenes and quiz

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr.SAVITHRI.P, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A. English
Semester : IV
Sub. Code : P22CV14

Core : CC XIV
Hours : 6 P/W 90 Hrs P/S
Credits : 4

TITLE OF THE PAPER : RHETORIC AND RESEARCH METHODOLOGY

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	2	1	1	2

PREAMBLE:

To help students learn the essential aspects of research methodology.
 To train students in using parenthetical documentation as recommended in MLA Handbook.
 To help students prepare a dissertation of their own.
 To prepare students for quality research in future

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: Understand the intention of the different kinds of discourse	1	18
UNIT 2 CO2: Analyze the subtle differences of the forms of discourse	2	18
UNIT 3 CO3: Comprehend the fundamentals of research	3	18
UNIT 4 CO4: Demonstrate mastery in the mechanics of writing	4	18
UNIT 5 CO5: Apply the rules of documentation to write a research paper	5	18

UNIT I: Forms of Discourse

The Main Intention
 The Methods of Exposition

UNIT II: Forms of Discourse

Persuasion
 Argument
 Description
 Narration

UNIT III: Fundamentals of Research

Selecting a topic – Finding an appropriate focus
 Using the library resources – Electronic Resources
 Compiling a working bibliography

UNIT IV: Mechanics of Writing

Spelling

Punctuation

Use of Quotations – Ellipsis – Capitalization – Name of persons

Titles of works in a research paper

UNIT V: Documentation and Format

Parenthetical Documentation

Preparing the list of works cited

Sample entries

Typing, Margin and spacing

Page numbers

Paper and printing

Binding

TEXT BOOKS:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th edition. New Delhi: Affiliated East – West Press, 2009.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th edition. New Delhi: Affiliated East – West Press, 2016.

Brooks, Cleanth and Robert Penn Warren. *Modern Rhetoric*. 4th Edition. New York: Harcourt Brace Jovanovich, 1979.

REFERENCES:

Anderson, A. et. al. *Thesis and Assignment Writing*. New Delhi: Wikhy Eastern, 1971.

UNITS	LECTURE HOURS	MODE OF TEACHING
Unit- I		
The Main Intention	9	7 hours Lecture with PPT 2 hours Discussion and Quiz
The Methods of Exposition	9	7 hours Lecture with PPT 2 hours Discussion and Quiz
Unit- II		
Persuasion	5	4 hours Lecture with PPT 1 hour Discussion and Quiz
Argument	5	4 hours Lecture with PPT 1 hour Discussion and Quiz
Description	4	3 hours Lecture 1 hours Discussion and Quiz
Narration	4	3 hours Lecture 1 hour Discussion and Quiz

Unit- III		
Selecting a topic – Finding an appropriate focus	6	4 hours Lecture with PPT 2 hours Discussion
Using the library resources – Electronic Resources	6	4hours Lecture 2 hours practice session
Compiling a working bibliography	6	4hours Lecture 2 hours practice session
Unit- IV		
Spelling Punctuation	6	4hours Lecture 2 hours practice session
Use of Quotations – Ellipsis – Capitalization – Name of persons	6	4hours Lecture 2 hours Discussion and Quiz
Titles of works in a research paper	6	4hours Lecture 2 hours Discussion
Unit- V		
Parenthetical Documentation	6	4hours Lecture 2 hours Discussion
Preparing the list of works cited Sample entries	6	4hours Lecture 2 hours practice session
Typing, Margin and spacing Page numbers Paper and printing Binding	6	4hours Lecture 2 hours practice session & Discussion

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	2	2	3	4	3	3	3	4	3.1
CO2	3	4	3	2	2	3	4	3	3	4	3.1
CO3	3	3	3	3	4	3	3	3	3	4	3.2
CO4	3	2	3	4	4	3	3	2	3	4	3.1
CO5	3	3	3	4	3	3	3	3	3	4	3.2
Mean Overall Score											3.14

Result: The Score for this Course is 3. 14 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Value}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Score}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Mrs.K.Janaki, Assistant Professor, Department of English

**SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)**

Programme : M.A. English

Core : CC XV

Semester : IV

Hours : 6 P/W 90 Hrs P/S

Sub. Code : P22CV15

Credits : 5

TITLE OF THE PAPER: ENGLISH LANGUAGE TEACHING

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDOES/TUTORIAL	ICT
	6	3	1	1	1

PREAMBLE:

