

Profile

1. NAME: : **Dr. D.M.Amala**
2. QUALIFICATION : **M.A., M.Phil., Ph.D.,**
3. DESIGNATION &DEPARTMENT : **Associate Professor in English**
4. AGE & DATE OF BIRTH : **54 years, 15.09.1965**
5. SEX : **Female**
6. PERMANENT ADDRESS : **102 RAMS Apartments,
Sathyasainagar Main Road,
T.V.S Nagar
Madurai- 625003**
7. ADDRESS FOR COMMUNICATION : **102 RAMS Apartments,
Sathyasainagar Main Road,
T.V.S Nagar
Madurai- 625003**

8. EDUCATIONAL QUALIFICATION:

S.NO	COURSES	SUBJECT	YEAR OF COMPLETION	INSTITUTION
1.	Ph.D	English	2009	Madurai Kamaraj University, Madurai
2.	M.Phil	English	1990	Thiagarajar College, Madurai
3.	M.A	English	1988	Thiagarajar College, Madurai
4.	B.A	English	1986	Sri Meenakshi Government Arts College for Women, Madurai

9. Research Work /Experience : **Research Supervisor for M.Phil & Ph.D**
10. Recognized Research guide : **Yes MKU Guideship No: 1747**
11. Area of Specialization : **New Literatures, Canadian Literature, Literary Theories**

12. TEACHING EXPERIENCE:

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S.NO	DESIGNATION	PLACE	DURATION	NO.OF YEARS
1.	Lecturer in English	M.V.M. Government Arts College for Women, Dindigul	27.10.1998 – 06.07.2000	2 years
2.	Assistant Professor	Sri Meenakshi Government Arts College for Women, Madurai	07.07.2000- 27.10.2011	11 years
3.	Associate Professor of English	Sri Meenakshi Government Arts College for Women, Madurai	28.10. 2011 till date	8 years
Total Teaching Experience				21 years

13. ORIENTATION/REFRESHER COURSES/OTHER PROGRAMMES & TRAINING:

S.NO	NAME OF THE COURSE	TOPIC	PLACE	PERIOD
1.	Orientation		Madurai Kamaraj University	01.03.2002 - 28.03.2002
2.	Refresher	Modernism and Postmodernism: Theory and Practice	Madurai Kamaraj University	16.05.2003- 05.06.2003
3.	Refresher	English and Communication	Madurai Kamaraj University	13.02.2007- 05.03.2007
4	Refresher	Literature, Criticism and Theory	Madurai Kamaraj University	18.02.2009- 10.03.2009
5	English Language Training Programme	ELF for College Teachers	Sri Meenakshi Government Arts College for Women, Madurai	02.11.2009- 13.11.2009

14. INTERNATIONAL PUBLICATIONS:

S. N O	JOURNAL/BOOK NAME	TITLE OF THE ARTICLE	MONTH / YEAR	VO L. NO.	IS S. N O.	PAG E NO.	ISSN / ISBN	PUBLISHER
1	Roots International Journal of Multidisciplinary Researches	Transcending Terror: A study of the novel A thousand Splendid sons by Khaled Hosseini	September 2016	3	2	76-80	2349-8684	VERGAL
2	Roots International Journal of Multidisciplinary Researches	Loneliness and Isolation in Yann Martel's Life of Pi	Feb 2017	3	12	76-80	2349-8684	Centre for Resource, Research & publication services
3	Roots International Journal of Multidisciplinary Researches	Approaching The Children Act in the context of Intertextuality	Feb 2017	3	12	81-83	2349-8684	Centre for Resource, Research & publication services
4	Roots International Journal of Multidisciplinary Researches	Cultural Alienation in Monica Ali's Brick Lane	Feb 2017	3	12	86-88	2349-8684	Centre for Resource, Research & publication services

15. NATIONAL LEVEL PUBLICATIONS:

S. No	Conference	Title	Place	Period
1	Indian Diasporic Literature	Inventing Intricacies in Interstices: A Study of Chitra Banerjee Divakaruni's The Mistress of Spices	Seethalakshmi Achi College for Women, Pallathur	25.08.2014

16. PAPER PRESENTATION AT THE NATIONAL/INTERNATIONAL LEVEL:

S.NO	THEME OF THE PROGRAMME	ORGANISED BY	DATE	PARTICIPATED /PRESENTED	TITLE OF THE PAPER
1	National workshop on Native Women Writers as Champions of Human Rights	Fatima College, Madurai	02.09.2004 03.09.2004	Presented	The Subaltern Voice in Margaret Laurence's The Diviners
2	Conference on Post Modern Literature and Criticism	VVV College, Virudhunagar	26.08.2005- 28.08.2005	presented	The Counter-public Sphere of Manawaka and Multiculturalism in Margaret Laurence's A Bird in the House
3	National Seminar on Polemics of Post- colonial Writings in the	VHNSN College, Virudhunagar	29.03.2007 30.03.2007	Presented	Interrogating Post Colonialism in terms of Ethnic Enclosures and Trans nationalism

