

## BIODATA

1. **NAME** : Dr. S.SOUMIA
2. **QUALIFICATION** : M.A., M.Phil., Ph.D. PGDJMC., PGCTE.
3. **DESIGNATION &DEPARTMENT** : Assistant Professor of English.
4. **AGE & DATE OF BIRTH** : 49; 19-03-1970
5. **SEX** : Female
6. **PERMANENT ADDRESS** : 12,Raja Street,  
Subramaniapuram,  
Madurai- 625011
7. **ADDRESS FOR COMMUNICATION** : 12,Raja Street,  
Subramaniapuram,  
Madurai- 625011

### 8. **EDUCATIONAL QUALIFICATION:**

S.NO	COURSES	SUBJECT	YEAR OF COMPLETION	INSTITUION
1.	B.A.	English	1991	Rani Anna Govt. Arts College for Women, Tirunelveli
2.	M.A.	English	1993	Rani Anna Govt. Arts College for Women, Tirunelveli
3.	M.Phil.	English	1994	Department of English, Manonmaniam Sundaranar University, Tirunelveli.
4.	Ph.D.	English	2005	Department of English Manonmaniam Sundaranar University, Tirunelveli.
5.	PGCTE	English	2005	Central Institute of English and Foreign Languages, Hyderabad
6.	PGDJMC	Journalism and Mass	1996	Madurai Kamaraj University, Madurai

		Communication		
7.	HDISM		1996	Aptech Computer Education Tirunelveli

9. **Research Work/ Experience :** **Teaching : 21 years**  
Govt. 12 years; Self Financing : 10  
**Research : 6 years**

10. **Recognized Research Guide:** Yes  
Madurai Kamaraj University  
Guideship no: 1745

11. **Area of Specialization :** Comparative Literature, English Language Teaching,  
Indian Writing in English

**Additional Qualification :** Passed State Level Educational Testing (SLET)  
for Lecturers.

**Research Experience :**

Title of Ph.D. thesis : Humanistic Existentialism in Saul Bellow and Indian  
Parthasarathy: A Comparative Study.

Title of M.Phil. thesis : Affirmation of Life in Anita Desai's *Where Shall  
We Go This Summer?* and *Clear Light of Day*

**12. TEACHING EXPERIENCE:**

S.NO	DESIGNATION	PLACE	DURATION		NO.OF YEARS
			From	To	
1.	Lecturer Self- Financing	PKR Arts College for Women, Gobichettipalayam, Erode District	July 1997 Sept 2000	June 1999	2 years
2.	Lecturer FIP vacancy	St.Xavier's College (Autonomous) Palayamkottai, Tirunelveli	Aug 1999	Sept 2000	1 year & 1 month
3.	Lecturer	St.Xavier's College (Autonomous) Palayamkottai, Tirunelveli	June 2002	June 2004	2 years

4.	Lecturer	St.Xavier's College (Autonomous) Palayamkottai, Tirunelveli	June 2006	Dec 2007	1 year 6 months
5.	Lecturer	Rani Anna Govt. College for Women, Tirunelveli	Dec 2007	Sept. 2011	3 years & 9 minths
6.	Assistant Professor	Sri Meenakshi Govt. Arts College for Women (A), Madurai	Since Sept. 2011		8 years & 3 months
7.	Teacher	Sri Sathya Sai Matriculation School Palayamkottai	June 1995	April 1997	2 years

Total Teaching Experience 21 years

### 13. ORIENTATION/REFRESHER COURSES/OTHER PROGRAMMES & TRAINING:

S.NO	NAME OF THE COURSE	TOPIC	PLACE	PERIOD
1.	Orientation	General	Academic Staff College, Bharathiyar University, Coimbatore	26-12-2007 to 25-1-2008
2.	Refresher	Comparative Literature	Academic Staff College, Kerala University, Thiruvananthapuram.	8-1-2010 to 29-1-2010
3.	Refresher	Language& Literature	UGC-HRDC, Madras University, Chennai.	8-9-2017 to 28- 9-2017

### 14. INTERNATIONAL PUBLICATIONS:

S. No	TITLE OF THE PAPER	CONFERENCE	PLACE	PERIOD
1.	English as a Link Language: Need and Relevance.	International Congress on English Grammar.  Article published in the proceedings of the seminar	PSNA College of Engg & Tech Dindigul in assoc. with Systemic Functional Linguistic Assoc. Hyderabad	08 – 12 Jan. 2007
2.	“ESOL Learners: Pedagogic Strategies for Developing Speaking Skills”	International Seminar on English Language Teaching: Changing Paradigm and Evolution of E-Learning .	VHNSN College (Autonomous), Virudhunagar	5th Sept. 2014

