

BIODATA

1. NAME: : Dr.N.GNANA SELVI,
2. QUALIFICATION : M.A.,Mphil B.Ed.,Ph.D.,
3. DESIGNATION&DEPARTMENT : ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
4. AGE & DATE OF BIRTH : 28-06-1965
5. SEX :FEMALE
6. PERMANENT ADDRESS : 29/7,A.P.K MAIN ROAD VILLAPURAM,
MADURAI-12
7. ADDRESS FOR COMMUNICATION : 29/7,A.P.K MAIN ROAD VILLAPURAM,
MADURAI-12
8. EDUCATIONALQUALIFICATION:

S.NO	COURSES	SUBJECT	INSTITUION	YEAR OF COMPLETION
1.	B.A.	ENGLISH	V.V.V.College for Women, Virudhunagar M.K.University	April 1986
2.	M.A	ENGLISH	V.V.V.College for Women, Virudhunagar M.K.University	April 1988
3.	M.Phil.,	ENGLISH	Pachaiyappa's college Chennai. Madras University	September 1989
4.	B.Ed	ENGLISH	Annamalai University Chidambaram.	June 1991
5.	Ph.D	ENGLISH	M.K.University, Madurai-21	December 2013

9. RESEARCH WORK/EXPERIENCE ; SEVEN YEARS

10. RECOGNIZED RESEARCH GUIDE : YES

11.AREA OF SPECIALIZATION : INDIAN WRITING IN ENGLISH (Ph.D.,)

12. TEACHING EXPERIENCE:

S.NO	DESIGNATION	PLACE	DURATION	NO.OF YEARS
1.	LECTURER	G.T.N Art's college, Dindugal	Aug.1990 – May 1991	10 months
2.	LECTURER	Sri K.G.S.Art's college, Srivaikundam.	July 1992 – May 1993	1 year
3.	LECTURER	Pandian Saraswathi Yadhava Engineering College, Madurai	Aug 2000 – Nov 2004	4yrs.4months
4.	LECTURER	Raja College of Engineerin Technology, Madurai	Dec 2004 – Dec 2007	3 yrs
5.	LECTURER	Sri Meenakshi Govt. Arts College for Women (A), Madurai	26.12.2007 – till date	11 yrs 10 months
Total Teaching Experience				21 yrs

13. ORIENTATION/REFRESHER COURSES/OTHER PROGRAMMES & TRAINING:

S.NO	NAME OF THE COURSE	TOPIC	PLACE	PERIOD
1.	Orientation	Programme for the newly recruited Government College Teachers	Bharathiar University, Coimbatore	from 26-12-2007 to 24-01-2008
2.	Refresher	New literatures	Madurai Kamaraj University, Madurai	from 22-01-2010 to 11-02-2010
3.	Refresher	English	Bharathidasan University, Trichy	27-08-2014 to 16-09-2014
4.	Refresher	language and literature	Sri Venkateswara University, Tirupati	24-09-2018 to 13-08-2018

14. INTERNATIONAL PUBLICATIONS:

S. No	CONFERENCE	TITLE	PLACE	PERIOD
1.	International Conference on Encounters Between East and West	Revisioning Relationship: A study of Khaled Hosseini's <i>And the Mountains Echoed</i>	Ayya Nadar Janaki Ammal College, Sivakasi	18.02.17
2.	International Conference on Social Perspectives in Contemporary English Literature	Lack of Modernity of mind in Sengupta's <i>Mangalam</i>	Mangayarka rasi College of Arts and Sconce for Women, Madurai	10.08.16
3.		Championing the cause of Human Rights in Mahaseta Devi's <i>Aajir and Water</i>	Alagappa University, Karaikudi	4th January 2011

4.		Refiguring Myth in Mahasweta Devi's Draupadi	VHNSN, college, Virudhunagar	27 February, 2015
5.		Finding Roots: A Study of Uma Parameswaran's Rootless but Green are the Boulevard Tree	VHNSN College	4th September 2015
6.		Lack of Modernity in Sengupta's Mangalam	Mangayarkarasi College, Madurai	10 th September 2015
7.	International seminar on Transcultural Identities in Contemporary Literature	The Gross is not always greener on the other side; A study of Sudha Murthy's <i>Dollar Bahu</i>	Government Arts and Science College, Sivakasi	28.03.18
8.	International seminar on Immigrant, Expatriate and Diasporic Sensibility in Literature	Finding Roots: A Study of Uma Parameswaran's Rootless but Green are the Boulevard Trees	VHNSN College Virudhunagar	04.08.15
9.		Championing the cause of Human Rights in Mahasweta Devi's Aajir and Water'		4th January 2011

NATIONAL PUBLICATIONS:

S. No	Conference	Title	Place	Period
1	National Conference	Language and Literature	Karunya University, Coimbatore	28th and 29 th November 2008.
2	National Conference	Third Generation Indian Women Writers	Nadar Saraswathi College of Arts and Science, Theni	29 th January 2009
3	National Conference	The Postcolonial Novel: Themes and Techniques	St. Xavier's College, Palayamkottai	2 nd and 3 rd March 2009
4	National	Ethics and Human Values in the	The	19 th December