	context of nationalism				
4	International conference on Trends in Modern Literature: East and West	Alagappa University	04,01,2011 05.01.2011	Presented	Refiguring Generic Boundaries: A Critique
5	Fourth World Literature: The Voice of the Marginalised	Mannar Thirumalai Naicker College, Madurai	29.08.2015	participated	-
6	Comparative Perspectives in Classical Literature	Lady Doak College, Madurai	15.12.2015	participated	-
7	New Literatures in the New Millenium	Sri Meenakshi Govt. Arts College for Women, Madurai	23.01.2015	organized	-
8	Social Perspectives in Contemporary English Literature	Mangayarkarasi College of Arts and Science for Women, Madurai	10.09.2016	Presented	Transcending Terror: A study of the novel A thousand Splendid sons by Khaled Hosseini
9	Workshop Language in Action: Semiotics of Theatre	Sri Meenakshi Government Arts College for Women, Madurai	10.01.2017	organized	

10	APPLICATION OF MODERN CRITICAL THEORIES	VVV College For Women, Virudhunagar	24.01.2017	participated	
11	Encounters Between East and West- Critical Perspectives in Contemporary literature	ANJA College, Sivakasi	18.02.2017	Presented	Cultural Alienation in Monica Ali's Brick Lane
12	Encounters Between East and West- Critical Perspectives in Contemporary literature	ANJA College, Sivakasi	18.02.2017	Presented	Approaching The Children Act in the context of Intertextuality
13	Encounters Between East and West- Critical Perspectives in Contemporary literature	ANJA College, Sivakasi	18.02.2017	Presented	Loneliness and Isolation in Yann Martel's Life of Pi
14	Comparative Perspectives in Classical Literature	Lady Doak College, Madurai	15. 12. 15 16.12.15	Presented	The Engine of Extentualization in Comparative Literature

15	Indian Diasporic Literature	Seethalakshmi Achi College for Women, Pallathur	25.08.2014	Presented	Inventing Intricacies in Interstices: A Study of Chitra Banerjee Divakaruni's The Mistress of Spices
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16. CHAIR PERSON FOR INTERNATIONAL/NATIONAL/STATE CONFERENCES:

S. No	Conference	Title	Place
1	State Level Conference	English Language Teaching: Present Trends and Future Directions	Mannar Thirumalai Naicker College, Madurai on 25 th September 2010
2	National Seminar	Ecofeminist Perspectives in Literature	Sri Meenakshi Government Arts College for Women, Madurai on 1 st March 2013
3	National Seminar	Indian Writing in English: A literary Uprising	Mannar Thirumalai Naicker College, Madurai on 28 th September 2013
4	National Seminar	Indian Diasporic Literature	Seethalakshmi Achi College for

			Women, Pallathur on 25 th August 2014
5	National Conference	New Literatures in the New Millennium	Sri Meenakshi Government Arts College for Women, Madurai on 23 rd January 2015
6	National Seminar	Fourth World Literature: The Voice of the Marginalised	Mannar Thirumalai Naicker College, Madurai on 29.08.2015
7	National Seminar	New Literatures In English	Government Arts and Science College, Sivakasi on 19 th February 2016
8	International Conference	“Reminiscence of Revolutionary Reality of African Literature”	Mannar Thirumalai Naicker College, Madurai on 10th & 11th January 2019

17. INVITED TALKS DELIVERED INTERNATIONAL/ NATIONAL / STATE LEVEL CONFERENCES.

S. No	Conference	Title	Place & Date
1	State Level Conference on Application Of Modern Critical Theories	Postcolonial Theories	VVV College For Women, Virudhunagar 24.01.2017
2	National seminar on Representation of Leadership in Literature	Keynote Address	Arul Anandar College, Madurai on 18.03.2015
3	National Conference on Literature of the Marginalized: Trauma to Triumph	The Menacing Propositions of Racism	Sri Kaliswari College, Sivakasi

18. Publication of In-House Books

S.No	Title	PUBLISHER NAME	ISBN/ YEAR
1	English for Infotainment – I Prose and Poetry, Grammar and Composition	Harrows Publications, Chennai	
2	English for Infotainment II – One-Act plays and Short Stories,	Harrows Publications, Chennai	
3	A Companion to English Grammar and Composition,	Manimekala Publications, Madurai	ISBN: 10 93-82241-46-9
4	A Companion to English Grammar, Composition and Soft Skills	Manimekala Publications, Madurai	ISBN: 10 93-82241-41-8

19. TECHNICAL TALKS DELIVERED:

S.NO	ROLE	INSTITUTION	THEME/TOPIC	DATE
1	Chief Guest	Fatima College, Madurai	Canadian Women Writers	21.01.2012
2	Chief Guest	S.B.K. College Aruppukottai	New Literatures	17.09.2016
3	Chief Guest	The Standard Fireworks College for Women, Sivakasi	New Literatures in the New Millennium	18.08.2016
4	Resource person	Mother Theresa Women's University, Kodaikanal	Literary Theories	08.10.2016
5	Resource person	V VV College for Women, Virudhunagar	Post Colonial Theories	24.01.2017
6	Resource Person	Lady Doak College	Outcome Based Education	10.07.2019