		Published in <i>Proceedings of the International Seminar on English Language Teaching: Changing Paradigm and Evolution of E-Learning</i> . Virudhunagar: VHNSN College (Autonomous), 2014.		
3.	“Transplanted Citizens in Jhumpa Lahiri’s <i>The Namesake</i> ”	International Seminar on “Immigrant and Expatriate Literature”.  <i>Immigrant and Expatriate Literature: A Critical Response</i> . Ed.J.Samuel Kirubahar, A.K.Mu thusamy, R.Suriya Prakash Narayanan. Virudhunagar: VHNSN College (Autonomous), 2015:319-321. <b>ISBN-978 -93-81723-45-6.</b>	VHNSN College (Autonomous), Virudhunagar	5th Sept. 2015
4.	“ The Power of Music and the Mystery of Love in Vikram Seth’s <i>An Equal Music</i> ”	International Seminar on “Contours of Postcolonial Studies: Mapping across Disciplines of Plurality and Humanism”.  <i>Interdisciplinary Research Journal for Humanities, Palayamkottai: St.Xavier’s College (Autonomous), 2016: Vol.7 No.1 .160-166. ISSN-2249-250 X</i>	St.Xavier’s College (Autonomous) , Palayamkottai.	January 2016
5.	“Bellow’s <i>Dangling Man</i> and Indira Parthasarathy’s <i>Mayaman Vettai</i> : A Comparative Study	International seminar on “Comparative Literature: Method and Madness”  <i>Comparative Literature : Method and Madness</i> . Ed. J. Samuel Kirubahar and K.Selvam. Virudhanagar: VHNSN College (Autonomous),	VHNSN College (Autonomous), Virudhunagar	26 <sup>th</sup> Aug.2016

		<b>2016: 103-108.</b> <b>ISBN – 978-93-81723-57-9</b>		
6.	“Transcending the Dynamics of Pain in Mahasweta Devi’s <i>Mother of 1084</i> ”	International Conference on “Social Perspectives in Contemporary English Literature”  <i>Roots International Journal of Multidisciplinary Researches.</i> <b>Madurai: Center for Resource, Research and Publication Services (CRRPS), 2016: Vol.3 No.8.35-38.</b> <b>ISSN – 2349-8684</b> <b>Impact factor 3.487</b> <a href="http://www.i2or.com/pif.html">http://www.i2or.com/pif.html</a> <b>www.rootsjournal.com</b>	Mangayarkarasi College of Arts and Science for Women. Madurai	10 <sup>th</sup> Sept. 2016
7	“The Epidemic Struggle: A Study of Philip Roth’s <i>Nemesis</i> ”	International conference on “Encounters between East and West- Critical Perspectives in Contemporary English Literature”  <i>Roots International Journal of Multidisciplinary Researches.</i> <b>Madurai: Center for Resource, Research and Publication Services (CRRPS), 2017: Vol.3 Special Issue No.12. 89-90.</b>  <b>Impact factor 3.487</b> <a href="http://www.i2or.com/pif.html">http://www.i2or.com/pif.html</a> <b>www.rootsjournal.com</b>	Ayya Nadar Janaki Ammal College , Sivakasi.	18 <sup>th</sup> Feb.2017
8.	“Saul Bellow’s Herzog and Indira Parthasarathy’s Dhruv as Alienated	One Day International Seminar on Transcultural Identities in Contemporary	Government Arts and Science College, Sivakasi.	28 <sup>th</sup> March 2018

	Wanderers”	Literature.  <b><i>Roots International Journal of Multidisciplinary Researches.</i></b> <b>Madurai: Center for Resource, Research and Publication Services (CRRPS), 2018: Vol.4 Special Issue No.9. 9-11.</b>  <b>Impact factor 3.487</b> <b><a href="http://www.i2or.com/pif.html">http://www.i2or.com/pif.html</a></b> <b>www.rootsjournal.com</b>		
9.	“The Trials and Tribulations of the Marginalized in Indira Parthasarathy’s <i>Kuruthipunal.</i> ”	Two Day International Conference on Paradigms of Marginality in Literature.  <b><i>Selected Papers of the International Conference on Paradigms of Marginality in Literature.</i></b> <b>Ed. Prof.Dr.S.Chelliah.</b> <b>Madurai:Jayalakshmi Publications,2019:162-166.</b> <b>ISBN-978-93-86712-93-6.</b>	Department of English & Comparative Literature, Madurai Kamaraj University, Madurai.	20 <sup>th</sup> &21 <sup>st</sup> August 2019