To enable the students to understand the essential components of language teaching and to familiarize the students to various approaches, methods and techniques in the methods of teaching English as a second language.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: gain a sound knowledge about the history of English Language Teaching	1	15
UNIT 2 CO2: comprehend the Modern and Humanistic Approaches to language teaching	2	15
UNIT 3 CO3: practise the various techniques of Teaching English	3	20
UNIT 4 CO4: improve their task-oriented skills in English Language Teaching.	4	20
UNIT 5 CO5: enhance their competence in teaching English prose, poetry, and grammar..	5	20

UNIT I: English Language Teaching

A Brief History of Language Teaching
The Oral Approach
Situational Language Teaching
The Audio Lingual Method

UNIT II: Modern and Humanistic Approaches

The Notional-Functional Syllabus
The Communicative Approach
The Silent Way
Community Language Learning
Suggestopaedia
Total Physical Response

UNIT III: Techniques of Teaching English

Techniques of teaching Listening and Speaking
Techniques of teaching Reading and Writing
Integrating skills
Techniques of teaching grammar
Techniques of teaching vocabulary

UNIT IV: English Language Teaching

Communicative Language Teaching
Content- Based Instruction
Task-Based Language Teaching

UNIT V: ELT Practice

Teaching of Prose/Poetry, and Teaching of Grammar

TEXT BOOKS

Geetha, Nagaraj. *ELT Approaches, Methods, Techniques*. Kolkata: Orient Longman, 2004. Print.

REFERENCES:

Baruah, T.C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991. Print.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching:*

A Description and Analysis. Cambridge: Cambridge UP, 1986. Print.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1989. Print.

TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: A Brief History of Language Teaching The Oral Approach Situational Language Teaching The Audio Lingual Method	15	4 hours lecture with PPT 3 hours discussion 3 hours seminar 2 hours pair work 1 hour quiz 2 hours peer teaching
UNIT II: The Notional-Functional syllabus The Communicative Approach The Silent Way Community Language Learning Suggestopaedia Total Physical Response	15	5 hours lecture with PPT 3 hours discussion 3 hours seminar 1 hour pair work 1 hour quiz 2 hours peer teaching
UNIT III: Techniques of teaching Listening and Speaking Techniques of teaching Reading and Writing Integrating skills Techniques of teaching grammar Techniques of teaching vocabulary	20	5 hours lecture with PPT 4 hours discussion 3 hours seminar 2 hours quiz 4 hours peer teaching 2 hours pair work
UNIT IV: Communicative Language Teaching Content- Based Instruction Task-Based Language Teaching	20	5 hours lecture with PPT 4 hours discussion 3 hours seminar 2 hours pair work 2 hours quiz 4 hours peer teaching
UNIT V: Teaching of Prose/Poetry Teaching of Grammar	20	4 hours lecture with PPT 4 hours discussion 3 hours seminar 1 hour pair work 2 hours peer teaching 5 hours Practice Teaching 1 hour queries and clarification

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	3	4	3	4	4	3	3.4
CO2	3	4	3	3	3	3	3	4	3	3	3.2
CO3	3	3	3	3	4	3	3	4	3	4	3.3
CO4	4	3	3	3	4	4	3	3	3	3	3.3
CO5	3	3	4	3	4	3	3	3	3	3	3.2
Mean Overall Score											3.28

Result: The Score for this Course is 3.28 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. E.PREMA, Assistant Professor, Department of English.

SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN (AUTONOMOUS)
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A. English

Core : CCXVI

Semester : IV

Hours :8 P/W 120 Hrs P/S

Sub. Code : P22CVPW

Credits : 5

TITLE OF THE PAPER: PROJECT

PREAMBLE:

To enable the researchers to use research methods independently for writing a research project in about 30 typed pages (excluding work cited list).

COURSE OUTCOME	Hrs P/W	Hrs P/S
Based on the knowledge and understanding acquired from the prescribed syllabus, the students will be able to apply it in writing their research project following the approved methods.	8	120

The Students are expected to submit a Project Work on any author/ aspect. The size of the work shall be not less than 30 typed pages (excluding bibliography). Students will be guided by the members of the faculty.