20. GUIDANCE FOR M.Phil :

S.NO	NAME OF THE STUDENT	TOPIC	UNIVERSITY	YEAR
1.	S. SARATHA	Thematic Analysis of R.K. Narayan's Select Novels	Madurai Kamaraj University	2009
2.	N. DHEEPHIKA	The Dynamics of Divining in Margaret Laurence's <i>The Diviners</i>	Madurai Kamaraj University	2015
3.	K. AISHWARYA	The Felicity of Fatherhood in Khaled Hosseni's <i>The Kite Runner</i>	Madurai Kamaraj University	2016

4.	K. SANGEETHA	The Schema of Sacrifice in Khaleed Hosseini's <i>A Thousand Splendid Suns</i>	Madurai Kamaraj University	2016
5.	S. AARTHI	Echoing Ecocritical Concerns: A Study of Yann Martel's <i>Life of Pi</i>	Madurai Kamaraj University	2017
6.	M. KARPAGAM	Choreographing Culture Shock: A Study of Monica Ali's <i>Brick Lane</i>	Madurai Kamaraj University	2017
7.	A. Afijunisha Begum	The Metamorphosis of Militancy: A Study of Nayomi Munaweera's novel <i>Island of a Thousand Mirrors</i>	Madurai Kamaraj University	2018
8	B. Preethi	The Resonance of Racism: A Study of Paul Beatty's Novel <i>The Sellout</i>	Madurai Kamaraj University	2018
9.	B. Aarthi	The Trajectory of Totalitarianism A Study of Adam Johnson's novel "The Orphan Master's Son"	Madurai Kamaraj University	2019
10	C. Akila	The Dynamism Of Disability: A Study of Martyna Majok's Play <i>Cost of Living</i>	Madurai Kamaraj University	2019

21. GUIDANCE FOR Ph.D UNDER MADURAI KAMARAJ UNIVERSITY, MADURAI:

S.No	Name	Title	Status
1	S. Sujitha	Feminine Sensibility, Patriarchy and Gender Discrimination in Select Novels of Anita Nair: An Evaluation	Application submitted for registration
2	M. Rajalakshmi	Redefining Referentiality; Reality and Rationalism: A study of Joseph Heller's Select Novels	Application submitted for registration
3	M. Vidhya	Reframing the Rubric of Roots-Routes: A Study of Select Novels of Roma Teara	Application submitted for registration
4	J. Anitha	Foraging the Frontiers of Flux and Fixity in Select Works of Jean Rhys	Application submitted for registration

5	M. Benita	Entextualization of Exile and Enlightenment: A Study of Slect Novels of David Malouf	Application submitted for registration
6	M. Raja Pravina	Probing the Paradigms and Perspectives of Globalization: A Study of the Non-fiction of Arundhati Roy	Application submitted for registration

22 OTHER RESPONSIBILITIES HELD IN SERVICE (CURRENT/ PREVIOUS):

S.NO	NAME OF THE SERVICE/COMMITEE	PLACE	PERIOD
1	Coordinator Youth Welfare	SMGAC, Madurai	
2.	NSS Programme Officer	SMGAC, Madurai	
3.	Skill Will	SMGAC, Madurai	
4	Counselling cell	SMGAC, Madurai	
5	Research Committee	SMGAC, Madurai	

23. OTHER RESPONSIBILITIES HELD IN OTHER INSTITUTIONS:

S.NO	NAME OF THE SERVICES/COMMITEE	PLACE	PERIOD
1	University Nominee of the Board of Studies	The American College, Madurai	2015 till date
2	Member of the Board of Studies	Thiagarajar College, Madurai	2017 till date
3	Member of the Board of Studies	Mannar Thirumalai Naicker College, Madurai	2015 till date
4	Member of the Board of Studies	Arul Anandar College, Madurai	2015
5	Member of the Board of Studies	Yadava College, Madurai	2011
6	Member of the Board of Studies	The Standard Fireworks Rajaratnam College, Sivakasi	2018 till date
7	Member of the Board of Studies	Fatima College, Madurai	2019 till date
8	Academic Audit member	VVV College, Virudhunagar	2019

24. RECOGNITION:

- ❖ Invited as Subject Expert in English for Jammu & Kashmir Public Service Commission for the conduct of interview for the post of Assistant Professor of English in Government Degree Colleges from 7.1.2016 to 10.1.2016.
- ❖ Subject expert at Teachers Recruitment Board, Tamil Nadu

25. MEMBERS IN ACADEMIC BODIES

- ❖ External Examiner to conduct Ph. D Research Colloquium
- ❖ Research Facilitator M.Phil Dissertation Synopsis Board for English at MTN College, Madurai
- ❖ External Examiner to conduct M.Phil Viva- Voce
- ❖ Subject Expert in an Interview panel at Madurai Sivakasi Nadars Pioneer Meenakshi Women's College, Poovanthi
- ❖ Question Paper Setter for various colleges affiliated to Madurai Kamaraj University, Alagappa University