#### NATIONAL PUBLICATIONS:

S. No	Title of the Paper	Conference	Place	Period
1.	Techniques of Developing Speaking Skills	Seminar on Assessing and Developing Speaking skills in English  <b><i>The Journal of English Language Teaching.</i></b> <b>6 (Nov – Dec 2006): 8-12</b>	Annammal College of Edn. Tuticorin in assoc. with ELTAI Chennai	17,18th Nov.2006
2.	Affirmation of Life in Anita Desai’s <i>Where</i>	Indian English Literature: Themes and Techniques.	Dept of English	National

	Shall We Go This Summer? and Clear Light of Day: A Critical Study	<b>Proceedings of the National Seminar of Indian English Literature : Themes and Techniques . Ed. V.S.Joseph Albert, S.John Peter Joseph and S.Soumia. Palayamkottai: St.Xavier's College (Autonomous), 2007: 103 – 111</b>	St.Xavier's College Palayamkottai	Level 9,10th Feb. 2007
3.	Existential Alienation in Saul Bellow and Indira Parthasarathy: A Comparative Study	National Conference on Culture and Literature <b>Proceedings of the National Conference on Culture and Literature. Ed.S.Ravindranathan and S.Prabahar. Tirunelveli: Manonmaniam Sundaranar University, 2008: 379 – 388.</b>	Dept of English M.S. University Tirunelveli	National level 15,16th Feb. 2007
4.	Empowerment of Women	Seminar on Curriculum Development, New Perspectives, and Innovative Approaches	St.Xavier's College Palayamkottai	National Level 21 & 22nd Sept. 2007
5.	Curriculum Designing : Significance of Student – Centered Teaching – Learning process	National Conference on Internal Quality Assurance Systems and Curricular Development	Arul Anandar College, Karumathur Madurai.	National Level 29 & 30th Jan 2009
6.	“The Voice of the Silent Subaltern: A Comparative Study of Shashi Deshpande's <i>That Long Silence</i> and Indira Parthasarathy's <i>Ventu Taninta Katukal</i> ”	UGC Sponsored National Conference on The Postcolonial Novel: Themes and Techniques <b>Proceedings of the UGC Sponsored National Conference on The Postcolonial Novel: Themes and Techniques. Ed. V.S.Joseph Albert and S.John Peter Joseph. Palayamkottai: St.Xavier's College (Autonomous), 2009: 44 – 48.</b>	St.Xavier's College, Palayamkottai.	2 <sup>nd</sup> &3 <sup>rd</sup> March 2009.
7.	“Gita Mehta's A River Sutra: An Epistemological	UGC Sponsored National Conference on New Literatures		

	Enquiry into the Mystery of Human Existence”	in English. <b>Proceedings of the UGC sponsored National Conference on New Literatures in English . Ed.V.S.Joseph Albert and S.John Peter Joseph. Palayamkottai: St.Xavier’s College (Autonomous), 2009: 35 – 37.</b>	St.Xavier’s College, Palayamkottai	9 <sup>th</sup> &10 <sup>th</sup> Dec. 2009
8.	“A Study of Salman Rushdie’s The Enchantress of Florence: The Journey from Politics to Poetics.”	UGC sponsored National conference on “Plurality of Cultures & Contexts: Aesthetics of Postcolonial Quest Today” <b>Interdisciplinary Research Journal for Humanities. Ed.V.S.Joseph Albert, V.John and Lizie Williams. Palayamkottai: Research Department of English, 2015. 124-133. ISSN 2249-250 X. Vol.6 No.1. February 2015. www.stxavierstn.edu.in</b>	St.Xavier’s College Palayamkottai	9 <sup>th</sup> & 10 <sup>th</sup> Dec. 2014
9.	“Female Voices in Gita Hariharan’s <i>The Thousand Faces of Night</i> ”	<i>National seminar on Women Writers in English: Across the Globe.</i> <b><i>Women Writers in English: Across the Globe.</i> Ed. J. Samuel Kirubahar, A.K.Muthusamy , R.Meena. Virudhanagar: VHNSN College (Autonomous), 2016: 239-242. ISBN- 978-93-81723-51-7</b>	VHNSN College (Autonomous), Virudhunagar	9 <sup>th</sup> March 2016
10.	“Mythological Elements in Chitra Banerjee Divakaruni’s “ <i>The Mistress of Spices</i> ”	<i>National seminar on Women Writers in English: Across the Globe.</i> ` <b><i>Women Writers in English: Across the Globe.</i> Ed. J. Samuel Kirubahar, A.K.Muthusamy , B.Rajkumar. Virudhanagar: VHNSN</b>	VHNSN College (Autonomous), Virudhunagar	9 <sup>th</sup> March 2016

