

## BIODATA

- 1. NAME : Dr.G.BEULAH**
- 2. QUALIFICATION : M.A., M.Phil., Ph.d.,**
- 3. DESIGNATION  
& DEPARTMENT : ASSISTANT PROFESSOR IN ENGLISH**
- 4. AGE &  
DATE OF BIRTH : 45 yrs., 01-05-1974**
- 5. SEX : FEMALE**
- 6. PERMANENT  
ADDRESS : B-7, ANAGHA, VISTHARA APARTMENT  
PARAVAI-POST. MADURAI-625 402**
- 7. ADDRESS FOR  
COMMUNICATION : B-7, ANAGHA, VISTHARA APARTMENT  
PARAVAI-POST. MADURAI-625 402**

### **8. EDUCATIONAL QUALIFICATION:**

<b>S.NO</b>	<b>COURSES</b>	<b>SUBJECT</b>	<b>YEAR OF COMPLETION</b>	<b>INSTITUTION</b>
<b>1.</b>	<b>PH.D.,</b>	<b>ENGLISH</b>	<b>JUNE 2013</b>	<b>MOTHER TERESA WOMEN'S</b>

				<b>UNIVERSITY, KODAIKANAL</b>
<b>2.</b>	<b>M.PHIL</b>	<b>ENGLISH</b>	<b>FEBRUARY 2001</b>	<b>MADURAI KAMARAJ UNIVERSITY, MADURAI-21</b>
<b>3.</b>	<b>M.A.,</b>	<b>ENGLISH</b>	<b>APRIL 1996</b>	<b>MADURAI KAMARAJ UNIVERSITY, MADURAI-21</b>
<b>4.</b>	<b>B.A.,</b>	<b>ENGLISH</b>	<b>APRIL 2004</b>	<b>V.V.V. COLLEGE, MADURAI KAMARAJ UNIVERSITY, MADURAI-21</b>

**1. RESEARCH WORK /EXPERIENCE : PH.D GUIDE :**

**2. RECOGNIZED RESEARCH GUIDE : YES. GUIDESHIP NO: 1744**

**3. AREA OF SPECIALIZATION : AFRICAN AMERICAN LITERATURE**

**9. TEACHING EXPERIENCE:**

<b>S.NO</b>	<b>DESIGNATION</b>	<b>PLACE</b>	<b>DURATION</b>	<b>NO.OF YEARS</b>
<b>1.</b>	<b>ASSISTANT PROFESSOR</b>	<b>SRI MEENAKSHI GOVT ARTS COLLAGE FOR WOMEN, MADURAI-02 (AUTONOMOUS)</b>	<b>DECEMBER 2007 TO PRESENT</b>	<b>12 YEARS</b>
<b>2.</b>	<b>LECTURER</b>	<b>FATIMA COLLEGE, MADURAI-18</b>	<b>JUNE 2002 TO NOVEMBER 2007</b>	<b>5 YEARS</b>
<b>3.</b>	<b>LECTURER</b>	<b>THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN, KILAKARAI</b>	<b>JUNE 1997 TO MAY 2002</b>	<b>5 YEARS</b>
<b>Total Teaching Experience</b>				<b>22 YEARS</b>

**10. ORIENTATION/REFRESHER COURSES/OTHER PROGRAMMES & TRAINING:**

<b>S.NO</b>	<b>NAME OF THE COURSE</b>	<b>TOPIC</b>	<b>PLACE</b>	<b>PERIOD</b>
<b>1.</b>	<b>Orientation</b>	<b>ORIENTATION</b>	<b>Bharathiar University, Coimbatore</b>	<b>26-12-2007 to 24-01-2008</b>
<b>2.</b>	<b>Refresher</b>	<b>NEW LITERATURES</b>	<b>Madurai Kamaraj University</b>	<b>22-01-2010 to 11-02-2010</b>

3.	Refresher	NEW LITERATURES	Madurai Kamaraj University	16-11-2012 to 06-12-2012
4.	Refresher	GENDER STUDIES	Madurai Kamaraj University	18-12-2018 to 07-01-2019