	Conference	Plays of Mahasweta Devi	Madura College, Madu	2008
5	National Conference	Constituting Configuration : A comparative study of Manjula Padmanabhan and Dina Mehta	SFR College, Sivakasi	on 15th and 16th December, 2010.
6	Vision and Performance : Commonwealth Plays in English	Consequences of Dependency Syndrome in Dina Mehta's Brides are not for Burning	VHNSN College Virudhunagar	1 st and 2 nd March 2012
7	Indian Writing In English (Fiction, Poetry and Drama)	Women Playwrights in the arena of Indian English Drama	VHNSN College, Virudhunagar	14th March 2012
8	Exile Literature: Exploring The Indian Women Diasporic Writers	Re-visioning of Indian Culture in Uma Parameswaran's Sita's Promise	Mother Teresa Women's University, Kodaikanal	20th March 2015
9	National seminar on "Interrogating the self-the postcolonial prerogative"		Seethalakshmi Ramaswami College, Tiruchirappalli	02.03.18

17. CHAIR PERSON FOR INTERNATIONAL/NATIONAL/STATE CONFERENCES:

S. No	Conference	Title	Place
1	Literary Association	Voice of the voiceless in the plays of Mahasweta Devi"	Senthamarai Art's College for Women . Madurai
2	Literary Association	The role of Mahasweta Devi in Indian Writing in English"	Mother Teresa University, Kodaikanal
3	. Literary Association	Indian Women Playwrites with special reference to Manjula Padmanabhan	V.V.V College, Virudhunagar
4	Literary Association	Drama- An overview	Mother Teresa Women's

			University, Kodaikanal
5	Resource person	LIFE 2017	Government Arts and Science College, Sivakasi
6	Resource person	International Seminar on “Transcultural identities in Contemporary Literature”	Government Arts and Science College, Sivakasi
7	Resource person	Indian Women Playwrites with special reference to Dina Mehta	SBK COLLEGE Aruppukkottai

19. Books Published

S.No	Title	PUBLISHER NAME	ISBN/ YEAR
1	Mysticism in Tagore and Whitman	Roots International journal	2349-8684/ March 2016
2	Lack of Modernity of Mind in Polie Sengupta's <i>Mangalam</i>	Roots International journal	2349-8684/ September 2016
3	Revisioning Relationship :A Study of Khalad Hossein's <i>And The Mountain Echoed</i>	Roots International journal	2349-8684/ March 2017

4	Reading of Epic features in Kamila Shamsie's <i>Burnt Shadows</i>	Roots International journal	2349-8684/ March 2017
5	The Gross is not always Greener on the other side: A study of Sudha Murthy's <i>Dollar Bahu</i>	Roots International journal	2349-8684/ March 2018

19. TECHNICAL TALKS DELIVERED:

S. No	Resource Person	Title	Place
1	Resource Person	Voice of the voiceless in the plays of Mahasweta Devi	Senthamarai Art's College for Women . Madurai on 10 th September, 2014
2	Resource Person	Role of Mahasweta Devi in Indian Writing in English	Mother Teresa University, Kodaikanal
3	Resource Person	Indian Women Playwrites with special reference to Manjula Padmanabhan	V.V.V College, Virudhunagar on September 7 th 2016
4	Resource Person	Briefed the Components of the soft skill training syllabus in the Inauguration	Sri Meenakshi Government College for Women on 21 st October 2016
5	Resource Person	International Seminar on "Transcultural identities in	Government Arts and

		Contemporary Literature”	Science College, Sivakasi
6	External Examiner	Viva Voce B.A English	Sri Ramasamy Naidu College, Sattur
7	Chair Person of question paper scrutiny	B.A & M.A English	Saraswathi Narayanan College, Madurai.
8	External Examiner	M.A English Viva voce	M.K University Madurai.
9	Resource Person	LIFE 2017	Government Arts and Science College, Sivakasi
10	Resource Person	American Literature-An Overview	Mother Terasa Women’s University, Kodaikanal.
11	External Examiner	Viva Voce M.A English	Sri Ramasamy Naidu College, Sattur
12	Resource Person	Drama- An overview	Mother Terasa Women’s University, Kodaikanal.
13	External Examiner	M.Phil English	Saraswathi Narayanan College, Madurai
14	External Examiner	M.Phil and M.A English	Mother Terasa Women’s

			University, Kodaikanal.
15	Resource Person	Indian Women Playwrights with special reference to Manjula Padmanaban	V.V.Vannia perumal College for Women, Virudhunagar
16	External Examiner	M.Phil English Viva voce	M.K University Madurai.
17	Chair Person of question paper scrutiny	M.A English	Alagappa University, Karaikudi.
18	External Examiner	M.Phil English Viva voce	V.V.Vannia perumal College for Women, Virudhunagar
19	External Examiner	Viva Voce B.A English	Sri Ramasamy Naidu College, Sattur
20	External Examiner	M.Phil English Viva voce	M.K University Madurai.
21	Resource Person	Emotions & Expressions in Indo-American Literature	Senthamarai College of Arts and Science, Madurai
22	External Examiner	M.Phil English Viva voce	VHNSC Virudhunagar