		<b>College (Autonomous), 2016: 225-226. ISBN- 978-93-81723-52-4</b>		
11.	“From Cultural Nihilism to Existential Affirmation : A Comparative Study of Saul Bellow and Indira Parthasarathy”	National Seminar  <b><i>Text as Con-Text</i></b> <b>Proceedings of the National Conference on “Text as Con – Text : The Hermeneutic Circle Today”</b> . Ed. V.S. Joseph Albert and Lizie Williams. <b>Palayamkottai: Research Department of English and Folklore Resources &amp; Research Centre, 2017: 88-98.ISBN- 81-87905-10-7</b>	St.Xavier’s College Palayamkottai	2017
12.	“Thematology in Comparative Literature”	National Seminar on “The Textuality of History and the Historicity of Texts”  <b><i>The Interface between Literature and History.</i></b> <b>Proceedings of the National Seminar “The Interface between Literature and History.”</b> Ed. V.S. Joseph Albert ,Lizie Williams, D.Jockim and S.Veera Lakshmi. Palayamkottai: Research Department of English and Folklore Resources & Research Centre, 2018: 80 -87. ISBN- 81-87905-10-8	St.Xavier’s College Palayamkottai	19 <sup>th</sup> &20 <sup>th</sup> Feb.2018
13.	“ Affirmation in the midst of Absurdity: A Study of Indira Parthasarathy’s <i>Kuruthipunnal</i>	<b>Online Publication of UGC Sponsored National Seminar on” Indian Literature: Texts and Contexts”</b>	Organized by The Research Department of English and Shiksha Sanskriti Utthan Nyas (SSUN)	13 <sup>th</sup> &14 <sup>th</sup> Aug. 2018

STATE LEVEL PUBLICATIONS:

S. No	Conference	Title	Place	Period

16. REVIEWER FOR INTERNATIONAL/NATIONAL/STATE LEVEL CONFERENCES:

S. No	Conference	Title	Place

17. CHAIRPERSON FOR INTERNATIONAL/NATIONAL/STATE CONFERENCES:

S. No	Conference	Title	Place
1.	National level 9 <sup>th</sup> & 10 <sup>th</sup> Feb. 2007	National Seminar of Indian English Literature : Themes and Techniques .	St. Xavier's College(Autonomous) , Palayamkottai
2.	National level 2 <sup>nd</sup> & 3 <sup>rd</sup> Mar. 2009	UGC Sponsored National Conference on The Postcolonial Novel: Themes and Techniques	St. Xavier's College(Autonomous) , Palayamkottai
3.	National level 9 <sup>th</sup> & 10 <sup>th</sup> Dec. 2009	UGC Sponsored National Conference on New Literatures in English.	St. Xavier's College(Autonomous) , Palayamkottai
4.	International level 5 <sup>th</sup> Sept. 2014	International Seminar on English Language Teaching: Changing Paradigm and Evolution of E-Learning.	VHNSN College, Virudhanagar
5.	National Level 1 <sup>st</sup> March 2013	Ecofeminist Perspectives in Literature	Sri Meenakshi Govt. Arts College for Women, Madurai
6.	National level 9 <sup>th</sup> & 10 <sup>th</sup> Dec. 2014	UGC sponsored National conference on "Plurality of Cultures & Contexts: Aesthetics of Postcolonial Quest Today"	St. Xavier's College(Autonomous) , Palayamkottai
7.	National level 23 <sup>rd</sup> January 2015	New Literatures in the New Millienium	Sri Meenakshi Govt. Arts College for Women (Autonomous) Madurai.
8.	National Level 19 <sup>th</sup> Feb.2016	New Literatures in English	Government Arts and Science College, Sivakasi.
9.	National Conference 19 <sup>th</sup> & 20 <sup>th</sup> Feb.	"Text as Con –Text : The Hermeneutic Circle Today".	St. Xavier's College(Autonomous) , Palayamkottai

	2018		
10	National Level 13 <sup>th</sup> &14 <sup>th</sup> Aug. 2018	“ Indian Literature: Texts and Contexts”	The Research Department of English, The Madura College, Madurai and Shiksha Sanskriti Utthan Nyas (SSUN)
11	International Conference 10 <sup>th</sup> & 11 <sup>th</sup> January 2019	“Reminiscence of Revolutionary Reality of African Literature”	Mannar Thirumalai Naicker College, Madurai
12	National Seminar  24 <sup>th</sup> & 25 <sup>th</sup> January 2019.	Literature and Society	The Research Department of English, The Madura College, Madurai in collaboration with IHAR & INDICA

18. INVITED TALKS DELIVERED INTERNATIONAL/ NATIONAL / STATE LEVEL CONFERENCES.

S. No	Title	Conference/ Seminar	Place	

**19. Books Published**

- **Served in the CORE TEAM of Materials Developers and Master Trainers for the Designing of Modules of the Content and Language Integrated Learning to Enhance Communication Skills (CLIL) Textbook for Semester I .**

CLIL is a pilot project of Tamil Nadu State Council for Higher Education undertaken for the heterogeneous group of students of undergraduate programmes in Arts and Science Colleges in Tamil Nadu.