## 11.INTERNATIONAL PUBLICATIONS:

Refereed Journal (only with ISSN)
1.RITA DOVE: THE POET DANCER AND THE MUSIC LOVER IN <i>AMERICAN SMOOTH</i> in Literary Explorations (A Quarterly International Refereed Journal ISSN:2279-0128) VOL:I ISSUE:3 2013
2. EMPOWERED WOMEN IN GITA HARIHARAN'S <i>THE GHOSTS OF VASU MASTER</i> in Literary Innovations , A Bi-Annual International Journal Vol: IV – ISSUE II (ISSN 2279-0128) 2016
3. “Women’s perspectives and cross cultural variants of magical realism in <i>Mama Day</i> ” in Literary Innovations , A Bi-Annual International Journal Vol: IV – ISSUE II (ISSN -2279-0128) 2016
4.Maria Campbell’s <i>Halfbreed: A Critical Evaluation</i> in Vol.5 – Issue 1&2 February 2016, ISSN : 2249-6076 IN VIRTUOSO : A Refereed Transnational Bi-Annual Journal of language and Literature in English
5. THE MUSICAL READING OF RITA DOVE’S POEMS IN <i>AMERICAN SMOOTH</i> in Vol.3 Issue.2,September 2016 ROOTS International Journal of multidisciplinary Researches, ISSN:2349-8684

6. Reading of Scars in Kamila Shamsie's *Burnt Shadows* in Vol.7 – Issue 1, August 2017 (U.G.C. Approved Journal – No. 48896) ISSN : 2249-6076 IN VIRTUOSO : A Refereed Transnational Bi-Annual Journal of language and Literature in English

7. "Reading of Epic features in Kamila Shamsie's *Burnt Shadows* in Vol. 3 February 2017 ROOTS International Journal of multidisciplinary Researches, ISSN:2349-8684

8. "Evolution of Equality in Edward P.Jones *The Known World* in Vol. 3 February 2017 ROOTS International Journal of multidisciplinary Researches, ISSN:2349-8684

9. Gloria Naylor's *Mama Day*: "Miranda as a healer and visionary" with her magical realism "saves children's lives and birth babes" Vol.4, No.3 Feb-2018, ROOTS International Journal of multidisciplinary Researches, A Peer reviewed, refereed & quarterly Journal with Impact factor 3.487

UGC Approved Journal (J.No.48991) ISSN:2349-8684

10. Recollections and Reverberations in Kazuo Ishiguro's *The Buried Giant*

in Vol.8– Issue 1, February 2018 (U.G.C. Approved Journal – No. 48896) ISSN : 2249-6076 IN VIRTUOSO : A Refereed Transnational Bi-Annual Journal of language and Literature in English

## NATIONAL PUBLICATIONS:

1. "Cultural mulattos and African American Idiom in Rita Dove's *The Darker Face of the Earth*" ISBN 978-81-311-0382-1 Delhi-2012 in *TRENDS IN ENGLISH LANGUAGE TEACHING: THE CHANGING LANGSCAPE OF ENGLISH*

2. “Rita Dove’s Ethical Values in *Thomas and Beulah*” (ISBN-978-817213-185-2) 2013 in *Ethics and Values in Life and Literature: a book on doctrines for a better world.*

3. Re-Living Tradition through Modernity WOLE SOYINKA’S *The Lion and the Jewel* ISBN: 978-81-910124-2-2, 2015 in *CONTEMPORARY TRENDS IN ENGLISH LITERATURE*

4. Virginia king’s “growing selfhood and artistic enspacement” in Rita Dove’s *Through the Ivory Gate* Published in *Multiculturalism : musings on fiction* YKing Books, Jaipur. Author: Chandra Mouli, T. Sai, ISBN: 9789380930220.

