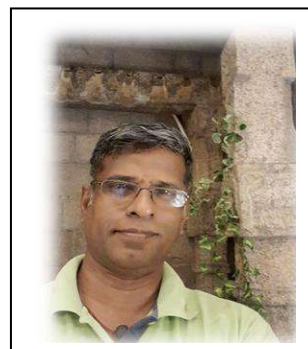


FACULTY PROFILE

1. NAME : **Dr. K. SATHYA SAI**
2. QUALIFICATION : **M. A., M. Phil., Ph.D., PGDET.,**
3. DESIGNATION&DEPARTMENT: **Associate Professor of English**
4. AGE&DATEOFBIRTH : **52 years, 14.12.1972**
5. SEX : **Male**



6. PERMANENT ADDRESS : 2/611-16-3, PVKR Nagar
Kannanenthal Road,
K-Pudur Madurai-
625007
7. ADDRESS FOR COMMUNICATION : 2/611-16-3, PVKR Nagar
Kannanenthal Road,
K-Pudur Madurai-
625007

8. EDUCATIONAL QUALIFICATION:

S.NO	COURSES	SUBJECT	YEAR OF COMPLETION	INSTITUTION
1.	Ph. D	English	2010	Madurai Kamaraj University, Madurai
2.	M. Phil	English	1999	Madurai Kamaraj University, Madurai
3.	M.A	English	1996	M.S. University, Tirunelveli
4.	B.A	English	1994	St. Xavier's College, Palayankottai
5.	PGDET.	Educational Technology	2022	IGNOU, Delhi

9. Research Work/Experience : Research Supervisor for Ph. D

10. Recognized Research guide : Alagappa University

11. Area of Specialization : **C-ID, Comparative Literature, Spiritual Literature**

Literary Theories, ELT, Postcolonial Studies,

Phonetics, Diaspora.,

12. Teaching Experience (Govt. Service only)

S.NO	DESIGNATION	PLACE	DURATION	NO. OF YEARS
1	Assistant Professor of English	Alagappa Govt. Arts College, Karaikudi	28.2.2011 – 12.08.2013	2 years 6 mts
2.	Asst. / Associate Professor of English	Raja Doraisingam Govt. Arts College, Sivagangai	13.08.2013- 2.12.2024	11years 3 mts
3.	Associate Professor of English	Sri Meenakshi Government Arts College for Women, Madurai	3.12.2024 till date	6 months
Total Teaching Experience				14years 3mts

13. ORIENTATION/REFRESHERCOURSES/OTHERPROGRAMMES&TRAINING:

S.NO	NAME OF THE COURSE	TOPIC	PLACE	PERIOD
1.	Orientation	Intensive Training Programme	University of Madras	04.05.2011 - 2.06.2011
2.	Refresher	The Summer School(MD)	Pondicherry University	02.05.2013- 22.05.2013
3.	Orientation	NSS	Avinashilingam University Coimbatore	5.09.2017- 11.09.2017
4	Refresher	Awareness Of Using ICT tools	Madurai Kamaraj University	1.12.2017- 21.12.2017
5.	Refresher	ELT	ARPIT /UoG	1.10.2019 - 31.12.2019
6.	Workshop	Online Course Design, Development and	University of Hyderabad	26.5.2020- 28.5.2020

		Delivery		
7.	STP	E-Content Development Online Pedagogy	University of Hyderabad	18.1.2021- 23.1.2021
8.	Refresher	New Literatures	Aliharh Muslim University, Aligarh	12.8.2021- 27.8.2021
9.	FDP	Naan Mudhalvan	Madurai Kamaraj University	9.12.2024 – 14.12.2024

14. Projects:

a. Staff MRP

Instructional Design Using Constructivism for Imparting Employability Skills for the UG final year Students in Government Arts and Science Colleges. 2022-23

Role: Principal Investigator, Grant: Rs 100000/- Agency: TANSICHE , Chennai

b. Student Project

Decolonization Versus Internal Colonization. 2022-23 Role: Guide for Student Project

Grant: Rs. 15000/- TANSICHE, Chennai.