This project was launched by the State Government under the Tamil Nadu Innovative Initiatives Programme 2017-2018.

- **Translated the college calendar of Rani Anna Govt. Arts College for women , Tirunelveli to English for the NAAC Peer Team visit in 2011.**

S.No	Title	PUBLISHER NAME	ISBN/ YEAR
1.	<i>English for Infotainment Prose and Poetry, Grammar and</i>	Harrows Publications, Chennai	

	<i>Composition.</i>		
2.	<i>English for Infotainment II One Act Plays and Short Stories</i>	Harrows Publications, Chennai	
3.	<i>A Companion to English Grammar and Composition</i>	Manimegala Publications, Chennai.	ISBN: 1093-82241-46-9
4.	<i>A Companion to English Grammar and Soft Skills</i>	Manimegala Publications, Chennai.	ISBN: 1093-82241-41-8

#### 19. TECHNICAL TALKS DELIVERED:

S. No	Title	Resource Person for	Place	Period
1.	Kathaiyaadal	Viyaalavattak Karutharangu	St.Xavier's College Palayamkottai	State Level 22.09.2006
2.	Enhancing Speaking, Listening, Reading and Writing Skills	Orientation Programme for Freshers	G.T.N. Arts College, Dindigul	28 <sup>th</sup> June 2016 to 30 <sup>th</sup> June 2016
3.	The Richness of Literature	Literary Association Meeting Department of English	Government Arts and Science College, Sivakasi	13 <sup>th</sup> Sept. 2019

#### 20. SEMINAR/ SYMPOSIA / WORKSHOP ATTENDED:

S.No.	Title of the Programme	Venue/ Sponsor	State/ National	Date
1.	In-Service Teacher Development Programme	State Institute Of English, Chennai,	State level	24-9-1998 to 26-9- 1998
2.	Personality Development and Interview Techniques	P.K.R. School of Management Studies,Gobichettipalayam, Erode District	State level	6 <sup>th</sup> ,7 <sup>th</sup> Jan 1999
3.	Human Rights Education	UGC Sponsored St.Xavier's College Palayamkottai	State level	27 <sup>th</sup> &28 <sup>th</sup> Aug 1999
4.	Student Counselling	AIACHE sponsored St.Xavier's College Palayamkottai	State Level	11 <sup>th</sup> to 14 <sup>th</sup> Aug. 2000
5.	Tamizhum Illakia Anugumuraium	St.Xavier's College Palayamkottai	National level	10 <sup>th</sup> Dec. 2005
6.	Learner – Centred Language Teaching : A Paradigm Shift Towards Quality Enhancement	UGC Sponsored St.Xavier's College Palayamkottai	State level	10 <sup>th</sup> , 11 <sup>th</sup> August 2006

7.	Seminar on Recent Trends in Literary Theory and Criticism	UGC Sponsored St.Xavier's College Palayamkottai	National level	11 <sup>th</sup> & 12 <sup>th</sup> Dec. 2007
8.	Workshop on Oral Communication Skills	Cambridge University Press at Hotel Aryaas, Tirunelveli	State Level	30 <sup>th</sup> Aug. 2008
9.	Project Genesis	Infosys Technologies Ltd., Bangaluru	Infosys Training Centre, Mysore	Dec. 2008 For 10 days
10.	Seminar on "Diasporic Literature"	St.Xavier's College Palayamkottai	State Level TANSICHE sponsored	28 <sup>th</sup> July 2009
11.	National Conference on "Quality Initiatives for Student Support and Progression"	NAAC Sponsored St.Xavier's College Palayamkottai	National level	4 <sup>th</sup> & 5 <sup>th</sup> Dec. 2009
12.	Seminar on "Indian Immigrant Writers in America"	UGC Sponsored The Madura College (Autonomous) Madurai	State Level	8 <sup>th</sup> Oct 2010
13.	English Language Fellow Programme	Govt of Tamil Nadu in association with the US Dept. of State, Washington DC	5 <sup>th</sup> Zonal Workshop – Sri Meenakshi Govt. College for Women (Autonomous) Madurai	13.12.2010 to 24.12.2010
14.	Project Genesis (Refresher program)	Infosys technologies, Chennai.	Infosys Technologies, Chennai.	23 <sup>rd</sup> & 24 <sup>th</sup> Sept 2011.
15.	Crossing Borders : Paradigm Shifts in Postcolonial Theory and Literature	St.Xavier's College Palayamkottai	National level	10 <sup>th</sup> & 11 <sup>th</sup> Feb 2011
16.	Ecofeminist Perspectives in Literature	UGC Sponsored Sri Meenakshi Govt. College for Women (A) Madurai.	National level	1 <sup>st</sup> March 2013
17.	New Literatures in the New Millennium	UGC Sponsored Sri Meenakshi Govt. College for Women (A) Madurai.	National level	23 <sup>rd</sup> Jan 2015
18.	Quality Enhancement in Higher Education Institutions	Sri Meenakshi Govt. College for Women (A) Madurai	State Level	26th Feb. 2015
19.	Training of Trainers on Content and Language Integrated Learning	Tamil Nadu State Council for Higher Education (TANSICHE) Chennai	State Level	18 <sup>th</sup> Jan. to 23 <sup>rd</sup> Jan. 2016