5. “Pandimadevi” valam vantha kolamamadurai (ISBN-817735860-2) Feb 2016 in *ILAKKIYA PATHIVUKALIL MADURAI: KOODAL (THOGUTHI – I)* with Paavai Publications

6. Survival of female in Margaret Atwood’s *The Edible Woman* ISBN:978-93-81723-51-7, March 2016 in *WOMEN WRITERS IN ENGLISH: ACROSS THE GLOBE*

### STATE LEVEL PUBLICATIONS:

#### CONFERENCE PROCEEDINGS (FULL PAPERS ONLY)

1. PRESENTED A PAPER IN THE INTERNATIONAL CONFERENCE ON “REINVENTING STRATEGIES FOR WOMEN EMPOWERMENT” ORGANIZED BY MOTHER TERESA WOMEN’S UNIVERSITY IN COLLABORATION WITH KODAIKANAL CHRISTIAN COLLEGE AT KODAIKANAL CHRISTIAN COLLEGE, ON 9<sup>TH</sup> MARCH, 2006.

2. PRESENTED A PAPER IN THE NATIONAL SEMINAR ON “IMPACT OF CHILD ABUSE ON CHILDREN” IN THE NATIONAL SEMINAR ON “MARGINALIZED GROUPS: AGED AND CHILDREN” CONDUCTED BY THE DEPARTMENT OF SOCIAL WORK, FATIMA COLLEGE, MADURAI ON 5<sup>TH</sup> AND 6<sup>TH</sup> JANUARY 2007.

**3. PRESENTED A PAPER IN THE NATIONAL CONFERENCE ON LANGUAGE AND LITERATURE ORGANIZED BY THE DEPARTMENT OF ENGLISH, ON 28<sup>TH</sup> AND 29<sup>TH</sup> NOVEMBER, 2008 WITH THE TOPIC “RITA DOVE’S NEW BLACK AESTHETIC TO THE GROWTH OF AFRICAN AMERICAN LITERATURE.”**

**4. PRESENTED A PAPER IN THE UGC SPONSORED NATIONAL CONFERENCE ON “THE POSTCOLONIAL NOVEL: THEMES AND TECHNIQUES” AT ST. XAVIER’S COLLEGE, PALAYAMKOTTAI, ON 2<sup>ND</sup> AND 3<sup>RD</sup> MARCH 2009.**

**5. PRESENTED A PAPER ON “RE-PRESENTING THE PAST” RITA DOVE AND HER *THOMAS AND BEULAH* AT THE INTERNATIONAL CONFERENCE FROM 12-13 MARCH 2009, IN THE DEPARTMENT OF ENGLISH, ETHIRAJ COLLEGE IN ASSOCIATION WITH U.S. CONSULATE GENERAL – CHENNAI.**

**6. PRESENTED A PAPER IN THE TAMIL INTERNATIONAL CONFERENCE ON THE TOPIC “MUTHOLLAYIRATHIL PORTHITHIRAN” ON 16-02-2015 AT SRI MEENAKSHI GOVT ARTS COLLEGE FOR WOMEN, (A), MADURAI-02.**

**7. PRESENTED A PAPER ON MARIA CAMPBELL: THE CREATOR OF CANADIAN HISTORY AND MÉTIS COMMUNITY FOR A UGC SPONSORED INTERNATIONAL SEMINAR ON *IMIGRANT, EXPATRIATE, AND DIASPORIC SENSIBILITY IN LITERATURES IN ENGLISH* ORGANISED BY VHNSN COLLEGE (AUTONOMOUS), VIRUDHUNAGAR ON 4<sup>TH</sup> SEPTEMBER 2015.**

**8. PRESENTED A PAPER IN THE INTERNATIONAL CONFERENCE ON THE TOPIC UNDERSTANDING THE REFLEXIONS OF MAGIC REALISM IN READING ALICE MUNRO’S “DIMENSIONS” AT ST. JOSEPH’S COLLEGE, TRICHY ON 01-02-2016.**