15. Ph.D. Guidance

S. No	Name of the Scholar	Thesis Title	Work Status
1.	V. Vidya	Interplay of Dualities in the Select Novels of Salman Rushdie	Awarded 2017
2.	V. Sakthivel	Coping With Cultural Debris: A Post Colonial Reading of Ngugi's Select Novels	Awarded 2022
3	C. George Fernandes	Diasporic Reality as ' Imaginary homeland' in Jhumpha Lahiri and Devakaruni's Select works	Registered on Dec.2019
4	Jameel Muthu	Black women as 'Objectified Others' in Toni Morrison's select Novels	Registered on Feb 2020

16. Books Published:

S.No	Title	Year	ISBN no.
1	English for Classroom Dynamics	2019	978-93-8564

2	Anthology: Poems	2020	978-93-90082-42-1
3.	Savitri: Lighthouse for the wandering Humanity	2023	978-93-95422-84-0

17. Chapters Published in Books

S.No	Title	Year	ISBN no.
1	“Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani’s <i>Seven Steps Around the Fire</i> ”, <i>Dramatic Discourses: Essays on Commonwealth Plays in English</i> , Ed.Baskaran.G et. al.	2012	978-93-81723-02-9
2	Nuances of Pathological Culture in John Green’s <i>The Fault is Our Stars</i> , Literary Exploration (A Quarterly International Refereed Journal) Vol.VII No.2 P.20-24	2019	2319-9946
3	“Impact of Palliative Care system in controlling Cancer Induced Nosogenic Dissociative Disorder with Reference to John Green’s <i>The Fault in Our Stars</i> ”, <i>Into the Nuances of Culture: Essays on Cultural Studies</i> , Ed.Baskaran G, Jaipur: YKing Books,2021	2021	978-93-87945-89-0

18. Research Articles

Title of the Paper	Date	Name of the Journal/ ISSN no.
Shaping of Black women Identity in Whiteman’s Space in Toni Morrison’s Works	May , 2025	Journal of Advance and Future Research, ISSN: 2984-889X, Vol.3 Issue 5.
‘Indianness’ and Diaspora Identity in the Works of Chitra Banerjee Divakaruni	April, 2025	Journal of Advance and Future Research, ISSN: 2984-889X, Vol.3 Issue 4.
Integrated View of God, Man and the World in Umaphathi Sivachariyar’s <i>Thiruvarutpayan</i>	April, 2025	Journal of Advance and Future Research, ISSN: 2984-889X, Vol.3 Issue 4.
Indian Sensibility of the Diaspora as an ‘Imaginary space’ in Chitra Banerjee Divakaruni’s Select works	Feb.2025	Urban Voices and Rural Whispers: Spatial dialects in Global Narratives, Vol. 1, First Edition. ISBN: 978-93-6163-212-9
Perennial Struggle Against Imperial Tradition for Reconstructing National Identity from Cultural Debris in Ngugi's Select Novels.	July 2024	The IUP Journal of English Studies. (Elsevier)
Customizing Instructional Design	Aug 2023	International Journal of Creative Research