	(CLIL) to Enhance Communication Skills			
20.	One -Day International Conference on Canadian Studies	St. Joseph's College, Tiruchirapalli in collaboration with Indian Association for Canadian Studies.	International level	1 <sup>st</sup> Feb. 2016
21.	Workshop on Designing CLIL Modules	Tamil Nadu State Council for Higher Education (TANSCHE) Chennai	State Level	9 <sup>th</sup> Feb. to 12 <sup>th</sup> Feb. 2016
22.	Orientation Training Programme for Master Trainers on the Communication Development Course for Autonomous Govt. Colleges	Tamil Nadu State Council for Higher Education (TANSCHE) Chennai	State Level	25 <sup>th</sup> May 2016
23.	Workshop on Research Methodology	Research Centre in English , VHNSN College, Virudhanagar	State Level	4 <sup>th</sup> March 2016
24.	Sensitization Programme on CLIL Modules	Tamil Nadu State Council for Higher Education (TANSCHE) Chennai	State Level	14 <sup>th</sup> July 2016
25	Programme regarding Establishment of Soft Skill Centres in the second phase to 32 Government Arts and Science Colleges	Tamil Nadu State Council for Higher Education (TANSCHE) Chennai	State Level	15 <sup>th</sup> September 2016
26.	Phase 1 TANII : CLIL Training of Trainers	Sri Meenakshi Govt. College for Women (A) Madurai.	State Level	19 <sup>th</sup> & 20 <sup>th</sup> April 2017
27.	Phase 2 TANII : CLIL Training of Trainers	Sri Meenakshi Govt. College for Women (A) Madurai.	State Level	24 <sup>th</sup> August 2017
28.	Interrogating the Self: the Postcolonial Prerogative	Seethalakshmi Ramaswami College, Tiruchirapalli.	National Level	2 <sup>nd</sup> March 2018
29.	Indian Literature : Texts and Contexts	Jointly organized by Department of English, The Madura College, Madurai & Shiksha Sanskriti Utthan nyas (SSUN)	UGC Sponsored National Level	13 <sup>th</sup> & 14 <sup>th</sup> August 2018
30.	Innovative Approaches for Teaching and Evaluation	IBBS ICFAI Business School	State Level	24 <sup>th</sup> Aug. 2018
31.	National Seminar on Literature and Society	The Research Department of English, The Madura College, Madurai in	National Level	24 <sup>th</sup> & 25 <sup>th</sup> January 2019

		collaboration with IHAR & INDICA		
32.	National Seminar on “Disruptive Innovation in Higher Education Curriculum- Quality Enhancement of Digital Natives and Promoting social Equity ”	Internal Quality Assurance Cell, Fatima College, Madurai	NAAC Sponsored National Seminar	30 <sup>th</sup> Aug. 2019
33.	State Level seminar on “Opportunities and Challenges in the Emerging Spaces of Higher Education	Internal Quality Assurance Cell, Sri Meenakshi Govt. Arts College for Women, Madurai	State Level Seminar	4 <sup>th</sup> Sept. 2019

21. SEMINAR/ SYMPOSIA / WORKSHOP CONDUCTED:

S NO	NAME & LEVEL OF THE PROGRAMME	TITLE	PLACE	PERIOD
1.	State Level (Inter-Collegiate )	Shakespearean Tragedy	St. Xavier’s College Palayamkottai	22 <sup>nd</sup> Sept. 1999
2.	State Level (Inter-Collegiate)	Literary competitions	St. Xavier’s College Palayamkottai	1 <sup>st</sup> October 2002
3.	State Level (Inter-Collegiate)	English Language Teaching	St. Xavier’s College Palayamkottai	10 <sup>th</sup> March, 2003
4.	National Level	Indian English Literature: Themes and Techniques	St. Xavier’s College Palayamkottai	9 <sup>th</sup> & 10 <sup>th</sup> Feb. 2007
5.	National Level	Ecofeminist Perspectives in Literature	Sri Meenakshi Govt. Arts College for Women, Madurai	1 <sup>st</sup> March 2013
6.	College Level	Techniques of Developing Speaking skills	Senthamarai College of arts and Science, Madurai	29 <sup>th</sup> September, 2014
7.	UGC sponsored National Level	New Literatures in the New Millennium	Sri Meenakshi Govt. Arts College for Women, Madurai	23 <sup>rd</sup> January 2015