## 6. Distinctions

1. Attended 12 days **NCC All INDIA NATIONAL INTEGRATION CAMP at MAVDI (Rajkot,) Gujarat** from 28<sup>TH</sup> October 1992 to 08 November 1992 as a UG student and won a gold medal for karagam dance competition.
2. Won a gold Medal for Karagam Dance organized by the Youth Welfare Department at Madura College on 12<sup>th</sup> March 1994.
3. Got first prize with a cash award of Rs.1000/- for the Tamil Essay writing competition conducted by the Tamilnadu College and University Students and Graduates Association on 16<sup>th</sup> March 1995 at V.V.V. College, Virudhunagar.
4. Got prizes for Drawing, Painting, Poster-Making, Wax Carving, Doll-Making, Cooking, Singing, Running, Rangoli, Acting, and Debates

## CHAIR PERSON

1. Acted as a chair person for a parallel session in **A one day *International Conference at Ayya Nadar Janaki Ammal College, Sivakasi on "Encounters Between East and West- Critical Perspectives in Contemporary English Literature"* on 18th Feb.2017.**
2. Acted as a chair person for a parallel session in **A one day *International Conference on "Social Perspectives in Contemporary English Literature"* at Mangayarkarasi College, Madurai on 10<sup>th</sup> September 2016.**
3. Acted as a chair person for a parallel session in **A one day *International Conference on Canadian Studies*** conducted by PG and Research Department of English, St. Joseph's College (A), Tiruchirappalli in collaboration with Indian Association for Canadian Studies on 1<sup>st</sup> February, 2016.
4. Acted as a Chairperson for a UGC Sponsored National Conference on **NEW LITERATURES IN THE NEW MILLENIUM** organized by the Department of English, Sri Meenakshi Government Arts College for Women(Aut), Madurai-02 on 23<sup>rd</sup> January 2015.

5. Acted as a Chairperson for a UGC Sponsored National Seminar on ***Foruth World Literature: The Voice of the Marginalized*** in collaboration with **The Post Graduate and Research Department of English, The American College**, organized by Mannar Thirumalai College, Madurai on 29<sup>TH</sup> August 2015.
6. Acted as a Chairperson for a UGC Sponsored **National Seminar** on **Indian Writing in English: A Literary Uprising** in collaboration with TJELLS conducted by Mannar Thirumalai College, Madurai on 28<sup>TH</sup> September 2013.
7. Acted as a Chairperson for a UGC Sponsored National Seminar on ECOFEMINIST PERSPECTIVES IN LITERATURE organized by the Department of English, Sri Meenakshi Government Arts College for Women(Aut), Madurai-02 on 1<sup>ST</sup> March 2013.
8. Acted as a chair person for a parallel session in a **Three-Day International Conference** on **English Literary Studies: Current Trends and Concurrent Challenges** conducted by THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN in collaboration with ELTAI, from 21-23 September, 2012 at Kilakarai, Ramnad District.

## **17. CHAIR PERSON FOR INTERNATIONAL/NATIONAL/STATE CONFERENCES:**

1. Acted as a Chairperson for a UGC Sponsored **International Conference** on **Reminiscence of Revolutionary Reality of African Literature** conducted by Mannar Thirumalai College, Madurai on 10<sup>TH</sup> January 2019.
2. Acted as a chair person for a parallel session in **A one day International Conference at Ayya Nadar Janaki Ammal College, Sivakasi on "Encounters Between East and West- Critical Perspectives in Contemporary English Literature" on 18th Feb.2017.**