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A. ENGLISH
Semester : IV
Sub. Code : P22DSV4A

Elective: DSEC IV
Hours : 4 P/W 60 Hrs P/S
Credits : 4

TITLE OF THE PAPER: WORLD LITERATURE IN TRANSLATION

Pedagogy	Hours	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	4	1	1	1	1

PREAMBLE

To provide the students an introduction to world classics in literature.
 To enable the students learn the cultural and the moral precepts of different countries.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: learn and evaluate the great myths of the world	1	12
UNIT 2 CO2: understand and to analyze the literary text and the way the writer has given contrasting themes	2	12
UNIT 3 CO3: develop higher understanding of spiritual meditations and insights .	3	12
UNIT 4 CO4: discuss the elements of absurd drama and explore the themes of fascism, mass movements, philosophy and ethics.	4	12
UNIT 5 CO5: examine the themes of alienation and identity crisis and learn the existential theory.	5	12

Unit I : POETRY (DETAILED)

Pablo Neruda - If You Forget Me
 Anna Akhmatova - Lot's Wife

UNIT II : PROSE

Ismat Chughtai - The Rock
 Michel de Montaigne - Of Friendship

UNIT III : DRAMA

Sophocles - *Oedipus Rex*

UNIT IV: FICTION

Hermaan Hesse - *Siddhartha*

UNIT V: SHORT STORIES

Emile Zola - The Fairy Amoureuse

Text Books: Bassnett, Susan(ed.). Translation and World Literature. Routledge, 2018.
 Getty, Laura and Kyounghe Kwon. World Literature I: Beginnings to 1650. University of North Georgia Press, 2015.
 Bradbury, Malcolm and James Mcfarlane (eds.) Pelican Guide to European Literature: Modernism. Pelican, 1981.
 Thorlby, Anthony (ed.). Companion to European Literature. Penguin Books, 1969.

UNIT	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT-I POETRY (DETAILED)	Pablo Neruda - If You Forget Me	6	3 hours lecture 2hours peer teaching 1 hour seminar
	Anna Akhmatova - Lot's Wife	6	3 hours lecture 2 hour discussion 1 hour listening/reading/writing
UNIT-II PROSE	Ismat Chughtai - The Rock	6	4hours lecture 1 hour peer teaching 1 hour seminar
	Michel de Montaigne - Of Friendship	6	4 hours lecture 1 hour peer teaching 1 hour seminar
UNIT-III DRAMA	Sophocles - Oedipus Rex	12	10 hours lecture 2 hours seminar
UNIT-IV FICTION	Hermaan Hesse - Siddhartha	12	10 hours lecture 2 hours seminar
UNIT-V SHORT STORIES	Emile Zola - The Fairy Amoureuse	12	10 hours lecture 2 hours seminar

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	4	3	3	3	4	4	3	3	3	3	3.3
CO2	4	4	3	3	3	3	4	3	3	3	3.3
CO3	3	4	3	3	4	3	3	3	3	3	3.2
CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

Result: The Score for this Course is 3.26 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very Poor	Poor	Moderate	High	Very High
Mean Score of COs = $\frac{\text{Total of Values}}{\text{Total No. of Pos \& PSOs}}$			Mean Overall Score of COs = $\frac{\text{Total of Mean Scores}}{\text{Total No. of COs}}$		

ASSESSMENT RUBRICS:

BLOOM'S TAXANOMY		INTERNAL	EXTERNAL
K1	REMEMBERING /RECALLING	20%	20%
K2	UNDERSTANDING/ COMPREHENSION	20%	20%
K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: MRS.P.SUBA. Assistant Professor, Department of English

SRI MEENAKSHI GOVT. ARTS COLLEGE FOR WOMEN (AUTONOMOUS), MADURAI -2
PG & RESEARCH DEPARTMENT OF ENGLISH
(w.e.f 2022-2023 onwards)

Programme : M.A. ENGLISH
Semester : IV
Sub. Code : P22DSV4B

Elective: DSEC IV
Hours : 4 P/W 60 Hrs P/S
Credits : 4

TITLE OF THE PAPER: COMPARATIVE LITERATURE

Pedagogy	Hours p/w	Lecture	Peer Teaching	GD/VIDEOS/TUTORIAL	ICT
	4	2	1	-	1

PREAMBLE: The course aims to make the students realize the need for moving between and across the literary systems and languages and to help the students understand the concept of oneness of literature.

COURSE OUTCOME	Unit	Hrs P/S
At the end of the Semester, the Students will be able to		
UNIT 1 CO1: comprehend the definitions of Comparative Literature and trace its history.	1	12
UNIT 2 CO2: study the principles of the French and American Schools of Comparative Literature.	2	12
UNIT 3 CO3: become familiar with the different terminologies in Thematology and understand the concept of oneness of literature.	3	12
UNIT 4 CO4: realize the need for the comparison of literature with various other spheres of human expression.	4	12
UNIT 5 CO5: apply the principles of Comparative Literature to cultural texts.	5	12