22. GUIDANCE FOR M.Phil :

S.NO	TITLE OF THE DISSERTATION	NAME OF THE CANDIDATE	REGISTER NO	UNIVERSITY	MONTH&YEAR
1.	Portrayal of the New Woman in Manju	P. Elayarani	MPH13V0011	Madurai Kamaraj	July 2014

	Kapur's Novels				
2.	Myth and Magic in Chitra Banerjee Divakaruni's <i>The Mistress of Spices</i>	G. Indrani	MPH14V0048	Madurai Kamaraj	April 2015
3.	The Magnificence of Motherhood in Khaled Hosseini's <i>A Thousand Splendid Suns</i>	N. Shaliga	MPH15V0082	Madurai Kamaraj	April 2016
4.	The Rhetoric of Retribution in Khaled Hosseini's <i>The Kite Runner</i>	A. Geetha	MPH15V0075	Madurai Kamaraj	April 2016
5.	The Eschatology of Epidemic : A Study of Philip Roth's <i>Nemesis</i>	T. Malarvalli	MPH16V0109	Madurai Kamaraj	April 2017
6.	The Vertex of Verdicts : A Study of Ian McEwan's <i>The Children Act</i>	B. Cherina Priya Dharshini	MPH16V0102	Madurai Kamaraj	April 2017
7.	The Cartography of Catastrophy in Indra Sinha's <i>Animal 's People</i>	S.Priyadharshini	MPH17VO120	Madurai Kamaraj	April 2018
8.	Aristocracy Versus Democracy : A Study of Peter Carey's Novel <i>Parrot and Olivier in America</i>	B. Anuratha	MPH18EN0143	Madurai Kamaraj	April 2019

S.No	Name	Title	Status
1.	M. Kalavani	Man's Quest Towards the Inner Recess of Human Psyche and Existential Dimensions as Projected in the Fictional World of Arun Joshi: An Evaluation	Under progress
2.	P.Kavitha	Framing the Frameless: A Study of Traumatic Realism in Ian McEwan's Select Novels	Under progress

25. OTHER RESPONSIBILITIES HELD IN SERVICE (CURRENT/ PREVIOUS):

S.NO	NAME OF THE SERVICE/COMMITTEE	PLACE	PERIOD
1.	Staff in-charge of student Union for Golden Jubilee 2015	Sri Meenakshi Govt. Arts College for Women, Madurai	2014-2015
2.	NAAC Self Study Report Preparatory Committee	Sri Meenakshi Govt. Arts College for Women, Madurai	2013-2014
3.	Member of Science Forum	Sri Meenakshi Govt. Arts College for Women, Madurai	2016-2019
4.	Member of Research Committee	Sri Meenakshi Govt. Arts College for Women, Madurai	2018 onwards
5.	NAAC Self Study Report Preparatory Committee	Sri Meenakshi Govt. Arts College for Women, Madurai	2019-2020
6.	Member of the Editorial Board of Golden Jubilee Souvenir	Sri Meenakshi Govt. Arts College for Women, Madurai	2013-2014
7.	Member of the Editorial board of the National Seminar on New Literatures in the New Millenium	Sri Meenakshi Govt. Arts College for Women, Madurai	2015
	<b>Departmental Duties in</b>	<b>Department of English</b>	
1.	Member, Editorial board College Magazine	Sri Meenakshi Govt. Arts College for Women, Madurai	2011-2012
1.	Admission in-charge	Sri Meenakshi Govt. Arts College for	2012-2013

		Women, Madurai	
2.	Class Tutor	Sri Meenakshi Govt. Arts College for Women, Madurai	2012-2015
3.	Model Exam in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2013-2014
4.	Library in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2014-2015
5.	Bridge course	Sri Meenakshi Govt. Arts College for Women, Madurai	2014-2015
6.	Student union in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2014-2015
7.	Preparation of KAUSHAL Project proposal	Sri Meenakshi Govt. Arts College for Women, Madurai	2014-2015
8.	Library in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2015-2016
9.	Research forum	Sri Meenakshi Govt. Arts College for Women, Madurai	2015-2016
10.	Library in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2016-2017
11.	Time-table	Sri Meenakshi Govt. Arts College for Women, Madurai	2016-2017
12.	Literary Association	Sri Meenakshi Govt. Arts College for Women, Madurai	2017-2018
13.	Admission	Sri Meenakshi Govt. Arts College for Women, Madurai	2018-2019
14.	Research Forum	Sri Meenakshi Govt. Arts College for Women, Madurai	2018-2019
15.	Class Tutor	Sri Meenakshi Govt. Arts College for Women, Madurai	2018-2019
16.	Research Forum	Sri Meenakshi Govt. Arts College for Women, Madurai	2019-2020
17.	Circular in-charge	Sri Meenakshi Govt. Arts College for Women, Madurai	2019-2020