3. Acted as a chair person for a parallel session in **A one day International Conference on “Social Perspectives in Contemporary English Literature” at Mangayarkarasi College, Madurai on 10<sup>th</sup> September 2016.**
4. Acted as a chair person for a parallel session in **A one day International Conference on Canadian Studies** conducted by PG and Research Department of English, St. Joseph’s College (A), Tiruchirappalli in collaboration with Indian Association for Canadian Studies on 1<sup>st</sup> February, 2016.
5. Acted as a Chairperson for a UGC Sponsored National Conference on **NEW LITERATURES IN THE NEW MILLENIUM** organized by the Department of English, Sri Meenakshi Government Arts College for Women(Aut), Madurai-02 on 23<sup>rd</sup> January 2015.
6. Acted as a Chairperson for a UGC Sponsored National Seminar on **Foruth World Literature: The Voice of the Marginalized** in collaboration with **The Post Graduate and Research Department of English, The American College,** organized by Mannar Thirumalai College, Madurai on 29<sup>TH</sup> August 2015.
7. Acted as a Chairperson for a UGC Sponsored **National Seminar on Indian Writing in English: A Literary Uprising** in collaboration with TJELLS conducted by Mannar Thirumalai College, Madurai on 28<sup>TH</sup> September 2013.
8. Acted as a Chairperson for a UGC Sponsored National Seminar on **ECOFEMINIST PERSPECTIVES IN LITERATURE** organized by the Department of English, Sri Meenakshi Government Arts College for Women(Aut), Madurai-02 on 1<sup>ST</sup> March 2013.
9. Acted as a chair person for a parallel session in a **Three-Day International Conference on English Literary Studies: Current Trends and Concurrent Challenges** conducted by THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN in collaboration with ELTAI, from 21-23 September, 2012 at Kilakarai, Ramnad District.

## **18. INVITED TALKS DELIVERED INTERNATIONAL/ NATIONAL / STATE LEVEL CONFERENCES.**

1. Addressed the students at MSN Pioneer Meenakshi Women’s College,

Poovanthi and spoke on the topic “pleasure of Reading POETRY” on 10<sup>th</sup>

September, 2014.

2. Addressed the students at N.M.S.S. Vellaichamy Nadar College, Madurai-19 and spoke on the topic **COMMON WEALTH LITERATURE** on 12<sup>th</sup> January, 2015.
3. Gave orientation to the students at G.T.N. Arts College, Dindigul, as a Resource person from 24-06-2015 to 25-06-2015 for the freshers.
4. Gave orientation to the students at MSN Pioneer Meenakshi Women's College, Poovanthi on the topic "Communications skills" on 30<sup>th</sup> June 2015.
5. Addressed the students at Mannar Thirumalai College, Madurai and spoke on the topic **MY JOURNEY WITH LITERATURE** on 19<sup>th</sup> December, 2015.
6. Addressed the students at Ambika College of Arts and Science, Madurai and spoke on the topic **Personality Development and Positive attitude** for their Youth Day Celebrations on 21<sup>st</sup> January, 2016.
7. Addressed the students at Ayya Nadar Janaki Ammal College, Sivakasi and spoke on the topic "**Poetry Presentation**" and "**Communication Skills**" on 22<sup>nd</sup> January, 2016.
8. Gave orientation to the students at G.T.N. Arts College, Dindigul, as a Resource person from 28-07-2016 to 30-07-2016 for the freshers.

## **19. SEMINAR/ SYMPOSIA / WORKSHOP ATTENDED:**

### **INTERNATIONAL**

1. Attended an International workshop on "**Communicating Third Space: A special Reference to African Literature**" on 6<sup>th</sup> January 2016 at Mannar Thirumalai Naicker College, Madurai-04
2. Attended an International Seminar on "**Attitude, Value, Knowledge and Skill Oriented Curricula for the Empowerment and Employability of Students**" on 12<sup>th</sup> January 2018 at Madurai Kamaraj University, Madurai-21.

3. Attended an International workshop on “**African Literature**” on 10<sup>th</sup> January 2019 at Mannar Thirumalai Naicker College, Madurai-04