20. SEMINAR/ SYMPOSIA / WORKSHOP ATTENDED:

S NO	NAME & LEVEL OF THE PROGRAMME	TITLE	PLACE	PERIOD
1	Two days workshop	Research Methodology	The Gandhigram Rural Institute-Deemed University	27&28 th September, 2011
2	One day workshop	The Concepts of	Velammal College	October

		Language Lab & Interactive Sessions for better Communication Skills	of Engineering and Technology, Madurai	6,2007
3	Two days National Conference	English Languages in India	BEK Language Laboratories Private Limited	19 th and 20 th September 2008

21. SEMINAR/ SYMPOSIA / WORKSHOP CONDUCTED:

S NO	NAME & LEVEL OF THE PROGRAMME	TITLE	PLACE	PERIOD
1	UGC sponsored National Seminar	<i>Ecofeminist Perspectives in Literature for Post Graduate and M.Phil., students</i>	Sri Meenakshi Government College for Women (A), Madurai	01-03-2013
2	UGC sponsored National Seminar	<i>New Literatures in the New Millennium for Post Graduate and MPhil., students</i>	Sri Meenakshi Government College for Women (A), Madurai	23-01-2015
3		the <i>Golden Jubilee Cultural Celebrations</i>	Sri Meenakshi Government Arts College for Women (A), Madurai	06-04-2015 to 10-04-2015

22. GUIDANCE FOR M.Phil :

S.NO	NAME OF THE STUDENT	M.Phil	UNIVERSITY	YEAR
1.	SM. Iswarya	The Strategy of Survival in Margaret Laurence's <i>The Stone Angel</i>	MKU	2014-2015
2.	E. Jeya Pratha	Patterns of Enslavement and Self – Actualization in Toni Morrison's <i>Beloved</i>	MKU	2015-2016

3.	D. Sweetysmith	Dynamics of Perception in Githa Hariharan's <i>In Times Of Siege</i>	MKU	2015-2016
4.	R.Chinnamaruthayee	Gauging guilt and gratitude: A study of Khaled Hossein's <i>And The Mountain Echoed</i>	MKU	2016-2017
5.	C. Shalli	Interrogating the moral inventory: A study of Kazuoishiguro's <i>The Remains Of the Day</i>	MKU	2016-2017
6	D.M. Radha Shankari	Interrogating Indigeneity: A study of Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i>	MKU	2017-2018
7	G .Janani Priya	Reinforcing Racism: A study of Caryl Philips' Novel <i>Dancing in the Dark</i>	MKU	2018-2019

24. GUIDANCE FOR Ph.D UNDER MADURAI KAMARAJ UNIVERSITY, MADURAI:

S.No	Name	Title	Status
1	V. Anushya Devi	Post colonial forms of Suhjugation through Expanding Captitalism and Globalization in Ngugi Wa Thiongo's select Novels	Under progress
2	S. Thasleema Yasmin	Redefining the Expansion of the Dismantlinh of Patriarchal Dominance in the select novels of Chimamanda Ngozi Adichie	Under progress

25. OTHER RESPONSIBIITIES HOLD IN SERVICE(CURRENT/ PREVIOUS):

S.NO	NAME OF THE SERVICE/COMMITTEE	PLACE	PERIOD
1.	Deputy Warden of the hostel	Sri Meenakshi Govt.Arts College for omen. Madurai	July 2015 to June 2016,
2	Member in Science Forum	Sri Meenakshi Govt.Arts College for omen. Madurai	from 2008 to 2015
3	Member	Sri Meenakshi	2015

	in counseling Cell Golden Jubilee Souvenir committee	Govt.Arts College for omen. Madurai	
4	Member in 2015 Exam Committee	Sri Meenakshi Govt.Arts College for omen. Madurai	
5	Soft sill Trainer in the College organized by TANCHE	Sri Meenakshi Govt.Arts College for omen. Madurai	2016

. OTHER RESPONSIBILITIES HOLD IN OTHER INSTITUTIONS:

S.NO	NAME OF THE SERVICES/COMMITEE	PLACE	PERIOD
1	MEMBER OF BOARD OF STUDIES FOR M.A & M.Phil	VHNSN College, Virudhunagar	2014-16
2	MEMBER OF BOARD OF STUDIES FOR M.A	VVV College, Virudhunagar	2015-17
3	MEMBER OF BOARD OF STUDIES FOR B.A	VVV College, Virudhunagar	2019-20

MEMBERS IN PROFESSIONAL BODIES

Regularly attending valuation, Chief
Examinar, MKU, Madurai.