26. OTHER RESPONSIBILITIES HELD IN OTHER INSTITUTIONS:

S.NO	NAME OF THE SERVICES/COMMITTEE	PLACE	PERIOD
1.	In-charge of Literary Association	St. Xavier's College, Palayamkottai	2003-2004
2.	Student Counsellor	St. Xavier's College, Palayamkottai	2003-2004
3..	Staff Secretary	P.K.R. Arts College for Women, Gobichettipalayam, Erode district	1998-1999
4.	Secretary of Old Students' Association (in-charge of conducting Graduation day)	Rani Anna Government Arts College for Women, Tirunelveli	2008-2011
5.	NAAC Self Study Report Preparatory Committee	Rani Anna Government Arts College for Women, Tirunelveli	2011
6.	One of the Editors of the Proceedings of the National Seminar on <i>Indian English Literature : Themes and Techniques.</i>	St. Xavier's College, Palayamkottai	2007

27. Journal Publications:

S.No.	Title of the Paper	Facts of Publication
1.	Techniques of Developing Speaking Skills	<i>The Journal of English Language Teaching.</i> 6 (Nov – Dec 2006): 8-12 ISSN: 0975-8828 <b>Impact Factor 4.315</b> <b>eltai_india@yahoo.co.in</b> <b>www.eltai.in</b>
2.	“An Interview with Indira Parthasarathy”	<i>Literary Explorer</i> 6 (Nov. 2006): 24 – 36
3.	“தமிழ் நாவல்களில் கதையாடல் உத்திகள்”	ஆராய்ச்சி 51 (சூன் 2007) : 56 - 65
4.	“Narrative Techniques in Saul Bellow's Fiction”	<i>The Atlantic Critical Review.</i> ISSN : 0972-6373 Vol.6 No.3 (July – Sept 2007): 38 – 50. <b>www.theatlantic.com</b>

5.	“Existential Alienation in Saul Bellow’s <i>Henderson the Rain King</i> and Indira Parthasarathy’s <i>Akasathamarai</i> : A Comparative Study”	<i>Pegasus</i> 6 (Jan – Dec 2007): 125 – 134.
6.	“Saul Bellow’s Fiction: A Confluence of Jewish Culture and American Social Context.”	<i>Literary Explorer</i> . Vol 7 No.1 (Feb 2008): 58 – 63.
7.	“Excellence Through Enthusiasm”	Annual Magazine. Rani Anna Government College for Women, Tirunelveli. Vol 37 (2007 -2008): 33 – 34.
8.	“Existential Vision in Arun Joshi’s <i>The Foreigner</i> and Indian Parthasarathy’s <i>Akacatamarai</i> : A Comparative Study”.	Studies in Postcolonial Literature. Ed.V.S.Joseph Albert. Chennai : Emerald, 2009: 37 – 45. ISBN – 978 – 81 – 7966 – 250 - 2
9.	Comparative Literature: The Significance of Thematology	Interdisciplinary Research Journal for Humanities, Palayamkottai: St.Xavier’s College (Autonomous), 2012: Vol.2. 16-21

## 27. AWARDS/MEDALS RECEIVED

1. **Won the Best Paper Award and cash prize** for the paper entitled “ **Techniques of Developing Speaking Skills**” in the **National Seminar on Assessing and Developing Speaking Skills** in English conducted by **ELTAI** in **November 2006 at Thothukudi, Tamil Nadu**.

2. **Contingent-in-charge** of the Bharathiar University team for culturals for the Inter-University NSS Special Camping Programme sponsored and organized by TN NSS Cell, Govt. of Tamil Nadu , NSS Regional Centre, Dept. of Youth Affairs and Sports, Govt. of India and the NSS of Bharathidasan University, Tiruchirapalli as part of the celebrations of the 50<sup>th</sup> year of India’s Independence on 14<sup>th</sup> & 15<sup>th</sup> Aug. 1997 held in Tiruchirapalli. **The Contingent won the first place at the State Level.**

3. **Won the Best Secretary Award** among Leo Clubs of Lion District 324B for community service .