## **20. OTHER TEACHER DEVELOPMENT PROGRAMME**

1. Attended a Three day Training program on “Organising Bridge Course” at SFR COLLEGE, Sivakasi from 19-07-99 to 21-07-99.
2. Attended the Faculty Orientation program from 15<sup>th</sup> June to 17<sup>th</sup> 2000 at CED Training Campus, Madurai-10
3. Attended the Faculty Improvement Program on Communication Skills and Educational Technology from 19<sup>th</sup> to 22<sup>nd</sup> January 2001 at TBAK COLLEGE FOR WOMEN.
4. Actively participated in the Five-Day National Level Youth Red Cross Study cum Training Camp on the focal point “**SERVE HUMANITY IN DISTRESS**” organized by M.K.U. sponsored by Indian Red Cross Society from 27<sup>th</sup> to 31<sup>st</sup> December 2003.
5. Attended in the In-service Teacher Development Programme for Teachers of English on “**Teaching Journalism and Mass Communication**” held at STATE INSTITUTE OF ENGLISH, CHENNAI, from 01-3-2004 to 5-03-2004.
6. Served as a Resource person in the two-day Training in “**Humanitarian Services As the Third Dimension of Higher Education**” for Youth Red Cross Programme Officers held at Fatima College, Madurai, on 2<sup>nd</sup> and 3<sup>rd</sup> April 2004.
7. Actively participated and served as a **Resource person** in the Four Day State Level Youth Red Cross Study Camp held at M.K.U. Faculty Guest House from 21<sup>st</sup> to 24<sup>th</sup> February 2006.
8. Actively participated and served as a **Resource person** in the Three Day Zonal Level Youth Red Cross Orientation Training Programme held at Seminar Hall, Department of Management Studies, M.K.U., Madurai from 10<sup>th</sup> to 12<sup>th</sup> March 2006.
9. Participated in a two day National Workshop on Career Prospects in “**Entertainment Industry: Video & Radio Jockeying, Compeering, News**

**Reading, Event Hosting”** conducted by the Department of English, Fatima College, Madurai between 15<sup>th</sup> and 16<sup>th</sup> Sep. 2008.

10. Attended Workshop-cum-Seminar on **“Leveraging Quality in Higher Education -Role of Autonomous Colleges”** on 22<sup>nd</sup> &23<sup>rd</sup> March 2010 at Madurai Kamaraj University, Madurai.
11. Completed the **English Language Training for College Teachers** conducted by the Government of Tamil Nadu (Department of Higher Education, Directorate of Collegiate Education, Chennai) in Association with the US Department of State Washington DC from 13<sup>th</sup> to 24<sup>th</sup> December, 2010.
12. Participated in the **International Symposium: Indo-American Perspectives on Women** conducted by the Research Department of English on January 9<sup>th</sup> 2012.
13. Attended one day workshop at The American College on the title **“Sometimes you make Music,”** Morning Lecture by Valerie Miner, Prof. & Artist –in-Residence, Stanford University, USA on 12<sup>th</sup> December, 2014.
14. Attended Workshop-cum-Seminar on **“Quality Enhancement in Higher Education Institutions”** on 26<sup>th</sup> February 2015 at Sri Meenakshi Government College for Women (A), Madurai.
15. Trained as a Master Trainer in Communication Skills conducted by The Tamilnadu Govt, TANSCHER on May 7<sup>th</sup> 2017 at Chennai.
16. Completed Phase I TANII:CLIL Training of Trainers from 19<sup>th</sup> to 20<sup>th</sup> April 2017 at Sri Meenakshi Govt. Arts College for Women (Aut), Madurai-02
17. Attended a special Lecture on **“Quality Higher Education in Changing Times”** on September 2017 organised by the IQAC, The American College, Madurai-02
18. Completed TANII:CLIL Training on 2<sup>nd</sup> December 2017 at Sri Meenakshi Govt.Arts College for Women (Aut), Madurai-02
19. Conducted Academic Audit at Sourashtra College, Madurai on 16<sup>th</sup> April 2018

**21. SEMINAR/ SYMPOSIA / WORKSHOP CONDUCTED:**  
**National Seminars Organised**

1. Conducted UGC sponsored National Seminar on *Ecofeminist Perspectives in Literature for Post Graduate and M.Phil., students* with our Faculty members in our Department, on 01-03-2013, Sri Meenakshi Government College for Women (A), Madurai.
2. Being the member of the organizing Committee, Conducted UGC sponsored National Seminar on *New Literatures in the New Millennium for Post Graduate and MPhil., students* with our Faculty members in our Department, on 23-01-2015, Sri Meenakshi Government College for Women (A), Madurai.
3. As an Organizing secretary organized the *Golden Jubilee Cultural Celebrations* from 06-04-2015 to 10-04-2015 at Sri Meenakshi Government Arts College for Women (A), Madurai.