Model for Constructivist Learning of Second Language		Thoughts, ISSN:2320-2882, VOL11, ISSUE 8, Impact factor7.97
Indigenous language as a suitable medium for resistance against colonial oppression and for reestablishment of native cultural identities in Ngugi Wa Thiono's works	July 2020	Journal of Critical Review ISSN 2394-5125 VOL 7, ISSUE 13, 2020 (SCOPUS)
Evolution of Consciousness in Sri Aurobindo's <i>Savitri</i>	July2020	Juni Khyat, Vol.10 Is.7 No15. (UGC CARE LIST)
The <i>Politics of Postcolonialism in Ngugi's Novel Petals of Blood.</i>	May 2019	IJELLH, Vol.1, Issue 5, P,853-862
Nuances of Pathological Culture in John Green's <i>The Fault is Our Stars</i>	March 2019	Literary Exploration(A Quarterly International Refereed Journal) Vol.VII No.2 P.20-24
Poetry as a Form and Spirituality as its Subject: a Comparative Analysis of Perspectives	Dec. 2016	The Vedic Path ISSN-1443
Making a Religion of Secular Spirituality from self Experience: a Comparative Analysis on the Poetry of Aurobindo and that of Wordsworth	March 2013	The Journal for English language and literary studies(ISSN 2249-2151) (International Journal)
Comprehensible input processed through DIG Activities for time-bound speaking skills	Nov.2011	Language in India Vol. 11 (ISSN: 1930-2940) (International Journal)
Interrogative Structures and their Responses as Speech Initiators and Fluency Boosters for second Language Learners	Dec.2010	Language in India Vol. 10 (ISSN: 1930-2940) (International Journal)
Acquisition of Phonological Skills through Situational learning Aided by Acquired Knowledge Competency	Aug.2008	Language in India Vol. 8 (ISSN: 1930-2940) (International Journal)

19. Invited Talks

Polemics of Traumatic Realism in Literature	5.3.2025	National Conference on “Trauma and Peace” organized by the Department of English, Mannar Thirumalai Naicker College, Madurai.
INSCAPE: Exploring the inward reality of Literary Texts	14.2.2025	Rev. Dr. V. Gilbert Cammilus S.J. Endowment Lecture at Department of English, St.Xavier's College, (Autonomous), Palayankottai
Speech Act in Indian Drama	3.9.2024	Department of English in collaboration with <i>Sahitya Akademi</i> , Government Arts and Science college, Thiruvadani, Ramanad district
Pastiche as Text	15.4.2024	P.G. Department and Research Center in English of Alagappa Govt. Arts College, Karaikudi
“Technology Augmented Teaching Learning Process: an Introduction”	4.10.2021	Pillai HOC College of Arts, science & Commerce, Rasayani, Raigad, Maharashtra (Online International Conference)
Online Education- A Paradigm Shift in Pedagogical Process"	17.2.2021	Seethalakshmi Achi College for Women, Pallathur
Modernism and Postmodernism	3.2.2021	St. Mary's College, Tuticorin.
Inaugural Address at SYPAW	9.10.2020	St. Xavier's college, Palayankottai
Significance of Cultural Discourses in Literary Texts	4.10.2019	National Conference, Syed Ammal Arts And Science College, Ramnad
‘After Theory’ as 21 st Century Criticism	Dec.17 th &18 th ,2018	Alagappa University, Karaikudi
Is Indian Writing in English is the Product of the Calibans in form and content?	Oct 5 th , 2018	Nachiappa Swamigal College of arts and Science, Koviloor, Karaikudi
English For Empowerment	Jan11,2018	ANJAC, Sivakasi
21 st Century Pedagogical Practices in ELT	Mar 16, 2017	Thiagarajar College of Engineering, Thirupparamkundram, Madurai
Transgression as Subverting Device of the Subaltern in Manu Joseph’s <i>Serious Men</i> and Arundhati Roy’s <i>The God of Small Things</i> .ISBN 978-93-81992-22-7	Oct 11 th , 2014.	Sree Sevugan Annamalai College, Devakottai.
Deviance as Class Equalizer to Subvert Panoptic state in Manu Joseph’s <i>Serious Men</i>	Feb.11 &12,2013	The Gandhigram Rural Institute, Dindigul
Existence as Self imposed Expulsion: Predicament of Transsexual in Mahesh Dattani’s <i>Seven Steps Around the Fire</i>	1,2 nd March, 2012	VHNSN College, Virudhunagar
Acquired Competency supplemented by learned competency to Develop the Speaking skill of ESL learners in a Pressing Situation	Sep. 9, 2011.	Kamaraj College of Engineering and Technology, Virudhunagar

20. Membership in Professional body

- 1) Member, Sri Aurobindo Society, Madurai
- 2) NPTEL Translator (Tran.ID: Tran 1318)
- 3) Member, Comparative Literature Association of India, New Delhi.