UNIT I: HISTORY OF COMPARATIVE LITERATURE

Definition and History of Comparative Literature

National Literature, General Literature, World Literature

Comparative Literature as an Academic Discipline

Contemporary Issues in Comparative Literature

UNIT II: SCHOOLS OF COMPARATIVE LITERATURE

Schools of Comparative Literature: French and American Schools

Reception and Influence

Analogy/ Parallel Studies of Comparative Literature

UNIT III: THEMATOLOGY

Periodisation

Thematology: Themes, Motifs, Myths and Archetypes

The Study of Genres

UNIT IV: LITERATURE AND OTHER DISCIPLINES

Literature and Psychology

Literature and Philosophy

Literature and Society

Literature and Other Arts

Literature and Science

UNIT V: PRACTICE

1. Women's Odyssey Through Hell: A Comparative Study of George Ryga's *The Ecstasy of Rita Joe* and Ambai's *Crossing the River* – Dr.S.Ravindranathan
2. Literature and Cinematography – S.Charuhasan
3. Lady Macbeth: A Psychoanalytic Approach – Dr.G.R. Balakrishnan
4. Literature and Feminism – Dr.D.Parameswari
5. The Poetic Vision of Whitman and Bharati: A Comparative Study

Textbooks:

- Chelliah,S. *Comparative Literature: Its Theory & Practice*. Madurai: Jayalakshmi Publications, 2018. Print.
- Subramaniam,N, Padma Srinivasan and G.R. Balakrishnan, eds. *Introduction to the Study of Comparative Literature Theory and Practice*. Madurai: TEESI Publications, 1997. Print.

Reference:

- Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.
- Chellappan, K. *Shakespeare and Ilango as Tragedians*. Thanjavur: Tamil University, 1985. Print
- Dev, Amiya and Sisir Kumar Das, eds. *Comparative Literature: Theory and Practice*. New Delhi: Indian Institute of Advanced Study, 1989. Print.
- Jost, Francois. *Introduction to Comparative Literature*. New York: Bobbs Merrill, 1974. Print.
- Prawer, S. S. *Comparative Literary Studies: An Introduction*. London: Duckworth, 1973. Print.
- Stallknecht, Remak, Newton P. and Horst Frenz, eds. *Comparative Literature: Method and Perspective*. Carbondale: Southern University Press, 1971. Print.
- Sachithanandan, V. *Oppilakkiyam*. Madras: Oxford University Press, 1985.Print.
- Saussy, Haun, ed. *Comparative Literature in an Age of Globalization*. Baltimore: John Hopkins University Press, 2006. Print.
- Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana University Press, 1973. Print.
- Wellek, Rene. *Concepts of Criticism*. London: Yale University Press, 1963. Print.
- Zepetnek, Steven Totosy de. *Comparative Literature: Theory, Method and Application*. Amsterdam: Rodopi, 1998. Print.

UNITS	TOPIC	LECTURE HOURS	MODE OF TEACHING
UNIT I: HISTORY OF COMPARATIVE LITERATURE			
	Definition and History of Comparative Literature National Literature, General Literature, World Literature Comparative Literature as an Academic Discipline Contemporary Issues in Comparative Literature	12	8 hours Lecture 4 hours Discussion
UNIT II : SCHOOLS OF COMPARATIVE LITERATURE			
	Schools of Comparative Literature Reception and Influence Analogy / Parallel Studies of Comparative Literature	12	8 hours Lecture 4 hours Discussion

UNIT III: THEMATOLOGY		
Periodisation Thematology: Themes, Motifs, Myths and Archetypes The Study of Genres	12	8 hours Lecture 4 hours Discussion
UNIT IV: LITERATURE AND OTHER DISCIPLINES		
Literature and Psychology Literature and Philosophy Literature and Society Literature and Other Arts Literature and Science	12	8 hours Lecture 4 hours Discussion
UNIT V : PRACTICE		
“Women’s Odyssey Through Hell: A Comparative Study of George Ryga’s <i>The Ecstasy of Rita Joe</i> and Ambai’s <i>Crossing the River</i> ” – Dr. S. Ravindranathan “Literature and Cinematography” – S. Charuhasan “Lady Macbeth: A Psychoanalytic Approach” – Dr.G.R. Balakrishnan “ Literature and Feminism” – Dr.D.Parameswari “ The Poetic Vision of Whitman and Bharati: A Comparative Study”	12	12 Hours Practice

Course Outcomes (Cos)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					Mean scores of Cos
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
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CO4	3	3	4	4	4	3	3	3	3	3	3.3
CO5	4	3	3	4	3	3	3	3	3	3	3.2
Mean Overall Score											3.26

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K3	APPLICATION AND ANALYSIS	30%	30%
K4	SYNTHESIS AND EVALUATION	30%	30%

Course Designer: Dr. S.Soumia, Assistant Professor, Department of English.