## 22. GUIDANCE FOR M.Phil :

Name of the Scholar	Title of the Dissertation	Name of the University	Month and Year
M.Mariamal Reg.No.MPH14V0051	Confrontations and Configurations of changing India: A Study of Chetan Bhagat's <i>One Night @ The Call Centre</i>	M.K.University	April 2014
A. kalaiselvi Reg.No.MPH15V0078	Rediscovering the Art of Living in Gita Hariharan's <i>The Ghosts of Vasu Master</i>	M.K.University	April 2015
R.Vanisri Reg.No.MPH15V0084	African Magical Realism in Gloria Naylor's <i>Mama Day</i>	M.K.University	April 2015
V.Suganya Reg.No.MPH16VO111	Locating loss and love:A Study of Kamila Shamsie's <i>Burnt Shadows</i>	M.K.University	April 2016
T. Gengalakshmi Reg.No.MPH16VO104	Evolution of Equality: A Study of Edward P.Jones's <i>The Known World</i>	M.K.University	April 2016

G. Savitha Reg.No. MPHI7VOO5	Remembering as (Re)discovery in Kazuo Ishiguro's <i>The Buried Giant</i>	M.K.University	May 2017
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**23. OTHER RESPONSIBILITIES HOLD IN SERVICE (CURRENT/  
PREVIOUS):**

S.NO	NAME OF THE SERVICE/COMMITTEE	PLACE	PERIOD
1.	RUSA	SMGAC	2019-2020
2.	SOFT SKILLS COORDINATOR	SMGAC	2017-2018
3.	CLIL COORDINATOR	SMGAC	2017-2021
4.	ROTARACT COORDINATOR	SMGAC	2016-2019
5.	AUTONOMY	SMGAC	2012-2015
6.	YOUTH RED CROSS COORDINATOR	FATIMA COLLEGE	2003-2006

**24. OTHER RESPONSIBILITIES HOLD IN OTHER INSTITUTIONS:**

S.NO	NAME OF THE SERVICES/COMMITTEE	PLACE	PERIOD
1.	PARISH COUNCIL MEMBER	CHRIST THE KING CHURCH	2013-2017
2.	ANBIYAM COORDINATOR	CHRIST THE KING CHURCH	2018-2020

## **25. EXAMINER**

### **Board of Examination : Universities and colleges:**

- External examiner for PG English major, Central - Valuation at Madurai Kamaraj University, Madurai
- External Chief Examiner for PG and M.Phil., central valuation at Gandhigram Rural University, Dindigul.
- External Chief Examiner for PG and M.Phil., central valuation at Mother Teresa Women's University, Kodaikanal.
- External Examiner for PG and M.Phil., central valuation at Madura College, Madurai.
- External Examiner for UG central valuation at SN College, Madurai.
- External Examiner for UG central valuation at Thiagarajar College, Madurai.
- External Examiner for both U.G and P.G. in Mannar College, Madurai.

### **QUESTION SETTING**

- External Question setter for both U.G and P.G. in M.S. University, Tirunelveli
- External Question setter for both P.G. and M.Phil., in Mother Teresa Women's University, Kodaikanal.
- External Question setter for PG and M.Phil., central valuation at Gandhigram Rural University, Dindigul.

## **26. MEMBERS IN PROFESSIONAL BODIES**

### **Board of Studies Member**

- P.G. Board of Studies member at V.V.V. College, Virudhunagar, as a student nominee.
- Mother Teresa Board of Studies Member as Alumni.
- Madurai Kamaraj University Board of Studies member as Alumni

G.BEULAH



